

ANCIENT, FOREIGN AND UNITED STATES GOLD, SILVER AND COPPER COINS

THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

DR. ALFRED R. GLOBUS

DECEMBER 1, 2, 1999



Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

PUBLIC AUCTION SALE

ANCIENT, FOREIGN AND UNITED STATES GOLD, SILVER AND COPPER COINS

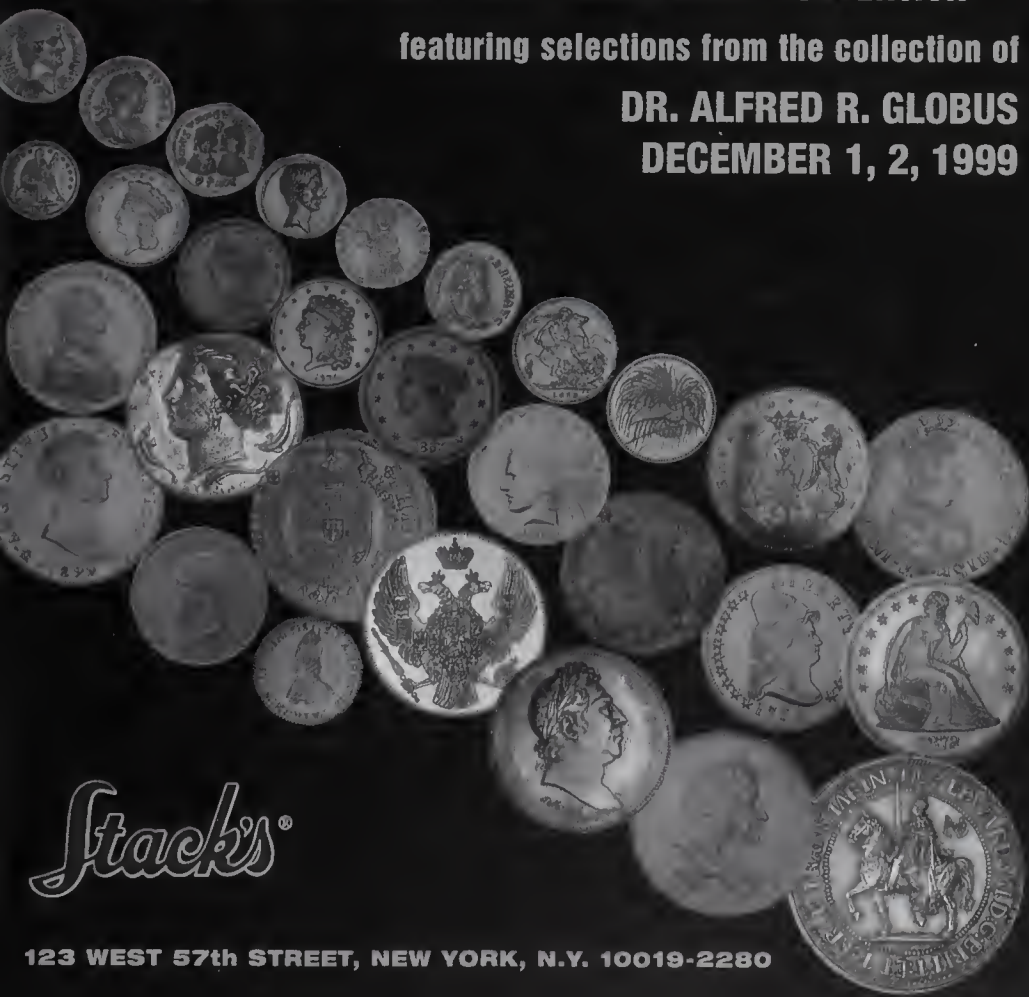
In Conjunction with

THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

featuring selections from the collection of

DR. ALFRED R. GLOBUS

DECEMBER 1, 2, 1999



Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	2300.00	63	2300.00	125	201.25	185	2300.00
2	1265.00	64	747.50	126	103.50	186	805.00
3	1092.50	66	632.50	127	345.00	187	149.50
4	1840.00	67	373.75	128	437.00	188	776.25
5	862.50	68	299.00	129	603.75	189	718.75
6	862.50	69	805.00	130	241.50	190	322.00
7	184.00	70	920.00	131	575.00	191	2530.00
8	2070.00	71	115.00	132	488.75	192	230.00
9	2415.00	72	3680.00	133	661.25	193	207.00
10	4025.00	73	805.00	134	299.00	194	322.00
11	6900.00	74	920.00	135	1207.50	195	1840.00
13	2990.00	75	258.75	136	2070.00	196	402.50
14	2415.00	77	603.75	137	948.75	197	402.50
15	1380.00	78	690.00	138	3450.00	198	833.75
16	8625.00	79	1035.00	139	1610.00	199	2185.00
17	4370.00	80	1380.00	140	126.50	200	2300.00
18	891.25	81	1725.00	141	195.50	201	2070.00
19	9775.00	82	2645.00	142	195.50	202	546.25
20	10350.00	83	29900.00	143	276.00	203	172.50
21	4600.00	84	373.75	144	184.00	204	172.50
22	3680.00	85	241.50	145	460.00	205	402.50
23	3450.00	86	1840.00	146	195.50	206	258.75
24	9775.00	87	1322.50	147	299.00	207	230.00
25	3910.00	88	920.00	148	138.00	208	1035.00
26	3450.00	89	977.50	149	172.50	209	1293.75
27	3795.00	90	299.00	150	115.00	210	488.75
28	5750.00	91	2300.00	151	230.00	211	1610.00
29	4887.50	92	2300.00	152	172.50	212	1725.00
31	8625.00	93	1725.00	153	322.00	213	2530.00
32	11500.00	94	488.75	154	241.50	214	833.75
33	8625.00	95	1610.00	155	316.25	215	322.00
34	11500.00	96	253.00	156	287.50	216	1840.00
35	5750.00	97	661.25	157	172.50	217	517.50
36	2875.00	98	517.50	158	80.50	218	103.50
37	333.50	99	402.50	159	373.75	219	862.50
38	1380.00	100	264.50	160	92.00	220	1725.00
39	2875.00	101	184.00	161	345.00	221	690.00
40	60375.00	102	1437.50	162	603.75	222	264.50
41	1035.00	103	920.00	163	345.00	223	373.75
42	460.00	104	138.00	164	661.25	224	517.50
43	402.50	105	230.00	165	718.75	225	287.50
44	431.25	106	718.75	166	253.00	226	2012.50
45	126.50	107	603.75	167	431.25	227	747.50
46	575.00	108	517.50	168	345.00	228	2875.00
47	3450.00	109	575.00	169	138.00	229	207.00
48	241.50	110	603.75	170	575.00	230	138.00
49	8625.00	111	258.75	171	230.00	231	253.00
50	21850.00	112	776.25	172	517.50	232	299.00
51	920.00	113	977.50	173	299.00	233	460.00
52	149.50	114	460.00	174	460.00	234	460.00
53	460.00	115	161.00	175	373.75	235	92.00
54	488.75	116	460.00	176	230.00	236	2012.50
55	368.00	117	172.50	177	2415.00	237	241.50
56	1035.00	118	299.00	178	276.00	238	920.00
57	1035.00	119	253.00	179	1150.00	239	161.00
58	460.00	120	172.50	180	1725.00	240	488.75
59	661.25	121	161.00	181	1380.00	241	805.00
60	575.00	122	402.50	182	632.50	242	115.00
61	586.50	123	126.50	183	603.75	243	920.00
62	805.00	124	575.00	184	299.00	244	230.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
245	172.50	306	74.75	366	632.50	427	120.75
246	69.00	307	115.00	367	1840.00	428	2760.00
247	195.50	308	891.25	368	1380.00	429	2070.00
248	2300.00	309	1265.00	369	1322.50	430	2530.00
249	575.00	310	241.50	370	1265.00	431	460.00
250	86.25	311	891.25	371	977.50	432	460.00
251	218.50	312	1150.00	372	1380.00	433	460.00
252	603.75	313	661.25	373	1150.00	434	86.25
253	172.50	314	1552.50	374	488.75	435	115.00
254	977.50	315	690.00	375	1265.00	436	86.25
255	1495.00	316	776.25	376	1265.00	437	230.00
256	115.00	317	661.25	377	603.75	438	138.00
257	207.00	318	2530.00	378	460.00	439	86.25
258	299.00	319	891.25	379	4025.00	440	920.00
259	103.50	320	517.50	380	5750.00	441	632.50
260	184.00	321	4830.00	381	1610.00	442	5175.00
261	1725.00	322	747.50	382	546.25	443	6037.50
262	97.75	323	1322.50	383	2070.00	444	9775.00
263	782.00	324	661.25	384	322.00	445	5520.00
264	172.50	325	333.50	385	575.00	446	6612.50
265	460.00	326	207.00	386	345.00	447	2070.00
266	80.50	327	356.50	387	488.75	448	776.25
267	172.50	328	3680.00	388	1322.50	449	575.00
268	373.75	329	402.50	389	460.00	450	230.00
269	2530.00	330	2760.00	390	920.00	451	1380.00
270	345.00	331	241.50	391	517.50	452	14950.00
271	230.00	332	345.00	392	402.50	453	WITHDRAWN
272	287.50	333	201.25	393	126.50	454	862.50
273	437.00	334	201.25	394	2070.00	455	310.50
274	460.00	335	437.00	395	207.00	456	1610.00
275	1322.50	336	2530.00	396	1265.00	457	1552.50
276	322.00	337	2875.00	397	172.50	459	1610.00
277	517.50	338	373.75	398	1610.00	460	920.00
278	1725.00	339	805.00	399	253.00	461	253.00
279	1150.00	340	603.75	400	575.00	462	460.00
280	1610.00	341	805.00	401	747.50	463	517.50
281	276.00	342	1322.50	402	97.75	464	506.00
282	138.00	343	632.50	403	1725.00	465	161.00
283	718.75	344	80.50	404	1035.00	466	517.50
284	920.00	345	218.50	405	1092.50	467	287.50
285	2185.00	346	299.00	406	1265.00	468	2300.00
286	63.25	347	632.50	407	2415.00	469	690.00
287	115.00	348	230.00	408	1150.00	470	1035.00
288	345.00	349	805.00	409	977.50	471	1265.00
289	1265.00	350	1840.00	410	747.50	472	1725.00
290	1150.00	351	1265.00	411	805.00	473	3910.00
291	1552.50	352	2530.00	412	143.75	474	1035.00
292	1495.00	353	1840.00	413	322.00	475	3680.00
293	1552.50	354	2645.00	414	1092.50	476	3105.00
294	3565.00	355	345.00	415	1035.00	477	253.00
295	3450.00	356	920.00	416	1725.00	478	345.00
296	3220.00	357	575.00	418	2530.00	479	126.50
297	1725.00	358	1150.00	419	356.50	480	230.00
299	63.25	359	258.75	420	253.00	481	230.00
300	1150.00	360	92.00	421	1150.00	482	207.00
301	718.75	361	1610.00	422	2545.00	483	92.00
302	1035.00	362	218.50	423	805.00	484	126.50
303	1495.00	363	253.00	424	1150.00	485	5462.50
304	2530.00	364	126.50	425	1092.50	486	2185.00
305	2070.00	365	1725.00	426	69.00	487	1495.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
488	1035.00	550	4600.00	610	546.25	670	201.25
489	1552.50	551	333.50	611	546.25	671	184.00
490	1725.00	552	690.00	612	488.75	672	322.00
491	690.00	553	6037.50	613	575.00	673	230.00
492	1035.00	554	2760.00	614	948.75	674	833.75
493	3565.00	555	3680.00	615	977.50	675	546.25
494	2300.00	556	402.50	616	345.00	676	287.50
496	1495.00	557	172.50	617	287.50	677	373.75
497	1840.00	558	63.25	618	1725.00	678	373.75
498	690.00	559	63.25	619	241.50	679	391.00
499	3220.00	560	603.75	620	598.00	680	172.50
500	690.00	561	1610.00	621	402.50	681	287.50
502	126.50	562	218.50	622	287.50	682	2012.50
503	63.25	563	161.00	623	718.75	683	316.25
504	184.00	564	322.00	624	920.00	684	661.25
505	92.00	565	207.00	625	575.00	685	184.00
506	621.00	566	115.00	626	172.50	686	517.50
507	575.00	567	552.00	627	373.75	687	258.75
508	460.00	568	575.00	628	488.75	688	2300.00
509	517.50	569	161.00	629	172.50	689	3450.00
510	517.50	570	172.50	630	92.00	690	1265.00
511	603.75	571	1150.00	631	126.50	691	1955.00
512	1150.00	572	632.50	632	138.00	692	1035.00
513	1725.00	573	241.50	633	1035.00	693	1265.00
514	1840.00	574	218.50	634	373.75	694	1610.00
515	345.00	575	1840.00	635	747.50	695	2070.00
516	2415.00	576	149.50	636	253.00	696	2530.00
517	862.50	577	207.00	637	166.75	697	1380.00
518	460.00	578	126.50	638	356.50	698	63.25
519	WITHORAWN	579	149.50	639	431.25	699	373.75
520	115.00	580	16100.00	640	368.00	700	2530.00
521	276.00	581	603.75	641	316.25	701	1265.00
522	253.00	582	345.00	642	460.00	702	345.00
523	299.00	583	1265.00	643	178.25	703	460.00
524	1897.50	584	862.50	644	391.00	704	402.50
525	1656.00	585	805.00	645	92.00	705	149.50
526	1265.00	586	115.00	646	402.50	706	287.50
527	632.50	587	138.00	647	747.50	707	258.75
528	460.00	588	138.00	648	149.50	708	690.00
529	977.50	589	1610.00	649	402.50	709	805.00
530	1150.00	590	161.00	650	149.50	710	632.50
531	1265.00	591	316.25	651	115.00	711	402.50
532	207.00	592	218.50	652	345.00	712	517.50
533	2070.00	593	322.00	653	488.75	713	149.50
534	488.75	594	172.50	654	80.50	714	316.25
535	517.50	595	632.50	655	345.00	715	184.00
536	517.50	596	94.30	656	805.00	716	575.00
537	546.25	597	109.25	657	207.00	717	977.50
538	517.50	598	603.75	658	287.50	718	391.00
539	546.25	599	402.50	659	431.25	719	747.50
540	575.00	600	138.00	660	299.00	720	2300.00
541	4025.00	601	172.50	661	287.50	721	546.25
542	4600.00	602	2185.00	662	287.50	722	1035.00
543	3162.50	603	1035.00	663	92.00	723	230.00
544	195.50	604	253.00	664	488.75	724	230.00
545	230.00	605	184.00	665	207.00	725	316.25
546	3910.00	606	690.00	666	345.00	726	287.50
547	805.00	607	184.00	667	2070.00	727	184.00
548	632.50	608	1380.00	668	431.25	728	805.00
549	4600.00	609	115.00	669	207.00	729	402.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
730	661.25	790	437.00	850	316.25	910	1495.00
731	322.00	791	1035.00	851	258.75	911	2530.00
732	149.50	792	316.25	852	126.50	912	316.25
733	805.00	793	1150.00	853	161.00	913	138.00
734	126.50	794	356.50	854	460.00	914	575.00
735	805.00	795	747.50	855	80.50	915	431.25
736	184.00	796	690.00	856	138.00	916	184.00
737	143.75	797	155.25	857	241.50	917	149.50
738	776.25	798	207.00	858	63.25	918	253.00
739	1840.00	799	460.00	859	115.00	919	184.00
740	862.50	800	356.50	860	92.00	920	172.50
741	1265.00	801	546.25	861	126.50	921	299.00
742	1092.50	802	546.25	862	212.75	922	161.00
743	977.50	803	345.00	863	1725.00	923	126.50
744	2530.00	804	4600.00	864	1380.00	924	276.00
745	661.25	805	276.00	865	224.25	925	WITHDRAWN
746	402.50	806	253.00	866	345.00	926	276.00
747	149.50	807	195.50	867	WITHDRAWN	927	253.00
748	322.00	808	230.00	868	138.00	928	161.00
749	333.50	809	316.25	869	230.00	929	345.00
750	149.50	810	488.75	870	1610.00	930	184.00
751	253.00	811	161.00	871	149.50	931	97.75
752	195.50	812	150.65	872	195.50	932	184.00
753	747.50	813	517.50	873	189.75	933	2185.00
754	2760.00	814	1035.00	874	862.50	934	2185.00
755	2185.00	815	126.50	875	805.00	935	891.25
756	241.50	816	161.00	876	718.75	936	1840.00
757	1265.00	817	149.50	877	402.50	937	1725.00
758	1265.00	818	115.00	878	546.25	938	184.00
759	1610.00	819	138.00	879	161.00	939	2530.00
760	690.00	820	195.50	880	431.25	940	1495.00
761	149.50	821	207.00	881	488.75	941	805.00
762	345.00	822	862.50	882	218.50	942	805.00
763	322.00	823	1955.00	883	431.25	943	373.75
764	287.50	824	356.50	884	276.00	944	253.00
765	184.00	825	310.50	885	316.25	945	230.00
766	316.25	826	149.50	886	138.00	946	195.50
767	575.00	827	2875.00	887	126.50	947	1265.00
768	575.00	828	1035.00	888	138.00	948	166.75
769	333.50	829	1495.00	889	218.50	949	184.00
770	833.75	830	1265.00	890	138.00	950	373.75
771	299.00	831	517.50	891	161.00	951	373.75
772	184.00	832	316.25	892	138.00	952	575.00
773	862.50	833	690.00	893	747.50	953	166.75
774	253.00	834	253.00	894	253.00	954	299.00
775	126.50	835	1035.00	895	977.50	955	287.50
776	195.50	836	299.00	896	776.25	956	345.00
777	161.00	837	201.25	897	WITHDRAWN	957	391.00
778	126.50	838	391.00	898	287.50	958	138.00
779	1150.00	839	115.00	899	345.00	959	517.50
780	287.50	840	92.00	900	1150.00	960	488.75
781	138.00	841	161.00	901	1265.00	961	1092.50
782	373.75	842	253.00	902	1495.00	962	115.00
783	138.00	843	316.25	903	207.00	963	138.00
784	149.50	844	115.00	904	103.50	964	517.50
785	1265.00	845	126.50	905	195.50	965	184.00
786	460.00	846	63.25	906	230.00	966	161.00
787	218.50	847	373.75	907	287.50	967	126.50
788	276.00	848	80.50	908	345.00	968	97.75
789	891.25	849	207.00	909	69.00	969	51.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
970	977.50	1030	97.75	1090	207.00	1150	97.75
971	161.00	1031	322.00	1091	805.00	1151	1150.00
972	2300.00	1032	103.50	1092	287.50	1152	345.00
973	718.75	1033	126.50	1093	195.50	1153	431.25
974	1495.00	1034	322.00	1094	747.50	1154	345.00
975	690.00	1035	230.00	1095	920.00	1155	218.50
976	661.25	1036	201.25	1096	287.50	1156	2760.00
977	2530.00	1037	201.25	1097	373.75	1157	402.50
978	115.00	1038	322.00	1098	276.00	1158	345.00
979	80.50	1039	184.00	1099	603.75	1159	322.00
980	172.50	1040	368.00	1100	1035.00	1160	86.25
981	253.00	1041	345.00	1101	138.00	1161	115.00
982	40.25	1042	310.50	1102	230.00	1162	437.00
983	115.00	1043	523.25	1103	1840.00	1163	74.75
984	23.00	1044	230.00	1104	460.00	1164	690.00
985	345.00	1045	189.75	1105	2760.00	1165	517.50
986	322.00	1046	253.00	1106	258.75	1166	161.00
987	195.50	1047	230.00	1107	230.00	1167	603.75
988	195.50	1048	207.00	1108	253.00	1168	517.50
989	WITHDRAWN	1049	368.00	1109	3220.00	1169	1035.00
990	345.00	1050	1610.00	1110	1840.00	1170	373.75
991	483.00	1051	632.50	1111	241.50	1171	2012.50
992	488.75	1052	316.25	1112	2760.00	1172	230.00
993	632.50	1053	345.00	1113	1437.50	1173	345.00
994	230.00	1054	126.50	1114	218.50	1174	57.50
995	34.50	1055	115.00	1115	184.00	1175	115.00
996	34.50	1056	655.50	1116	230.00	1176	149.50
997	34.50	1057	1092.50	1117	402.50	1177	138.00
998	34.50	1058	517.50	1118	127.65	1178	97.75
999	2645.00	1059	517.50	1119	127.65	1179	2070.00
1000	9775.00	1060	115.00	1120	127.65	1180	517.50
1001	8912.50	1061	327.75	1121	2415.00	1181	46.00
1002	3162.50	1062	1265.00	1122	690.00	1182	92.00
1003	14950.00	1063	230.00	1123	195.50	1183	1219.00
1004	9775.00	1064	155.25	1124	304.75	1184	862.50
1005	14950.00	1065	161.00	1125	1495.00	1185	230.00
1006	345.00	1066	184.00	1126	488.75	1186	WITHDRAWN
1007	230.00	1067	253.00	1127	184.00	1187	126.50
1008	230.00	1068	92.00	1128	207.00	1188	460.00
1009	149.50	1069	310.50	1129	345.00	1189	172.50
1010	264.50	1070	253.00	1130	80.50	1190	172.50
1011	287.50	1071	379.50	1131	460.00	1191	2012.50
1012	575.00	1072	184.00	1132	833.75	1192	184.00
1013	345.00	1073	149.50	1133	103.50	1193	115.00
1014	230.00	1074	115.00	1134	460.00	1194	253.00
1015	258.75	1075	977.50	1135	2760.00	1195	161.00
1016	258.75	1076	632.50	1136	97.75	1196	287.50
1017	241.50	1077	276.00	1137	184.00	1197	126.50
1018	402.50	1078	747.50	1138	460.00	1198	149.50
1019	488.75	1079	126.50	1139	373.75	1199	2530.00
1020	316.25	1080	373.75	1140	299.00	1200	92.00
1021	345.00	1081	1725.00	1141	546.25	1201	891.25
1022	115.00	1082	1265.00	1142	115.00	1202	517.50
1023	126.50	1083	517.50	1143	115.00	1203	276.00
1024	149.50	1084	126.50	1144	1408.75	1204	258.75
1025	224.25	1085	155.25	1145	488.75	1205	34.50
1026	287.50	1086	287.50	1146	172.50	1206	138.00
1027	299.00	1087	345.00	1147	322.00	1207	207.00
1028	207.00	1088	373.75	1148	460.00	1208	253.00
1029	241.50	1089	230.00	1149	575.00	1209	WITHDRAWN

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1210	WITHORAWN	1270	1035.00	1330	1035.00	1390	97.75
1211	253.00	1271	431.25	1331	97.75	1391	57.50
1212	115.00	1272	488.75	1332	184.00	1392	57.50
1213	977.50	1273	431.25	1333	603.75	1393	40.25
1214	69.00	1274	517.50	1334	161.00	1394	34.50
1215	92.00	1275	431.25	1335	115.00	1395	28.75
1216	46.00	1276	805.00	1336	3680.00	1396	230.00
1217	431.25	1277	517.50	1337	120.75	1397	40.25
1218	155.25	1278	862.50	1338	86.25	1398	46.00
1219	207.00	1279	747.50	1339	92.00	1399	161.00
1220	460.00	1280	747.50	1340	86.25	1400	40.25
1221	603.75	1281	1380.00	1341	69.00	1401	74.75
1222	2070.00	1282	1035.00	1342	161.00	1402	603.75
1223	207.00	1283	1610.00	1343	74.75	1403	126.50
1224	172.50	1284	1863.00	1344	80.50	1404	57.50
1225	155.25	1285	506.00	1345	51.75	1405	46.00
1226	126.50	1286	1610.00	1346	109.25	1406	195.50
1227	1495.00	1287	115.00	1347	690.00	1407	40.25
1228	431.25	1288	80.50	1348	3220.00	1408	46.00
1229	28.75	1289	218.50	1349	575.00	1409	74.75
1230	28.75	1290	149.50	1350	575.00	1410	460.00
1231	253.00	1291	253.00	1351	218.50	1411	69.00
1232	1035.00	1292	253.00	1352	1265.00	1412	34.50
1233	431.25	1293	230.00	1353	207.00	1413	63.25
1234	4715.00	1294	373.75	1354	86.25	1414	51.75
1235	2530.00	1295	253.00	1355	287.50	1415	57.50
1236	195.50	1296	276.00	1356	218.50	1416	345.00
1237	299.00	1297	977.50	1357	1265.00	1417	4600.00
1238	69.00	1298	517.50	1358	299.00	1418	345.00
1239	718.75	1299	2760.00	1359	28.75	1419	253.00
1240	805.00	1300	977.50	1360	230.00	1420	14375.00
1241	460.00	1301	552.00	1361	92.00	1421	86.25
1242	632.50	1302	632.50	1362	373.75	1422	126.50
1243	207.00	1303	299.00	1363	51.75	1423	4830.00
1244	WITHORAWN	1304	632.50	1364	63.25	1424	264.50
1245	2070.00	1305	74.75	1365	149.50	1425	356.50
1246	184.00	1306	287.50	1366	97.75	1426	92.00
1247	149.50	1307	103.50	1367	57.50	1427	80.50
1248	126.50	1308	276.00	1368	103.50	1428	86.25
1249	276.00	1309	126.50	1369	63.25	1429	80.50
1250	86.25	1310	138.00	1370	230.00	1430	230.00
1251	1265.00	1311	115.00	1371	230.00	1431	149.50
1252	373.75	1312	103.50	1372	138.00	1432	46.00
1253	115.00	1313	299.00	1373	115.00	1433	109.25
1254	920.00	1314	402.50	1374	63.25	1434	115.00
1255	1725.00	1315	218.50	1375	69.00	1435	109.25
1256	345.00	1316	126.50	1376	80.50	1436	184.00
1257	258.75	1317	126.50	1377	299.00	1437	126.50
1258	115.00	1318	184.00	1378	86.25	1438	138.00
1259	287.50	1319	92.00	1379	74.75	1439	373.75
1260	920.00	1320	115.00	1380	1725.00	1440	115.00
1261	258.75	1321	322.00	1381	86.25	1441	149.50
1262	517.50	1322	126.50	1382	80.50	1442	1495.00
1263	1897.50	1323	4025.00	1383	57.50	1443	241.50
1264	1610.00	1324	126.50	1384	51.75	1444	299.00
1265	1035.00	1325	517.50	1385	149.50	1445	661.25
1266	690.00	1326	322.00	1386	80.50	1446	322.00
1267	1495.00	1327	575.00	1387	207.00	1447	92.00
1268	1265.00	1328	1955.00	1388	690.00	1448	143.75
1269	345.00	1329	69.00	1389	103.50	1449	690.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1450	63.25	1511	575.00	1571	57.50	1631	1150.00
1451	184.00	1512	327.75	1572	1552.50	1632	276.00
1452	86.25	1513	603.75	1573	1265.00	1633	80.50
1453	4600.00	1514	632.50	1574	425.50	1634	161.00
1454	86.25	1515	57.50	1575	120.75	1635	1495.00
1455	63.25	1516	345.00	1576	120.75	1636	1380.00
1456	51.75	1517	373.75	1577	2070.00	1637	2875.00
1457	74.75	1518	287.50	1578	1955.00	1638	2990.00
1458	86.25	1519	218.50	1579	172.50	1640	460.00
1459	195.50	1520	138.00	1580	207.00	1641	603.75
1460	74.75	1521	373.75	1581	3105.00	1642	603.75
1461	115.00	1522	184.00	1582	138.00	1643	517.50
1462	80.50	1523	718.75	1583	316.25	1644	805.00
1463	115.00	1524	517.50	1584	2875.00	1645	373.75
1464	63.25	1525	517.50	1585	2415.00	1646	517.50
1465	92.00	1526	460.00	1586	488.75	1647	241.50
1466	276.00	1527	747.50	1587	241.50	1648	862.50
1467	74.75	1528	747.50	1588	115.00	1649	3450.00
1468	80.50	1529	471.50	1589	138.00	1650	172.50
1469	103.50	1530	373.75	1590	241.50	1651	126.50
1470	97.75	1531	1840.00	1591	230.00	1652	230.00
1471	97.75	1532	1207.50	1592	5290.00	1653	345.00
1472	92.00	1533	402.50	1593	63.25	1654	241.50
1473	57.50	1534	132.25	1594	115.00	1655	460.00
1474	92.00	1535	184.00	1595	115.00	1656	460.00
1475	373.75	1536	718.75	1596	143.75	1657	431.25
1476	253.00	1537	126.50	1597	3450.00	1658	402.50
1477	57.50	1538	345.00	1598	977.50	1659	575.00
1478	92.00	1539	143.75	1599	138.00	1660	264.50
1479	920.00	1540	230.00	1600	322.00	1661	264.50
1480	460.00	1541	230.00	1601	74.75	1662	207.00
1481	488.75	1542	74.75	1602	143.75	1663	241.50
1482	460.00	1543	172.50	1603	207.00	1664	632.50
1483	471.50	1544	207.00	1604	201.25	1665	345.00
1484	460.00	1545	230.00	1605	143.75	1666	1063.75
1485	69.00	1546	57.50	1606	207.00	1667	1265.00
1486	92.00	1547	373.75	1607	143.75	1668	862.50
1487	529.00	1548	46.00	1608	172.50	1669	632.50
1488	345.00	1549	1725.00	1609	3680.00	1670	402.50
1489	51.75	1550	74.75	1610	431.25	1671	143.75
1490	.00	1551	184.00	1611	425.50	1672	241.50
1491	299.00	1552	115.00	1612	3162.50	1673	207.00
1492	115.00	1553	51.75	1613	241.50	1674	143.75
1493	546.25	1554	74.75	1614	1265.00	1675	6325.00
1494	373.75	1555	431.25	1615	1035.00	1676	4025.00
1496	632.50	1556	74.75	1616	1207.50	1677	115.00
1497	69.00	1557	299.00	1617	230.00	1678	546.25
1498	402.50	1558	299.00	1618	690.00	1679	143.75
1499	431.25	1559	115.00	1619	258.75	1680	373.75
1500	632.50	1560	80.50	1620	862.50	1681	632.50
1501	287.50	1561	63.25	1621	1092.50	1682	345.00
1502	92.00	1562	1840.00	1622	460.00	1683	143.75
1503	149.50	1563	57.50	1623	1150.00	1684	143.75
1504	920.00	1564	603.75	1624	161.00	1685	661.25
1505	575.00	1565	46.00	1625	115.00	1686	143.75
1506	230.00	1566	126.50	1626	172.50	1687	207.00
1507	1035.00	1567	138.00	1627	195.50	1688	345.00
1508	138.00	1568	57.50	1628	253.00	1689	184.00
1509	86.25	1569	23.00	1629	575.00	1690	172.50
1510	86.25	1570	80.50	1630	161.00	1691	109.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1692	69.00	1753	149.50	1814	5060.00	1874	460.00
1693	23.00	1754	287.50	1815	1035.00	1875	40.25
1694	546.25	1755	230.00	1816	632.50	1876	40.25
1695	460.00	1756	276.00	1817	1265.00	1877	92.00
1696	21850.00	1757	57.50	1818	1207.50	1878	74.75
1697	632.50	1758	69.00	1819	2760.00	1879	69.00
1698	603.75	1759	690.00	1820	4255.00	1880	161.00
1699	322.00	1760	74.75	1821	2875.00	1881	207.00
1700	230.00	1761	184.00	1822	1380.00	1882	92.00
1701	575.00	1762	241.50	1823	1265.00	1883	241.50
1702	1495.00	1763	1380.00	1824	3450.00	1884	1150.00
1703	603.75	1764	63.25	1825	2415.00	1885	69.00
1704	488.75	1765	149.50	1826	4312.50	1886	322.00
1705	230.00	1766	149.50	1827	1035.00	1887	92.00
1706	5405.00	1767	172.50	1828	184.00	1888	69.00
1707	1840.00	1768	143.75	1829	92.00	1889	51.75
1708	1380.00	1769	115.00	1830	115.00	1890	103.50
1709	373.75	1770	172.50	1831	69.00	1891	414.00
1710	241.50	1771	172.50	1832	2530.00	1892	11212.50
1711	230.00	1772	97.75	1833	2185.00	1893	414.00
1712	345.00	1773	166.75	1834	1035.00	1894	115.00
1713	431.25	1774	80.50	1835	2875.00	1895	345.00
1714	155.25	1775	46.00	1836	6411.25	1896	345.00
1715	517.50	1776	51.75	1837	1035.00	1897	488.75
1716	299.00	1777	149.50	1838	1092.50	1898	546.25
1717	1150.00	1778	287.50	1839	701.50	1899	86.25
1718	86.25	1779	575.00	1840	747.50	1900	207.00
1719	575.00	1781	1840.00	1841	6900.00	1901	218.50
1720	253.00	1782	661.25	1842	143.75	1902	690.00
1721	862.50	1783	431.25	1843	5750.00	1903	3277.50
1722	299.00	1784	460.00	1844	1322.50	1904	805.00
1723	373.75	1785	805.00	1845	3450.00	1905	460.00
1724	402.50	1786	1495.00	1846	546.25	1906	230.00
1725	126.50	1787	460.00	1847	1725.00	1907	891.25
1727	1207.50	1788	4025.00	1848	1667.50	1908	287.50
1728	1150.00	1789	920.00	1849	460.00	1909	63.25
1729	460.00	1790	862.50	1850	172.50	1910	63.25
1730	74.75	1791	3680.00	1851	172.50	1911	126.50
1731	149.50	1792	316.25	1852	103.50	1912	316.25
1732	253.00	1793	218.50	1853	69.00	1913	201.25
1733	92.00	1794	258.75	1854	1725.00	1914	862.50
1734	402.50	1795	230.00	1855	207.00	1915	460.00
1735	603.75	1796	517.50	1856	46.00	1916	575.00
1736	230.00	1797	345.00	1857	172.50	1917	287.50
1737	891.25	1798	276.00	1858	149.50	1918	109.25
1738	460.00	1799	258.75	1859	28.75	1919	862.50
1739	373.75	1800	316.25	1860	661.25	1920	488.75
1740	4140.00	1801	310.50	1861	80.50	1921	51.75
1741	149.50	1802	2300.00	1862	1495.00	1922	345.00
1742	759.00	1803	690.00	1863	69.00	1923	115.00
1743	143.75	1804	862.50	1864	69.00	1924	143.75
1744	1150.00	1805	345.00	1865	63.25	1925	195.50
1745	460.00	1806	1265.00	1866	74.75	1926	402.50
1746	115.00	1807	1840.00	1867	437.00	1928	310.50
1747	373.75	1808	1380.00	1868	2300.00	1929	258.75
1748	345.00	1809	184.00	1869	138.00	1930	172.50
1749	63.25	1810	1265.00	1870	149.50	1931	264.50
1750	207.00	1811	1265.00	1871	92.00	1932	2990.00
1751	201.25	1812	3220.00	1872	460.00	1933	3220.00
1752	172.50	1813	2875.00	1873	63.25	1934	1150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1935	4312.50	1998	17250.00	2059	333.50	2119	1150.00
1936	2300.00	1999	3737.50	2060	184.00	2120	1150.00
1937	2415.00	2000	5750.00	2061	3450.00	2121	776.25
1938	287.50	2001	8280.00	2062	264.50	2122	425.50
1939	143.75	2002	4025.00	2063	517.50	2123	431.25
1940	161.00	2003	632.50	2064	241.50	2124	425.50
1941	391.00	2004	345.00	2065	18400.00	2125	437.00
1942	230.00	2005	2415.00	2066	1437.50	2126	414.00
1943	3450.00	2006	2185.00	2067	546.25	2127	414.00
1944	230.00	2007	1265.00	2068	1035.00	2128	414.00
1945	632.50	2008	184.00	2069	1495.00	2129	603.75
1946	460.00	2009	1955.00	2070	718.75	2130	414.00
1947	431.25	2010	460.00	2071	1207.50	2131	414.00
1948	3450.00	2011	431.25	2072	862.50	2132	391.00
1949	10350.00	2012	1725.00	2073	460.00	2133	402.50
1950	3910.00	2013	310.50	2074	1207.50	2134	402.50
1952	9200.00	2014	431.25	2075	1207.50	2135	1092.50
1953	1322.50	2015	299.00	2076	603.75	2136	1104.00
1954	1150.00	2016	264.50	2077	442.75	2137	402.50
1955	1437.50	2017	546.25	2078	1035.00	2138	460.00
1956	2760.00	2018	747.50	2079	1265.00	2139	414.00
1957	1207.50	2019	368.00	2080	391.00	2140	402.50
1958	1322.50	2020	391.00	2081	368.00	2141	448.50
1959	833.75	2021	264.50	2082	368.00	2142	506.00
1960	345.00	2022	471.50	2083	368.00	2143	402.50
1961	747.50	2023	1725.00	2084	368.00	2144	402.50
1962	546.25	2025	5175.00	2085	488.75	2145	506.00
1963	862.50	2026	6900.00	2086	368.00	2146	529.00
1964	1437.50	2027	7187.50	2087	368.00	2147	506.00
1965	891.25	2028	1092.50	2088	391.00	2148	483.00
1966	431.25	2029	920.00	2089	391.00	2149	483.00
1967	207.00	2030	586.50	2090	368.00	2150	483.00
1968	460.00	2031	218.50	2091	28750.00	2151	471.50
1969	661.25	2032	218.50	2092	10925.00	2152	460.00
1970	184.00	2033	230.00	2093	437.00	2153	471.50
1971	218.50	2034	195.50	2094	448.50	2154	471.50
1972	161.00	2035	241.50	2095	425.50	2155	425.50
1973	368.00	2036	207.00	2096	460.00	2156	425.50
1974	316.25	2037	218.50	2097	431.25	2157	425.50
1975	517.50	2038	207.00	2098	431.25	2158	437.00
1976	546.25	2039	460.00	2099	431.25	2159	632.50
1977	241.50	2040	391.00	2100	494.50	2160	425.50
1978	161.00	2041	391.00	2101	414.00	2161	425.50
1979	690.00	2042	391.00	2102	437.00	2162	425.50
1980	195.50	2043	391.00	2103	552.00	2163	437.00
1981	805.00	2044	586.50	2104	425.50	2164	425.50
1982	437.00	2045	391.00	2105	431.25	2165	425.50
1983	253.00	2046	195.50	2106	414.00	2166	414.00
1984	218.50	2047	431.25	2107	425.50	2167	414.00
1985	184.00	2048	299.00	2108	414.00	2168	414.00
1986	690.00	2049	230.00	2109	414.00	2169	425.50
1987	414.00	2050	218.50	2110	419.75	2170	425.50
1988	402.50	2051	207.00	2111	437.00	2171	517.50
1989	241.50	2052	241.50	2112	414.00	2172	425.50
1990	11500.00	2053	488.75	2113	414.00	2173	425.50
1991	2070.00	2054	718.75	2114	414.00	2174	414.00
1993	920.00	2055	201.25	2115	402.50	2175	414.00
1994	718.75	2056	891.25	2116	414.00	2176	414.00
1995	2185.00	2057	690.00	2117	425.50	2177	414.00
1997	862.50	2058	517.50	2118	402.50	2178	402.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2179	402.50	2216	632.50	2254	391.00	2291	230.00
2180	402.50	2217	368.00	2255	345.00	2292	161.00
2181	431.25	2218	414.00	2256	4025.00	2293	126.50
2182	437.00	2219	391.00	2257	3335.00	2294	74.75
2183	425.50	2220	368.00	2258	4485.00	2295	230.00
2184	546.25	2221	327.75	2259	356.50	2296	977.50
2185	437.00	2222	690.00	2260	575.00	2297	WITHDRAWN
2186	425.50	2223	391.00	2261	143.75	2298	132.25
2187	402.50	2224	575.00	2262	212.75	2299	2415.00
2188	529.00	2226	258.75	2263	172.50	2300	603.75
2189	425.50	2227	126.50	2264	115.00	2301	448.50
2190	488.75	2228	103.50	2265	207.00	2302	460.00
2191	414.00	2229	258.75	2266	63.25	2303	316.25
2192	488.75	2230	345.00	2267	230.00	2304	276.00
2193	483.00	2231	143.75	2268	1150.00	2305	258.75
2194	425.50	2232	402.50	2269	92.00	2306	161.00
2195	425.50	2233	195.50	2270	690.00	2307	115.00
2196	431.25	2234	46.00	2271	333.50	2308	80.50
2197	414.00	2235	460.00	2272	230.00	2309	2185.00
2198	425.50	2236	189.75	2273	69.00	2310	1840.00
2199	425.50	2237	126.50	2274	126.50	2311	1725.00
2200	431.25	2238	1035.00	2275	258.75	2312	1610.00
2201	425.50	2239	195.50	2276	460.00	2313	920.00
2202	414.00	2240	276.00	2277	833.75	2314	920.00
2203	425.50	2241	488.75	2278	103.50	2315	488.75
2204	414.00	2242	34.50	2279	103.50	2316	373.75
2205	414.00	2243	218.50	2280	103.50	2317	373.75
2206	402.50	2244	230.00	2281	488.75	2318	345.00
2207	546.25	2245	172.50	2282	18400.00	2319	184.00
2208	402.50	2246	126.50	2283	57.50	2320	184.00
2209	414.00	2247	230.00	2284	230.00	2321	143.75
2210	414.00	2248	258.75	2285	258.75	2322	103.50
2211	402.50	2249	241.50	2286	120.75	2323	97.75
2212	661.25	2250	218.50	2287	517.50	2324	51.75
2213	690.00	2251	172.50	2288	1150.00	2325	86.25
2214	517.50	2252	1782.50	2289	115.00	2326	86.25
2215	517.50	2253	69.00	2290	172.50		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") plus the 15% Buyer's Fee.**

Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.



**STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935**

PUBLIC AUCTION SALE
ANCIENT, FOREIGN AND UNITED STATES
GOLD, SILVER AND COPPER COINS

In conjunction with

THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Featuring selections from

The Dr. Alfred R. Globus Collection

DECEMBER 1, 2, 1999

FIRST SESSION

ANCIENT AND FOREIGN COINS

Wednesday Evening, December 1, 1999

6:30 P.M. Sharp

Lots 1-1326

SECOND SESSION

UNITED STATES COINS

Thursday Evening, December 2, 1999

6:30 P.M. Sharp

Lots 1327-2326

Lot Viewing

November 22, 1999	10:30 A.M. to 4:30 P.M.	November 30, 1999	10:30 A.M. to 4:30 P.M.
November 23, 1999	10:30 A.M. to 4:30 P.M.	December 1, 1999	10:30 A.M. to 4:30 P.M.
November 24, 1999	10:30 A.M. to 4:30 P.M.	December 2, 1999	10:30 A.M. to 4:30 P.M.
November 29, 1999	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

PLEASE NOTE THAT OUR OFFICES ARE CLOSED NOVEMBER 25 AND 26 FOR THE THANKSGIVING HOLIDAY.

Public Auction Sale

This Public Auction Sale will be held in the Salon Concorde (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



Stack's[®]



123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

Telephone (212) 582-2580

FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 031100238 A/C 155-43-532 Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web <http://www.stacks.com>
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a **LIMITED WARRANTY** that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guarantees or representations, and expressly disclaim all warranties and guarantees and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following **LIMITED WARRANTY** to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

ORDER OF SALE

FIRST SESSION

Wednesday Evening, December 1, 1999

6:30 P.M. SHARP

Lots 1 - 1326

ANCIENT COINS

	<i>Lot Nos.</i>
Ancient Gold and Electrum Coins including extremely rare Byzantine Gold Coins.....	1-53
Ancient Greek Silver Coins.....	54-136
Roman Republican and Imperial Coins.....	137-189
Roman Imperial Coins.....	190-282

WORLD COINS

World Gold Coins	
Europe	283-514
The Americas	515-559
Asia, Africa and the Pacific.....	560-611
World Crowns and Minors	
Europe, including the legendary Patterns of Edward VIII	612-1164
The Americas	1165-1199
Asia, Africa and the Pacific.....	1200-1262

WORLD MEDALS

World Gold Medals	1263-1302
World Silver and Bronze Medals.....	1303-1326

SECOND SESSION

Thursday Evening, December 2, 1999

6:30 P.M. SHARP

Lots 1327 - 2326

UNITED STATES COINS

U. S. Colonial Coins, U. S. Half Cents.....	1327-1346
U. S. Large Cents	1347-1417
U. S. Small Cents	1418-1496
U. S. Two Cents, Three Cents (Silver and Nickel), Five Cents	1497-1580
U. S. Half Dimes, Dimes, Twenty Cents.....	1581-1638
U. S. Quarters.....	1639-1693
U. S. Half Dollars	1694-1831
U. S. Silver Dollars	1832-1925
U. S. Gold Coins	
U. S. Gold Dollars, \$2.50 and \$3.00 Gold.....	1926-1997
U. S. \$5.00 and \$10.00 Gold.....	1998-2068
U. S. \$20.00 Gold.....	2069-2211
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U. S. Silver Commemoratives.....	2265-2298
U. S. Mint and Proof Sets	2299-2326

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, DECEMBER 1, 1999

6:30 P.M. SHARP

LOTS 1 - 1326

IMPORTANT NOTICE

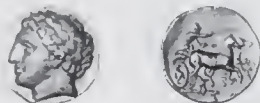
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE

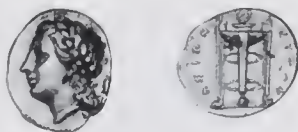
A RARE GOLD FRACTION



Lot No. 1

- 1 **SYRACUSE. Sicily. Agathokles, 317-289 B.C.** Gold Tetradrachm, 317-310 B.C. Apollo head l. Rv. Fast biga, unclear letter below on reverse. 2.83 grams. SNG Cop. 748 var. A **rare denomination**. Well styled and Close to Extremely Fine. (2,500-3,000)

FINELY DETAILED ELECTRUM 25 LITRAI



Lot No. 2

- 2 **SYRACUSE. Agathokles.** Electrum 25 Litrai, 310-290 B.C. Laureate head of Apollo l., symbol, probably kilos, behind. Rv. Tripod lobes, ethnic around. 3.58 grams. Jenkins O13 (R16). An old dig on the reverse. An attractive little coin, exhibiting a sharp strike with abundant detail. Choice Extremely Fine. (1,250-1,500)
Finely detailed Electrum 25 Litrai.

ATTRACTIVE PHILIP II STATER



Lot No. 3

- 3 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 340/336-328 B.C. Pella. Large, laureate head of Philip II r. Rv. Biga r. with charioteer, trident below. 8.61 grams. le Rider 328. Close to Extremely Fine. (1,250-1,500)



Lot No. 4

- 4 **MACEDON. Alexander the Great, 336-323 B.C.** Stater, ca. 311-305 B.C. 'Babylon.' Helmeted head of Athena r., gryphon on helmet. Rv. Nike standing $\frac{3}{4}$ l. with wreath and styles, MAP monogram in wreath in l. inner field, [M]I to outer l. 8.55 grams. Price 3749a. Light graffiti in reverse left field. About Extremely Fine. (1,250-1,750)

- *5 **KYZIKOS. Mysia. 550-475 B.C.** Electrum Hecate. Griffin, head turned, standing l. on tunny. Rv. Quadripartite incuse square. 2.69 grams. SNG ANS Rosen 485. Obverse slightly off center, but types clear. Choice Very Fine. (600-800)

- *6 **MYTILENE. Lesbos. 360-350 B.C.** Electrum Hecte. Head of Dionysos r. Rv. Facing head of Satyr. 2.56 grams. Bod.90. Slightly off center both sides, but types clearly visible. Choice Very Fine. (700-900)
- 7 **MYTILENE. 360-350 B.C.** Electrum Hecte. Laureate head of Poseidon r. Rv. Trident head with scrolls in linear square. 2.55 grams. Bod.98a. Light filing on head. About Very Fine. (300-400)

ROMAN REPUBLIC

CHOICE REPUBLIC 60 AS



(Enlarged)



Lot No. 8



(Enlarged)

- 8 **Anonymous, 211-207 B.C.** 60 As. Rome. In border of dots: Head of bearded Mars r. wearing Corinthian helmet, arrow-like symbol with X below indicating value. Rv. Eagle on thunderbolt; ROMA below. 3.35 grams. Craw.44/2, Syd.226. Choice Extremely Fine. (SEE COLOR PLATE) (2,250-2,750)



(Enlarged)



Lot No. 9



(Enlarged)

- 9 **Julius Caesar. Aureus, 46 B.C.** Moneyer A. Hirtius. Draped bust of Pietas r.; C. CAESAR COS. TER. Rv. Lituus, jug and ax; A. HIRTIVS PR.. 7.92 grams. Craw.466/1, Syd.1017. Finely styled and well centered on a full flan. Choice Extremely Fine. (SEE COLOR PLATE) (2,500-3,500)
Ex Leu 57 (April 1993, lot 178).

RARE IMPERATORIAL AUREUS



(Enlarged)



Lot No. 10



(Enlarged)

- 10 **L. Cestius and C. Norbanus PR. Aureus, 43 B.C.** Draped bust of Africa r. wearing elephant's skin; anepigraphic. Rv. Two snakes facing each other on curule chair of which the front legs are decorated with sculptured eagles; L. CESTIVS/ EX S.C-PR/C. NORBA. 7.98 grams. Craw.491/1b, Syd.1154 (R6). Not fully struck up in the center of the reverse. Otherwise Close to Extremely Fine with the grainy surfaces typical of the issue. (SEE COLOR PLATE) (5,000-6,000)

RARE AUREUS OF OCTAVIAN



(Enlarged)



Lot Na. 11



(Enlarged)

- 11 **Octavian.** Aureus, ca.32-29 B.C. Italian mint. Bare head r. in linear circle; anepigraphic. Rv. Victory in biga galloping r., holding long palm in r. hand and reins in l.; CAESAR DIVI F. below 7.92 grams. RIC 261 (R3). A few minor scrapes and digs, not affecting the overall eye appeal of this attractive coin. Outstanding portrait and very rare reverse type. (SEE COLOR PLATE) (8,000-10,000)

OUTSTANDING ANTONY AND OCTAVIAN AUREUS



(Enlarged)



Lot Na. 12



(Enlarged)

- 12 **Mark Antony and Octavian.** Aureus, 41 B.C. Moneyer M. Barbatius. Bare head of Mark Antony r; M. ANT. IMP. AVG. IIIVIR. R.P.C. M. BARBAT. Q.P. Rv. Bare head of Octavian with slight beard; CAESAR IMP. PONT. IIIVIR. R.P.C. 8.05 grams. Craw.517/12a, Syd.1180 (R6). Well struck and nicely centered on a full flan with full legends and well styled portraits. Choice Extremely Fine and most attractive. (SEE COLOR PLATE) (20,000-25,000)

ROMAN EMPIRE

TWO CHOICE TIBERIUS AUREI



(Enlarged)



Lot Na. 13



(Enlarged)

- 13 **Tiberius, 14-37 A.D.** Aureus, undated series. Lugdunum. Laureate bust r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Livia as Pax seated r., holding scepter and branch, on throne with ornamented legs; PONTIF. MAXIM. 7.75 grams. RIC 29. Minor obverse hairline. Well-centered. Extremely Fine. (SEE COLOR PLATE) (4,000-6,000)



(Enlarged)



Lot Na. 14



(Enlarged)

- 14 **Tiberius.** Aureus. Lugdunum. Types as last. 7.71 grams. RIC 29. A few faint hairlines. Well struck on a broad planchet. An expressive portrait. Choice Very Fine. (SEE COLOR PLATE) (3,000-3,500)

A THIRD TIBERIUS AUREUS



Lot No. 15

- 15 **Tiberius.** Aureus. Lugdunum. A third, as previous. 7.41 grams. RIC 29. Well balanced Fine.

(1,750-2,250)

CHOICE CLAUDIUS AUREUS



(Enlarged)



Lot No. 16



(Enlarged)

- 16 **Claudius, 41-54 A.D.** Aureus, 50-51 A.D. Rome. Laureate bust r.; TI. CLAVD. CAESAR AVG. P.M. TR.P.X P.P. IMP.XVIII. Rv. SPQR/P.P./OB CS in oak wreath. 7.81 grams. RIC 59. **Rare.** Minor test scratch on obverse. Nice portrait. Choice Extremely Fine. (**SEE COLOR PLATE**)

(7,000-9,000)

The reverse type of this coin was likely intended to be a reaffirmation of state gratitude for military victories.

EARLY NERO AUREUS



(Enlarged)



Lot No. 17



(Enlarged)

- 17 **Nero, 54-68 A.D.** Aureus, 63-64 A.D. Bare head of youthful Nero r.; NERO CAESAR AVG. IMP. Rv. Helmeted Roma in military attire standing r., foot on helmet beside dagger and bow, inscribing round shield, which is braced on her knee; PONTIF. MAX. TR.P.X COS.III P.P. EX SC. 7.68 grams. RIC 42. Extremely Fine. Excellent portrait. (**SEE COLOR PLATE**)

(5,000-7,000)

THE INTERESTING RADIATE EMPEROR REVERSE



Lot No. 18

- 18 **Nero.** Aureus, 64-5 A.D. Rome. Laureate head r.; NERO CAESAR. Rv. Radiate and togate Nero standing facing holding branch and Victory on globe; AVGVSTVS GERMA[NICVS]. 7.07 grams. RIC 46. Nice Fine.

(1,000-1,500)

The reverse most likely refers to Corbulo's signal victory in Armenia in 63 A.D. The image of the radiate Emperor marks the first depiction of a Roman emperor as a living god.

ATTRACTIVE GALBA AUREUS



(Enlarged)



Lot No. 19



(Enlarged)

- 19 **Galba, 68-69 A.D.** Aureus. Rome. Bare head r.; IMP. SER. GALBA AVG. Rv. SPQR/OB CS in wreath. 7.21 grams. RIC 164, BMC 29. Choice Very Fine with the faint russet toning suggestive of Boscoreale. A bold portrait of excellent style. (SEE COLOR PLATE) (10,000-12,500)

Ex Leu 57 (April 1993, lot 255).

A SUPERB BOSCOREALE AUREUS



(Enlarged)



Lot No. 20



(Enlarged)

- 20 **Vespasian, 69-79 A.D.** Aureus, 69-71 A.D. Rome. Laureate head r.; IMP. CAESAR VESPASIANVS AVG. Rv. Pax seated l. holding branch; COS.ITER TR.POT. 7.31 grams. RIC 109. Wonderful portrait, boldly struck in high relief. Prooflike surfaces toned a rich orange-red, indicating that the piece is from the famous Boscoreale Hoard. F.D.C. A truly amazing specimen that exemplifies the very best in Roman coinage. (SEE COLOR PLATE) (14,000-18,000)

SPLENDID AUREUS OF DOMITIAN



(Enlarged)



Lot No. 21



(Enlarged)

- 21 **Domitian, Caesar, 69-81 A.D.** Aureus, 74, 75 A.D. Laureate head r.; CAES. AVG. F.DOMIT. COS.III. Rv. Spes walking l. holding flower; PRINCEPS IVVENTVT. 7.23 grams. RIC 233. Sharply struck. Choice Extremely Fine and lustrous. A splendid specimen. (SEE COLOR PLATE) (7,000-8,000)

KNEELING PARTHIAN AUREUS OF DOMITIAN



(Enlarged)



Lot No. 22



(Enlarged)

- 22 **Domitian, Caesar.** Aureus, 77-78 A.D. Rome. Laureate bust r.; DOMITIANVS CAESAR AVG. F. Rv. Bearded barbarian (Parthian) wearing tunic and breeches, kneeling r. holding out a standard with attached vexillum; COS.V. 7.15 grams. RIC 240. Extremely Fine. (SEE COLOR PLATE)

(5,000-7,000)

The reverse type is clearly borrowed from the kneeling Parthian restoring the standards-type of Augustus. Shortly before this coin was struck, the Parthians had been in Rome, suing this time, not for peace, but for military assistance against the Alani. Domitian, who took no part in the Judaean campaign nor in the triumph some years earlier — which more than irked him — moved heaven and earth to secure the command of the Parthian campaign against the Alani for himself. Thus on this coin the Parthian embassy to Rome for assistance is given a propaganda value for Domitian.

HISTORIC TRAJAN AUREUS



(Enlarged)



Lot No. 23



(Enlarged)

- 23 **Trajan, 98-117 A.D.** Aureus, 101-102 A.D. Rome. Laureate bust r. with drapery on far shoulder; IMP. CAES. NERVA TRAIAN. AVG. GERM. Rv. Facing statue of Hercules holding club and lion's skin on small altar; P.M. TR.P. COS.III P.P. 7.23 grams. RIC 49. Impressively large, bold portrait on a full flan, lending a medallion-like quality to this outstanding piece. An interesting reverse relating to the Hercules cult with which Trajan wished to be associated. Choice Extremely Fine. (SEE COLOR PLATE)

(4,000-5,000)

Ex Leu, Hess-Leu 49 (April 1971, lot 354), Hirsch 33 (1913, lot 1217).

VERY RARE SHRINE OF HERCULES REVERSE AUREUS



(Enlarged)



Lot No. 24



(Enlarged)

- 24 **Hadrian, 117-138 A.D.** Aureus, 120 A.D. Rome. Laureate draped and cuirassed bust r.; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Hercules holding club and apple, standing between two women in distyle shrine of Hercules; P.M. TR.P. COS.III; in exergue, flight of steps leading downwards and flanked by prow of river-boat to l. and head of Father Tiber r. wearing crown of reeds to r. 7.24 grams. RIC 60. **Very rare** and interesting. Sharply struck in high relief. Nearly Extremely Fine. (SEE COLOR PLATE)

(8,000-10,000)

Ex Steinberg Collection, (Numismatica Ars Classica, November 16, 1994, lot 392).

SCARCE HADRIAN AUREUS



(Enlarged)



Lot No. 25



(Enlarged)

- 25 **Hadrian, 117-138 A.D.** Aureus, 125-128 A.D. Large, laureate bust r. with drapery on far shoulder; HADRIANVS AVGVS TVS. Rv. Emperor on horseback r. raising r. hand; COS.III. 7.36 grams. RIC 186d, BMC 502 var. Boldly designed types of elegant simplicity, medallion-like in appearance. Extremely Fine. (SEE COLOR PLATE) (5,000-6,000)

Ex M&M 21 (1960), lot 46.

CHOICE HADRIAN AUREUS



(Enlarged)



Lot No. 26



(Enlarged)

- 26 **Hadrian.** Aureus, 134-138 A.D. Bare-headed and draped bust r.; HADRIANVS AVG. COS.III P.P. Rv. Fides standing r. holding basket of fruit and two corn-ears; FIDES PVBLICA. 7.00 grams. RIC 241. Excellent portrait, boldly struck on a full flan. Choice Extremely Fine. (SEE COLOR PLATE) (4,000-5,000)

RARE QUINARIUS OF FAUSTINA SENIOR



(Enlarged)



Lot No. 27



(Enlarged)

- 27 **Faustina Senior, d.141 A.D.** Gold Quinarius. Draped bust r.; DIVA FAVSTINA. Rv. Peacock standing front, head l., with tail spread; CONSECRATIO. 3.70 grams. BMC 470, cf. RIC 386 (but Aureus). Choice Very Fine. A rare denomination. (SEE COLOR PLATE) (4,000-5,000)

SPLENDID EARLY AUREUS OF MARCUS AURELIUS



(Enlarged)



Lot No. 28



(Enlarged)

- 28 **Marcus Aurelius, Caesar, 139-161 A.D.** Aureus, 145-147 A.D. Bare-headed, draped and cuirassed young man's bust r. with slight beard; AVRELIVS CAESAR AVG. PII F. Rv. Minerva standing r. holding spear and resting hand on shield; COS.II. 7.09 grams. RIC 427b. Splendid early portrait in high relief on mirror-like fields. F.D.C. A simply splendid example of the early coinage of this emperor. (SEE COLOR PLATE) (8,000-9,000)

SUPERB MARCUS AURELIUS AUREUS



(Enlarged)



Lot No. 29



(Enlarged)

- 29 **Marcus Aurelius, as Emperor, 161-180 A.D.** Aureus, 177-178 A.D. Laureate, draped and cuirassed bust r.; M. AVREL. ANTONINVS AVG. Rv. Annona standing l. holding cornucopiae and corn-ears over modius, prow of ship in background; TR.P.XXXII IMP.VIII COS.III P.P. 7.30 grams. RIC 388, BMC 771. Superbly styled and sharply struck on mirror-like fields. **F.D.C.** with outstanding eye appeal. (**SEE COLOR PLATE**) (5,000-6,000)

Ex Leu.

HIGH GRADE LUCIUS VERUS AUREUS



(Enlarged)



Lot No. 30



(Enlarged)

- 30 **Lucius Verus, 161-169 A.D.** Aureus, 161-162 A.D. Bare-headed and cuirassed bust r.; IMP. L. AVREL. VERVS AVG. Rv. Fortuna Redux seated r. holding rudder and cornucopiae; FORT. RED. TR.POT.II, COS.II in ex. 7.36 grams. RIC 476. Sharply struck in high relief. Choice Extremely Fine. (**SEE COLOR PLATE**) (7,500-10,000)

VERY RARE AUREUS OF COMMODUS



(Enlarged)



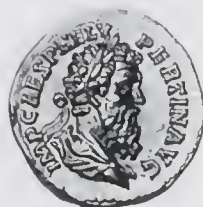
Lot No. 31



(Enlarged)

- 31 **Commodus, 177-192 A.D.** Aureus, 178 A.D. Laureate, draped and cuirassed bust r.; L. AVREL. COMMODVS AVG. Rv. Castor standing l. holding horse by the bridle, spear in l. hand; TR.P.III IMP.II COS. P.P. 7.26 grams. RIC 648 (R2). Well struck on a full flan. Good, early portrait. Extremely Fine. (**SEE COLOR PLATE**) (10,000-12,500)

SUPERB PERTINAX PROVIDENCE OF THE GODS AUREUS



(Enlarged)



Lot No. 32



(Enlarged)

- 32 **Pertinax, 193 A.D.** Aureus. Rome. Laureate and draped bust r.; IMP. CAES. P. HELV. PERTIN. AVG. Rv. Providentia standing l. raising her hand toward large, radiant star; PROVID. DEOR. COS.II. 7.43 grams. RIC 10b. Barely noticeable reverse cut and scrape. **F.D.C.** Excellent portrait of this ill-destined and ephemeral emperor. (SEE COLOR PLATE) (12,500-17,500)

The reverse type — Providence of the gods — suggests that Divine Wisdom has given Rome a new emperor. The star is likely a symbol of Pertinax os coelo demissus sent from heaven to earth for the salvation of the empire. Alas for Pertinax, the Praetorian guard did not view it this way.

RARE AUREUS OF SEPTIMIUS SEVERUS



(Enlarged)



Lot No. 33



(Enlarged)

- 33 **Septimius Severus, 193-211 A.D.** Aureus, 202-211 A.D. Laureate, draped and cuirassed bust r.; SEVERVS PIVS AVG. Rv. Dea Caelestis, holding scepter and thunderbolt, riding r. on lion, water gushing from rock below; INDVLGENTIA AVGG., IN CARTH in ex.. 7.24 grams. RIC 267A (R). A few spots of deposits on the reverse and a small banker's mark in the obverse field r. Otherwise, Extremely Fine, attractive and **rare**. (SEE COLOR PLATE) (10,000-12,500)

A MAGNIFICENT AUREUS OF CARACALLA IN HIS FIRST IMPERIAL YEAR



(Enlarged)



Lot No. 34



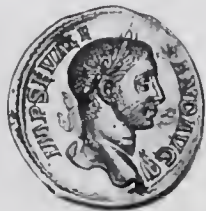
(Enlarged)

- 34 **Caracalla, as Augustus, 198-217 A.D.** Aureus, 198 A.D. Rome. Laureate, draped and cuirassed bust of the young Caracalla r.; IMP. CAE. M. AVR. ANT AVG. P. TR P. Rv. Minerva standing l. with Victory and spear, shield at feet with trophy behind; MINER. VICTRIX. 7.15 grams. RIC 25. **F.D.C.** A superb example. (SEE COLOR PLATE) (12,500-17,500)

Ex Whitney Walter, Rauch Thalec.

In honor of the successful capture of Ctesiphon, Septimius Severus raised his eldest son, ten-year old Caracalla, to the rank of Augustus in 198 A.D. Struck in Caracalla's first imperial year, this Aureus is a handsome example of Severan dynasty propaganda. The young, determined bust of Caracalla projects him as the Empire's light for the future. Such expectations, of course, were proved wrong following Severus' death, during the benighted reign of Caracalla, which was marked by cruelty, extravagance and treachery.

SUPERB AUREUS OF SEVERUS ALEXANDER



(Enlarged)



Lot No. 35



(Enlarged)

- 35 **Severus Alexander, 222-235 A.D.** Aureus, 230 A.D. Laureate bust r. with drapery on far shoulder and short beard; IMP. SEV. ALEXAND. AVG. Rv. Romulus walking r. holding spear and trophy; P.M. TR.P.VIII COS.III P.P. 5.82 grams. RIC 103 (R). Superb, prooflike surfaces. Sharply struck in high relief. F.D.C. (SEE COLOR PLATE) (5,500-6,500)

The coin issues of Severus Alexander are arguably the finest, from a technical viewpoint, ever produced by the mint at Rome. The present example is no exception to this generalization. Gold under Severus Alexander was struck according to the reduced weight standard introduced by Caracalla, and was even further reduced late in the reign.



Lot No. 36

- 36 **Constantine the Great, 307-337 A.D.** Solidus, 335 A.D. Thessalonica, officina E. Rosette diademed, draped and cuirassed bust r.; CONSTANTINVS MAX. AVG. Rv. Victory advancing l. with trophy and palm; VICTORIA CONSTANTINI AVG. 4.34 grams. RIC 208. Choice Extremely Fine. (3,000-4,000)

Ex Knobloch, ex Virginia.

- 37 **Theodosius II, 402-450 A.D.** Solidus. Constantinople. Helmeted and cuirassed emperor $\frac{3}{4}$ r. with spear; D.N. THEODOSIVS P.F. AVG.. Rv. Enthroned Theodosius and standing Valentinian III facing, star above; SALVS REIPVBLICAE, CONOB in ex. 4.39 grams. RIC 233. Very Fine. (400-600)

RARE SOLIDUS OF THEODOSIUS II



Lot No. 38

- 38 **Theodosius II.** Solidus, ca.403-408 A.D. Thessalonica. Helmeted and cuirassed bust turned slightly to r.; Christogram on cuirass; D.N. THEODOSIVS P.F. AVG. Rv. Constantinopolis enthroned facing, head r., holding scepter and Victory on globe, star to l.; CONCORDIA AVGGG, COMOB in ex. 4.47 grams. RIC 44, Berk 12 (**this coin**). Sharply detailed. Choice Very Fine and **very rare**. (1,500-2,000)

RARE SOLIDUS OF ANTHEMIUS



(Enlarged)



Lot No. 39



(Enlarged)

- 39 **Anthemius, 467-472 A.D.** Solidus. Rome. Helmeted and cuirassed bust slightly turned to r.; D.N. ANTHEMIVS P.F. AVG. Rv. Two emperors standing facing, each holding spear and supporting cross on globe between them; SALVS REIPVBLICAE, Christogram below and COMOB in ex. 4.44 grams. RIC 2814, Lacam 58. Struck from slightly rusty dies. Extremely Fine and **rare**. (SEE COLOR PLATE) (3,500-4,500)

BYZANTINE EMPIRE

EXCEPTIONALLY RARE JOINT-RULE SOLIDUS



(Enlarged)



Lot No. 40



(Enlarged)

- 40 **Justin II and Tiberius II Constantine, 26 Sept. - 5 Oct. 578 A.D.** Solidus. Crowned and cuirassed busts of Justin and Tiberius facing, each wearing paludamentum. Rv. Angel standing facing holding long staff surmounted by Christogram and orb. 4.39 grams. S.417, DO 1, MIB 1 (same dies). A few minor edge marks, but well struck and Extremely Fine, **believed to be the finest known of this extremely rare issue. (SEE COLOR PLATE)** (50,000-60,000)

Ex Hunt Collection (Sotheby's New York, December 1990, lot 124).

The joint reign of Justin II and Tiberius II, formerly regent and Count of the Excubitors, lasted for only nine days with the death of Justin II on October 5. Only six or seven coins, Solidi and light weight Solidi, are known from this issue and the above specimen is possible the finest extant.

RARE RAVENNA SOLIDUS



Lot No. 41

- 41 **Tiberius II Constantine, 578-582 A.D.** Solidus, 578-579 A.D. Regnal year Δ. Ravenna. Helmeted and cuirassed bust facing holding orb; heavy annular border. Rv. Cross potent on four steps. 4.40 grams. S.468, MIB 15 (same dies), O'Hara, M.D., "A Sixth Century Hoard of Solidi of the Fabric of the Mint of Ravenna," *Schweizer Münzblätter* 29, 115 (August 1979), pp.58-63, no.2 (**this coin**). Extremely Fine and rare. (1,250-1,500)

- *42 **Phocas, 602-610 A.D.** Solidus, 603-607 A.D. Constantinople, officina Δ. Crowned and cuirassed bust facing, crown without pendilia. Rv. Angel standing facing holding long staff surmounted by Christogram and orb; N to r. 4.38 grams. S.619, Berk 100a (**this coin**). Diagnostic die crack above the N of the obverse inscription. Nice Extremely Fine and lustrous. (500-600)

- 43 **Phocas.** Solidus, 607-610 A.D. Constantinople, officina I. Types as last, but without the letter N in the reverse field. 4.49 grams. S.620, Berk 102b (**this coin**). Well centered. Nice Extremely Fine and lustrous. (400-500)

- 44 **Phocas.** Solidus, 607-610 A.D. Constantinople, officina I. Another, as last. 4.28 grams. S.620, Berk 101a (**this coin**). Unusually broad face. Nice Extremely Fine and lustrous. (400-500)

- 45 **Heraclius, 610-641 A.D.** Semissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Cross potent on globe. 2.18 grams. S.784. Slightly waved flan, as usual. Very Fine. (150-175)

- *46 **Heraclius.** Solidus, 613-618 A.D. Jerusalem. Facing busts of Heraclius and Heraclius Constantine, each wearing elaborate crown and chlamys, cross above. Rv. Cross potent on three steps; legend ends with ΠΠ, CONOB in ex. 4.54 grams. S.852, Berk 130 (**this coin**). Some weakness in the obverse legend, but exceptionally strong portraits. Extremely Fine. (600-800)

RARE SYRACUSAN SOLIDUS OF JUSTINIAN II



(Enlarged)



(Enlarged)

Lot No. 47

- 47 **Justinian II. First reign, 685-695 A.D.** Solidus, 687-692 A.D. Syracuse. Crowned bust facing with short beard represented by a row of dots, wearing chlamys and holding orb. Rv. Cross potent on three steps. 4.23 grams. S.1280a, MIB 22 (**this coin**). About Extremely Fine and rare. (**SEE COLOR PLATE**) (3,000-3,500)

Ex Balvin Collection, William Bunker Hunt Collection (Sotheby's New York, December 1990, lot 459).

- 48 **Theophilus, 829-842 A.D.** Solidus. Constantinople. Crowned facing bust with patriarchal cross. Rv. Crowned facing busts of Michael II and Constantine, cross between. 4.41 grams. S.1653. Very Fine to About Extremely Fine. (300-400)

EXTREMELY RARE SOLIDUS OF THEOPHILUS



(Enlarged)



Lot No. 49



(Enlarged)

- 49 **Theophilus**. Solidus, 830-831 A.D. Constantinople. Bearded, crowned bust facing wearing chlamys and holding patriarchal cross and akakia. Rv. Bearded, crowned bust facing wearing loros and holding patriarchal cross on globe and cross scepter. 4.40 grams. S.1654. Exceptionally sharp detail. Extremely Fine and **extremely rare**. (SEE COLOR PLATE)
(7,000-9,000)

EXTREMELY RARE SOLIDUS OF BASIL I, THE MACEDONIAN



(Enlarged)



Lot No. 50



(Enlarged)

- 50 **Basil I, the Macedonian, 867-886 A.D.** Solidus, 868 A.D. Christ enthroned facing wearing pallium and colobium and raising r. hand in benediction. Rv. Basil standing facing wearing crown, divitision and loros. 4.48 grams. S.1702, DO 1. Sharply struck and **extremely rare**. Extremely Fine. (SEE COLOR PLATE)
(30,000-40,000)

Ex Hunt Collection (Sotheby's New York, December 1990, lot 667).

This coin may have been struck on the occasion of the New Year's festivities of 868 A.D. Grierson notes that fewer than a half dozen examples of the type are known.

CHOICE SOLIDUS OF CONSTANTINE VII

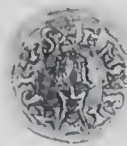


Lot No. 51

- 51 **Constantine VII, Porphyrogenitus, 913-959 A.D.** Solidus, 945-959 A.D. Constantinople. Facing bust of Christ with cross nimbus having three pellets in each arm. Rv. Facing busts of Constantine wearing crown and loros and Romanus II, wearing crown and chlamys, jointly holding patriarchal cross. 4.41 grams. S.1751, Berk 278 (**this coin**). Minor obverse die breaks. Extremely Fine.
(800-1,000)

- 52 **Michael VII, 1071-1078 A.D.** Histamenon Nomisma. Facing nimbate bust of Christ holding the Book of the Gospels. Rv. Facing mantled bust of Michael holding labarum and globus cruciger. 4.32 grams. S.1868. Once polished. Extremely Fine.
(150-200)

VISIGOTHIC SPAIN



Lot No. 53

- 53 **Swinthila**. Tremissis. Merida mint. Facing bust, both sides. 1.41 grams. MEC 238. Well struck, Nice Extremely Fine with some dark toning in the fields.
(500-700)



ANCIENT GREEK SILVER COINS

CELTIC ISSUES



Lot No. 54

- 54 **WEST NORICUM. 3rd Century B.C.** Tetradrachm. Derived from the Philip II of Macedon Tetradrachm. 'Apollo-head' l. with wide laureate band, hair in tight tufts forward. Rv. Stylized horse and rider l., rider with helmet of three pellets, small downward crescent below hooves. 11.72 grams. Kostial 107, Pink 560. Light toning. Extremely Fine. (500-600)

MAGNA GRAECIA

- 55 **NEAPOLIS. Campania. Ca.380-280 B.C.** Didrachm. Diademed head of Nymph l., M below, B behind. Rv. Man-headed bull walking r., crowned by Nike, E below. 6.79 grams. SNG Cop.444. Colorful bright blue and sunset toning. Pleasing surfaces. Strong Very Fine. (400-500)

CHOICE HERAKLEIA STATER



Lot No. 56

- 56 **HERAKLEIA. Lucania. Ca.300-280 B.C.** Stater. Helmeted head of Athena r., monogram behind. Rv. Herakles standing facing, holding club and lion's skin and crowning himself; APXIAE and cornucopiae to l. 7.69 grams. SNG Lockett 347. Lovely pale gray, slightly iridescent, toning with minor traces of horn silver in the recesses. Extremely Fine. (1,250-1,750)

CLASSICAL METAPONTION STATER



Lot No. 57

- 57 **METAPONTION. Lucania. Ca.440 B.C.** Stater. Ear of barley; grasshopper to r., META to l. Rv. Apollo standing l. with bow and resting branch on altar. 7.60 grams. Noe 319. Ear of barley somewhat flatly struck. Otherwise Nice Very Fine with a pleasing medium gray tone. (1,250-1,500)
- 58 **METAPONTION. Ca.300 B.C.** Stater. Head of Demeter r. wearing wreath of grain. Rv. Ear of barley, AY to lower l., META upwards to l. and star to upper r. 7.87 grams. Noe Class C.8.4. Pleasing medium gray tone. Close to Extremely Fine. (500-700)

- *59 **SYBARIS. Lucania. 550-510 B.C.** Archaic Stater. Bull standing l. looking back; MV in exergue. Rv. Same incuse. 7.73 grams. Cf. SNG ANS 845f. Some corrosion in the obverse exergue. Fine. (700-900)

Ex Coin Galleries, February 1985, lot 52.

- *60 **THOURIOI. Lucania. 410-330 B.C.** Distater. Head of Athena r. wearing Attic helmet decorated by Skylla hurling rock; ΣΙ to l. and aphlaston to r. Rv. Bull butting r; NI above, coiled serpent in exergue. 15.76 grams. Noe K2. Not fully struck up in the center. Pleasing medium gray tone and Very Fine. (700-900)

Ex Coin Galleries, February 1985, lot 55.

- 61 **VELIA. Lucania. Ca.400-350 B.C.** Stater. Head of Athena r. wearing Attic helmet decorated with griffin. Rv. Lion walking r., Φ above, θ below. 7.49 grams. SNG ANS 1308. Slightly irregularly shaped flan toned a pale gray with traces of golden iridescence. Extremely Fine. (600-800)

ATTRACTIVE STATER OF KAULONIA



Lot No. 62

- 62 **KAULONIA. Bruttium. 470-440 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head turned; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Well centered on a compact flan with numerous die breaks. Medium gray. Very Fine. (1,000-1,500)

RARE HERA FACING STATER OF KROTON



Lot No. 63

- 63 **KROTON. 390-380 B.C.** Stater. Bust of Hera 3/4 r. Rv. Naked Herakles seated l. on rock covered with lion's skin, holding cup and club; entwined bow and club above. 6.58 grams. SNG ANS 378. **Rare.** Toned dark gray with aquamarine and amber hues. Extremely Fine. (3,000-3,500)

SICILY

- *64 **AKRAGAS. 470-420 B.C.** Tetradrachm. Eagle standing l. with closed wings; AKPA[CA]NTOΣ Rv. Crab, floral ornament below. 17.193 grams. SNG ANS 981. Nicely centered on a slightly short flan, Unusually well struck and finely detailed without the typical areas of obverse weakness. Very Fine. (700-900)

VERY RARE AKRAGAS TETRADRACHM



(Enlarged)



Lot No. 65



(Enlarged)

- 65 **AKRAGAS. Ca.409-406 B.C.** Tetradrachm. Quadriga r. with Nike flying above to l., crowning the driver; sea-serpent in ex. Rv. Two eagles standing r. on dead hare, one with head back screaming, the second with head lowered, about to tear its prey. 17.10 grams. Rizzo Pl.2.4 (same dies), Gulbenkian 167. Well struck on a slightly elongated flan. Pleasing medium gray. Nice Very Fine. An excellent example of this innovative and interesting type. **(SEE COLOR PLATE)**
(12,500-15,000)

Ex Münzen und Medaillen Sale 61 (October 1982, lot 34).

- *66 **AKRAGAS. 279-241 B.C.** Drachm. Laureate head of Zeus r. Rv. Eagle standing r. on thunderbolt; ΑΚΡΑΓ-ΑΝΤΙΝ-ΩΝ; monogram to r. 3.30 grams. SNG ANS 1135. Even medium gray patina. Extremely Fine and attractive. (700-900)

- *67 **GELA. 490/485-480/475 B.C.** Didrachm. Horseman galloping r. brandishing spear. Rv. Forepart of man-headed bull r. [ΓΕ]ΑΑΣ above. 8.75 grams. Jenkins 67. Nice Fine/Very Fine. (400-600)

Ex Coin Galleries, February 1984, lot 62.

- 68 **GELA. 490/485-480/475 B.C.** Didrachm. Types similar to above, but smaller horseman; [C]ΕΑΑΣ above. 8.269 grams. Cf. Jenkins 9. A touch of reverse corrosion. Very Fine. (400-600)

Ex Coin Galleries, November 1985, lot 308.



Lot No. 69

- 69 **GELA. 480/475-475/470 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Forepart of man-headed bull r. 17.18 grams. Jenkins 165. Evenly struck and nicely styled. Very Fine, and attractive. (1,000-1,500)

Ex Coin Galleries, November 1986, lot 51.

EXCELLENT TETRADRACHM OF HIMERA



Lot No. 70

- 70 **HIMERA. 465-415 B.C.** Tetradrachm. Charioteer in long chiton driving quadriga l., crowned by Nike flying above. Rv. Nymph standing l. pouring libation from patera over altar; satyr to r. washing below fountain. 17.29 grams. SNG Lloyd 1017f. Well centered on a compact flan resulting in the loss of some legends and top of nymph's head. Attractive pale gray toning. Choice Very Fine. (1,250-1,500)

- 71 **HIMERA. 420-408. Æ Hemilitron.** Head of nymph Himera l., 6 pellets before ΙΜΕ. Rv. 6 pellets in laurel wreath. SNG ANS 186. Deep olive toning. Well centered on an irregular planchet. Nearly Extremely Fine. (175-250)

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AUCTION INFORMATION

RARE TETRADRACHM OF KATANE



(Enlarged)



Lot No. 72



(Enlarged)

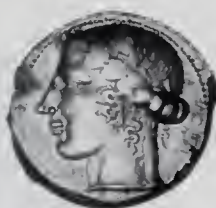
- 72 **KATANE. 461-450 B.C.** Tetradrachm. Man-bull kneeling r., tunny below, branch above. Rv. Nike advancing l.; KATANE. 16.75 grams. BMC 1, Randazzo 55. Gray-silver patina. Slight flatness of strike on Nike's head and breast. Very Fine. **Rare.** (SEE COLOR PLATE) (4,500-5,500)



Lot No. 73



- 73 **LEONTINOI. Ca.476-468 B.C.** Tetradrachm. Quadriga walking r. guided by charioteer in long chiton, Nike flying r. above to crown horses. Rv. Lion's head r., framed by four barley-corns around; AEONTINON written within frame created by the barley-corns. 16.93 grams. Cf. SNG ANS 206. Slightly grainy obverse. About Extremely Fine. (1,000-1,500)

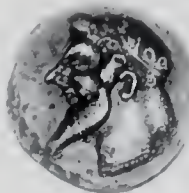


Lot No. 74

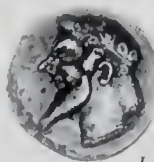


- 74 **LEONTINOI. 430-420 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head l., three barley-corns and one olive leaf around; LEONTINON. SNG ANS 241. Edge split. Lustrous and toned a very pale gray. Extremely Fine. (1,500-2,000)
- 75 **MESSANA. 480-470 B.C.** Tetradrachm. Seated charioteer r. in biga of mules, bay leaf in ex. Rv. Hare bounding r.; ME SS (retrograde) [ENI]ON around. 17.22 grams. SNG ANS 315. Medium gray. Charioteer and reverse legend only partly visible. Close to Fine. (300-400)

PEDIGREED ARCHAIC NAXOS DRACHM



(Enlarged)



Lot No. 76



(Enlarged)

- 76 **NAXOS. 540-530 B.C.** Drachm. Head of Dionysos l. with cross-hatched beard, wearing ivy wreath. Rv. Cluster of grapes hanging from vine with two leaves rendered in outline form, retrograde ethnic below. 5.46 grams. Pozzi 1136 (this coin), cf. Cahn 5 (two specimens cited, this coin used to illustrate reverse die R4; obverse die unpublished), Ludwig 382, Rizzo Pl. XXVIII, 2, Kraay 755, SNG Cop. 485. Some dark patination principally on the obverse. A **very rare** and important piece from the earliest coinage of Naxos. From an unpublished obverse die, and **possibly unique thus**. The obverse with a thin patination. Choice Very Fine, the reverse better. (SEE COLOR PLATE) (10,000-15,000)

Ex Pozzi Collection (Naville I, Geneva, April 4, 1921, lot 50 = Boutin cat. 1135); Feuervant VI, 1906, lot 482.

Despite its appearance in the Pozzi sale of 1921 (and the use of this coin to illustrate the reverse die), it is not surprising that Cahn failed to recognize this obverse die as different from others he published, as it was obscured by a thick excavation patina. At some point thereafter the patination was professionally removed to reveal the nuances of the die. Thus we can add a new die to the known corpus, with the distinctive characteristics being Dionysos' 'disjointed' nose, small nostril and crosshatched beard.

RARE ARTEMIS-ARETHUSA TETRADRACHM



Lot No. 77

- *77 **SYRACUSE. 474-470 B.C.** Tetradrachm. Slow quadriga driven r. By Charioteer, Nike above, crowning horses. Rv. Head of Artemis-Arethusa r., four dolphins around: ΣΥΡΑΚΟΣΙΟΝ (fully retrograde) on the reverse. 17.22 grams. Boeh.299. Reverse slightly off center. Good surfaces, nicely toned. Attractive and evenly worn. Choice Very Fine. (1,000-1,500)

Ex Coin Galleries, February 1984, lot 66.

- *78 **SYRACUSE. 474-470 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above. Rv. Large head of Artemis-Arethusa r. 17.02 grams. Boeh.344. Dark gray tone. Nice Very Fine. (900-1,200)

- *79 **SYRACUSE. Ca.450 B.C.** Tetradrachm. Slow quadriga r. with driver leaning forward, Nike flying above to crown horses. Rv. Head of Arethusa r., hair in tight horizontal curls, four dolphins around. 17.01 grams. Boeh.508, SNG ANS 161 (same die). Diebreak across chin. Slightly short flan. Nice pale gray. Very Fine. (900-1,200)



Lot No. 80

- 80 **SYRACUSE. Ca.440 B.C.** Tetradrachm. Slow quadriga r. with driver leaning forward, Nike flying above to crown horses. Rv. Head of Arethusa r. with tightly curled hair drawn up in the back in a *sphendone*, dolphins around. 17.03 grams. Boeh.587. Medium gray. Choice Very Fine. (1,500-2,000)



Lot No. 81

- 81 **SYRACUSE. Ca.430 B.C.** Tetradrachm. Walking quadriga r., charioteer leaning slightly forward, large Nike flying above to crown the horses. Rv. Lovely, classical head of Arethusa r., hair bound by *sakkos*, dolphins around. 17.52 grams. Boeh.645. Fine style, excellent facial details, but flatness in hair and sakkos. About Extremely Fine. (1,500-2,000)

ATTRACTIVE LATE 5TH CENTURY
SYRACUSAN TETRADRACHM



Lot No. 82

- 82 **SYRACUSE. Ca.430 B.C.** Tetradrachm. Similar types. 17.30 grams. Boeh.699. Full though somewhat ragged flan, darkly toned. Close to Extremely Fine. Unusually fine detail. (2,500-3,000)

SUPERB SIGNED DEKADRACHM



Lot No. 83

- 83 **SYRACUSE. Ca.405-400 B.C.** Dekadrachm, signed by **EUAINETOS**. Galloping quadriga driven l. by standing charioteer holding goad, crowned by Nike above flying r.; panoply of armor below consisting of cuirass in center flanked by greaves with shield on l. and crested helmet on r. Rv. Head of Artemis Arethusa l., four dolphins around and signature EYAINΕ clearly below. 42.16 grams. Gallatin C.VIII/RIV. Well struck both sides with unusually fine surfaces. Without doubt, an exceptional and highly desirable rarity. (SEE COLOR PLATE) (30,000-35,000)

- 84 **SYRACUSE. Agathokles, 317-289 B.C.** Stater of Corinthian type. Helmeted head of Athena l. Rv. Pegasus l.; triskeles below and ΣΥΡΑΚ[Ο]ΣΙΟΝ around. 8.51 grams. SNG Munich 1198. Slightly off center. Extremely Fine. (500-700)

- 85 **SYRACUSE. Agathokles.** Stater. Reduced weight. Types similar to above; but no ethnic. 6.64 grams. BMC 15. Medium gray patina, with scattered dark encrustation. Nearly Extremely Fine. (300-500)

**TWO SPLENDID
SICULO-PUNIC TETRADRACHMS**



Lot No. 86

- 86 **CARTHAGINIAN SICILY. 350-325 B.C.** Tetradrachm. Head of Persephone-Tanit l., wreathed with corn and surrounded by three dolphins. Rv. Horse's head l., palm tree behind; Punic description 'MMHNT,' "the People of the Camp" below. 17.06 grams. Jenkins 184. An attractive coin of fine style, struck on a broad planchet. Close to Extremely Fine. (1,500-2,000)

Ex Stack's Public Auction, December 1984, lot 14.

- *87 **CARTHAGINIAN SICILY. 350-325 B.C.** Tetradrachm. Types as last. 17.07 grams. Jenkins 184. Well centered on a slightly more compact flan. Beautiful color, strike, and planchet quality. Extremely Fine, and lustrous. (1,000-1,500)

Ex Coin Galleries, November 1988, lot 143.

MAINLAND GREECE

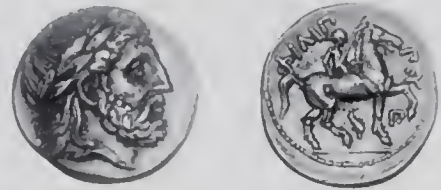
SCARCE TETRADRACHM OF ARCHELAUS I



Lot No. 88

- 88 **KINGS OF MACEDON. Archelaus I, 413-400/399 B.C.** Didrachm. Diademed young male head r. wearing taenia. Rv. Bridled horse standing r. with raised foreleg. 10.62 grams. SNG ANS 1093. Well struck on slightly short flan with pleasing surfaces, toned a subtle pale gray with golden accents. (1,250-1,500)

OUTSTANDING PHILIP II TETRADRACHM



Lot No. 89

- 89 **MACEDON. Philip II. 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Youth on horseback r., symbol dolphin below, Π and dot before the horse. 14.29 grams. le Rider Pl.46.19. Excellent surfaces, toned a dark, slightly iridescent gray. Sharply struck. Choice Extremely Fine. An outstanding specimen. (1,000-1,500)

- 90 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca.323-320 B.C. 'Amphipolis.' Head of Herakles r. clad in lion's skin. Rv. Zeus enthroned l. Macedonian helmet in l. field. 17.20 grams. Price 113. Attractive medium gray toning with amber hues and lustre. About Extremely Fine. (300-400)

**FINELY DETAILED
DEMETRIOS TETRADRACHM**



Lot No. 91

- 91 **MACEDON. Demetrios Poliorketes, 306-283 B.C.** Tetradrachm, 289-288 B.C. 'Amphipolis.' Horned and diademed head of Demetrios r. Rv. Poseidon standing l., resting foot on rock and leaning on trident, monogram in outer l. and r. fields. 17.09 grams. Newell 124. Lightly toned. Extremely Fine. Excellent portrait and Poseidon. (1,000-1,500)

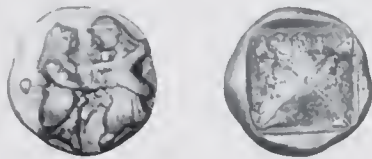
**MAGNIFICENT TETRADRACHM OF
ANTIGONOS DOSON**



Lot No. 92

- 92 **MACEDON. Antigonos Doson, 227-221 B.C.** Tetradrachm. Head of Poseidon r., hair bound by seaweed. Rv. Apollo seated l. on prow inscribed ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ, monogram below. 17.01 grams. Dewing 1207. **Rare.** Fine style, with a magnificent Poseidon. Choice Extremely Fine. (1,500-2,000)

SUPERB SATYR AND MAENAD STATER



Lot No. 93

- 93 **LETE. Macedonia. Ca.530-520 B.C.** Stater. Ithyphallic satyr on l. seizing a maenad by her wrist, pellet on l. Rv. Incuse square divided into four triangular parts by large X. 9.66 grams. Cf.SNG Dewing 1022. Well centered. Extremely Fine, nearly Choice. (2,500-3,000)

- 94 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, ca.294-287 B.C. Ephesos. Deified head of Alexander r. with horn of Ammon. Rv. Athena enthroned l. with Nike, spear and shield, bee in inner l. field, EA monogram in ex. 17.21 grams. Th.166. Lightly toned. Choice Very Fine. (600-800)

SUPERB LYSIMACHAN TETRADRACHM



Lot No. 95

- 95 **THRACE. Lysimachos.** Tetradrachm, 286/5-282/1 B.C. Pella. Designs similar to above, but HP monogram in outer l. field, monogram in outer r. Th.248. Lightly toned. Extremely Fine. Superb portrait of the deified Alexander. A choice example of the highest possible grade for these types. (1,000-1,500)

- 96 **KINGS OF PAEONIA. Patraos, ca.335-315 B.C.** Laureate bust of Apollo r., with large eye. Rv. Armed horseman r. spearing fallen foe who defends himself with shield, (reversed)EM monogram in l. field. 12.6 grams. Cf.SNG Cop 1390. Slight double-striking on obverse. Nice, clear and well-centered reverse type. Very Fine. (300-400)

- *97 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.07 grams. Cf.Dewing 1615. Struck on a compact flan, but full profile Athena and reverse type. Extremely Fine. (600-800)

- 98 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Another, designs as above, frontal eye of Athena with more profile characteristics. 17.18 grams. Cf.Dewing 1619. Struck on a compact flan, but full profile Athena. About Extremely Fine. (400-500)

- 99 **ATHENS. Late 420's-404 B.C.** Tetradrachm. A third, types as above. 17.067 grams. Slightly oval planchet. Smoky gray toning within protected areas around the devices. Nice Very Fine. (250-350)

Ex Coin Galleries, November 1987, lot 88.

- 100 **ATHENS. Late 420's-413 B.C.** Tetradrachm. A fourth, types as last. 17.01 grams. Dark patina. Very Fine. (250-350)

Ex Coin Galleries, August 1985, lot 112.

- 101 **ATHENS. New Style Tetradrachm, 112/11 B.C.** Issue of Charinautes-Aristeas. Helmeted head of Athena r. Rv. Within wreath: Owl facing on amphora, Demeter (?) with torches to r.; XAPINAYTHΣ-APISTEAS, ΣΦ/ΣΩ in ex. 16.75 grams. Th.687a. Very Fine. (200-300)

TWO CHOICE AIGINETAN TURTLES



Lot No. 102

- 102 **AIGINA. 480-457 B.C.** Stater. Smooth shelled turtle with T pattern on shell. Rv. Large skew pattern incuse. 10.66 grams. Milbank Pl.1.15, SNG ANS Dewing 1674. Nearly full turtle, missing only a portion of one flipper. Pale gray toning. About Extremely Fine. (1,500-2,000)

- *103 **AIGINA. 480-457 B.C.** Stater. Types as last. 12.29 grams. Milbank Pl.1.15, SNG ANS Dewing 1674. Flan slightly elongated vertically, showing nearly the full turtle. Good surfaces toned a pale gray. Choice Very Fine. (1,500-2,000)

- 104 **CORINTH. 515-480 B.C.** Stater. Pegasos with curled wing l.; "Koppa." Rv. Head of Athena r. in incuse square. 7.99 grams. BMC 53. Dark gray toning, with multicolored highlights. Fine. (250-350)

- *105 **CRETE. Gortyna. 360-322 B.C.** Drachm. Head and neck of bull r. Rv. Head of Europa (?) wearing sphendone. 5.58 grams. BMC 32, Svor.Pl.XIII.11. Lightly porous surfaces. Boldly struck on an irregularly shaped planchet. Very Fine. (400-500)

Ex Coin Galleries, August 1985, lot 131.

ASIA AND AFRICA

EXCELLENT PHILETAIROS PORTRAIT



Lot No. 106

- 106 **KINGS OF PERGAMON. Mysia. Attalos I, 241-197 B.C.** Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l. with wreath and lance, bow and shield behind, ivy leaf in far l., AΘ monogram in l. field. 17.02 grams. SNG von Aulock 1356. Light surface nicks under medium purple-gray toning. About Extremely Fine. (800-1,000)

- 107 **KYME. Aiolis. Mid-2nd Century B.C.** Tetradrachm. Magistrate: Olympios. Head of the Amazon Kyme r. Rv. Within laurel wreath: bridled horse r., vase with one handle below raised front hoof, ΟΛΥΜΠΙΟΣ. 16.55 grams. Oakley, ANSMN 27, 1982; #54. Small edge split. Very Fine. (300-400)

- *108 **MYRINA. Aiolis. Mid-2nd Century B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Within laurel wreath: Apollo Grynios standing r. with laurel branch with fillets and patera, omphalos and amphora to r., monogram to l. 16.84 grams. Cf. SNG von Aulock 1661. Toned with attractive amber highlights. About Extremely Fine. (400-500)

- *109 **MAGNESIA ad MAEANDRUM. Ionia. Mid-2nd Century B.C.** Tetradrachm. Artemis bust r. wearing stephane, bow and quiver at shoulder. Rv. Within laurel wreath: Nude Apollo standing l. with palm branch, leaning on tripod, maeander pattern below; ΕΥ+ΗΜΟΣ ΠΑΥΣΑΝΙΟΥ at l. 16.90 grams. Jones, ANSMN 24, 1979; #8c. Well-centred. flatness on reverse Apollo's head. Choice Very Fine. (500-600)

- 110 **MAGNESIA ad MAEANDRUM. Mid-2nd Century B.C.** Tetradrachm. Designs and magistrate as above, but Euphemos written with Φ not +. 16.83 grams. Jones, ANSMN 24, 1979; #9d. Obverse slightly off center so that head lower. Toned with attractive amber highlights. Extremely Fine. (500-600)

- 111 **KNIDOS. Caria. 3rd Century B.C.** Drachm. Forepart of lion r. Rv. Head of Aphrodite r. 6.14 grams. Cahn 83. Darkly toned, fine archaic style. Fine/Very Fine. (200-300)

Ex Coin Galleries, February 1985, lot 160.

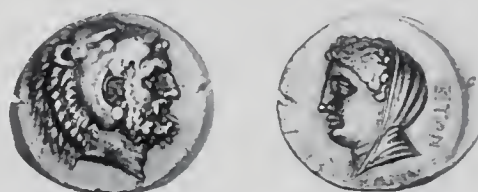
CHOICE DIDRACHM OF PIXODAROS



Lot No. 112

- 112 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Laureate head of Apollo with flowing hair, 3/4 face to r. Rv. Zeus Labraundos standing r. holding labrys and spear; ΠΙΞΟΔΑΡΟΥ. 7.05 grams. SNG Dewing 2382. Pale gray with slight golden iridescence. Minor deposits in the reverse field. Exceptional styling. Extremely Fine. (1,000-1,500)

RARE KOS TETRADRACHM



Lot No. 113

- 113 **KOS. 357-330 B.C.** Tetradrachm. Head of bearded Herakles r. Rv. Veiled female head l.; ΒΙΤΩΝ behind. 14.64 grams. BMC 22. Neatly struck on a broad flan. Somewhat uneven toning, but excellent portraits, which are generally taken to show the features of the satrap Maussolos and his wife Artemisia. Choice Very Fine. (1,500-2,000)

- *114 **RHODES. Ca. 304-189 B.C.** Didrachm. Radiant head of Apollo Helios facing. Rv. Rose, with magistrate's name above: ΜΝΑΣΙΜΑΧΟΣ, Athena with a plume at lower l. Magistrate's name likely recut over another name; P-O, however, flanks the stem, not M-O. 6.6 grams. Cf. Dewing 2406. Choice Extremely Fine. (400-600)

- 115 **SIDE. Pamphylia. Ca. 190-150 B.C.** Tetradrachm. Head of Athena r. wearing crested Corinthian helmet. Rv. Nike advancing l. with wreath, pomegranate in l. field; ΚΑΕ-Y[X]. 15.99 grams. Cf. Dewing 2472. Toned medium gray. Very Fine. (200-300)

- 116 **SOLOI. Cilicia. Ca. 450-386 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin. Rv. Bunch of grapes, ΣΟ-ΛΙ and square of dots around, all in incuse square. 8.90 grams. Slightly granular surfaces, just beginning to tone. Very Fine. (600-800)

- 117 **KINGS OF SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm. Antioch. Diademed head r. in laurel wreath border. Rv. Tyche nude to waist enthroned l. with scepter and cornucopiae, E tilted down in ex. 16.75 grams. BMC 34. Lightly toned. Very Fine. (200-250)

- *118 **SYRIA. Alexander I Balas, 150-146/5 B.C.** Tetradrachm, S.E. 165 (148/47 B.C.). Tyre. Diademed head r. in dotted border. Rv. Eagle standing l. on galley prow, palm branch behind shoulder, club with monogram atop to l.; date ΕΞΠ to r., monogram below. 14.13 grams. Houghton 746. Minor flan flaw in left obverse field. Reddish earthen hues. Toned About Extremely Fine. (250-300)
- 119 **SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. in fillet border. Rv. Athena standing l. with Nike, spear and shield, monogram and A to l., small monogram AM at r. 16.77 grams. SNG Cop.315. Minor surface marks. About Extremely Fine. (150-200)
- 120 **SYRIA. Antiochos VII.** Tetradrachm. Antioch. Types as last, but no letter or monogram to r. 16.26 grams. Houghton 266. Very Fine. (200-300)
- 121 **SYRIA. Antiochos VII.** Tetradrachm. Antioch. Similar designs to above, but monogram in reverse l. field is above Λ, no mark in r. field. 17.09 grams. Cf. Houghton 264. Small reverse dig near bottom. Toned Very Fine. (150-200)
- *122 **SYRIA. Demetrios II. Second Reign, 129-126/5 B.C.** Tetradrachm, S.E. 185 (128/27 B.C.). Damascus. Diademed, bearded bust r. in fillet border. Rv. Zeus enthroned l. with Nike and scepter, monogram in l. field, ΑΠ below throne, date ΕΠΠ in ex. 16.20 grams. Cf. Houghton 839. Somewhat compact flan, so that lower part of beard is off flan. Nicely toned. About Extremely Fine. (300-400)
- 123 **SYRIA. Demetrios II. Second Reign.** Tetradrachm, S.E. 186 (127/26 B.C.). Tyre. Diademed head r. in dotted border. Rv. Eagle standing l. on galley prow, palm branch behind r. shoulder, A-PE and club surmounted by monogram in l. field, ΑΞV and date CIIP in r. field, M between eagle's legs. 13.85 grams. SNG Cop.353. Small old edge chip, toned over. About Extremely Fine. (200-250)



Lot No. 124

- 124 **SYRIA. Cleopatra Thea and Antiochos VIII, joint rule, 125-121/0 B.C.** Tetradrachm, S.E. 192 (121/0 B.C.). Damascus. Jugate busts of Cleopatra, diademed and wearing stephanos and veil, and Antiochos, diademed, r. Rv. Zeus enthroned l. holding Nike and scepter, date Β9Π below, monogram in l. field. 16.44 grams. Cf. Houghton 848f. Toned. Good Very Fine. (400-500)
- 125 **SYRIA. Antiochos VIII. Fourth Reign, 109/8-96/5 B.C.** Tetradrachm. Antioch. Diademed head r. in fillet border. Rv. Within laurel wreath border: Zeus enthroned l. with Nike and scepter. 15.85 grams. Cf. Houghton 346. About Extremely Fine, somewhat weak and off-center reverse. (150-200)

- 126 **SYRIA. Antiochos VIII. Fourth Reign, 109/8-96/5 B.C.** Tetradrachm. Antioch. Designs similar to above, but Εο above Α in l. field, and monogram below throne. Larger flan. 15.6 grams. Houghton 346. Double striking in reverse legend. About Extremely Fine, somewhat weak reverse as is common. (150-200)
- *127 **INDO-GREEK KINGS OF BACTRIA. Eukratides, ca.171-145 B.C.** Tetradrachm. Balkh. Attic standard. Helmeted and draped bust r. Rv. The Dioscuri with palms and spears riding r., control mark to r. below horses' raised hooves. 16.73 grams. Cf. Rahman (PKC) 247. Light corrosion in periphery. Very Fine. (400-500)
- 128 **INDO-GREEKS. Eukratides.** Tetradrachm. Pushkalavati. Attic standard. Designs as above, sharper nose and finer profile, control mark inner r. reverse field. 16.89 grams. Cf. Rahman 244. Lightly toned, with minor find stains on reverse. About Extremely Fine. (450-550)



Lot No. 129

- 129 **INDO-GREEKS. Heliokles I, ca.145-130 B.C.** Tetradrachm. Bamiyan (?). Attic standard. Diademed and draped bust r. in fillet border. Rv. Zeus standing facing with thunderbolts and scepter, monogram in inner l. field. 17.02 grams. Cf. Rahman 289/93 for type. A few small edge splits and press at rim 1:00. Well-centered, good, finer style portrait. About Extremely Fine. (800-1,000)
- 130 **TYRE. Phoenicia. 97/6 B.C.** Shekel. Year 30. Laureate head of Melkarth r. Eagle standing l., monogram to r. and date ΛΑ to l. 13.76 grams. BMC 117. Slightly granular surfaces darkly toned. Extremely Fine. (400-500)



Lot No. 131

- 131 **TYRE. 90/89 B.C.** Shekel. Year 37. Types as last, but ΟΔΥ monogram to r. and date ΖΑ to l. 14.37 grams. BMC 128. Lovely, somewhat lustrous surfaces with a hint of clear gold toning. Full legends. Choice Extremely Fine. (800-900)
- 132 **TYRE. 89/88 B.C.** Shekel. Year 38. Types and monogram as last, but date ΗΑ to l. 14.41 grams. BMC 132. Sharply struck on a broad flan. Choice Extremely Fine. (800-900)



Lot No. 133

- 133 **KINGS OF EGYPT. Ptolemy I Soter, as King, 305-283 B.C.** Tetradrachm. Alexandria. Diademed head of Ptolemy r. Rv. Eagle standing l. on thunderbolt, P and ΠΑΡ monogram in l. field. 14.22 grams. SNG Cop.70. Attractive medium gray. Extremely Fine. Excellent portrait. (400-500)

- 134 **EGYPT. Ptolemy I Soter, as King.** Tetradrachm. Another as above, Δ behind head more distinct, different die. 14.24 grams. SNG Cop.71. Lightly toned. Extremely Fine. (400-500)

VERY RARE TETRADRACHM OF ARSINOË II



Lot No. 135

- 135 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm. Veiled head of Arsinoë II r., E behind. Rv. Eagle standing l. on thunderbolt, X between legs; ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ. 13.48 grams. Svor.445. Lightly corroded surfaces, with some obverse tooling. Very Fine, and very rare. (900-1,200)

Ex Coin Galleries, November 1983, lot 262.

Silver Tetradrachms of Arsinoë II are much rarer than the Silver Dekadrachms or gold issues.

RARE YEAR ONE SHEKEL



(Enlarge)



Lot No. 136



(Enlarge)

- 136 **JUDAEA. First Revolt. 66-70 A.D.** Shekel. Year 1. Chalice with smooth rim, pearl on either side. Rv. Stem with pearly base and three pomegranates; "Jerusalem the holy." 14.35 grams. AJC II.259.2. Sharply struck with good surfaces, very lightly toned. Extremely Fine. (SEE COLOR PLATE) (2,500-3,000)

Fax or Mail your bid sheets early.

It is to your own advantage.

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1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

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You are completely protected by our unconditional guarantee.

ROMAN REPUBLIC

ATTRACTIVE AES GRAVE



Lot No. 137

- 137 **AES GRAVE. Anonymous issue.** Æ Triens, 240-225 B.C. Helmeted head of Mars l., four pellets below. Rv. Prow of galley r., four pellets below. 95.52 grams. Thurlow 53. Lovely light green patina, chipped on Minerva's cheek. A bold specimen. Choice Very Fine. (1,000-1,500)

CHOICE EARLY DIDRACHM



Lot No. 138

- 138 **STRUCK ISSUES. Anonymous.** Didrachm, 241-235 B.C. Helmeted head of Mars r., gryphon on helmet, no club. Rv. Horse's head r. with bridle; sickle behind, ROMA below. Craw.25/1. Well centered and boldly struck. Pleasing medium gray. Extremely Fine. (3,500-4,000)

SUPERB JANUS HEAD DIDRACHM



Lot No. 139

- 139 **Anonymous issue.** Didrachm, ca. 225-214 B.C. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA incuse on solid tablet below. Craw./28/3. Broad flan, slightly elongated horizontally, toned a pleasing pale gray. Sharply struck and excellent style. Extremely Fine. (1,750-2,250)

Ex M&M List 260 (1966), No.22.

- 140 **Cn. Blasio Cn.f.** Denarius, 112-111 B.C. Helmeted head r. (of Scipio Africanus the Elder or Blasio ?); symbol bucranium behind. Rv. Jupiter standing between Jupiter and Minerva, θ to l. of Jupiter. Craw.296/1c. Edge split. Pleasing medium gray toning. Choice Very Fine. (200-300)

- 141 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Young male head r. (Bonus Eventus), race torch behind. Rv. Winged caduceus upright. Craw.405/5. Medium gray and iridescent red gold. Slightly off center and Close to Extremely Fine. (300-400)

AN EXCEPTIONAL OFFERING OF ROMAN REPUBLICAN DENARII

All with attractive old cabinet toning

- 142 **Anonymous.** Denarius, 209-08 B.C. Sicilian mint (?). Helmeted head of Roma r., X behind. Rv. The Dioscuri riding r., dolphin below horses hooves. Craw.80/1a, Syd.214. Weakness of strike on heads of Dioscuri. Extremely Fine. (150-200)
- 143 **L. Saufeius.** Denarius, 152 B.C. Roma head r., X behind. Rv. Victory in biga r. Craw.204/1, Syd.384. Choice Extremely Fine. (150-200)
- 144 **Cn. Blasio Cn. f.** Denarius, 112/11 B.C. Helmeted head of Mars r., wreath behind, star above. Rv. Jupiter standing between Juno and Minerva, ROMA in ex., 0 between Jupiter and Minerva. Craw.296/1E. Well-centered. Choice Very Fine. (200-300)



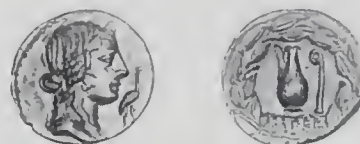
Lot No. 145

- 145 **Lucius Caesius.** Denarius, 112/11 B.C. Youthful bust of Vejovis l. viewed from behind, hurling thunderbolt, monogram of Roma behind. Rv. The two Lares seated r., dog between, head of Vulcan and tongs above. Craw.298/1, Syd.564. Choice Extremely Fine. (300-400)
- 146 **M. Herennius.** Denarius, 108/07 B.C. Head of Pietas r., F pointed down before. Rv. Amphinomus carrying his father to safety during the eruption of Mt. Etna. Craw.308/1a, Syd.567. Choice Extremely Fine. (200-300)
- *147 **Q. Thermus M.f.** Denarius, 103 B.C. Bust of Mars l. Rv. Two warriors fighting, the one on the left protecting his fallen comrade. Craw.319/1, Syd.592. Somewhat ellipsoidal flan. Unusually sharp reverse. Choice Extremely Fine. (200-300)
- 148 **P. Servilius M.f. Rullus.** Denarius, 100 B.C. Head of Minerva l. with crested helmet and aegis. Rv. Victory in biga r., P below horses' hooves. Craw.328/1, Syd.601. Extremely Fine. (150-200)
- 149 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatus r., palm before. Rv. Tarpeia, facing, buried to her waist in shields, trying to thrust away with her raised arms two soldiers who are about to cast their shields at her, star and crescent above. Craw.344/2b, Syd.699. Choice Very Fine. (150-200)
- 150 **C. Licinius L.f. Macer.** Denarius, 84 B.C. Diademed and draped bust of Vejovis l. hurling thunderbolt. Rv. Minerva in quadriga r. Craw.354/1, Syd.732. Extremely Fine. (150-200)
- 151 **L. Censorinus.** Denarius, 82 B.C. Laureate head of Apollo r. Rv. The satyr Marsyas standing l. with wine-skin over shoulder, column behind him surmounted by draped figure. Craw.363/1d, Syd.737. Choice Extremely Fine. (200-300)

- 152 **L. Manlius Torquatus.** Denarius, 82 B.C. Roma head r., L. MANLI before, PRO.Q behind. Rv. Cornelius Sulla in walking quadriga r. crowned by victory flying above; (L) SVLLA (IM) in ex. Craw.367/5, Syd.757. Extremely Fine, near Choice. (200-300)

L. Manlius Torquatus was Sulla's proquaestor during the Mithradatic War. The type above refers to the triumph granted to the noted Imperator.

- *153 **A. Postumius A.f.Sp.n. Albinus.** Denarius Serratus, 81 B.C. Bust of Diana r., bow and quiver at shoulder, bucranium above. Rv. Togate figure standing on rock l. before lit altar, sprinkling ox he is about to sacrifice. Craw.372/1, Syd.745. Slight weakness of strike on reverse figure's toga. Choice Extremely Fine. (200-300)
- *154 **A. Postumius A.f.Sp.n. Albinus.** Denarius Serratus, 81 B.C. Veiled head of Hispania r. Rv. Togate figure standing l. between Roman eagle and fasces. Craw.372/2, Syd.746. Choice Extremely Fine. (200-300)



Lot No. 155

- 155 **Q. Caecilius Metellus Pius as Imperator.** Denarius, 81 B.C. Northern Italian mint. Diademed bust of Pietas r., stork before. Rv. Within laurel wreath: lituus and jug with handle, IMPER in ex. Craw.374/2, Syd.751. Choice Extremely Fine. (200-300)
- 156 **L. Proculus.** Denarius, 80 B.C. Laureate head of Jupiter r. Rv. Juno Sospita walking r. with shield hurling spear, serpent before. Craw.379/1, Syd.771. Flatness of strike on Juno's face. Choice Extremely Fine. (150-200)
- *157 **C. Publius Q.f.** Denarius Serratus, 80 B.C. Draped bust of Roma r. with two feathers in helmet, I above. Rv. Hercules strangling the Nemean lion, club at his feet, bow and arrows in case at l. Craw.380/1, Syd.768. Extremely Fine. (200-300)
- 158 **P. Galba.** Denarius, 69 B.C. Veiled head of Vesta r. Rv. Knife, simpulum and ornamented ax; [A]E CVR in field. Craw.406/1, Syd.839. A few scratches before bust, minor dirt on reverse. Extremely Fine. (150-200)
- *159 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Bust of Diana r. with bow and quiver. Rv. Calydonian boar r. pierced by spear and harried by dog. Craw.407/1, Syd.904. Lovely hues. Choice Extremely Fine. (200-300)
- 160 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Types as last, but no spear in boar. Craw.407/2, Syd.903a. Minor exfoliation on reverse. About Extremely Fine. (150-200)
- 161 **C. Piso L.f. Frugi.** Denarius, 67 B.C. Filleted head of Apollo r., coiled snake behind. Rv. Winged horseman galloping l. carrying whip and torch. Syd.874a. Choice Extremely Fine. (200-300)

THE MUSES

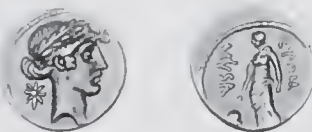


Lot No. 162

- 162 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., lyre key behind. Rv. The Muse of Epic Poetry, Calliope standing r. playing lyre resting on column; Q. POMPONI behind, MVSA before. Craw.410/2b, Syd.812. Two light test scratches on obverse. Well-centered. Extremely Fine. (300-400)

- *163 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., 2 flutes in saltire behind. Rv. The Muse of Lyric Poetry, Euterpe standing r. resting chin on hand and holding two *tibiae* (pipes). Craw.410/5, Syd.815. Edge chipped on right. Very Fine. (200-300)

- 164 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., tortoise behind. Rv. The Muse of Dancing, Terpsichore standing r. with lyre and plectrum; Q. POMPONI behind, MVSA before. Craw.410/7c, Syd.820. Small banker's mark on cheek. Extremely Fine. (300-400)

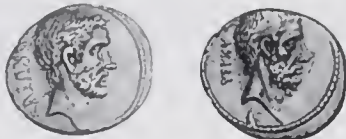


Lot No. 165

- 165 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., star behind. Rv. The Muse of Astronomy, Urania standing l. pointing with her wand to a globe on tripod. Craw.410/8, Syd.823. Well-centered. About Extremely Fine. (300-400)

- *166 **M. Nonius Sufenas.** Denarius, 59 B.C. Head of Saturn r., harpa, conical stone and S.C. behind. Rv. Roma seated l. being crowned by Victory standing behind. Craw.421/1, Syd.885. Choice Extremely Fine. (200-300)

- *167 **C. Memmius.** Denarius, 56 B.C. Laureate, bearded head of Romulus (Quirinus) r. Rv. Ceres seated r. Craw.427/2, Syd.921. Some weakness of strike on upper hair and beard of Romulus. Extremely Fine. (300-400)



Lot No. 168

- 168 **Q. Caepio Brutus.** Denarius, 54 B.C. Head of L. Junius Brutus the Ancient r. Rv. Head of Caius Servilius Ahala r. Craw.433/2, Syd.907. Choice Very Fine. (300-400)

- 169 **Q. Pompeius Rufus.** Denarius, 54 B.C. Legend above curule chair between arrow and laurel branch, inscribed tablet below. Rv. SVLLA.COS above curule chair between lituus and wreath, inscribed tablet below. Craw.434/2, Syd.909. Extremely Fine. (150-200)



Lot No. 170

- 170 **C. Coelius Caldus.** Denarius, 51 B.C. Head of Consul C. Caelius Caldus r., tablet inscribed L.D. behind, COS below. Rv. Radiant head of Sol r., round buckler before, behind - an oval buckler on which is a thunderbolt, with S above. Craw.437/1b, Syd.892. Well-centered. Extremely Fine, nearly Choice. (450-600)

- 171 **Albinus Bruti f.** Denarius, 48 B.C. Head of Pietas r. Rv. Two joined hands holding caduceus. Craw.450/2, Syd.942. Banker's mark on cheek, edge split. About Extremely Fine. (150-200)

The lesser known Brutus in the assassination of Julius Caesar, Decimus Junius Brutus was adopted by A. Postumus Albinus and joined his name with that of his adopted father. He served with Caesar in Gaul.

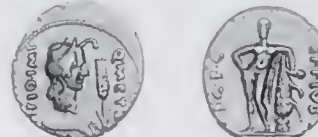
SUPERB MEDUSA/AURORA DENARIUS



Lot No. 172

- 172 **L. Plautius Plancus.** Denarius, 47 B.C. Mask of Medusa facing. Rv. Aurora flying r. with the four horses of the sun; PLANCV below. Craw.453/1d. Lovely turquoise, pale gold and vermillion hues. Superb Medusa and reverse scene. Choice Extremely Fine. (400-500)

- 173 **Q. Caecilius Metellus Pius Scipio, Imperator.** Denarius, 47/6 B.C. African mint. Laureate bust of Jupiter r. Rv. Elephant striding r. Craw.459/1. Syd.1046. Choice Very Fine. (300-400)



Lot No. 174

- 174 **Q. Caecilius Metellus Pius Scipio, Imperator.** Denarius, 47/6 B.C. Small head of Africa r. clad in elephant's skin, cornstalk before, plough below. Rv. Heracles standing facing. Craw.461/1. Choice Very Fine. (400-500)

With the Pompeian defeat at Pharsalus, Scipio fled to Africa, where he formed an alliance with the Numidian king Juba. The two types above were struck during his African campaign. Scipio was defeated by Caesar at Thapsus.

- *175 **L. Livineius Regulus.** Denarius, 42 B.C. Small head of praetor L. L. Regulus r., no legend. Rv. Curule chair between six fasces. Craw.494/28, Syd.1110. Choice Extremely Fine. (300-400)

- 176 **C. Vibius Varus.** Denarius, 42 B.C. Head of Bacchus r. wearing ivy and grape adorned wreath. Rv. Panther springing l. toward garlanded altar on which rests a thyrsus and mask. Craw.494/36, Syd.1138. About Extremely Fine. (150-200)

ROMAN IMPERATORIAL ISSUES

RARE DENARIUS OF POMPEY THE GREAT



Lot No. 177

- 177 **Pompey the Great.** Denarius, 44-43 B.C., struck by his younger son Sextus. Moneyer Q. Nasidius. Head of Pompey the Great r., dolphin below and trident before. Rv. Galley r. under full sail with rowers, star in field to l. Craw.483/2. Well centered on a full flan, toned medium gray with darker recesses. Excellent portrait and rare reverse type. Choice Very Fine. (2,500-3,000)

- 178 **Julius Caesar.** Denarius, 47/6 B.C. Diademed head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium. Craw.458/1, Syd.1013. Small scratch toned over before forehead of Venus. Well-centered. About Extremely Fine. (200-300)

THREE PLEASING PORTRAITS OF CAESAR



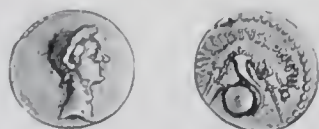
Lot No. 179

- 179 **Julius Caesar.** Denarius, 44 B.C. Moneyer P. Sepullius Macer. Wreathed and veiled head of Caesar r.; CAESAR DICT. PERPETVO. Rv. Venus standing l. with Victory and scepter with star beneath. Craw.480/13. Nice for type. Pleasing portrait. Extremely Fine. (800-1,000)



Lot No. 180

- 180 **Julius Caesar.** Denarius, 42 B.C. Moneyer L. Mussidius Longus. Laurate bust of Caesar r. Rv. Rudder, cornucopiac on globe, caduceus and priest's hat. Craw.494/39, Syd.1096. Well struck on full flan. Medium gray. Extremely Fine. Excellent portrait. (1,500-2,000)



Lot No. 181

- 181 **Julius Caesar.** Denarius, 42 B.C. Moneyer L. Mussidius Longus. Another as above. Struck on a compact flan with metal striations on obverse. Some weakness of strike at reverse center. Tiny edge split. Good portrait. Extremely Fine. (1,000-1,500)

- *182 **Cassius, Imperator.** Denarius, 42 B.C. Mint moving with Brutus and Cassius. Diademed head of Libertas r. Rv. Jug and lituus; LENTVLVS SPINT. Craw. 500/3, Syd. 1307. Lovely cobalt-blue and burnt orange hues highlight high-relief head of Libertas. Choice Extremely Fine. (300-400)

One of Caesar's assassins, Cassius was awarded Syria province. Although opposed by Dolabella, he was able to capture Laodiceia, Tarsus and Rhodes. In early 42 B.C., he met Brutus at Sardes and was given the title Imperator. Cassius perished at Philippi along with Brutus.

- *183 **Sextus Pompey.** Denarius, 42-40 B.C. Sicily. Pharos of Messana surmounted by figure of Neptune, galley with large eagle on staff before. Rv. The monster Scylla l. Craw.511/4a, Syd.1348 (R4). Banker's mark on base of Pharos, small dirt spot (likely removable) on reverse. Very Fine. (400-600)

- 184 **Lepidus and Octavian.** Denarius, 42 B.C. Head of Lepidus r. Rv. Head of Octavian r. Craw.495/2a. Small banker's mark or scrape. Very Good to Fine. (200-300)

RARE DENARIUS OF MARK ANTONY



Lot No. 185

- 185 **Mark Antony.** Denarius, 41-40 B.C. Bare head r., lituus behind. Rv. Prow r., star of sixteen rays above; CN DOMIT AHENOBARBVVS IMP around. Craw.521/2. Slightly off center on a broad flan. Minor edge cut. Excellent detail, well styled and of a pleasing pale gray color. Choice Very Fine. (2,500-3,000)

- *186 **Mark Antony.** Denarius, 41 B.C. Mint moving with Antony. With M. Barbatu Q.P. Head of Mark Antony r. Rv. Head of Octavian r. Small exfoliation lower reverse periphery. Nice full flan. Extremely Fine. Excellent portraits. (600-800)

- 187 **Octavian.** Denarius, 29-27 B.C. Bare bust r. Rv. Naval and military trophy on prow; IMP-CAESAR. RIC 265a. Tooling on obverse. Large full flan. Very Fine. (300-400)

- *188 **Octavian and Julius Caesar (posthumous).** Sester-tius, 38 B.C.(?). Italian mint. Bearded head of Octavian r.; DIVI F. CAESAR. Rv. Wreathed head of Caesar r.; DIVOS CAESAR. Craw.535/1. Deep green. Very Fine. (400-600)

- *189 **Octavian and Julius Caesar (posthumous).** Dupondius, 36 B.C. (?). Vienna. Bare heads of Caesar l. and Octavian r. facing out. Rv. Prow with superstructure; C.I.V. above. RPC 517, Cohen 7. **Rare.** Double bevelled edge. Smooth deep olive-green patina. A few small edge splits. Very Fine. (300-400)



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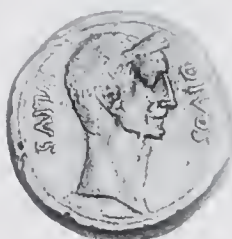
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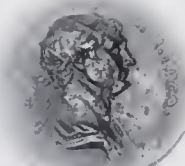
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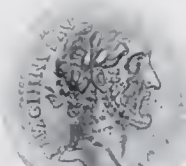
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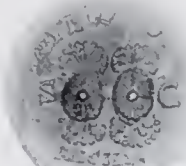
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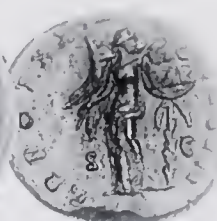
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ROMAN EMPIRE

- 190 **Augustus, 27 B.C.-14 A.D.** Denarius, 19/8 B.C. Spanish mint. Oak wreathed bust r. Rv. CAESAR above, AVGVSTVS below two laurel trees. RIC 33a. Some light obverse scratches. Very Fine. (200-300)

SUPERB COMET DENARIUS



Lot No. 191

- 191 **Augustus.** Denarius, 19-18 B.C. Spanish mint. Head r. wearing oak wreath; CAESAR AVGVSTVS. Rv. Comet with eight rays, tail upwards; DIVVS-IVLIVS. RIC 37A. Sharply struck in high relief. Splendid prooflike surfaces toned a pale gray and golden. Choice Extremely Fine. An exceptional and historically important specimen. (SEE COLOR PLATE) (3,500-4,500)

- 192 **Augustus.** Denarius, 19/8 B.C. Spanish mint. Bare bust r. Rv. OB CIVIS above, SERVATOS below oak wreath with ties erect in its center. RIC 40a. Scrape on reverse. Pleasing portrait. Extremely Fine. (300-400)

- 193 **Augustus.** Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r. RIC 167a. Banker's test cut on emperor's neck. Medium gray. Very Fine. (150-200)

- *194 **Augustus.** Denarius, 13-14 A.D. Lugdunum. Laureate bust r. Rv. Draped female seated r. on low-backed chair with scepter and branch; PONTIF MAXIM. RIC 220. About Extremely Fine. Nice example. (300-400)

VERY RARE DENARIUS OF TIBERIUS AS CAESAR



Lot No. 195

- 195 **Augustus.** Denarius, 13-14 A.D. Lugdunum. Laureate head of Augustus r. Rv. Bare head of Tiberius r.; TI. [CAESAR] AVG. F. TR. POT XV. RIC 226 (R2). Lightly granular surfaces, darkly toned. Choice Very Fine. (2,000-2,500)

- 196 **Augustus.** Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Bust of Liber r., ivy-wreathed. Rv. Bare-headed Parthian kneeling r. extending standard with X-marked vexillum. RIC 287. Ovoid flan doesn't affect types. About Extremely Fine. (300-400)

- 197 **Augustus.** Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Diademed and draped bust of Feronia r. Rv. Barbarian warrior kneeling r. offering standard; CAESAR AVGVSTVS SIGN RECE. RIC 288. Attractive old cabinet toning over flashy surfaces, one tiny spot of green encrustation at edge. Sharply struck. About Extremely Fine. (500-700)

- *198 **Augustus.** Denarius, 19 B.C. Moneyer P. Petronius Turpilianus. Bare bust r. Rv. Tarpeia facing, arms raised, buried to waist in shields. RIC 299. Extremely Fine. (600-800)

RARE ARMENIA CAPTA DENARIUS



Lot No. 199

- 199 **Augustus.** Denarius, 19-18 B.C. Pergamum. Bare head r., AVGVSTVS below. Rv. Tiara on l., quiver and bow case on r.; [A]RMENIA above and [C]APTA below. RIC 516. Slightly off center. Dark tone. Extremely Fine. (2,000-2,500)

RARE LUDI SAECULARES DENARIUS



Lot No. 200

- 200 **Augustus.** Denarius, ca. 17 B.C. Uncertain mint. Youthful head r., bare, within oak wreath; CAESAR. Rv. Candelabrum; AVG-VST within wreath entwined with hucrania and paterae. RIC 540 (R2). Planchet slightly bent. Nevertheless, sharply struck and finely styled. Nice Very Fine. (2,500-3,000)

The youthful portrait has frequently been identified as Caius Caesar, Augustus' adopted son. More recent scholarship, however, believes this to be a young portrait of Augustus, struck on the occasion of the celebration of the Ludi Saeculares in 17 B.C.

RARE CROCODILE DENARIUS



Lot No. 201

- 201 **Augustus**. Denarius, 28-27 B.C. Eastern mint. Bare head r. Rv. Crocodile; AEGYPTO above, CAPTA below. RIC 545. Partial obverse legend, but reverse type and legend clear. About Very Fine/Nice Very Fine. (2,000-2,500)



Lot No. 202

- 202 **Augustus**. Sestertius, 28-15 B.C. Pergamum. Bare bust r.; AVGVSTVS behind. Rv. CA in dotted circle in laurel wreath. RIC 501. Good strike for issue. Deep forest green. Very Fine. (800-1,000)
- 203 **Divus Augustus**. Posthumous As, struck under Tiberius, ca.22/3-30 A.D. (?). Radiate head of Divus Augustus l. Rv. Large altar; PROVIDENT. S.C. RIC 81. Deep blue-green. About Extremely Fine. (150-200)
- 204 **Tiberius, Caesar**. Dupondius, struck under Augustus, 9-14 A.D. Lugdunum. Laureate head r. Rv. Altar of Lyons; ROM ET AVG. RIC 236a. Brown and yellow-brown patina on rough surface. Very Fine. (150-200)



Lot No. 205

- 205 **Tiberius, 14-37 A.D.** Denarius. Laureate bust r. Rv. Livia as Pax seated r. on chair with ornamented legs, holding scepter; single line below. RIC 30. THE TRIBUTE PENNY OF THE BIBLE. Somewhat off-center (losing legends on right) on a compact flan. Nice high-relief portrait. Choice Very Fine. (500-600)
- 206 **Tiberius**. Denarius. A second Tribute Penny as last. RIC 30. About Very Fine. (300-400)
- 207 **Tiberius**. Denarius. A third Tribute Penny. Types as above. RIC 30. About Very Fine. (300-400)

ATTRACTIVE SESTERTIUS OF DRUSUS



Lot No. 208

- 208 **Drusus, son of Tiberius**. Sestertius, 22-23 A.D. Confronting heads of two little boys on crossed cornuacopiae, caduceus between. Rv. Inscription around large S.C. RIC 42. Attractive deep mahogany patina, lightly smoothed on the obverse, lightly pitted on the reverse. Very Fine. (1,250-1,500)

A LOVELY BRONZE OF ANTONIA



Lot No. 209

- 209 **Antonia, daughter of Mark Antony and Octavia, mother of Claudius, grandmother of Caligula**. Dupondius, struck under Claudius, ca.41-50 A.D. Draped bust r.; ANTONIA AVGVSTA. Rv. Togate and veiled Claudius standing l, with simulum. RIC 92. Small obverse pit patinated over. Attractive even green. Choice Very Fine. Pleasing portrait. (1,000-1,500)

- *210 **Germanicus**. As, struck under Caligula, 39-40 A.D. Bare bust of Germanicus l.; GERMANICVS CAESAR TI. AVG. F. DIVI AVG. N. Rv. C. CAESAR DIVI AVG. PRON. AVG. P.M. TR.P. IIII P.P. around S.C. RIC 43 var. Some smoothing. Extremely Fine. Nice portrait. (300-400)
- *211 **Agrippina Senior**. Denarius, struck under Caligula, 37 A.D. Lugdunum. Laureate bust of Caligula r. Rv. Bust of Agrippina r., her hair in a queue down neck. RIC 8. Light graffiti before obverse and one old scrape, both toned over. Otherwise Choice Very Fine. Excellent portraits. (400-500)

RARE ADLOCUTIO REVERSE SESTERTIUS



Lot No. 212

- 212 **Caligula, 37-41 A.D.** Sestertius, 37-38 A.D. Laureate bust l. Rv. Togate Caligula standing l. on platform, low stool behind him, arm raised to harangue five soldiers before him; ADLOCVT COH. RIC 32. Deep olive brown. Choice Very Fine. (2,500-3,000)

CHOICE CALIGULA SESTERTIUS



Lot No. 213

- 213 **Caligula.** Sestertius, 37-38 A.D. Laureate bust l.; C. CAESAR AVG. GERMANICVS PON.M. TR.POT. Rv. SPQR/PP/OB CIVES/SERVATOS within oak wreath. RIC 37. Full legends, good portrait. Yellow-brown Tiber patina. Choice Very Fine. (1,500-2,000)

- *214 **Caligula.** As, 37-38 A.D. Bare bust l. Rv. Veiled and draped Vesta seated l. on ornamental throne with patera and long scepter; VESTA S-C. RIC 38. Attractive deep blue-green. Choice Very Fine. (800-1,000)

- 215 **Claudius, 41-54 A.D.** Denarius, 51/2 A.D. Laureate bust r. Rv. Winged Pax-Nemesis advancing r. with caduceus pointed down at snake, holding out drapery fold beneath chin. RIC 62. A few obverse scratches. Even Fine. (150-200)

ATTRACTIVE CLAUDIUS SESTERTIUS



Lot No. 216

- 216 **Claudius.** Sestertius, ca.50-54 A.D. Laureate head r. Rv. EX SC/OB/CIVES/SERVATOS within oak wreath. RIC 112. Tan-brown Tiber patina. Full legends on nice flan. Choice Very Fine. (SEE COLOR PLATE) (1,500-2,000)

- *217 **Claudius.** Sestertius, ca.50-4 A.D. Laureate bust r. Rv. Triumphal arch surmounted by equestrian statue r. spearing downward between two trophies; NERO CLAVDIVS DRVSVS GERMAN. IMP. S.C. RIC 114. Deep blue-green and lime-green with earthen hues. Patinated over some roughness and pitting in peripheries. Very Fine. (600-800)

- 218 **Nero, Caesar, 50-54 A.D.** Denarius, 50-54 A.D. Struck under Claudius. Bare young bust of Nero r. Rv. EQVESTER/OR-DO/PRINCIPI/IVVENT. in four lines on shield, spear behind. RIC 79. Two long, deep test scratches before bust and a few other lighter scratches. Fine. (150-200)

HISTORIC DECURSIO REVERSE SESTERTIUS



Lot No. 219

- 219 **Nero, 54-68 A.D.** Sestertius, ca.64 A.D. Laureate bust r. Rv. Cuirassed Nero, wearing cloak, with spear on horseback r., mounted soldier riding alongside with vexillum on shoulder; DECVRSTO S.C. RIC 170. A few small obverse pits, patinated over. Deep yellow and tan-brown. About Extremely Fine. Pleasing reverse. (1,000-1,500)

CHOICE SESTERTIUS OF NERO



Lot No. 220

- 220 **Nero.** Sestertius, ca.65 A.D. Laureate head r. Rv. Roma seated l., holding Victory and parazonium between S - C., ROMA in ex. RIC 273. Exquisite jade green patina. Slightly rough surfaces. Choice Extremely Fine. (SEE COLOR PLATE)
(2,000-2,500)

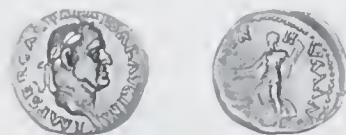
- *221 **Nero.** Sestertius, ca.65 A.D. Rome. Laureate bust l. Rv. Roma seated l. with Victory and parazonium; ROMA S.C. RIC 275. Small gash at 6:00 obverse, patinated over. Attractive glossy blue-green with earthen hue highlights. Choice Very Fine.
(700-900)

- 222 **Nero.** Dupondius, 64-7 A.D. Lugdunum. Laureate bust l., globe below truncation. Rv. Securitas standing r.; SECVRITAS AVGVSTI SC. RIC 519. Mottled green patina over somewhat rough surfaces. Choice Very Fine. Excellent portrait.
(300-400)



Lot No. 223

- 223 **Nero.** Dupondius, 64-7 A.D. Lugdunum. Laureate bust r. Rv. Victory advancing l. with palm and wreath; VICTORIA AVGVSTI S.C. RIC 524. Minor edge split. Deep olive green. Superb, bold portrait. Extremely Fine.
(500-700)



Lot No. 224

- 224 **Galba, 68-69 A.D.** Denarius. Rome. Laureate bust r. Rv. Female figure standing l., foot on globe, sacrificing out of patera over altar and holding vertical rudder; [SALVS] GEN HVMANI. RIC 232. Tiny edge split. Reverse somewhat off-center and weakly struck. Extremely Fine.
(500-700)

- *225 **Galba.** Sestertius. Laureate and draped bust r.; IMP SER GALBA AVG TR P. Rv. SPQR/OB/CIV SER in oak wreath. RIC 262. Some tooling. Tan and yellow-brown. Very Fine.
(400-600)

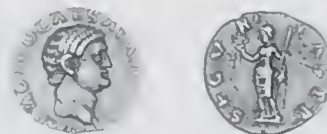
ATTRACTIVE GALBA SESTERTIUS



Lot No. 226

- 226 **Galba.** Sestertius. Laureate bust r.; SER. GALBA. IMP. CAES. AVG. TR.P. Rv. Victory advancing l. with palladium and palm branch; S-C. RIC 456. Deep charcoal. Sharp portrait. Extremely Fine.
(1,500-2,000)

Ex Nelson Bunker Hunt.



Lot No. 227

- 227 **Otho, 69 A.D.** Denarius. Rome. Bare head r., IMP. M. OTHO []. Rv. Securitas standing l. with wreath and scepter; SECVRITAS PR. RIC 8. A few light old scratches. Well-centered. Excellent portrait. Very Fine.
(700-900)

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

EXCEPTIONAL DENARIUS OF OTHO



(Enlarged)



Lot No. 228



(Enlarged)

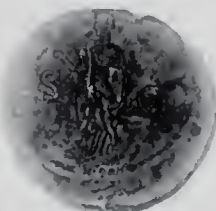
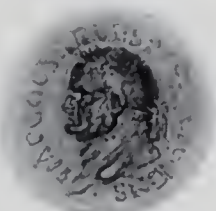
- 228 **Otho**. Denarius. Rome. Bare head r.; IMP. OTHO CAESAR [AVG] TR.P. Rv. Securitas standing l. holding wreath and scepter; SECV[RI]TAS PR.. RIC 10. While part of the legends are weak, the name OTHO is sharp and clear on a full flan. A wonderfully well detailed portrait showing the abundant Neronian hair curls for which Otho was famous. Pleasing pale gray and golden. Close to Extremely Fine. (3,500-4,500)

- 229 **Vitellius, 69 A.D.** Denarius. Laureate bust r. Rv. Concordia seated l. with patera and cornucopiae. RIC 90. Top of Concordia's head off flan. Very Fine. (200-300)

- 230 **Vitellius**. Denarius. Laureate bust r. Rv. Tripod-lebes with dolphin atop and raven below. RIC 109. Graffiti right of tripod. Light deposits. Very Fine. (200-300)

- *231 **Vespasian, 69-79 A.D.** 'Dynastic' Denarius, 69-71 A.D. Laureate bust r. Rv. Heads of **Titus and Domitian** facing, tiny pellet between. RIC 2. Dark tone. Even Fine. (300-400)

- 232 **Vespasian**. As, 73 A.D. Laureate head l. Rv. Aequitas standing l. RIC 542. Apple-green patina over rough surfaces. Sharp portrait. Very Fine. (200-300)



Lot No. 233

- 233 **Vespasian**. As, 74 A.D. Laureate head l. Rv. Spes advancing l., S.C. RIC 560b. Mottled dark green and earthen. Splendidly expressive and well struck portrait. Close to Extremely Fine. (500-750)

- 234 **Divus Vespasian**. Posthumous Denarius, 80-81 A.D., struck by Titus. Laureate head r. Rv. Two capricorns back to back supporting shield inscribed S.C., globe below. RIC 63. Medium gray toning. Extremely Fine. (600-800)

- 235 **Titus, 79-81 A.D.** Denarius, 80 A.D. Laureate bust l. Rv. Dolphin on tripod. RIC 27. Weakly struck dolphin and a few minor reverse deposits. A few small nicks on bust. Very Fine/About Very Fine. (150-200)

CHOICE PAX SESTERTIUS OF TITUS



Lot No. 236

- 236 **Titus**. Sestertius, 80-81 A.D. Lugdunum. Laureate head r.; IMP. T. CAES. DIVI VESP. F. AVG. P.M. TR.P. PP COS VIII. Rv. Pax standing l. with branch and cornucopiae; PAX AVGVST S.C. RIC 181. Deep blue-green. Good portrait. Choice About Extremely Fine. (1,500-2,000)

- *237 **Julia Titi, daughter of Titus**. Denarius, 80/1 A.D. Diademed, draped bust r.; IVLIA AVGVSTA TITI AVGVSTI F. Rv. Venus standing r. leaning on cippus, holding helmet and spear. RIC 55b. **Rare**. Large flan. About Fine. (200-300)



Lot No. 238

- 238 **Julia Titi**. Sestertius, struck under Domitian, 92-94 A.D. IMP. CAES. DOMIT. AV[G. GERM. COS. XVI CE]NS. PER. P.P. around large S.C.. Rv. Carpentum drawn r. by two mules. RIC 411. **Rare**. Partial legends, but sharp and clear carpentum. Deep olive green. Very Fine. (1,500-2,000)

- 239 **Domitian, Caesar, 69-81 A.D.** Denarius, 76 A.D. Rome. Laureate bust of Domitian r. Rv. Pegasus walking r.; COS IIII. RIC 238. About Extremely Fine. (200-300)



Lot No. 240

- 240 **Domitian**. As, 80-81 A.D. Laureate bust r.; CAES. DIVI VESP. F. DOMITIAN. COS. VII. Rv. Spes advancing l.; S-C. RIC 168a. Deep forest green. About Extremely Fine. Excellent portrait. (500-700)

OUTSTANDING DENARIUS OF DOMITIAN



Lot No. 241

- 241 **Domitian**, 81-96 A.D. Denarius, 87 A.D. Laureate head r. Rv. Minerva standing l. holding thunderbolt and spear. RIC 93. Dark toning with some golden iridescence. Sharply struck on a broad flan. Excellent, compact portrait. Extremely Fine. (800-1,000)
- 242 **Domitian**. Denarius, 88 A.D. Laureate bust r. Rv. Minerva standing l. with thunderbolt and spear, shield at feet. RIC 109. A few light scratches. Well-centered on a nice full flan. Choice Very Fine. (100-150)

MEDALLIC DOMITIAN SESTERTIUS



Lot No. 243

- 243 **Domitian**. Sestertius, 92-94 A.D. Laureate head r.; IMP. DOMIT. AVG. GERM. COS. VI CENS. PER. P.P. Rv. Jupiter seated l., holding Victory and scepter; IOVI VICTORI S.C.. RIC 401. Broad medalllic flan with an attractive dark brown patina. Choice Very Fine. (900-1,200)
- 244 **Domitian**. Sestertius, 92-94 A.D. Laureate head r. Rv. Domitian standing l. crowned by Victory. RIC 403. Rough black patina. Very Fine/Fine. (300-400)
- 245 **Nerva**, 96-98 A.D. Denarius, 97 A.D. Laureate bust r. Rv. Clapsed hands; CONCORDIA EXERCITVVM. RIC 14. Two old scratches before bust toned over. Lovely iridescent hues. Very Fine. (100-150)

- 246 **Nerva**. Denarius, 97 A.D. Laureate bust r. Rv. Priestly emblems; COS. III PATER PATRIAE. RIC 24. Very Fine. (100-150)

- 247 **Trajan**, 98-117 A.D. Denarius, 98/9 A.D. Rv. Concordia seated l. RIC 2; **Hadrian**, 117-138 A.D. Denarius, 125-28 A.D. Rv. Seven stars with crescent; COS III. RIC 202; Denarius, 134-138 A.D. Rv. Victory standing r. pointing branch. RIC 282. Typical small edge splits. The latter with some light reverse scratches. All Very Fine to About Extremely Fine. 3 pieces. (150-200)

HANDSOME TRAJAN CERES SESTERTIUS



Lot No. 248

- 248 **Trajan**. Sestertius, 103-11 A.D. Laureate, draped bust r.; IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. PM TR P. COS. V PP. Rv. Ceres standing l.; SPQR OPTIMO PRINCIPI S.C. RIC 479. Full legends on nice large flan. Deep blue-green. Extremely Fine. (SEE COLOR PLATE) (2,500-3,000)

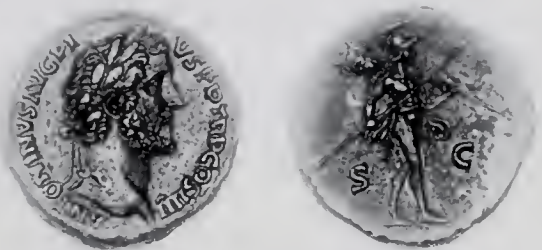
- *249 **Trajan**. Dupondius, 112-14 A.D. Radiant, draped bust r. Rv. Felicitas standing l.; FELICITAS AVGVST. SC. RIC 626. Green, reddish-brown. Sharply struck Extremely Fine. (700-900)

- 250 **Hadrian**, 117-138 A.D. Denarius, 134-38 A.D. Laureate bust r. Rv. Togate Hadrian standing r. holding roll and extending other hand to raise up kneeling figure of Gallia before him; RESTITVTORI GALLIAE. RIC 324. Small edge splits. Choice Very Fine. (150-200)

- 251 **Hadrian**. As or Dupondius, 132-24 A.D. Laureate bust r. Rv. Ship moving r. with steersman and rowers; FELICITATI AVGVST. COS. III PP S.C. RIC 718. Tooling in obverse and reverse fields. Lovely deep forest green. Extremely Fine. (100-150)

- 252 **Aelius, Caesar**, 136-138 A.D. As, 137 A.D. Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Blue-green patina. Choice Very Fine. (500-600)

- 253 **Antoninus Pius, 138-161 A.D.** Denarius, 156/57 A.D. Rv. Ceres seated l. with torch and corn ears. RIC 259; **Antoninus Pius with Marcus Aurelius.** Denarius, 140 A.D. Laureate head of Ant. Pius r. Rv. Bare, draped bust of M. Aurelius r. RIC 417b; **Marcus Aurelius as Caesar.** Denarius, 140-144 A.D. His bare bust r. Rv. Knife, sprinkler, ewer, lituus and simpulum; PIETAS AVG. RIC 424a. Very Fine to About Extremely Fine. 3 pieces. (150-200)



Lot No. 254

- 254 **Antoninus Pius.** Sestertius, 145-161 A.D. Laureate bust r. Rv. Mars advancing r. with spear and standard. RIC 778. Deep mottled green and chocolate-brown. Sharply-struck Extremely Fine. Superb portrait. (900-1,200)

- *255 **Antoninus Pius.** As, 140-44 A.D. Laureate bust r. Rv. Two ancilia, the sacred shields of Mars — oval with rounded projections above and below; IMPERATOR II ANCILIA SC. RIC 736a. Mottled green. Sharp strike. Choice Extremely Fine. (1,000-1,500)

- 256 **Antoninus Pius.** Posthumous Sestertius, struck under Marcus Aurelius. Bare bust r.; DIVVS ANTONINVS. Rv. Four-tiered pyre garlanded, with garland on top; CONSECRATIO S.C. Cf. RIC 1266. Deep brown. Some smoothing. Nice Very Fine. (150-200)

- *257 **Marcus Aurelius, 161-180 A.D.** Sestertius, 166 A.D. Laureate bust r. Rv. Victory standing holding palm and placing shield inscribed VIC PAR on palm tree. RIC 931. Somewhat compact flan. Deep blue-green. Extremely Fine. Excellent portrait. (300-400)

- *258 **Marcus Aurelius.** Sestertius, 172-73 A.D. Laureate bust r. Rv. VICT/GERM/IMP VI/COS III/S.C. in laurel wreath. RIC 1090. **Scarce.** Lovely glossy blue-green with burgundy hues. Extremely Fine. (300-400)

- 259 **Commodus, as Augustus with M. Aurelius, 177-180 A.D.** Sestertius, 178 A.D. Laureate young bust r. Rv. Libertas standing l. with pileus and rod. RIC 1558. Nice light blue-green. Very Fine. (100-150)

- 260 **Commodus, as sole emperor, 180-192 A.D.** Denarius, 181 A.D. Youthful laureate bust r. Rv. Providentia standing l. with wand over globe and scepter. RIC 19. Sharp Extremely Fine, nearly Choice. Excellent portrait. (100-150)

SUPERB COMMODUS SESTERTIUS

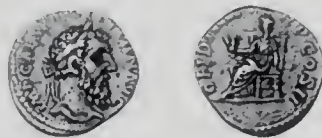


Lot No. 261

- 261 **Commodus.** Sestertius. Laureate bust r.; M. COMMODVS ANTONINVS AVG. Rv. Annona standing l. holding statuette of Concordia (?) and cornucopiae, modius and corn ears at l., ship at r. with two figures and Victory. RIC 325a. Double-striking at reverse center gives Annona two heads, one atop other. Apple and forest green. About Extremely Fine. Pleasing portrait. (**SEE COLOR PLATE**) (1,500-2,000)

- 262 **Crispina, wife of Commodus.** Denarius. Draped bust r. Rv. Clapsed hands; CONCORDIA. RIC 279. Slightly irregular flan. Very Fine. (150-200)

PLEASING PERTINAX DENARIUS



Lot No. 263

- 263 **Pertinax, 193 A.D.** Denarius. Laureate bust r.; IMP. CAES. P. HELV. PERTIN. AVG. Rv. Ops seated l. with two corn ears; OPI DI[VIN TR] P. COS II. RIC 8. **Rare.** Choice Very Fine, nearly Extremely Fine. Good portrait with much of obverse legend visible. (600-800)

- 264 **Clodius Albinus, 195-197 A.D.** Denarius. Bare bust r. Rv. Providentia standing l., globe at her feet; PROVID. (AV)G. COS. RIC 1a. Very Fine. (100-150)

- 265 **Julia Domna, wife of Septimius Severus.** As, 211-217 A.D. Draped bust r. with hair in elaborate rows. Rv. Four Vestals accompanied by two children sacrificing before the temple of Vesta; VESTA S.C. RIC 607. **Rare.** Scratches before bust. Deep olive-brown with earthen hues. About Extremely Fine. (100-150)

- 266 **Caracalla, 198-217 A.D.** Sestertius, 214 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing l. with Victory, spear and shield behind, captive at feet. RIC 524a. Tooling in fields, small spot of resinous material on obverse. Deep olive green. About Very Fine. (150-200)

- 267 **Macrinus, 217-218 A.D.** Denarius. Laureate bust r. Rv. Jupiter standing l. with thunderbolts and scepter. RIC 17. Slightly raggedy edge. Choice Extremely Fine. Excellent portrait. (150-200)

- *268 **Diadumenian, as Caesar, 217-218 A.D.** Denarius. Bare, draped bust r. Rv. Diadumenian standing facing holding standard and scepter, two standards at right. RIC 102. Large, full flan. About Extremely Fine. (400-500)

EX FITZWILLIAM ELAGABALUS SESTERTIUS



Lot No. 269

- 269 **Elagabalus, 218-222 A.D.** Sestertius. Laureate, draped and cuirassed bust r.; IMP. CAES. M. AVR. ANTONINVS PIVS AVG. Rv. Libertas standing l. with pileus and scepter, star in field; LIBERTAS AVGVSTI S.C. RIC 358. Lovely glossy olive-green. Extremely Fine. Excellent portrait. (SEE COLOR PLATE) (2,000-2,500)

Ex Fitzwilliam 1898.

- 270 **Severus Alexander. Æ Medallion (26mm), 10.03 grams.** Laureate head r., drapery on l. shoulder; IMP. SEV. ALEXANDER AVG. Rv. Quadriga facing, Alexander crowned by Victory, two soldiers l. and r.; P.M. TR.P. VIII COS. II P.P., no S.C. BMC 590. Even dark green patina, some smoothing. High relief portrait. Very Fine, pleasing and rare. (500-750)
- 271 **Orbiana, wife of Severus Alexander.** Denarius. Diademed, draped bust r. Rv. Concordia seated l. with patera and double cornucopiae. RIC 319. A few small old scratches toned over. Very Fine. (300-400)
- 272 **Julia Mamaea, mother of Severus Alexander.** Dupondius. Diademed and draped bust r. on crescent. Rv. Felicitas seated l. with caduceus and cornucopiae; FELICITAS PVBLICA SC. RIC 681. Short flan. Deep olive-brown. About Extremely Fine. Pleasing portrait. (200-300)
- *273 **Paulina, wife of Maximinus I.** Posthumous. Denarius. Veiled and draped bust r.; DIVA PAVLINA. Rv. Paulina seated l. on peacock flying r.; CONSECRATIO. RIC 1. Very Fine. (300-400)
- 274 **Maximus, Caesar, 235-238 A.D.** Sestertius. Bare-headed, draped bust r. Rv. Maximus standing l. holding baton, two standards behind; PRINCIPI IVVENTVTIS S.C. RIC 13. Some smoothing. Nice large medalllic flan. Deep blue-green with lime and reddish-brown hues. About Extremely Fine. (200-300)



Lot No. 275

- 275 **Gordian II Africanus, 238 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Victory advancing l.; VICTORIA AVGG. RIC 2. Rare. About Extremely Fine. (600-800)
- 276 **Balbinus, 238 A.D.** Silver Antoninianus. Radiate, draped and cuirassed bust r. Rv. Clapsed hands; PIETAS MVTVA AVGG. RIC 10. Large flan, well-centered. About Extremely Fine. (200-300)

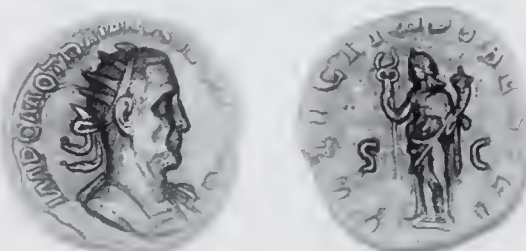
- *277 **Pupienus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Togate emperor standing l. holding branch and parazonium. RIC 15. Deep tan brown with green earthen highlights. Good Very Fine. (600-800)

A SUPERB PHILIP THE ARAB SESTERTIUS



- 278 **Philip I, 244-249.** Sestertius. Laureate and draped bust r.; IMP. M. IVL. PHILIPPVS AVG. Rv. Four standards, the second from right a legionary eagle; FIDES EXERCITVS SC. RIC 171a. A few small edge splits. Sharply struck on a full flan. Glossy deep olive-green. Choice Extremely Fine. A superb example. (1,500-2,000)

IMPRESSIVE DOUBLE SESTERTIUS



- 279 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate and cuirassed bust r.; IMP. C. M. Q. TRAIANVS DECIVS AVG. Rv. Felicitas standing l., holding caduceus and cornucopiae; FELICITAS SAECVLI S.C. RIC 115. Dark olive-brown patina. Choice Very Fine. (1,250-1,500)



- 280 **Trebonianus Gallus, 251-253 A.D.** Sestertius. Laureate, draped and cuirassed bust r.; IMP. CAES. C. VIBIVS TREBONIANVS GALLVS AVG. Rv. Libertas standing l. with pileus and scepter; LIBERTAS AVGG. S.C. RIC 114. Attractive light blue-green. Extremely Fine. Excellent portrait. (1,500-2,000)
- 281 **Aemilian, 253 A.D.** Silver Antoninianus. Radiate, draped and cuirassed bust r. Rv. Pax standing l. leaning on column; PACI AVG. RIC 8. Typically weak reverse. Extremely Fine. (100-150)
- 282 **Mariniana, wife of Valerian I.** Posthumous issue. Debased Silver Antoninianus. Diademed, veiled and draped bust r. Rv. Peacock facing, tail in splendor; CONSECRATIO. RIC 3. Typical soft strike. About Extremely Fine. (100-150)

WORLD COINS

WORLD GOLD COINS

EUROPE



Lot No. 283

- 283 **ALBANIA. Republic.** 100 Franga Ar, 1927. Head l., AMET ZOGU, one 5-pointed star below. Rv. Galloping biga. KM 11a.1. A sumptuous coin. **Brilliant Uncirculated.** (900-1,000)

AUSTRIA - H.R.E. SUPERB MARIA THERESA DUCAT



Lot No. 284

- 284 **Maria Theresa, 1740-1780.** Ducat, 1780 C-A. Bust r. Rv. Two-headed crowned Imperial Eagle. KM 1974. Sharply struck. Prooflike and fully lustrous, with a pretty rose iridescent glow. It is a superb type coin representing one of the most adored European monarchs of the 18th century, as well as the final year of the design. **Choice Brilliant Uncirculated.** NGC MS63. (1,250-1,500)

GLORIOUS PROOFLIKE 1813 4 DUCATS



Lot No. 285

- 285 **Franz I, Emperor of Austria, 1806-1835.** 4 Ducats, 1813 A. Mailed bust r. Rv. Imperial eagle, titles ending LO: WI: ET IN. FR: DVX. KM 2177, Fr.333. Dazzling prooflike fields complement frosted reliefs. **Gem Brilliant Uncirculated.** (SEE COLOR PLATE) (2,000-2,500)

- 286 **Franz Josef I, 1848-1916.** Ducat, 1890. Head r. Rv. Imperial eagle. KM 2267. Prooflike surfaces. Adjustment-like striae on left rims, not intruding into fields. **Brilliant Uncirculated.** (150-200)
- 287 **REPUBLIC.** 25 Schilling, 1927. Single-headed eagle. Rv. Value and date. KM 2841. Prooflike, with faint clouding. **Choice Brilliant Uncirculated.** (200-250)

AUSTRIAN STATES

- 288 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** Souverain d'or, 1758. Brussels. Robed bust r. Rv. Oval Arms. KM 24. Handsome strike and detail. About Uncirculated. (600-700)

OUTSTANDING 1820 OLMUTZ DUCAT



Lot No. 289

- 289 **OLMUTZ. Archduke Rudolf Johann of Austria, 1819-1831.** Ducat, 1820. Cardinal-Archbishop's bust l. Rv. Arms on mantle. KM 198. Glittering prooflike fields. **Gem Brilliant Uncirculated.** (1,000-1,500)

SALZBURG 1250th ANNIVERSARY DUCAT



Lot No. 290

- 290 **SALZBURG. Hieronymus Graf von Colloredo-Waldsee, 1772-1803.** Ducat, 1782. 1250th anniversary of Archbishopric. Robed bust r. Rv. Glory within church with D.O.M. on pediment. KM 492. Gleaming prooflike radiance. **Brilliant Uncirculated.** (1,250-1,500)

BELGIUM

AN ATTRACTIVE PETER D'OR OF FLANDERS



Lot No. 291

- 291 **BRABANT. Joan and Wenceslas, 1355-1383.** Peter d'or, n.d. Haloed St. Peter facing, holding book and key, over Arms. Rv. Cross fleury in fancy enclosure. Fr.21. Choice About as Struck. A handsome Gothic coin. (1,300-1,900)



Lot No. 292



Lot No. 293



- 292 **Carlos V, 1506-1555.** Real d'or, n.d. Half-length armored bust r. Rv. Large shield on eagle. Fr.63. Fascinating archaic style. Very Fine/Extremely Fine. (1,750-2,000)
- 293 **Felipe II, 1555-1598.** Couronne d'or, n.d. Large crowned armored bust r. Rv. Arms in Golden Fleece. Fr.70. Boldly struck. Extremely Fine. (1,500-2,000)

IMPOSING BRABANT DOUBLE SOUVERAIN



Lot No. 294

- 294 **Albert and Isabelle, 1598-1621.** 2 Souverain d'or, n.d. Brussels, Angel Head. Governants enthroned side by side. Rv. Spanish Habsburg Arms in Collar of Golden Fleece. Fr.80. Unusual full-figure portraits of the Archduke and Archduchess as co-rulers for the Spanish crown. Choice About Uncirculated. (SEE COLOR PLATE) (3,500-4,500)

COLORFUL LION HEAUME OF FLANDERS



Lot No. 295

- 295 **FLANDERS. Louis de male, 1346-1384.** Lion heaume, n.d. Helmeted lion, *FLANDRES* below, Rv. Cross fleury F - L - A - N in angles. Fr.101. An exceptionally rare type and a superior example. Choice About Uncirculated. (SEE COLOR PLATE) (3,500-4,000)

**ROBUST FLEMISH DOUBLE SOUVERAIN
OF FELIPE IV**



Lot No. 296

- 296 **Felipe IV, 1621-1665.** 2 Souverain d'or, 1639. Mm. Lis. Crowned bust r. with flat collar. Rv. Crowned Arms in Order of the Golden Fleece. Fr.143a. Trivial flan crack at rim. Choice Extremely Fine. (SEE COLOR PLATE)
(3,000-4,000)

HANDSOME LIEGE SEDE VACANTE DUCAT



Lot No. 297

- 297 **LIEGE. Sede Vacante, 1763.** Ducat, 1763. St. Lambert bust l. Rv. Crowned Arms on mantle. KM 167, Fr.224. One of 300 pieces struck after death of Archbishop Johann Theodor of Bavaria. Boldly reflective. About Uncirculated. (SEE COLOR PLATE)
(3,000-3,500)

Ex Nelson Page Aspen Collection (1989 American Numismatic Association Convention, Bowers and Merena, lot 2211).

DUKE OF BRABANT WEDDING 100 FRANCS



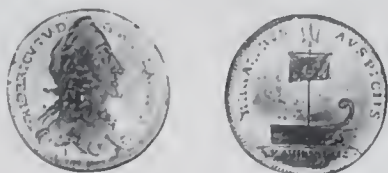
Lot No. 298

- 298 **KINGDOM. Leopold I, 1831-1865.** (100 Francs), 1853. Bare head l. Rv. Conjoined heads of Leopold Duke of Brabant and bride Marie Henriette of Habsburg, 21-22 AOUT below. Edge relief DIEU PROTEGE LA BELGIQUE. KM M11.1 One of 482 struck. Some handling marks. Brilliant Proof. (SEE COLOR PLATE)
(4,500-5,500)

- 299 **Leopold II, 1865-1909.** 20 Francs, 1875. Head l. Rv. Arms on mantle. KM 37. Choice Brilliant Uncirculated.
(100-125)

DENMARK

**FASCINATING "CHINESE GOLD"
TRIAL STRIKE**



Lot No. 300

- 300 **Frederik V, 1746-1766.** Pewter Trial Strike of the Chinese Gold Ducat, 1746. Mailed bust r. Rv. Prow of ancient galley with banner bearing monogram of Danish Asiatic Company, EX AVRO SINICO. Type KM 551, unlisted in Pewter. Glorious silvery prooflike lustre. Choice Brilliant Uncirculated.
(300-400)

- *301 **12 Mark, 1757 VH.** Triple FV monograms. Rv. Crown over value. KM 586.1. Flashing prooflike fields. Choice Brilliant Uncirculated.
(400-500)



Lot No. 302

- 302 **Christian VII, 1766-1808.** 12 Mark, 1781 CHL. Altona. Draped bust r. Rv. Crown, value. KM 641.1. Flashing prooflike lustre. Brilliant Uncirculated.
(900-1,200)

- *303 **1 Species Ducat, 1802.** Wildman supports shield. Rv. Weight, fineness on tablet. KM 650. An important one-year type equivalent to the Imperial Ducat. Boldly prooflike. Brilliant Uncirculated and Choice.
(900-1,200)

LOVELY 1839 2 FREDERIK D'OR



Lot No. 304

- 304 **DENMARK. Fredrik VI, 1808-1839.** 2 Frederik d'or, 1839 FF. Aged head r. Rv. Crowned Arms on mantle, ornate borders. KM 713.1. Deep yellow gold, richly lustrous. **Brilliant Uncirculated. (SEE COLOR PLATE)** (2,000-2,500)

Ex Mortimer Hammel Collection (Stack's, September 1982, lot 46).

UNLISTED 1847 FF DOUBLE CHRISTIAN D'OR



Lot No. 305

- 305 **Christian VIII, 1839-1848.** 2 Christian d'or, 1847 FF. Altona. Head r. Rev Crowned Arms, supporters on mantle. KM 722.3. This date is unlisted in KM for Altona. Rich deep-gold frost joins a bold strike. **Brilliant Uncirculated. (SEE COLOR PLATE)** (2,500-3,000)

Ex Mortimer Hammel Collection (Stack's, September 1982, lot 47).

- 306 **Christian IX, 1863-1906.** 10 Kroner, 1898 VBP. Head r. Rv. Seated Dania. KM 790.2. Choice Extremely Fine. (150-175)

- 307 10 Kroner, 1900. Types as last. KM 790.1. Fully struck. Excellent lustre, with a blush of pretty rose iridescence. **Choice Brilliant Uncirculated.** NGC MS63. (150-200)

FRANCE

- *308 **Philippe VI de Valois, 1328-1350.** Écu d'or à la chaise. King enthroned facing with sword and shield; DEIX xGRAX in legend. Rv. Floriate cross in quadrilobe. Dup.249A var., Fr.270. Well-struck, problem-free and with some original lustre. Choice Extremely Fine. (800-1,000)

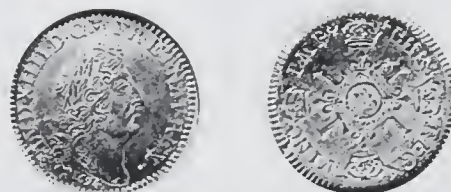


Lot No. 309

- 309 **Jean le bon, 1350-1364.** Mouton d'or. Lamb l. with cruciform staff, banner flying, IOH-REX. Rv. Floriate cross in quadrilobe. Fr.280. Choice Very Fine. (1,250-1,750)

- *310 **François I, 1515-1547.** Écu d'or du Dauphiné, n.d. Quartered Arms of France and Dauphiné. Rv. Floriate cross. Fr.354. Slightly weak at centers. About Extremely Fine. (500-600)

- *311 **Louis XIII, 1610-1643.** ½ Louis d'or, 1642 A. Paris. Laureate head r., no star in title, lovelock on neck. Rv. Cruciform double L's. Gad.57. Bold strike, deep yellow gold. About Extremely Fine. (1,000-1,500)



Lot No. 312

- 312 **Louis XIV, 1643-1715.** Louis d'or, 1694 BB. Strasbourg. Laureate head r. Rv. Crowned cruciform L's. Fr.433. Pleasing surfaces show virtually no wear, merely light hairlines. Choice About Uncirculated. NGC AU55. (1,250-1,500)

- *313 Louis d'or aux 8 L's, 1702 A. Paris. Laureate old head r. Rv. Cruciform double L's. Gad.253, KM 334.1. Bold lustre. Choice Extremely Fine to About Uncirculated. (1,000-1,250)

SPLENDID LOUIS D'OR À LA CROIX DE MALTE



Lot No. 314

- 314 **Louis XV, 1715-1774.** Louis d'or à la croix de Malte. 1719 A. Laureate boy's bust r. Rv. Cross of Malta, lilies at center. Gad.336, KM 438.1. Glittering prooflike fields, a two-year type recalling the chaos of the John Law era. **Brilliant Uncirculated** and Choice. (1,750-2,250)

- 315 **Louis XV.** Louis d'or Mirliton, grandes palmes, 1724 K. Bordeaux. Boy's bust r. Rv. Crowned monogram in palm spray. Gad.339. Very minor adjustment marks on bottom of monogram. Extremely Fine. (900-1,200)

- *316 Louis d'or au bandeau, 1753 A. Mature head l. Rv. Twin oval shields. Gad.341, KM 513.1. Delightful full lustre. **Brilliant Uncirculated** and essentially Choice. (1,000-1,250)



Lot No. 317

- 317 1/2 Louis d'or au bandeau, 1741 A. Types as above. Gad.330, KM 517.1. Rich reflective lustre complements an outstanding strike. Choice About Uncirculated. (1,250-1,500)

Ex Stack's April 1983, lot 395.

DELIGHTFUL 1778 BEARN 2 LOUIS D'OR



Lot No. 318

- 318 **Louis XVI, 1774-1793.** Double Louis d'or au buste habillé du Bearn, 1778. Pau, Cow. Différents *Main de Justice*, garb. Young bust in court dress l. Rv. Twin oval shields, Cow below. Gad.362a, KM 577. Marvelous glowing lustre distinguishes this example of a 4-year type from a remote branch Mint. Choice Extremely Fine or somewhat better. (SEE COLOR PLATE) (4,250-4,750)



Lot No. 319

- 319 Double Louis d'or, 1786 D. Undraped bust l. Rv. Twin shields of France and Navarre crowned. Cr.85.2. Vivid original mint lustre. It is a remarkably pleasing example of doomed monarch Louis XVI's gold coinage. **Brilliant Uncirculated.** NGC MS62. (1,500-2,000)

- *320 Louis d'or, 1786 W. Undraped bust l. Rv. Twin shields of France and Navarre crowned. Dot variety (denoting second semester coinage). Cr.83.7. Original mint frost has acquired an attractive sunset glow. Surface marks are minimal, though a few trivial obverse adjustment marks appear at 9:00 on the rim. **Brilliant Uncirculated**, nearly Choice. PCGS MS62. (1,250-1,500)

STRIKING 1793 LILLE 24 LIVRES



Lot No. 321

- 321 **FIRST REPUBLIC. Convention, 1793-1804.** 24 Livres, l'An II, 1793 W. Lille. Dupré's Genius inscribing Constitution. Rv. Value in oak. Gad.62, KM 626.5. Gadoury states *only 3,234 pieces struck*. Full lustre, faint weakness at obverse center suggests excessive die polish. Choice Extremely Fine. (SEE COLOR PLATE) (6,500-7,000)



Lot No. 322

- 322 **Consulate. Bonaparte First Consul, 1799-1804.** 40 Francs, An 12 (1803). Craggy-headed bare head l. Rv. Value in wreath. Cr.147. Naturally lustrous, lovely pink peripheral iridescent toning. **Brilliant Uncirculated.** (1,000-1,500)



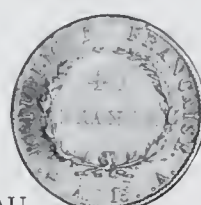
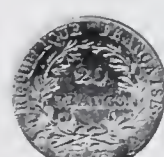
Lot No. 323

- 323 20 Francs, l'An 12 A. Types as last. Gad.232, KM 651. Meticulous strike, magnificent orange-gold lustre creates exceptional visual appeal. **Choice Brilliant Uncirculated.** (1,500-1,750)

Ex Stack's December 1986 Sale, lot 1153.

- *324 20 Francs, l'An 12. A second. KM 651. Well struck and attractive. **Brilliant Uncirculated.** PCGS MS61. (750-1,000)

- *325 **Napoleon I, 1804-1815.** 40 Francs, An 13. Bare head l. Rv. As above. Cr.157.1. Abundant original mint lustre. Adjustment marks at lower obverse rim. About Uncirculated. (450-550)



- 326 **Napoleon I.** 40 Francs, 1812 A. Laureate head l. Rv. *EMPIRE*. Cr.167.1. Attractive, in spite of a few reverse rim tics. **Choice Very Fine.** (300-350)
- *327 **Louis XVIII, 1814-1815.** 20 Francs, 1814 A. Engraved by Tiolier. Bust r. Rv. Crowned Arms within laurel wreath. KM 706.1, Gad. 238. Sharply struck. Lovely original mint frost. **Choice Brilliant Uncirculated,** or better. (500-600)

**BREATHTAKING LAUREATE HEAD
LOUIS PHILIPPE 20 FRANCS**



Lot No. 328

- 328 **Louis Philippe, 1830-1848.** 20 Francs, 1832 A. Laureate head l. Rv. Date and denomination within laurel wreath. KM 750.1 Gad.243. Deep mirror-like fields and sharply contrasting frosted devices highlight superb surfaces. A splash of bright rose iridescence on the reverse, to the right of 20, attests to the originality of the vivid mint brilliance. It is an impressive, flashy example of this Proof rarity, and surely a worthy candidate for the finest known. **Gem Brilliant Proof.** NGC PF67. (SEE COLOR PLATE) (6,500-7,500)

- *329 **SECOND REPUBLIC. 1848-1852.** 20 Francs, 1848 A. Dupre's Liberty and Constitution. Rv. Value in wreath. Y.8. Full mint lustre. **Choice Brilliant Uncirculated.** (500-600)

LOUIS-NAPOLEON PROOF 20 FRANCS



Lot No. 330

- 330 **Prince-President Louis Napoleon Bonaparte.** 20 Francs, 1852 A. Bare head r. Rv. Value in laurel. Gad.1060, KM 774. An extraordinary Proof of an issue Gadoury describes as *tres peu*. Mirror fields show deep yellow gold, the most meticulous details are bold on all devices. **Very Choice Brilliant Proof.** NGC PF64. (4,000-4,500)

- 331 20 Francs, 1852 A. Louis-Napoleon head r. Rv. Value and date within laurel wreath. Y.A13. Gad.246. Pretty sunset toning. **Brilliant Uncirculated,** nearly Choice. NGC MS62. (400-600)

- *332 **Napoleon III, 1852-1870.** 50 Francs, 1857 A. Bare head r. Rv. Arms on mantle. KM 785.1. **Brilliant Uncirculated.** (450-500)

- 333 50 Francs, 1857 A. A second. A few trivial rim tics. **Extremely Fine.** (275-325)
- 334 50 Francs, 1857 A. A third. Slightly reflective fields. **Extremely Fine.** (275-325)
- *335 50 Francs, 1868 A. Laureate head r. Rv. Arms on mantle. Gad.1112, KM 804.1. Satisfying lustre. **Choice Brilliant Uncirculated.** PCGS MS63. (600-700)

NEAR-GEM PROOF 1854 A 20 FRANCS



Lot No. 336

- 336 20 Francs, 1854 A. Bare head r. Rv. Value in laurel, *EMPIRE FRANCAIS*. Gad.1061, KM 781.1. One of only three Proof dates appearing in Gadoury or KM, an ultra rare issue in numbers Gadoury describes as *tres peu*. Splendid mirror flash. **Very Choice Brilliant Proof.** PCGS PR64. (SEE COLOR PLATE) (4,000-4,500)

STRIKING GOLD PATTERN 20 FRANCS



Lot No. 337

- 337 Gold Pattern 20 Francs, 1861 E. High-relief laureate head r., E below. Rv. Arms on mantle. Gad.106 (*très peu*), KM unlisted. Lovely deep gold lustre highlights a bold strike. **Gem Brilliant Proof.** NGC PF65. (2,000-2,500)

- 338 20 Francs, 1869 A. Laureate head r. Rv. Crowned, draped Arms. KM 801.1. Meticulously struck. Soft satiny surfaces show a hint of rose-sunset iridescence. **Gem Brilliant Uncirculated.** NGC MS65. (300-400)

- 339 **THIRD REPUBLIC. 1870-1940.** 100 Francs, 1882 A. Dupré's Genius and Constitution. KM 832. **Choice Brilliant Uncirculated.** (600-700)

- 340 100 Francs, 1882 A. Types as above. **Brilliant Uncirculated,** nearly in the Choice category. (575-650)

- *341 100 Francs, 1908 A. Types as last. Light rose toning. **Choice Brilliant Uncirculated.** NGC MS63. (750-1,000)



Lot No. 342

- 342 **THIRD REPUBLIC.** 50 Francs, 1904 A. Dupré's Genius as last. Gad.1113, KM 831. Flashing lustrous fields. **Brilliant Uncirculated.** (1,750-2,000)
- *343 50 Francs, 1904 A. A second. Nice rose iridescent toning. Choice About Uncirculated. NGC AU55. (1,000-1,250)
- 344 20 Francs, 1909. Chaplain type. Rv. Gallic *coq.* Gad.1064a, KM 857. **Choice Brilliant Uncirculated.** (100-125)
- 345 **FIFTH REPUBLIC.** 100 Francs, 1988. Revolution Bicentenary. Barre's Republic head crowned by children, "Fraternity." Rv. Cap, motto, value. KM 966b. .920 Gold, Paris Mint case with certificate. **Choice Brilliant Proof.** (275-350)
- 346 100 Francs, 1989. Revolution Bicentenary, Rights of Man. Dupré's Genius and Constitution. Rv. Types as above. KM 970b. .920 Gold, Paris Mint case, no certificate. **Choice Brilliant Proof.** (275-350)
- *347 **PROVENCE.** Jeanne de Naples, 1343-1352. Franc à pied. Ruler standing before Gothic gate in field of fleurs-de-lys. Rv. Cross with crowns and fleurs-de-lys in angles in quadrilobe. Fr.208, Poey d'Avant 4011. Very Fine. (600-700)

GERMANY and GERMAN STATES

- 348 **BAVARIA.** Otto, 1886-1913. 20 Mark, 1900 D. Head l. Rv. Crown with banner above Imperial Eagle. KM 513. Pleasing surfaces. **Brilliant Uncirculated**, nearly Choice. NGC MS62. (200-300)
- 349 **BRUNSWICK-LÜNEBURG-CALENBURG-HANNOVER.** George II, 1727-1760. ¼ Ducat, 1737 SY. Laureate head l. Rv. White Horse. KM 258. A pleasing tiny jewel. Extremely Fine. (600-700)

LOVELY SCHWABISCH HALL DUCAT



Lot No. 350

- 350 **SCHWABISCH HALL.** Freie Reichsstadt. Ducat, 1746 CGL. Mailed Franz I bust r. Rv. Shields of Empire, city. KM 35. *One of 550 struck.* Gorgeous prooflike fields. **Choice Brilliant Uncirculated.** (2,000-2,500)



Lot No. 351

- 351 **HAMBURG.** Freie und Hansestadt. Ducat, 1807. Hammonia holding antique rudder. Rv. Castle over tablet with weight, fineness. KM 237, Fr.1100. Immaculate yellow-gold lustre joins a vivid strike. A beautiful example of a 1-year type. **Brilliant Uncirculated.** (1,500-1,750)

GLITTERING PROOF HESSE-KASSEL 5 TALER



Lot No. 352

- 352 **HESSE-KASSEL.** Friedrich Wilhelm I, 1847-1866. 5 Taler, 1851 CP. Bare head r. of last sovereign Elector. Rv. Crowned shield in Collar of the Order of Wilhelm, founded by this Elector in the year of coinage. KM 619, Jaeger 58. *One of 596 struck.* Glass-mirror fields, edge *GOTT MIT UNS.* Here is a significant German States rarity missing from many advanced collections. **Brilliant Proof.** (SEE COLOR PLATE) (2,750-3,250)

- *353 **HESSEN-DARMSTADT.** Ludwig IV, 1877-1892. 5 Mark, 1877 H. Bearded head r. Rv. 2. KM 357. Single date of this jewel-like gold coin. About Uncirculated, nearly in the Choice category. (1,000-1,250)

Ex Dr. Nelson Page Aspen collection (1989 American Numismatic Association, Bowers & Merena, lot 228).

OUTSTANDING NASSAU 1809 DUCAT



Lot No. 354

- 354 **NASSAU.** Joint Coinage of Weilburg-Usingen. Ducat, 1809. Crowned Arms. Rv. Ornately boxed date and value. Cr.8. Sharply struck. Surfaces smooth and satin-like. Both sides show scattered orange copper spots, inherent with this issue. **Gem Brilliant Uncirculated.** NGC MS65. (2,750-3,750)

This example represents a unique experiment where the ruling Duke Friedrich August and Prince Friedrich Wilhelm shared a coinage issue.

- 355 **NÜRNBERG. Freie Reichsstadt.** ½ Ducat, 1700 GFN. KM 1887. Round planchet, 3 oval shields. Rv. Lamb of God, Chronogram date. KM 1887. Richly reflective fields. **Gem Brilliant Uncirculated.** NGC MS65. (600-700)

- *356 **PFALZ-SALZBACH. Carl Philipp, 1716-1742.** ½ Carolin, 1733. Head r. Rv. Cruciform crowned monograms. Fr.2030. Lustrous, with light obverse scratches. A scarce two-year type. **Extremely Fine.** (800-1,000)

- *357 **PRUSSIA. Friedrich Wilhelm I, 1713-1740.** Ducat, 1737. Cuirassed bust r. Rv. Crown over Star of the Order of the Black Eagle. Fr.2338, KM 214. Matte-like surfaces. **Extremely Fine.** (400-500)

PROOF 20 MARK OF 1888



Lot No. 358

- 358 **Wilhelm I, 1860-1888.** 20 Mark, 1888 A. Head r. Rv.2. KM 505. Dazzling deep yellow reflectivity distinguishes this coin of the *Dreikaiserjahr*. **Very Choice Brilliant Proof.** NGC PF64. (1,250-1,500)

- 359 **SAXONY. Friedrich August III, 1904-1918.** 20 Mark, 1905. Head r. Rv. Crown with banner above Imperial Eagle. Y.197. Frosty and attractive. **Choice Brilliant Uncirculated.** NGC MS62. (200-300)

- 360 **THURN UND TAXIS. Albert, 1867-1952. Hereditary Postmaster General Medal, 1957.** .900 Gold, 22mm, 7.91 grams. Head ¾ r. Rv Crowned family Arms. Issued by *Fürstliche Thurn und Taxis Domänenkammer*. A few hairlines. **Brilliant Uncirculated.** (150-200)

Ex Coin Galleries February 1989 Sale, lot 612.

HANDSOME 25th ANNIVERSARY 4 DUCATS



Lot No. 361

- 361 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** 4 Ducats, 1841. Laureate head l. Rv. Seated city goddess, putti holding cornucopia, fasces, 25th anniversary of reign. KM M1, Fr.3258. About Uncirculated. (1,750-2,000)

Ex Stack's March 1983 Sale, lot 216.

- 362 Ducat, 1841. Head l. Rv. Crowned supported Arms. Weak mint master's initials. Pale yellow gold surfaces are somewhat reflective. **Choice Extremely Fine.** ANACS EF45. (350-450)

- 363 **GIBRALTAR. Elizabeth II, 1952.** 50 Pounds, 1975. Machin bust r. Rv. Virgin of *la Rocque*, value. KM 8. Frosted devices, mirror fields are slightly clouded, with a trace of obverse PVC residue. *Only 750 Proofs struck.* **Choice Brilliant Proof.** (300-400)

- 364 25 Pounds, 1975. Rv. Lion with key to the Mediterranean. KM 7. Deeply reflective fields highlight heavily frosted devices, traces of PVC residue. *Only 750 Proofs struck.* **Choice Brilliant Proof.** (225-275)

GREAT BRITAIN

WELL STRUCK EDWARD III NOBLE



Lot No. 365

- 365 **Edward III, 1327-1377.** Noble. Calais. Treaty Period, 1361-1369. King seated facing with sword and shield in ship, flag at stern; French title omitted. Rv. Floriate cross with Gothic C at center, English lions in inner angles, crowns in outer. S.1504, N.1236. Well struck and attractive. **Extremely Fine.** (1,000-1,500)

- *366 Half Noble. London. Treaty Period, 1361-1369. Saltire before EDWARD. King with sword and shield facing in ship. Rv. Floriate cross with E in center in tressure. S.1506. **Extremely Fine.** A decent example. (800-1,000)

A SUPERB EDWARD III NOBLE



Lot No. 367

- 367 Noble. Calais. Post-treaty, 1369-1377. Designs similar to above, but French titles resumed. Rv. Gothic E and pellet at center. S.1521. Slight double-striking on reverse. Sharply struck **Extremely Fine.** A superb example of this large medieval English gold coin. (1,000-1,500)

TWO STATELY HENRY VI GOLD NOBLES



Lot No. 368

- 368 **Henry VI. First Reign, 1422-1461.** Noble, n.d. Annulet issue, 1422-1427. King seated facing on ship, annulet at sword arm. Rv. Floriate cross with crowns, lions and one annulet in angles. S.1799, North 1414. Virtually fully round, rich yellow gold. Extremely Fine. (1,750-2,250)

- *369 Noble. Annulet issue, 1422-27. King as last, annulet by sword arm, and one in reverse spandrel. Rv. As last. S.1799. Sharp centers. About Extremely Fine. (1,000-1,500)

SPLENDID HENRY VIII ANGEL



Lot No. 370

- 370 **Henry VIII, 1509-1547.** Angel, n.d. St. Michael spearing demon. Rv. Arms on ship. S.2265. Splendid strike and wealth of detail distinguish this piece. Choice Extremely Fine. (1,000-1,500)

HISTORIC ELIZABETH HALF POUND



Lot No. 371

- 371 **Elizabeth I, 1558-1603.** Half Pound, n.d., mm cross crosslet (1560-61). Young crowned bust l, in beaded circle. Rv. Large crown over Arms in beaded circle. S.2520. Nice Very Fine to Extremely Fine. (1,000-1,500)

IMPRESSIVE JAMES I UNITE



Lot No. 372

- 372 **James I, 1603-1625.** Unite, n.d. mm. tower. Second Coinage. Fourth bust. Rv. Crowned Arms. S.2619. Some weakness around the orb and by the harp on the reverse. About Uncirculated. (1,500-2,000)



Lot No. 373

- 373 Unite, n.d. mm cinquefoil (1613-15). Fourth bust as last. S.2619. Small edge split. Choice Extremely Fine. (1,000-1,500)
- *374 Laurel, n.d., mm trefoil (1624). Third Coinage. Laureate bust l. Rv. Cross over crowned Arms. S.2638b. Lightly toned Fine to Very Fine. (600-700)

HANDSOME CHARLES I GOLD UNITES



Lot No. 375

- 375 **Charles I, 1625-1649.** Unite, n.d. mm. castle (1627-28). Tower mint. Second bust l. with ruff and armor. Rv. Crowned Arms. S.2690. Somewhat uneven edges, but full legends and partial saw tooth borders. Choice Very Fine. (1,250-1,500)
- *376 Unite, n.d. mm plume (1630-31). Tower mint. Crowned elongated bust l. with ruff. Rv. Crowned Arms. S.2690A. Excellent strike for issue with nice surfaces. Choice Extremely Fine. (1,000-1,500)

- *377 **Charles I.** Unite, n.d., mm. crown (1635-36). Tower mint. Fourth bust l. with long hair. Rv. Crowned oval shield dividing crowned C-R. S.2693. Very Fine. (900-1,200)

- *378 Gold Crown, n.d. mm. star (1640-41). Tower mint. Similar types to above. S.2707. Obverse double-struck. Extremely Fine. (500-600)

A SPLENDID CHARLES II FIVE GUINEAS



Lot No. 379

- 379 **Charles II, 1660-1685.** 5 Guineas, 1673. QVINTO. First laureate bust r. Rv. Crowned cruciform Arms, crossed scepters at center with four-leaf cross. S.3328. Light hairlines and stacking marks, tiny reverse scrape. Prooflike fields. Choice About Uncirculated. (SEE COLOR PLATE) (5,500-6,500)

LOVELY AND LUSTROUS JAMES II GUINEA



Lot No. 380

- 380 **James II, 1685-1688.** Guinea, 1687. Second laureate bust l. Rv. Crowned cruciform Arms and scepters. S.3402. Boldly lustrous, a rarity in both type and splendid conservation. **Brilliant Uncirculated.** (4,000-5,000)



Lot No. 381

- 381 **Anne, 1702-1714.** Guinea, 1713. Third draped bust l. Rv. Crowned cruciform Arms and scepters, Garter Star at center. S.3574. Tiny stain in obverse field. Rich, light honey. About Uncirculated. (1,500-2,000)

- 382 **George I, 1714-1727.** ¼ Guinea, 1718. Laureate head r. Rv. Cruciform shields. S.3638. Gorgeous tawny red-gold lustre. **Very Choice Brilliant Uncirculated.** NGC MS64. (250-350)

EXCEPTIONAL 1738 GEORGE II TWO GUINEAS



Lot No. 383

- 383 **George II, 1727-1760.** 2 Guineas, 1738. Laureate bust l. Rv. Crowned ornate shield. S.3667a, KM 576. Well struck. Attractive surfaces show only light hairlines. **Brilliant Uncirculated.** (2,500-3,000)

DESIRABLE EARL STANHOPE PATTERN GUINEA

- *384 **George III, 1760-1820. Copper Pattern Guinea,** 1782. George III Head r. with long wiry hair on each side of neck and pointed truncation. Known as Earl Stanhope's Pattern, this coin displays elaborate borders of arches and dots on both sides giving it a scalloped appearance. Rv. Ornate crowned shield surrounded by King's German titles. Type of Nobleman 110, Montagu 706, Murdoch 326. Deep saddle brown with golden overtones. **Gem Brilliant Proof.** NGC PF65. (700-900)

- 385 Guinea, 1798. Laureate head r. Rv. Spade-shaped shield. S.3729. Full glittering lustre. **Choice Brilliant Uncirculated.** (500-600)

- 386 ¼ Guinea, 1762. Laureate bust r. Rv. Crowned Arms. S.3741, KM 592. Sharply struck, with wonderful mint lustre. It is an important early George III issue, and a one-year only type coin. (500-600)

- *387 ½ Sovereign, 1817. Laureate head r. Rv. Crowned shield. S.3786. KM 673. Bold satin-like mint frost. A bit of sunset toning glimmers around the devices, offering exceptional eye appeal. **Choice Brilliant Uncirculated.** NGC MS63. (650-750)



Lot No. 388

- 388 **George IV, 1820-1830.** 2 Pounds, 1823. Large bare head l. Rv. St. George. S.3798. Stacking marks. Attractive honey color. Frosty devices. **Brilliant Uncirculated.** NGC MS62. (1,250-1,500)

- 389 **George IV.** Sovereign, 1827. Bare bust l. Rv. Crowned and garnished shield. S.3801. Extremely Fine. (550-650)
- 390 ½ Sovereign, 1825. Florid laureate bust l. by Pistrucci. Rv. Squared shield. S.3803. Boldly lustrous. **Brilliant Uncirculated.** NGC MS61. (800-900)
- 391 **Victoria, 1837-1901.** Sovereign, 1871. Young head l. Rv. Crowned shield, die number 30 below wreath. S.3853B, KM 736.2. Attractive sunset toning. **Very Choice Brilliant Uncirculated.** NGC MS64. (250-350)
- 392 Sovereign, 1884. Young head l., WW on broad truncation. Rv. St. George slaying dragon. S.3856F, KM 752. Pleasing surfaces complement bright rose iridescence. **Very Choice Brilliant Uncirculated.** NGC MS64. (200-300)
- 393 Sovereign, 1899. Old bust. Rv. St. George. KM 785. **Brilliant Uncirculated.** (100-150)

SPLENDID 1902 EDWARD VII PROOF SET

- 394 **Edward VII, 1902-1911.** 1902 Coronation Proof Set. Includes **Gold 5, 2 Pounds, Sovereign** and ½ **Sovereign**; Silver Crown, Halfcrown, Florin, Shilling, Sixpence; Maundy 4, 3, 2 Pence, Penny. KM PS15. Delicately frosted surfaces are essentially mark-free on all coins, making this a set of unusual beauty. In octagonal custom lucite holder. **Very Choice to Gem Matte Proof.** 13 pieces. (2,000-2,500)

- 395 ½ Sovereign, 1902. Head r. Rv. St. George. **Matte Proof.** (200-250)

UNUSUAL EDWARD VIII PRIVATE PATTERN



Lot No. 396

- 396 **Edward VIII, 1936.** Proof 5 Pounds, 1936. High relief bare head l., English legend *EDWARD VIII BY THE GRACE OF GOD*. Rv. St. George on charger spearing dragon, date in exergue. 38.5mm, 36.9 grams. PE. A far more handsome piece than the more familiar private patterns emerging since the late 1950's. **Brilliant Proof** and Very Choice. (1,000-1,500)

Edward VIII abdicated the British throne to marry the twice-divorced Baltimore native Wallis Warfield Simpson. The couple led a long life in self-imposed exile as Duke and Duchess of Windsor. No portrait coins were released to regular circulation in this brief reign though ultra-rare official patterns do exist. See below lots 1000 to 1005.

- 397 **Elizabeth II, 1952-.** Sovereign, 1965. Young bust r. Some bagmarks. **Brilliant Uncirculated.** (100-125)

GREECE

CHOICE GREEK 20 DRACHMAI



Lot No. 398

- 398 **Othon I, 1832-1862.** 20 Drachmai, 1833. Young head l. Rv. Crowned Arms, Wittelsbach diamonds at center. KM 21. Boldly reflective fields show a few tiny contact marks. **Brilliant Uncirculated.** (1,500-1,750)
- 399 **Hellenic Republic.** 5,000 Drachmai, 1981. Pan-European Games. Ancient athlete. Rv. Arms. KM 129. In case with certificate of authenticity. **Choice Brilliant Proof.** (200-250)

HUNGARY



Lot No. 400

- 400 **Leopold I, 1657-1705.** Ducat, 1690 KB. Standing King. Rv. Madonna and Child. KM 151. Pleasing deep yellow gold lustre. **Very Choice Brilliant Uncirculated.** NGC MS64. (700-900)
- *401 **Charles VI, 1711-1740.** Ducat, 1718 KB. Standing King facing r. Rv. Madonna and Child in glory. KM 291. Reflective fields, with devices standing out in frosted relief, a lovely premium quality example. **Choice Brilliant Uncirculated.** NGC MS63. (700-900)
- 402 **Franz Josef I, 1848-1916.** 4 Forint-10 Francs, 1887. Laureate head r. Rv. Crowned Arms. KM 466. Lightly toned. **Choice About Uncirculated.** (75-125)



Lot No. 403

- 403 100 Korona, 1907 KB. 40th Anniversary of Hungarian Coronation. Laureate head r. Rv. Coronation scene. KM 490. Extraordinary 2-tone Proof displaying brilliant borders, deeply frosted centers. **Brilliant Proof.** (1,000-1,500)
- 404 100 Korona, 1908 KB. King standing in coronation regalia. Rv. Arms. KM 491. Prooflike **Brilliant Uncirculated.** (500-550)

ITALY and ITALIAN STATES



Lot No. 405

- 405 **LOMBARDY. Provisional Government.** 20 Lire, 1848 M. Standing Italia, *ITALY FREE, GOD WILL IT*. Rv. Value in laurel and oak. KM 23. Hairlines, a minute mark or two. **Brilliant Uncirculated.** (1,500-1,750)

HISTORIC RENAISSANCE DOPPIA



Lot No. 406

- 406 **MILAN. Filippo II, 1556-1598.** Doppia, 1589. Bust r. in radiate crown. Rv. Crowned quartered Arms. Fr.716. Flan flaw behind head and on lower shield. **Extremely Fine.** (1,250-1,750)

ATTRACTIVE 2 DOPPIE OF 1630



Lot No. 407

- 407 **Filippo IV, 1621-1665.** 2 Doppie, 1630. Bust r. in ruff, radiate crown. Rv. Crowned oval Arms. Fr.724. **Choice Very Fine.** (2,250-2,750)

LOVELY ANGEVIN ANNUNCIATION SALUTO



Lot No. 408

- 408 **NAPLES. Carlo I d'Angi , 1266-1278.** Saluto d'oro. Arms in field of stars and rosettes, crescent above; *KAROL DEI GRA IERLM SICILIE REX*. Rv. Annunciation scene. Cag.3, Fr.808. **Choice Extremely Fine.** (1,500-2,000)

JEWEL-LIKE HALF SCUDO D'ORO



Lot No. 409

- 409 **PAPAL STATES. Clement XI, 1700-1721.** Scudo d'oro, An. XVIII (1718). Crowned Arms. Rv. Faith holding cross, chalice. KM 771, Berm.2363. **Choice About Uncirculated.** Lovely golden lustre. (1,000-1,500)



Lot No. 410

- 410 $\frac{1}{2}$ Scudo d'oro, An. IX (1709). Oval Arms. Rv. St. Peter in rays. KM 717. A delightful tiny gold coin of unusual beauty. **Choice Extremely Fine.** (1,250-1,500)

- 411 **Clement XII, 1730-1740.** Scudo d'oro, An. VIII (1738). Bust r. in camauro. Rv. Olive wreath, *DE LVTO FAECIS*. KM 887. **Choice About Uncirculated.** (750-900)

*Ex Dr. Nelson Page Aspen Collection (1989 American Numismatic Association Convention Sale, Bowers & * Merena, August 1989, lot 2539).*

- 412 **Benedict XIV, 1740-1758.** $\frac{1}{2}$ Scudo, 1742. Pope's name in cartouche below Arms. Rv. Nimbate St. Peter bust r. Fr.233. **Softly struck. Extremely Fine.** (225-275)

- 413 $\frac{1}{2}$ Zecchino, An. XI (1751). Arms, dove. Rv. Religion on clouds. KM 933. **Brilliant Uncirculated.** (300-400)

- *414 **Leo XII, 1823-1829.** Doppia, An. II (1824) B. Bologna. Oval Arms. Rv. St. Peter in clouds. KM 1087. Rich prooflike glitter, contrasts with lightly frosted devices. **Choice Brilliant Uncirculated.** (700-800)



Lot No. 415

- 415 **Sede Vacante, 1829.** Doppia, 1829 B. Arms. Rv. St. Peter seated on clouds. Cr.134. **Attractive surfaces. Brilliant Uncirculated.** (1,500-2,000)

SPLENDID 1846 SEDE VACANTE 5 SCUDI



Lot No. 416

- 416 **Sede Vacante, 1846.** 5 Scudi, 1846 R. Arms of Cardinal Camerlengo Riario Sforza. Rv. Holy Spirit descending in glory. KM 1115. Minor field marks. **Brilliant Uncirculated.** (SEE COLOR PLATE) (2,000-2,500)

RARE PIUS IX 1868 100 LIRE



Lot No. 417

- 417 **Pius IX, 1846-1878.** 100 Lire, 1868 R. Anno XXIII. Bust r. Rv. Denomination and date within wreath. Here is a lovely example of this rare short-lived, low mintage denomination. Fields are semi-reflective, exhibiting a pleasing rose glimmer. A scant 545 pieces of this date were struck. Lightly hairlined, otherwise Choice. **Brilliant Uncirculated.** (6,000-7,000)

MINT STATE 1868 50 LIRE



Lot No. 418

- 418 **50 Lire, 1868 R. Anno XXII.** Bust r. Rv. Value in wreath, STATO PONTIFICIO. KM 1388. One of 1,172 struck. Appealing full golden lustre. **Brilliant Uncirculated.** (SEE COLOR PLATE) (3,500-4,500)

- 419 **2½ Scudi, Anno VIII (1854) R.** Bust l. in zucchetto. Rv. Value in wreath. KM 1117. **Choice Brilliant Uncirculated.** (400-450)

- 420 **Vatican City State. Pius XI, 1922-1939.** Nearly complete Jubilee Mint Set, 1933-34, including the **100 Lire Gold issue.** as well as the Silver 10 and 5 Lire, the Nickel 2 Lire, 50 and 20 Centesimi, and the Copper 10 and 5 Centesimi. Y.11 to 19. Missing the Jubilee issue 1 Lire, and substituted with a 1 Lire, 1936 Y.5. All are matching **Choice Brilliant Uncirculated,** or better. 9 pieces. (400-500)

- 421 **John XXIII, 1958-1963.** 100 Lire, Anno I, 1959. Bust r. Rv. Crowned Arms. KM 66. An ever-popular coin of this popular pontiff, last of the traditional papal Gold coins until the late 1990's. Faint clouding. **Brilliant Uncirculated.** (1,000-1,500)

Ex Coin Galleries February 1981 Sale, lot 1640.

DESIRABLE SARDINIA 1676 DOPPIA



Lot No. 422

- 422 **SARDINIA. Vittorio Amadeo II under Regency of Maria Giovanna Battista, 1675-1680.** Doppia, 1676. Conjoined busts of mother and child r. Rv. Crowned shield in Collar of the Annunciation. Fr.1090. About Uncirculated. (2,500-3,000)

- *423 **Vittorio Amedeo III, 1773-1796.** Half Doppia, 1786. Head l. Rv. Eagle on crossed baton and scepter. Cr.65. A lovely example. Surfaces are bright, with minimal light hairlines. Choice About Uncirculated. (900-1,200)



Lot No. 424

- 424 **TWO SICILIES. Ferdinando IV di Borbone, 1759-1805.** 2 Ducati, 1771 CC RP. Young uniformed bust r. Rv. Crowned Arms. KM 71. An elusive 1-year type of a long-lived monarch. **Brilliant Uncirculated.** (1,000-1,250)



Lot No. 425

- 425 **Ferdinando I, 1816-1825.** 3 Ducati, 1818. Crowned bust l. Rv. Male standing with shield, column at l. Cr.127. Minor adjustment marks on Arms. **Brilliant Uncirculated.** Rare this nice. (1,250-1,750)

- 426 **KINGDOM. Vittorio Emanuele II, 1861-1878.** 20 Lire, 1868 T BN. Head l. Rv. Arms. KM 10.1. Choice Extremely Fine. (125-175)
- 427 5 Lire, 1865 T BN. Types as above. KM 17. Extremely Fine or better. (200-250)

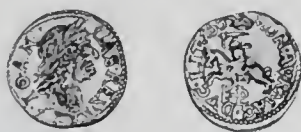
CHOICE UMBERTO CENTO LIRE



Lot No. 428

- 428 **Umberto, 1878-1900.** 100 Lire, 1883 R. Bust l. Rv. Crowned Arms and value in wreath, KM 22. **Very scarce.** Stacking marks. Small nick near ear. Choice About Uncirculated. (2,500-3,500)

CHOICE HALF DUCAT OF JOHN CASIMIR



Lot No. 429

- 429 **LITHUANIA. John Casimir, 1648-1668.** 1/2 Ducat, 1665. Laureate bust r. Rv. Vytautas the Knight l. Fr.10. Flashy reflective surfaces displaying sunrise blaze. The reverse slightly off center, otherwise well struck. An illusive late Polish Kingdom gold coin struck for the Grand Duchy of Lithuania. **Choice Brilliant Uncirculated.** (3,000-3,500)

STATELY EMANUEL PINTO 20 SCUDI



Lot No. 430

- 430 **MALTA. Sovereign Military Order. Emanuel Pinto, 1741-1773.** 20 Scudi, 1765. Armored bust of Grand Master r. Rv. Crowned oval Arms. KM 277. A highly elusive three-year type of this Portuguese Grand Master. Choice Extremely Fine or better. (2,500-3,000)

- *431 **MONTENEGRO. Nicholas I, Prince 1860-1910.** 20 Perpera, 1910. Bare head r. Rv. Arms on mantle. KM 10. Gleaming prooflike fields, boldly detailed reliefs. **Brilliant Uncirculated** and near the Choice category. (600-700)
- *432 **Nicholas I, King, 1910-1918.** 20 Perpera, 1910. Laureate head l., 50th anniversary of reign, assumption of royal title. Rv. Types as above. KM 9. Splendid lustre highlights this example of an historic Balkan kingdom. **Brilliant Uncirculated.** (600-700)

NETHERLANDS



Lot No. 433

- 433 **KINGDOM. Willem I, 1815-1840.** 10 Gulden, 1840. Head l. Rv. Crowned Arms. KM 56. Last date of an elusive denomination, a boldly prooflike example of unusual charm. **Brilliant Uncirculated.** (550-650)
Ex Stack's March 1985, lot 49.
- 434 **Willem III, 1849-1890.** Ducat, 1849. Standing knight. Rv. Inscribed tablet. KM.83.1. Pleasing surfaces, trivial planchet waves near 6:00, as struck. Choice Extremely Fine. (175-225)
- 435 10 Gulden, 1877. Head r. Rv. Arms. KM 106. **Brilliant Uncirculated.** (100-125)
- 436 **Wilhelmina, 1890-1948.** 10 Gulden, 1897. Young bust l. Rv. Arms. KM 118. **Brilliant Uncirculated.** (100-150)
- 437 10 Gulden, 1898. Diademed head r. Rv. Modern style Arms. KM 124. A scarce one-year type and a virtually flawless key to the modern Dutch gold series. **Gem Brilliant Uncirculated.** (350-400)
- 438 5 Gulden, 1912. Gibson girl bust r. Rv. Crowned Arms. KM.151. Soft satiny mint frost, a few faint hairlines. **Choice Brilliant Uncirculated.** (150-200)
- 439 5 Gulden, 1912. Another and nearly a match to the above. **Brilliant Uncirculated.** (125-175)



Lot No. 440

- 440 **NORWAY. Oscar II, 1872-1905.** 10 Kroner-2 1/2 Speciedaler, 1874. Head r. Rv. Arms. KM 347. A significant dual-value transitional denomination of the early decimal era issued only in this year. **Brilliant Uncirculated.** (900-1,200)
- 441 10 Kroner, 1902. Head r. Rv. Arms in wreath. KM 358. Another hard-to-find denomination issued only in 1877 and 1902. **Brilliant Uncirculated.** (500-600)

RUSSIA

MINT STATE 1727 TWO RUBLES



Lot No. 442

- 442 **Peter II, 1727-1730.** 2 Rubles, 1727. Mailed bust r. without hair tie. Rv. St. Andrew. KM 184. Flashing fields highlight the meticulously struck reliefs. **Brilliant Uncirculated. (SEE COLOR PLATE)** (2,250-2,750)

APPEALING 1756 ELIZABETH 10 RUBLES



Lot No. 443

- 443 **Elizabeth, 1741-1761.** 10 Rubles, 1756 ЧИ6. St. Petersburg. Exceptionally small bust r. Rv. Cruciform shields, date in angles. KM 28.2. Richly glowing lustre shows faint obverse hairlines. Reverse displays bold prooflike flash. Choice About Uncirculated with visual appeal of Mint State. (1,750-2,250)

MAGNIFICENT GOLD COINS OF PETER III

Peter III (1728-1762) was grandson of Peter the Great, son of Karl Friedrich of Holstein-Gottorp and Peter's eldest surviving daughter Anna. Born Karl Peter Ulrich, young Peter was converted to the Orthodox church as Peter Feodorovich in 1742. In 1745 he married his cousin Sophie of Anhalt-Zerbst, (on conversion Catherine Alexeievna). As Emperor, he dramatically reversed Elizabeth's foreign policy, rescuing Prussia's King Friedrich the Great from impending annihilation. Peter was promptly overthrown by his Catherine and her favorite, Prince Gregory Orlov, and murdered on July 18, 1762. All of Peter III's coins are historic documents of the greatest rarity and importance. The offering of all three of his Gold denominations in a single sale is a major numismatic event, offering collectors an extraordinary opportunity.



Lot No. 444

- 444 **Peter III, 1761-1762.** 10 Rubles, 1762 ЧИ6. Youthful armored bust r. Rv. Cruciform shields, date in angles. Fr.109, Cr.49. Only 26,000 struck of this high denomination. A glass reveals faint hairlines but here is a gleaming and lustrous example of this short-lived ruler's ephemeral coinage. About Uncirculated. (SEE COLOR PLATE) (3,500-4,000)

Ex 1988 American Numismatic Association Convention Sole (Heritage, August 1988, lot 1452).



Lot No. 445

Lot No. 446

- 445 **5 Rubles, 1762 ЧИ5.** Types as above, but the Emperor's bust is proportionately smaller. Fr.92, Cr.49. One of 9,482 struck. Sharpest facial detail, a coin of unusual boldness and appeal. Choice Extremely Fine to About Uncirculated. (2,750-3,250)
- 446 **Ducat, 1762 ЧИ6.** Similar armored bust r. Rv. Imperial eagle, end of imperial title, *Autocrat of all the Russias* below. Fr.11, Cr.51. Glittering prooflike fields. About Uncirculated and choice. (SEE COLOR PLATE) (750-950)

Ex Dr. Nelson Poge Aspen Collection (1989 American Numismatic Association Convention Sole, Bowers & Mereno, August 1989, lot 2689).

SPLENDID FIVE RUBLES OF CATHERINE II



Lot No. 447

- 447 **Catherine II, 1762-1796. 5 Rubles, 1783 CII6.** Late crowned bust r. Rv. Cruciform shields. KM 78c. Attractive sunset toning. **Brilliant Uncirculated**, and nearly Choice. NGC MS62. (2,250-2,750)

- 448 2 Rubles, 1785 CII6. Crowned bust r. Rv. Imperial eagle. KM 77c. Full glowing lustre. Choice About Uncirculated. NGC AU58. (800-900)

- 449 2 Rubles, 1785 CII6. Another showing subdued lustre and a trace of weakness at centers. Choice About Uncirculated. (800-900)

- 450 Poltina (½ Ruble), 1777. Bust r. Rv. Crowned monogram, *POLTINA* 1777. Fr.119, Cr.75. A tiny, jewel-like gold coin in extraordinary state of preservation. **Choice Brilliant Uncirculated**. (300-350)

Ex Stack's December 1983 Sale, lot 2497.

CHOICE 5 RUBLE OF ALEXANDER I



Lot No. 451

- 451 **Alexander I, 1815-1825. 5 Rubles, 1817.** Crowned shield, two-headed Imperial Eagle behind. Rv. Legend within wreath. Cr.132, Fr.137. Lovely natural mint lustre. **Brilliant Uncirculated**. (1,500-2,000)

CLASSIC RUSSIAN PLATINUM 12 RUBLES



Lot No. 452

- 452 **Nicholas I, 1825-1855. Platinum 12 Rubles, 1843.** Imperial eagle with 6 shields on wings. Rv. Weight, fineness around 12/ RUBLES/ IN SILVER, date. Fr.121, Cr.179. Brilliant flashing fields show light hairlines. *One of 122 reported struck.* **Brilliant Proof. (SEE COLOR PLATE)** (10,000-12,000)

Ex Gaston DiBello Collection (Stack's, October 1969, lot 726).

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SPLENDID PLATINUM 3 RUBLES



Lot No. 453

- 453 **Nicholas I.** Platinum 3 Rubles, 1828. Types as above. Fr.143, Cr.177. First year of coinage using Ural Mountains Platinum, exchangeable (as were the higher denominations) for Silver coins. Bold lustre., **Brilliant Uncirculated.** (SEE COLOR PLATE) (900-1,200)

ENIGMATIC 4 DUCATS OF 1905



Lot No. 454

- 454 **Nicholas II 1894-1917.** 4 Ducats, 1905. Franz Josef I bust r. but legend *ALEXANDER II RUSSIAE IMPERATOR*. ligate *MX* in left field. Rv. Russian imperial eagle, *RUSS. POLSK. FINLAN. LOD. ILL. REX. A.* Countermark crown, two Cyrillic letters. Schlumberger 231a, KB X1 var. This handsome, high-quality example is wholly unlike the Bruce illustration, has never been holed or mounted! Generally regarded as a privately struck trade piece. Light hairlines, prooflike About Uncirculated to Brilliant Uncirculated. (1,000-1,500)

- 455 **Russian Soviet Federated Socialist Republic.** Chervonetz, 1923 PL. Peasant and factories. Rv. RSFSR emblem. Y.85. Hairlined, essentially **Brilliant Uncirculated.** (200-250)

CHOICE GOLD CROWN OF JAMES I



Lot No. 456

- 456 **SCOTLAND. James V, 1513-1542.** 20 Shillings or 1 Crown, n.d. Crowned shield. Rv. Cross with thistles in angles. Fr.24. The coin design is slightly too large for the flan. Good detail and a strong strike. Small die crack in upper reverse legend. **Brilliant Uncirculated.** (1,500-2,000)

SPAIN



Lot No. 457

- 457 **Fernando and Isabel, 1476-1516.** 1 Excelente, n.d. Seville. Splendidly detailed busts vis a vis. Rv. Arms. Fr.136. An important historical coin of the "Catholic Kings," patrons of Columbus. **Brilliant Uncirculated.** (1,250-1,500)

SPLENDID FELIPE V SEVILLE DOUBLOON



Lot No. 458

- 458 **Felipe V, 1700-1746.** 8 Escudos, 1726 S.J. Seville. Crowned Arms in Golden Fleece. Rv. Cross of Jerusalem in quadrilobe. CC 8925, Fr.247. Off center to the right, a fascinating example. **Brilliant Uncirculated** or virtually so. (SEE COLOR PLATE) (6,500-7,500)

LOVELY SEVILLE 1741 TWO ESCUDOS



Lot No. 459

- 459 **Felipe V, 1741 S. P.J. Seville.** Armored bust r. Rv. Crowned shield, *INITIUM SAPIENTIAE TIMOR DOMINI*. CC 8745, Fr.236. Deeply glowing gold lustre gives major visual appeal. **Brilliant Uncirculated.** (2,000-2,500)



Lot No. 460

- 460 **Carlos III, 1759-1788.** 4 Escudos, 1786 DV. Madrid. Armored bust r. Rv. Crowned Arms on Golden Fleece. CC 11438, KM 418.1a. Wonderfully full light yellow-gold lustre of the most exquisite beauty. Choice About Uncirculated to Brilliant Uncirculated. (1,000-1,500)

- 461 $\frac{1}{2}$ Escudo, 1760 JP. Madrid. Head r. Rv. Crowned shield. CC 10890, KM 389.1. Glorious lustre. Choice About Uncirculated, virtually Mint State. (250-350)

- 462 $\frac{1}{2}$ Escudo, 1774 PJ. Madrid. Armored bust r. Rv. Arms in Golden Fleece. CC 10919, KM 415.1. Gleaming full lustre creates outstanding visual appeal. **Gem Brilliant Uncirculated.** (350-450)

- *463 **Carlos IV, 1788-1808.** 2 Escudos, 1790 MF. Madrid. Rv. Types as above. CC 12773, KM 435.1. **Choice Brilliant Uncirculated.** (900-1,200)

- *464 **Fernando VII, 1808-1833.** 2 Escudos, 1833 AJ. Madrid. Laureate head r. Rv. Types as above. CC 14817, KM 438.1. Fully reflective lustre, hints of red-gold at peripheries. **Brilliant Uncirculated.** (800-1,000)

- 465 $\frac{1}{2}$ Escudo, 1817 GJ. Madrid. Laureate head r. Rv. Oval shield in Golden Fleece. CC 14628, KM 492. One-year Restoration type. **Brilliant Uncirculated.** (250-350)

- *466 **Isabel II, 1833-1868.** 80 Reales, 1845 PS B. Barcelona. Young matron's bust r. Rv. Arms in Golden Fleece. KM 578.1. **Brilliant Uncirculated.** (475-525)

- 467 **Alfonso XII, 1874-1886.** 25 Pesetas, 1876 (62) DE-M. Head r. Rv. Crowned, mantled Arms. Y.78. Lovely surfaces emit a warm glow of iridescent green and rose. Very attractive. **Gem Brilliant Uncirculated.** NGC MS65. (200-300)

SWEDEN

PLEASING KARL XI 1683 DUCAT



Lot No. 468

- 468 **Karl XI, 1660-1697.** Ducat, 1683. Mailed bust r. Rv. Crowned interlinked C's. KM 202, Fr.45. Splendid strike. **Brilliant Uncirculated.** (2,500-3,000)

- *469 **Fredrik I, 1720-1751.** $\frac{1}{4}$ Ducat, 1733. Head r. Rv. Cross. KM 417. Fascinating three-year type. **Brilliant Uncirculated.** (750-850)

- *470 **Gustav IV Adolf, 1792-1809.** Ducat, 1807 OL. Armored bust r. Rv. Round shield. KM 542. **Brilliant Uncirculated.** (1,250-1,500)



Lot No. 471

- 471 **Ducat, 1808 OL.** Types as last. KM 542. **Brilliant Uncirculated.** (1,500-1,750)

GEM KARL XIII 1814 DUCAT



Lot No. 472

- 472 **Karl XIII, 1809-1818.** Ducat, 1814 OL. Head r. Rv. Narrow Arms in Order of Seraphim. KM 581. Delightful frosty golden lustre covers this beautifully struck example. **Gem Brilliant Uncirculated.** NGC MS66. (SEE COLOR PLATE) (2,000-2,500)

Karl XIII replaced his ousted nephew Gustav IV Adolf. In due course the childless, aged monarch nominated Napoleon's Marshal Jean Bernadotte as his heir, who became King Karl XIV Johan in 1818.

RARE LOW MINTAGE 1838 FOUR DUCATS



Lot No. 473

- 473 **Karl XIV Johann, 1818-1844.** 4 Ducats, 1838 AG. Head r. Rv. Crowned, draped Arms. Fr.85, KM 645. Reflective fields complement lightly frosted devices. *Only 625 pieces were struck.* **Gem Brilliant Uncirculated.** (4,000-4,500)

HIGH QUALITY KARL XIV JOHAN DUCAT



Lot No. 474

- 474 Ducat, 1835 CB. Small head r. Rv. Arms on mantle, final type of this reign. KM 628a. **Brilliant Uncirculated** and essentially Choice. (SEE COLOR PLATE) (1,000-1,500)

RARELY ENCOUNTERED 1850 FOUR DUCATS



Lot No. 475

- 475 **Oskar I, 1844-1859.** 4 Ducats, 1850. Head r. Rv. Crowned and mantled Arms. Fr.88, KM 670. Prooflike fields show light hairlines. *Just 507 pieces were struck.* This denomination is a three-year only type, of which this date and the 1846 (mintage 400) are the only collectible dates. It is one of the most sought after Swedish gold types. **Choice Brilliant Uncirculated.** (4,000-5,000)

APPEALING 1857 DUCAT



Lot No. 476

- 476 Ducat, 1857 ST. Small head r. Rv. Mantled Arms, small ST. Fr.90a, KM 668. Marvelous prooflike lustre joins a vivid strike. **Brilliant Proof.** (SEE COLOR PLATE) (3,500-4,000)

- 477 **Karl XV, 1859-1872.** Ducat, 1863 ST. Head r. Rv. Arms on mantle. KM 709. **Brilliant Uncirculated** and close to Choice. (400-450)

- 478 Carolin-10 Francs, 1869. Head r. Rv. Crowned oval Arms. KM 501. Lovely reflective fields, with contrasting frosted devices. **Choice Brilliant Uncirculated.** (500-600)

- 479 **Oskar II, 1872-1907.** 20 Kronor, 1874 ST. Head r. Rv. Crowned, draped Arms. KM 513. Frosty, with a hint of rose toning. **Choice Brilliant Uncirculated.** NGC MS63. (175-225)

- 480 20 Kronor, 1875 ST. Types as above. KM 513. Attractive surfaces. **Choice Brilliant Uncirculated.** NGC MS63. (175-225)

- 481 20 Kronor, 1881 EB. Head r., OCH in title. KM 748. **Brilliant Uncirculated.** (400-500)

- 482 20 Kronor, 1895 EB. Types similar to above. KM 526. Sharply struck. Semi-prooflike fields have acquired a hint of pretty rose iridescence. **Gem Brilliant Uncirculated.** NGC MS66. (275-325)

- 483 5 Kronor, 1886 EB. Head r. Rv. 3 Crowns, value. KM 756. **Brilliant Uncirculated.** (125-175)

- 484 **Gustav V, 1907-1952.** 5 Kronor, 1920 W. Bearded head r. Rv. Large 5. KM 797. **Brilliant Uncirculated.** (100-125)

SWITZERLAND

GLORIOUS BERN 1710 FOUR DUCAT



Lot No. 485

- 485 **BERN.** 4 Ducat, n.d. (1710). Cantonal Arms supported by bear and lion. Rv. Radiant sun over pedestal inscribed *BENEDICTVS SIT IEHOVA DEVS*. Divo 463e, KM 78.1. Outstanding strike and prooflike lustre. **Brilliant Uncirculated** and Choice. (SEE COLOR PLATE) (6,000-6,750)

CHARMING 1697 DUCAT



Lot No. 486

- 486 Ducat, 1697. Crowned oval Arms. Rv. Man and woman hold drapery inscribed *REIPUBLICAE BERNENSIS DUCAT*./ 1697. Fr.139, KM 62. An exceptionally charming design. About Uncirculated or finer. (SEE COLOR PLATE) (2,500-3,000)

MINT STATE 1795 DOUBLE DUPLONE



Lot No. 488

- 488 2 Duplones, 1795. Crowned oval Arms. Rv. *DEUS PROVIDEBIT* in wreath. KM 144. A scarce and desirable type. **Brilliant Uncirculated**. (SEE COLOR PLATE) (1,000-1,500)

SHARPLY STRUCK 1741 DUCAT



Lot No. 487

- 487 Ducat, 1741. Ornate, pointed cantonal Arms. Rv. Value under *BENE DICTUS SIT IEHOVA DEVS*. KM 103. Flashing prooflike fields join sharply defined devices on this specimen of a one-year type. **Brilliant Uncirculated**, essentially Choice. (2,000-2,500)

Ex Dr. Nelson Page Aspen Collection (1989 American Numismatic Association Convention Sale (Bowers & Merena, August 1989, lot 2763).

SPARKLING 1796 DUPLONE



Lot No. 489

- 489 Duplone, 1796. Crowned oval Arms. Rv. Oak wreath encloses *DEUS PROVIDEBIT*, no period after date. KM 152. Gleaming prooflike fields. **Gem Brilliant Uncirculated**. (2,250-2,750)

Ex Coin Galleries February 1987 Sale, lot 555.

LOVELY PROOFLIKE 1819 DUPLONE



Lot No. 490

- 490 **BERN.** Duplone, 1819. Crowned Arms. Rv. Standing Halberdier with fasces. KM 163. An excessively rare 19th century type boasting arresting prooflike reflectivity. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE)
(2,500-3,000)

- *491 ½ Duplone, 1797. Types as above. KM 162. A thoroughly satisfying example of this one-year type. **Choice Brilliant Uncirculated.**
(1,000-1,500)

- *492 ½ Duplone, 1797. A second. KM 162. Fully prooflike, with contrasting frosted devices. **Choice Brilliant Uncirculated.**
(1,000-1,500)

DESIRABLE 1848 GENEVA GOLD



Lot No. 493

- 493 **GENEVA.** 20 Francs, 1848. Arms in circle, *POST TENEBRAS LUX*. Rv. Name as Republic and Canton of Geneva, value at center in tall serif-style lettering. KM 140. Only 3,421 struck. **Brilliant Uncirculated.**
(1,500-2,000)



Lot No. 494

- 494 10 Francs, 1848. Types as above. KM 139. Here is an exceptionally high quality example of the second gold denomination of Geneva's last cantonal coinage. The 10 Francs is vastly scarcer than the higher denomination, with only 336 pieces struck. Boldly prooflike. **Brilliant Uncirculated** or better. (SEE COLOR PLATE)
(2,000-2,500)

SPECTACULAR GRAUBÜNDEN 16 FRANKEN



Lot No. 495

- 495 **GRAUBÜNDEN.** 16 Franken, 1813. Shields of three districts of the "Gray League" (*grau Bünd*) arranged point to point. Rv. Value and date in oak wreath. KM 10. One of 100 pieces struck. Breath-taking strike with devices floating on deep-mirror prooflike fields. **Choice Brilliant Uncirculated** with claims to Gem. (SEE COLOR PLATE)
(10,000-15,000)

CHARMING 1741 LUZERN DUCAT



Lot No. 496

- 496 **LUZERN.** Ducat, 1741. Crowned Arms with Wildman supporters. Rv. *SIS/IT* over date in elaborate cartouche. KM 62. An exquisite one-year issue. **Choice About Uncirculated.**
(1,500-2,000)

SCARCE 12 MÜNZGULDEN OF 1794



Lot No. 497

- 497 12 Münzgulden, 1794 B. Crowned shield. Rv. Denomination and date within wreath. KM 86. Lovely prooflike surfaces. It is a scarce two-year only denomination. **Brilliant Uncirculated.**
(2,250-2,750)

- *498 **UNTERWALDEN. Obwalden.** Ducat, 1787. Kneeling Nicholas of Flue. Rv. Birth dates of St. Nicholas around palm wreath enclosing value, *DUCAT./ REIPUB./ SUB-SILV./ SUPER./ 1787. 1417-1487.* KM 46b. Concave fields, one of 150 restrike pieces. **Brilliant Uncirculated.** (700-800)

RARE 1776 ZÜRICH 2 DUCAT



Lot No. 499

- 499 **ZÜRICH.** 2 Ducat, 1776. Supported Arms. Rv. Date and legend in ornate border. KM 165. Superb color and surfaces. An outstanding virtually Mint State example. Desirable as the final year of the 2 Ducat emission. Choice About Uncirculated. (4,000-4,500)

- *500 $\frac{1}{4}$ Ducat, 1767. Lion and shield. Rv. *ANNO DOMINI*, date in arabesques. KM 138. Blazing mint lustre. Fields are reflective, complementing frosted devices. **Gem Brilliant Uncirculated.** NGC MS65. (900-1,200)



Lot No. 501

- 501 **CONFEDERATION.** Gold Pattern 20 Francs, 1873. Seated Helvetia holding sword and shield. Designed by Robert Dorer, engraved by Leopold Wiener. Rv. Value *20 Fr.* and date in oak and laurel, minute Facing Head mintmark above. KM Pn24. One of 1,000 struck at Brussels. Light handling. Choice Extremely Fine. (**SEE COLOR PLATE**) (3,500-4,000)

- 502 20 Francs, 1886. Helvetia head. Rv. Arms. KM 31.3. **Brilliant Uncirculated.** (100-150)

- 503 20 Francs, 1927 B. Vreneli. Rv. Arms. KM 35.1mm. **Brilliant Uncirculated.** (100-125)

- 504 10 Francs, 1911 B. Types as above. Rv. Cross in rays. KM 36. About Uncirculated. (250-300)

- 505 10 Francs, 1915 B. Types as last. KM 36. Excellent natural mint lustre. **Brilliant Uncirculated.** (150-200)

MODERN GOLD SHOOTING FESTIVAL COINAGE

- 506 1,000 Francs, 1984. Oberhasli Shooting Fest. Seated Helvetia, value. Rv. William Tell. KM S23. Clouded at reverse right. **Brilliant Proof.** (1,000-1,250)

- 507 1,000 Francs, 1985. Altdorf Shooting Fest. Crossbowman. Rv. Shooting fest emblems. KM S25. Struck at Bern. **Choice Brilliant Proof.** (900-1,200)

With case of issue, certificate of authenticity.

- 508 1,000 Francs, 1986. Appenzell Federal Shoot. Bear. Rv. Rifleman. KM S27. Struck at Bern. **Choice Brilliant Proof.** (800-950)

With case, certificate of authenticity.

- 509 1,000 Francs, 1987. Glarus Federal Shoot. Eagle with shield. Rv. Liberty with rifle, banner. KM S29. Struck at Vienna Mint. **Choice Brilliant Proof.** (800-950)

With case, certificate of authenticity.

- 510 1,000 Francs, 1988. Aargau Cantonal Shoot in Brugg. City view. Rv. Helvetia head. KM S31. Struck by Huguenin, Le Locle. **Choice Brilliant Proof.** (850-950)

With case, certificate of authenticity.



Lot No. 511

- 511 1,000 Francs, 1989. Zug Cantonal Shoot, Menzingen. Twin shields. Rv. Seated Victory with palm. KM S33. Struck by Huguenin, Le Locle. **Choice Brilliant Proof.** (900-1,200)

With case, certificate of authenticity.

- 512 1,000 Francs, 1994. St. Gall Cantonal Shoot. Crossbowman. Rv. Bear with banner. KM S45. Struck by Huguenin, Le Locle. **Choice Brilliant Proof.** (900-1,200)

With case, certificate of authenticity.



374AU



378AU



376AU



377AU



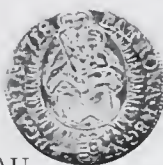
384



387AU



401AU



414AU



423AU



431AU



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463AU



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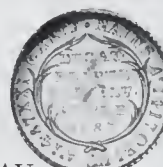
491AU



492AU



498AU



500AU



525AU



531AU



527AU



528AU



547AU



TRANSYLVANIA

COLORFUL 1646 RAKOCZIA DUCAT



Lot No. 513

- 513 **Georg I Rakoczi, 1630-1648.** Ducat, 1646 AI. Karlsburg (Alba Iulia). Half-length armored bust r. in fur shako. Rv. Eagle with sword atop wall with 7 tiny castles (canting on *SIEBENBÜRGEN*, German name of Transylvania). KM 261. A beautiful design, as beautifully struck. **Brilliant Uncirculated.** (2,250-2,750)

HANDSOME MARIA THERESA 2 DUCAT



Lot No. 514

- 514 **Maria Theresa, 1740-1780.** 2 Ducat, 1765. Mailed bust r. Rv. Imperial Eagle with Transylvania shield. KM 631. Choice About Uncirculated. (2,500-3,000)

THE AMERICAS

- 515 **BOLIVIA. Republic.** ½ Escudo, 1856 FJ. Llama, Cerro de Potosí, sun. Rv. Laureate head of Bolivar r. KM 113. Well struck, with reflective fields. **Brilliant Uncirculated**, and virtually Choice. (350-400)

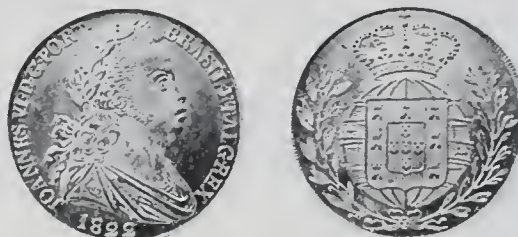
EL GORDO: HANDSOME AND IMPRESSIVE 20,000 REIS



Lot No. 516

- 516 **BRAZIL. Joao V, 1706-1750.** 20,000 Reis, 1726. Minas Gerais. Crowned Arms, value at left, row of rosettes at right. Rv. Jerusalem cross, M's in angles. Fr.33, KM 117. **Rare.** Some slight typical weakness at obverse center. Extremely Fine. (2,500-3,000)

CHOICE 6,400 REIS OF JOAO VI



Lot No. 517

- 517 **Joao VI of Portugal, 1816-1826.** 6,400 Reis, 1822. Laureate bust r. Rv. Crowned Arms within wreath. KM 364. Sharply struck, with impressive original mint lustre and attractive surfaces. **Very Choice Brilliant Uncirculated.** NGC MS64. (1,000-1,500)

- 518 **Dom Pedro II, 1831-1889.** 10,000 Reis, 1850. Mature bust l. in coronation robes. Rv. Arms. KM 460. Bold lustre, minute contact marks. About Uncirculated. (500-600)

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CANADA

THE LEGENDARY 1916 C SOVEREIGN



Lot No. 519

519 **George V. Sovereign, 1916 C.** Bare head l. Rv. Pistrucci's St. George and Dragon. Royal Canadian Mint records show 6,311 Sovereigns struck, but only a handful are known today and the coins have long been regarded as premier rarities of the Dominion series. The present example boasts abundant lustre, close examination reveals some light bagmarks in the fields, a reeding mark can be found under the King's chin. About Uncirculated. (SEE COLOR PLATE)

Sovereigns were struck at Ottawa in limited numbers during World War I. Most were probably shipped to the U.S. in payment for war supplies and then melted. For many years only three examples of this date were known; by 1969, noted Canadian collector John McKay-Clements knew four pieces. Today this number is somewhat higher but still tantalizingly low for any modern Canadian (or world) gold coinage. The appearance of any specimen is both a numismatic event and an exceptional opportunity for the collector. The present coin was a gift to the consignor by her father, an old-time collector of the 1950's. His family believes the time has come to share this extraordinary rarity with today's collectors.

520 **Sovereign, 1917 C.** Head l. Rv. St. George slaying dragon. The British type, struck at the Ottawa Mint. KM 20. **Brilliant Uncirculated.**

521 **Sovereign, 1918 C.** Full mint frost highlighted by a touch of rose-sunset toning. **Choice Brilliant Uncirculated.** PCGS MS63.

522 **Sovereign, 1919 C.** Types as above. A bright, frosty example. **Choice Brilliant Uncirculated.** PCGS MS63.

523 **NEWFOUNDLAND. Victoria. 2 Dollars, 1882 H.** Young head l. Rv. Value in Cents and Pence. KM 5. **Brilliant Uncirculated.**

CHILE

IMPOSING 1750 SANTIAGO DOUBLOON



Lot No. 524

524 **Fernando VI, 1746-1759.** 8 Escudos, 1750 So. J. Small armored bust r. Rv. Small crowned Arms in Collar of Golden Fleece. KM 3. Prooflike gleam, light handling with some toning around reliefs. About Uncirculated. (2,250-2,750)

*525 **Republic. 8 Escudos, 1835 IJ.** Hand on the book of the Constitution. Rv. Heraldry. Fr.37. **Brilliant Uncirculated.** (900-1,200)

Chile 8 Escudos of 1836 to 1838 are known to be counterstruck on earlier 8 Escudos of 1818 to 1834. However the doubled four-petal rose at 5:00 on the obverse appears to be a double punch rather than an indication of a host coin as a planchet.

COLOMBIA



Lot No. 526

526 **Fernando VII, 1808-1819.** 8 Escudos, 1814 NR JF. Nuevo Reino (Bogotá). Armored bust r. Rv. Crowned Arms in Fleece Collar. KM 66.2. Light surface marks. **Choice About Uncirculated.** (700-900)

*527 **Republica de Colombia. 8 Escudos, 1824 JF.** Bogotá. Libertad bust l. Rv. Fasces with ax and crossed bow and arrows in double cornucopiae. KM 82.1. Light stacking marks. A bit better than Very Fine with a touch of original lustre. (500-600)

*528 **Republica de Nueva Granada. 16 Pesos, 1839/8 RS.** Bogotá. Libertad bust l. Rv. Arms on spade-shield topped by eagle, banner in beak. KM 94.1. Typically softly struck centers. **Very Fine.** (400-500)

A TRIO OF CHOICE COLOMBIAN 10 PESOS



Lot No. 529

- 529 **Republica de Nueva Granada.** 10 Pesos, 1857. Bogotá Mint. Libertad l. Rv. Draped Arms, eagle above. KM 122.1. Softly struck at the centers. Pleasing surfaces show only a few light obverse hairlines. **Brilliant Uncirculated.** NGC MS61. (1,250-1,500)



Lot No. 530

- 530 10 Pesos, 1857. Popayán Mint. Types as last. KM 122.2. Some softness of strike at the centers, characteristic of this issue. Lustrous, with a faint rose glimmer. Quite attractive, and elusive this nice. **Choice Brilliant Uncirculated.** PCGS MS63. (1,250-1,500)
- *531 10 Pesos, 1857. Popayán Mint. A second. KM 122.2. Semi-prooflike, with contrasting frosted devices and bold mint lustre. Sharply struck at the centers, with some rim weakness from 9 to 11:00 on the obverse and the corresponding reverse position. **Choice Brilliant Uncirculated.** PCGS MS63. (1,250-1,500)

- 532 10 Pesos, 1858. Popayán Mint. Types as above. KM 122.2. Lightly cleaned. Very Fine. (400-500)

HANDSOME COSTA RICA 5 PESOS



Lot No. 533

- 533 **COSTA RICA. Republic.** 5 Pesos, 1873 CW. Large shield. Rv. Value as 5/ PESOS in wreath. KM 118. 21mm, a one-year type. Choice About Uncirculated to Brilliant Uncirculated. (3,000-3,500)

CUBA

The following coins represent an exciting original hoard of the first year of issue of Cuban Republican 1 Peso coins struck without a mint-mark at the Philadelphia Mint. They were produced to the standard of contemporary U.S. gold coins. The dies were prepared from designs by Mint engraver Charles E. Barber, the same design used for all Cuban gold coins of this and the subsequent year. The 1915 mintage for the 1 Peso denomination was a mere 6,850 pieces.



Lot No. 534

- 534 **REPUBLIC.** 1 Peso, 1915. Jose Martí head r. Rv. Arms within open wreath. **Choice Brilliant Uncirculated.** PCGS MS65. (325-400)

- 535 1 Peso, 1915. Another. Sparkling golden and light blue finish. **Very Choice Brilliant Uncirculated.** PCGS MS66. (375-425)

- 536 1 Peso, 1915. A third. This coin displaying a golden aura against mirrored surfaces. **Very Choice Brilliant Uncirculated.** PCGS MS66. (375-425)

- 537 1 Peso, 1915. A fourth. Flashy surfaces radiating original mint golden color. **Very Choice Brilliant Uncirculated.** PCGS MS66. (375-425)

- 538 1 Peso, 1915. A fifth. Iridescent golden mint bloom. **Very Choice Brilliant Uncirculated.** PCGS MS66. (375-425)

- 539 1 Peso, 1915. A sixth. Sparkling fields displaying the lustre as the day the coin was struck. **Very Choice Brilliant Uncirculated.** PCGS MS66. (375-425)

- 540 1 Peso, 1915. A seventh and final example. Very attractive with great toning. **Very Choice Brilliant Uncirculated.** PCGS MS66. (375-425)

MAJESTIC DANISH WEST INDIES 10 DALER



Lot No. 541

- 541 **DANISH WEST INDIES. Christian IX, 1863-1906.** 10 Daler-50 Francs, 1904. Old head l. Rv. Carib beauty with ancient galley. KM 73. A thoroughly satisfying, wholly lustrous example of the largest Gold denomination of what became the U.S. Virgin Islands. Fully lustrous. **Brilliant Uncirculated.** (*SEE COLOR PLATE*) (6,000-6,750)

CHOICE ECUADOR 1843 EIGHT ESCUDOS



Lot No. 542

- 542 **ECUADOR. Republic.** 8 Escudos, 1843 MV S. Quito. Liberty bust l. Rv. Radiant sun and equator over mountain peaks. KM 23.2. Remarkable canary-yellow cartwheel lustre drenches both sides of this virtual gem. **Choice Brilliant Uncirculated.** (3,000-3,750)

OUTSTANDING BOLIVAR HEAD
EIGHT ESCUDOS



Lot No. 543

- 543 **8 Escudos, 1852 GJ. Quito.** Bolivar head l. Rv. Arms of Republic. KM 34.1. Virtually complete deep yellow lustre complements a superior strike which accentuates the features of the Liberator's lifelike portrait. **Brilliant Uncirculated.** (*SEE COLOR PLATE*) (2,500-3,000)

Ex Stack's 1976 New York American Numismatic Association Convention Sale, August 1976, lot 2127.

GUATEMALA

- 544 **Republic.** 5 Pesos, 1869 R. Raphael Carrera head r. Rv. Arms within palm wreath. KM 191. Light adjustment marks cross Carrera's cheek. Extremely Fine. (200-250)

- 545 **5 Quetzales, 1926.** Quetzal bird perched on scroll. Rv. Quetzal bird perched on column. KM 244. Attractive surfaces. Choice About Uncirculated. (275-325)

MEXICO

SUMPTUOUS FELIPE V 1745 EIGHT ESCUDOS



Lot No. 546

- 546 **Felipe V, 1700-1746.** 8 Escudos, 1745 MF Mo. Large armored bust r. Rv. Crowned Arms in Fleece Collar. KM 148, CC 9002. Luxurious bright yellow lustre enriches a meticulous strike for dramatic visual effect. **Very Choice Brilliant Uncirculated** and among the finest known Doubloons of the first Spanish Bourbon monarch. (SEE COLOR PLATE) (4,000-4,500)

- *547 **Carlos III, 1759-1788.** 8 Escudos, 1774 FM Mo. Older armored bust r. Rv. Crowned Arms in Fleece Collar, assayer initials and mm inverted. KM 156.2, Fr.33. Some edge nicks possibly from mounting, and surface nicks. Softly struck obverse center. Very Fine to About Extremely Fine. (800-1,000)

- 548 **Carlos IV, 1788-1808.** 1 Escudo, 1809 Mo. HJ. Imaginary "Mexico Bust" r. Rv. Arms in Golden Fleece. KM 121. Lovely full lustre. **Brilliant Uncirculated.** (500-600)

CHOICE FOUR ESCUDOS OF 1812



Lot No. 549

- 549 **Fernando VII, 1808-1821.** 4 Escudos, 1812 HJ Mo. Imaginary Mexico armored bust r. Rv. Types as above. KM 145, CC 14830. Amazing red-gold lustre saturates this needle-sharp coin, another for the roster of finest known pieces. **Choice Brilliant Uncirculated.** (SEE COLOR PLATE) (1,750-2,250)

MAGNIFICENT AUGUSTIN I EIGHT ESCUDOS



Lot No. 550

- 550 **FIRST EMPIRE. Augustín I, 1822-1823.** 8 Escudos, 1822 JM. Small, long-necked bust r., *AUGUSTINUS DEI PROVIDENTIA*. Rv. Crowned eagle on cactus. KM 313.1, Fr.59. A glorious strike is highlighted by a wealth of red-gold lustre of the most extraordinary beauty. Choice Extremely Fine or better. (SEE COLOR PLATE) (4,500-5,000)

- 551 **REPUBLIC.** 8 Escudos, 1842 PM Go. Guanajuato. Eagle, head r., on cactus, holding serpent in his beak. Rv. Hand inscribing book with liberty capped pen. KM 383.7. Light stacking marks in fields. Soft strike. Very Fine. (400-500)

RESTRITKE OAXACA 60 PESOS IN GOLD



Lot No. 552

- 552 **REVOLUTIONARY. Oaxaca.** 60 Pesos, 1916. Restrike in Gold. Juárez bust l. in open wreath. Rv. Radiant liberty cap above scales with sword. KM 755a. Prooflike About Uncirculated. (1,250-1,500)

PERU



Lot No. 553

- 553 **Felipe V, 1700-1746.** Cob 8 Escudos, 1711 L M. Lima. Jerusalem cross quartering Arms of Castile and Leon. Rv. Pillars of Hercules dividing L 8 M / P V A / 1711. Calico-Trigo 92, Fr.7. Partial legends, but sharply struck in the centers. A premium Cob Doubloon. About Uncirculated. (2,500-3,000)



Lot No. 554

- 554 **PERU. Felipe V. Cob 8 Escudos, (17)42 L V. Lima.** Jerusalem cross quartering Arms of Castile and Leon. Rv. Pillars topped by large ornaments, PVA, date, value, etc. Calicó-Trigo 125, Fr.7. Crude About Very Fine. (1,500-2,000)

RARE LUIS I LIMA DOUBLOON



Lot No. 555

- 555 **Luis I, 1724. 8 Escudos, 172- L M. Lima.** Jerusalem cross quartering sharply impressed Arms of Castile and Leon; bases of initial letters LV of LVDOVICVS are clear at 12:30. Rv. Pillars, bold rosette over the large 8, date shows only as 7. 2. —, DIA of INDIARVM is clear at 3:00. Calicó El Gran Libro de la Onza illustrates four of this type; Cayon-Castan 9047, Fr.11. **Rare.** Nice Very Fine. (4,000-5,000)



Lot No. 556

- 556 **Fernando VII, 1808-1824. 8 Escudos, 1819 JP. Lima.** Laureate head r. Rv. Crowned Arms in Order. KM 129.1. Granular weakness in the centers and some reverse exfoliation. Otherwise Choice About Uncirculated with superb lustre. (700-900)
- 557 **URUGUAY. 5 Pesos, 1930. Centenary of Constitution, Artigas head r. Rv. Value, rising sun. KM 27. Brilliant Uncirculated.** (200-250)
- 558 **Interchange Bank Suiza, 1957. Caçiques de Venezuela, Guaicamacuto. Indian chief's head r. Rv. Bank inscription. 6 grams, .900 fine. Brilliant Uncirculated.** (100-150)
- 559 **Caçiques de Venezuela, Terepaima. Head l. in war cry. Rv. Types as above. 6 grams, .900 fine. Brilliant Uncirculated.** (100-150)

ASIA, AFRICA, and the PACIFIC

- 560 **AFGHANISTAN. Republic, 1973-1978. 10,000 Afghani, 1978.** Radiate Heraldic Eagle within an open wreath. Rv. Marco Polos sheep r. KM 982. International Conservation Series coin for Afghanistan. Blinding deep mirror fields set against frosted design elements. *Only 181 pieces struck. Very Choice Brilliant Proof.* PCGS PR69. (900-1,200)

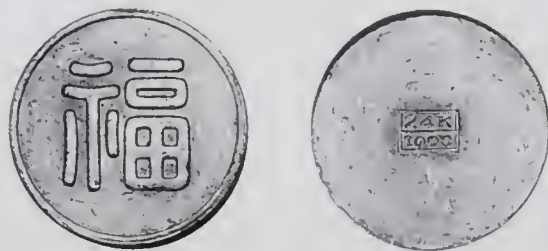
AUSTRALIA



Lot No. 561

- 561 **Victoria. Sovereign, 1866.** Head l. in Banksia wreath. Rv. SYDNEY MINT over crowned AUSTRALIA. KM 4. Splendid light yellow lustre. **Brilliant Uncirculated.** (1,500-2,000)
- 562 **Sovereign, 1878 S. Sydney.** Young head l. Rv. Crowned Arms. KM 6. Pleasing surfaces. About Uncirculated. (225-275)
- 563 **Sovereign, 1879 M. Melbourne.** Young head l. Rv. St. George. S.3857. **Brilliant Uncirculated.** (125-150)
- 564 **Sovereign, 1884 M.** Young head l. Rv. Crowned shield. S.3854. Vibrant lustre and semi-prooflike fields, with contrasting frosted devices. The reverse grades much higher, while the obverse shows light friction and surface marks. **Brilliant Uncirculated**, nearly Choice. PCGS MS62. (300-400)
- 565 **George V. Sovereign, 1923 M.** Head l. Rv. St. George. S.3999. Frosty surfaces have a blush of rose iridescence. **Very Choice Brilliant Uncirculated.** PCGS MS64. (150-200)
- 566 **Elizabeth II. 200 Dollars, 1980.** Machin bust. Rv. Koala in tree. KM 71. **Choice Brilliant Proof.** (125-175)
- 567 **BOTSWANA. 150 Pula, 1978.** Heraldry with supporters. Rv. Brown hyaena facing. KM 13. Deep mirror reflective golden surfaces. From the Conservation Series. *Only 219 Proofs struck. Very Choice Brilliant Proof.* PCGS PR68. (900-1,200)
- 568 **150 Pula, 1978. Another. Very Choice Brilliant Proof.** PCGS PR69. (900-1,200)
- 569 **5 Pula, 1986.** Heraldry with supporters. Rv. Two Red lechwes antelope r. KM 19. From the Conservation Series. A deep mirror Proof in the capsule of issue. **Very Choice Brilliant Proof.** (275-325)
- 570 **5 Pula, 1986. Another, also in the capsule of issue. Very Choice Brilliant Proof.** (275-325)

MANCHUKUO GOLD TAEI



Lot No. 571

- 571 **CHINA. Manchukuo.** Gold Tael, n.d. (1932). Character *Fu* (Happiness). Rv. "24 K/1000" in rectangle. KM 1.1. About Uncirculated. (1,000-1,250)

- 572 **People's Republic.** 400 Yuan (4), 1979. 4-Coin Set marking 30th Anniversary of the Proclamation of the People's Republic. Obverses bear Arms over commemorative inscription. Reverses depict Tien An Men Square ("symbol of the New China"), People's Heroes Monument, Great Hall of the People and Chairman Mao Memorial Hall. With descriptive brochure and Certificate, with ornate wooden case bearing multi-color lacquered bas-relief of Tien An Men. KM 4-7. **Gem Brilliant Proof.** 4 pieces. (900-1,200)

- 573 100 Yuan, 1986. Temple of Heaven seal of the People's Republic. Rv. Wild Yak I. KM 107. Mirror surfaces against frosted devices. From an international wildlife coin series. Comes in the capsule of issue. *Mintage of only 3,000 pieces.* **Very Choice Brilliant Proof.** (250-300)

- 574 100 Yuan, 1986. Another, also in the capsule of issue. **Very Choice Brilliant Proof.** (250-300)

RARE PROOF 1938 ROYAL WEDDING
500 PIASTRES

Lot No. 575

- 575 **EGYPT. Farouk, 1936-1952.** 500 Piastres, 1938. Bust I. Royal Wedding issue. KM 373. Deep mirror-like surfaces. Devices have a light frosted contrast. **Choice Brilliant Proof.** (2,500-3,000)

King Farouk is well known for his vast numismatic holdings, which were sold at auction following his overthrow in 1952. Many great rarities in World and United States coins were in his collection.

- 576 **Arab Republic.** 1 Pound, 1408 AH (1986), National Bank 25th Anniversary. KM 637. *One of 200 struck.* Prooflike. **Choice Brilliant Uncirculated.** (250-350)

Ex Union Banque Suisse Auction, September, 1998, lot 138.

- 577 **ETHIOPIA. Menelik II, 1889-1913.** ¼ Werk, EE1889 (1897). Crowned bust r. Rv. Lion of Judah holding banner with raised r. foreleg. KM 16. Well struck and attractive, showing merely light hairlines. **Brilliant Uncirculated.** ANACS MS61. (200-300)

- 578 **FIJI.** \$200, 1986. Crowned bust of Queen Elizabeth II r. Rv. Ogmodon snake with head reared r. KM 56. Struck as part of an international coin series marking the 25th anniversary of the World Wildlife Fund. Frosted devices on deep mirror fields. Comes in the plastic capsule of issue. **Very Choice Brilliant Proof.** (325-350)

- 579 \$200, 1986. Another, also in the plastic capsule of issue. **Very Choice Brilliant Proof.** (325-350)

LEGENDARY BIRD OF PARADISE 20 MARK



Lot No. 580

- 580 **GERMAN NEW GUINEA.** 20 Mark, 1895 A. Great Bird of Paradise in full display. Rv. Value in palm wreath. KM 9. Spectacular frosted devices appear suspended on mirror reflective fields. **Choice Brilliant Proof.** (SEE COLOR PLATE) (12,000-15,000)

Designed by Emil Weigand and Otto Schulz. Bronze and Silver coins for the New Guinea Company were struck at Berlin only in 1894, the two Gold denominations in 1895. A total of 1,500 20-Mark pieces were struck, only a handful as Proofs.

- 581 **HONG KONG. Elizabeth II.** 1,000 Dollars, 1976. Year of the Dragon. Machin bust. Rv. 4-clawed dragon. KM 40. In British Royal Mint case with certificate. Light toning. **Brilliant Proof.** (800-900)

- 582 1,000 Dollars, 1978. Year of the Horse. Types as above. Rv. Running horse. KM 44. British Royal Mint case, certificate. **Brilliant Proof.** (400-450)



Lot No. 583

- 583 **INDIA. TRAVANCORE. Maharajah Sri Rama Varma V, 1880-1885.** Pound, 1881. Bust $\frac{3}{4}$ r. in plumed turban, title in English legend. Rv. Elephants and conch shell, Tamil legend. Fr.747. A colorful and rare issue. **Brilliant Uncirculated.** (750-850)



Lot No. 584

- 584 **PORTUGUESE INDIA. Goa. José I, 1750-1777.** 12 Xerafins, 1775. Crowned Arms. Rv. Cross dividing date. KM 150. Flan flaw beneath crown. Choice Extremely Fine. (900-1,200)

IRAN (PERSIA)



Lot No. 585

- 585 **Nasr ud-Din Shah, 1848-1898.** 2 Toman, n.d. Facing bust in plumed shako, Farsi value below. Rv. 3-line *SHAH QAJAR/ NASR UD-DIN/ AS-SULTAN, TIHRAN* under wreath tie. Type Fr.60, unlisted mule of KM 941/942. A pattern of considerable beauty and rarity. Choice About Uncirculated or better. (850-950)

- 586 1 Toman 1299 AH (1882) Larger bust, Farsi legend. Rv. Types as above. KM 933. **Brilliant Uncirculated.** (150-200)

- 587 **Muzaffar ud-Din Shah, 1896-1907.** $\frac{1}{2}$ Toman, n.d. Uniformed bust l. Rv. Name in wreath. KM 991. **Brilliant Uncirculated.** (250-300)

- 588 **Ahmad Shah, 1909-1925.** 1 Toman, 1332 AH. Bust $\frac{3}{4}$ l. Rv. Name in wreath. KM 1074, date unlisted. Splendidly detailed strike, wonderfully smooth surfaces. **Brilliant Uncirculated.** (150-175)

ISRAEL

BANK OF ISRAEL PROOF 50 LIROT



Lot No. 589

- 589 50 Lirot, 5725-1964. Bank of Israel 10th Anniversary. Pomegranate. Rv. Arms and *Mem*. KM 44. Smooth yellow-gold, the key to modern Israel commemoratives. **Choice Brilliant Proof.** (2,000-2,500)

- 590 100 Lirot, 5729-1969. Shalom. Hebrew letters in cairn. Rv. Graphic SHALOM. KM 54. PVC clouding. **Brilliant Proof.** (200-250)

- 591 100 Lirot, 5731-1971. Soviet Jewry, *Let my People Go*. KM 60. PVC clouding. **Brilliant Proof.** (250-300)

- 592 **LIBERIA.** Inauguration of President William Tolbert. 10 Dollars, 1972. President's spouse as Liberty. Rv. Arms. KM 26. Struck by Numismatica Italiana. **Brilliant Proof.** (250-300)

President Tolbert, former head of the World Baptist Convention, was murdered at the outset of Sgt. Samuel Doe's rebellion and dictatorship, his death videotaped for Doe's viewing.

- 593 **NEPAL.** 1 Asarphi, 1986. Tablet with symbols and Nepalese script. Rv. Ganges River dolphins leap l. KM 1027. Struck as part of an international wildlife protection series. **Very Choice Brilliant Proof.** (225-275)

- 594 1 Asarphi, 1986. Another. **Very Choice Brilliant Proof.** (225-275)

- 595 **PAKISTAN.** 3,000 Rupees, 1976. Minaret superimposed over crescent moon and star symbols. Rv. Astor Markhor antelope r. KM 44. From an international conservation coin series. Frosted devices struck on nice deeply reflective mirror fields. *A mintage of only 273 pieces.* **Very Choice Brilliant Proof.** PCGS PR68. (700-800)

- 596 **SA'UDI ARABIA.** 1 Pound, 1370 AH (1951). Paris. Palm trees flank value, crossed scimitars. KM 36. **Brilliant Uncirculated.** (100-125)

- 597 1 Pound, 1377 AH (1957). Palm over scimitars. KM 43. **Brilliant Uncirculated.** (125-150)

- 598 **SEYCHELLES.** 1,500 Rupees, 1978. Heraldry. Rv. Pair of Black Paradise Flycatchers and nest on tree branch. KM 41. Deep mirror surfaces on which frosted devices have been struck. Mintage of a mere 201 pieces. **Very Choice Brilliant Proof.** PCGS PR69. (800-900)

- 599 **SWAZILAND. Sobhuza II, 1921-1982.** 1 Lilangeni, 1968. Swaziland Independence, draped bust l. Rv. Arms. KM 5. Red-gold lustre. Struck by Pretoria Mint, one of 550 pieces to escape melting. With case of issue. **Choice Brilliant Proof.** (600-700)

- 600 **TANZANIA.** 2,000 Shilingi, 1986. Bust of Rais Wa Kwanaz I. Rv. Banded Green Sunbird I. on branch. KM 19. Frosted devices struck on mirror surfaces. Comes in the plastic capsule of issue. **Very Choice Brilliant Proof.** (275-325)
- 601 2,000 Shilingi, 1986. Another, also with frosted devices on deep reflective surfaces and in the plastic capsule of issue. **Very Choice Brilliant Proof.** (275-325)

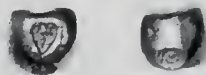
THAILAND

A FASCINATING GROUP OF THAI
BULLET COINS IN GOLD

Lot No. 602

- 602 **Rama III, 1824-1851.** 1 Baht. n.d. 15.18 grams. KM 96. Very readable double countermark. Brilliant and eye catching. **Brilliant Uncirculated.** (3,000-3,500)

Bullet money of Thailand is usually encountered composed of silver. Gold bullet money originated in 19th century Thailand. As with the silver bullet money, each gold piece is dimpled back and countermarked to identify it. None of these are dated.



Lot No. 603

- 603 ½ Baht. n.d. 7.70 grams. KM 105. Double countermark, one known as "prasat," the second mark for this ruler. Listed as "rare" in Krause-Mishler. **Brilliant Uncirculated.** (1,500-1,750)

- 604 ¼ Baht. n.d. 1.87 grams. KM 103. Single countermark. Lustrous with a very distinct and readable mark. **Brilliant Uncirculated.** (400-450)
- 605 ⅙ Baht. n.d. 0.85 gms. KM 92. **Brilliant Uncirculated.** (325-375)
- 606 **Rama IV, 1851-1868.** ¼ Baht. n.d. 3.76 grams. KM 155. Double countermark. Sharp. **Brilliant Uncirculated.** (425-500)
- 607 ⅙ Baht. n.d. 0.85 grams. KM 153. Double countermarked. **Brilliant Uncirculated.** (350-400)
- 608 **Rama IX, 1946-.** 5000 Baht, 1974. Rama IX facing ¾ l. Rv. White-eyed River Martin diving. KM 104. An icy Proof with frosted devices on reflective fields. *A mintage of only 623 pieces.* **Very Choice Brilliant Proof.** PCGS PR69. (2,250-2,500)
- 609 **TONGA.** ½ Hau, 1986. Bust of Taufa'a Hau Tupou IV r. Rv. Ground dwelling bird I. KM 122. Part of an international wildlife coin series. Frosted devices struck on a mirrored surface. **Very Choice Brilliant Proof.** (175-225)
- 610 **ZAIRE.** 100 Zaires, 1975. Bust of Joseph Desire Mobutu three quarters r. Rv. Leopard r. KM 11. A coin from an international wildlife series. Struck with frosted devices on reflective mirror fields. *A mintage of a mere 279 pieces.* **Very Choice Brilliant Proof.** PCGS PR68. (800-900)
- 611 **ZAMBIA.** 200 Kwacha, 1979. Bust of President Kaunda r. Rv. African wild dog r. KM 20. This is the only gold coin ever struck by this African nation. Struck as part of an international conservation coin series. Frosted design elements struck on polished mirror surfaces. *A mintage of only 245 pieces.* **Very Choice Brilliant Proof.** PCGS PR69. (800-900)

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

WORLD CROWNS AND MINORS

EUROPE

ALBANIA

- *612 **Ahmed Bey Zogu - King Zog I, 1928-1939.** 5 Franga ar, 1926 R. Bare head r. Rv. Farmer driving yoked oxen l. KM 8.1. Silver lustre displays opalescence. **Choice Brilliant Uncirculated.** (500-600)
- 613 2 Franga ar, 1927R. Eagle. Rv. Athlete running r. KM 7. Mauve gray toning exhibits steel blue iridescence. Scarce. **Choice Brilliant Uncirculated.** (300-400)

AUSTRIA - H.R.E.



Lot No. 614

- 614 **AUSTRIA. Leopold I, 1657-1705.** 2 Taler, n.d. Hall. Tall young armored bust r. in laurel circle. Rv. Eagle of Tirol, titles punctuated by lis-quatrefoils. Dav.3247. A delightful, heavy coin struck from roller dies. **Choice Extremely Fine.** (1,250-1,500)



Lot No. 615

- 615 2 Taler, n.d. Hall. Finely crafted tall armored bust r. Rv. Eagle of Tirol, legend ends CO. TYRO. Dav.3250. Wonderfully detailed strike of the greatest beauty. **Choice Extremely Fine.** (1,250-1,500)
- 616 **Joseph I, 1705-1711.** Taler, 1710. Hall. Armored bust r. Rv. Crowned Arms in Golden Fleece. Dav.1018. **Extremely Fine and basically Choice.** (400-500)
- 617 **Charles VI, 1711-1740.** Taler, 1717. Vienna. Laureate and draped bust r. Rv. Crowned Imperial Eagle. Dav.1035, KM 1923. Light to medium gray toning, displaying delicate iridescent hues. **Choice Extremely Fine to About Uncirculated.** (400-500)

IMPRESSIVE DOUBLE TALER OF 1857



Lot No. 618

- 618 **Franz Joseph I, 1848-1916.** 2 Taler, 1857 A. Vienna. Laureate head r. Rv. Opening of Vienna-Trieste Railway, wreath tips point between "AI" of "KAISAR." KM M10.2. Reflective fields, satiny reliefs. Prooflike surfaces possess areas of pearl gray toning. Scattered light marks keep this impressive silver coin from the **Choice** designation. **Brilliant Uncirculated.** (2,000-2,500)
- 619 **REPUBLIC.** 50 Schilling, 1959. Struck to commemorate the 150th Anniversary of the Liberation of Tyrol. KM 2888. *One of only 800 Proofs minted.* Blazing Proof surfaces. **Gem Brilliant Proof**, or nearly so. (400-500)
- 620 25 Schilling, 1958. Minted to celebrate the 100th Anniversary of the Birth of Auer von Welsbach. KM 2884. Shimmering silver proof fields and frosty devices. *A mere 500 Proofs struck.* **Gem Brilliant Proof.** PCGS PR67. (1,000-1,500)
- 621 **OLMUTZ. Karl III von Lothringen, 1695-1711.** Taler, 1705. Robed bust of Bishop in circle r. Rv. Oval Arms on cross, eagle. Dav.1709, KM 115. Delicate rose toning over reflective silver, roller die coinage. **Brilliant Uncirculated.** (350-450)
- 622 **Wolfgang von Schrattenbach, 1711-1738.** Taler, 1724. Robed bust r. Rv. Arms, Cardinal's hat. Dav.1218, KM 133. Silver lustre, boldest strike. **Choice Brilliant Uncirculated.** (250-350)
- *623 **PAAR. Wenzel, 1792-1812.** Taler, 1794. Bust of imperial Prince, statesman r. Rv. Imperial Eagle. Dav.1194, KM 6. Boldly lustrous, a glass reveals a faint scratch before face, light adjustment marks on bust, planchet chip at tail. Boldly lustrous. **Brilliant Uncirculated.** (700-900)
- *624 **SALZBURG. Wolf Dietrich von Raitenau, 1587-1612.** ½ Taler Klippe, ca.1588. Seated St. Rupert. Rv. Arms as Archbishop, Papal Legate. Toning outlines devices. **Extremely Fine.** (775-875)



Lot No. 625

- 625 **SALZBURG. Johann Ernst, 1687-1709.** ½ Taler, 1695. Hat above shield of Arms, date divided. Rv. Saints Rupert and Virgil facing each other. KM 253. Nearly full mint lustre enhances the intricate, meticulously detailed features of this absolutely gorgeous coin. The planchet is slightly cupped, as struck and typical of this issue. **Very Choice Brilliant Uncirculated.** NGC MS64. (1,000-1,250)
- 626 **Hieronymus Graf von Colloredo-Waldsee, 1772-1803.** Taler, 1783 M. Large bust r. Rv. Crowned and mantled Arms. KM 435. Deep mirror-like fields. Devices show a light cameo contrast. The obverse field has moderate hairlines. **Brilliant Uncirculated,** and nearly Choice. PCGS MS62. (350-450)
- *627 **VIENNA. Christoph Anton von Migazzi, 1757-1803.** Taler, 1781. Bishop's bust r. Rv. Arms on mantle, Cardinal's hat. Dav.1267, KM 1. 2,000 struck. Glittering mark-free surfaces gleam under old-gold, russet and blue. **Brilliant Uncirculated.** (700-800)
- *628 **AUSTRIAN NETHERLANDS. 1790 Insurrection.** 3 Florins, 1790. Lion standing l., head right, with sword, supporting shield inscribed LIBERTAS. Rv. Radiant sun surrounded by 11 shields. Dav.1285, KM 50. Extremely Fine and lustrous. (500-600)

BELGIUM

TRIO OF LEOPOLD II PATTERNS



Lot No. 629

- 629 **Leopold II, 1865-1909.** Brass Pattern Franc, 19—. Old bearded head by Thomas Jules Vinçotte as adopted. Rv. Value in ivy, oak. KM Pn107. Golden patina. **Very Choice Brilliant Uncirculated.** NGC MS64. (350-450)
- 630 **Bronze Uniface Pattern Franc, n.d.** Obverse as last, reverse blank. Rich ember-red and brown surfaces show rare beauty. **Very Choice Brilliant Uncirculated.** NGC MS64. (200-300)
- 631 **Silvered Bronze Uniface Pattern Franc, n.d.** Smaller old bearded head, designer as last. Rv. Blank. Off round, as trifle weak at left border. **Gem Brilliant Uncirculated.** NGC MS65. (250-350)

- 632 **Leopold III, 1934-1950.** 50 Francs, 1935. Brussels Exposition and Railway Centennial. KM 106.1. Satiny white silver mint lustre. **Choice Brilliant Uncirculated.** (200-300)
- *633 **CRETE. Prince George, 1898-1906.** 5 Drachmai, 1901. Struck in Paris. Head r. Rv. Crowned, draped Arms. KM 9. Lustrous, with lovely lavender-rose peripheral toning. Very close to Mint State. **Choice About Uncirculated.** (500-750)

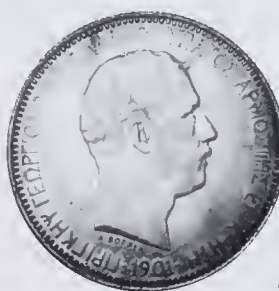


Lot No. 634

- 634 **CYPRESS. George V, 1910-1936.** 45 Piastres, 1928. Bust l. Rv. Lions of Lusignan. KM 19. Deeply reflective fields. Beautifully toned in shades of champagne gold and rose, with multicolored highlights. *Just 517 Proofs were struck.* **Brilliant Proof,** nearly Choice. (500-750)
- 635 **DANZIG. Free City.** 5 Gulden, 1923. Marienkirche tower. Rv. Arms. Struck at Utrecht. KM 147. Deep mirror fields and frosty reliefs combine for cameo-like appearance. A blush of mauve-gray toning near the rims. **Choice Brilliant Proof.** (600-800)
- 636 **DENMARK. Fredrik VII, 1848-1863.** 2 Rigsdaler, 1854. Bare head l. Rv. Denomination within wreath. KM 761.1. Satiny white silver lustre, small areas of gray-russet toning. **Choice Brilliant Uncirculated.** (100-150)
- 637 **Rigsdaler, 1854 VS.** Copenhagen. Bust r. Rv. Value in wreath. KM 760.1. **Choice Brilliant Uncirculated,** scarce thus. (150-200)
- 638 **Christian IX, 1863-1906.** 2 Rigsdaler, 1863. Bare head r. of Christian IX. Rv. Laureate head r. of Fredrik VII. Struck on the occasion of the death of Fredrik VII and the accession of Christian IX. KM 770. Subdued mint lustre, light hairlines, some peripheral toning. **Brilliant Uncirculated.** (200-300)

FRANCE

- 639 **Henri IV, 1589-1610.** Demi-Franc, 1600 C. Saint Lô. Bust r. in beaded circle. Rv. H in cross fleury. Lafaurie 1061. Light gray toning. Very Fine or better. (550-650)
- 640 **Louis XIV, 1643-1715.** ½ Écu aux palmes, 1694 CC. Besançon. Mature mailed bust r. Rv. Oval Arms in palm wreath. Gad.185, KM 295.28. Tiny die flaw and thin scrape before bust. Evenly toned. Nice Very Fine. (300-400)
- 641 **Louis XVI, 1774-1793.** 1/10 Écu au buste habillé, 1785/4 A. Paris. Bust l. with outstanding engraver's error LUD. XV. Rv. Crowned oval Arms. KM 568. Old marks on the face. Extremely Fine. (400-500)
- 642 **Louis XVIII, 1815-1824. Second Restoration.** 5 Francs, 1819 B. Rouen. Head l. Rv. Crowned Arms within wreath. Cr.181.2. A lustrous and appealing example. **Choice Brilliant Uncirculated.** (200-300)
- 643 **5 Francs, 1821 A.** Types as last. Cr.181.1, KM 711.1. Attractive burgundy and steel blue toning at the peripheries and rims. **Brilliant Uncirculated,** with claims to a higher grade. (150-250)



- 644 **Charles X, 1824-1830.** 2 Francs, 1827 A. Bare head l. Rv. Crowned Arms within branches. KM 725.1. Gray and gold toning over lustrous surfaces. **Brilliant Uncirculated.** (300-400)
- 645 **Henri V, Pretender, 1830-1873.** ¼ Franc, 1832. Boy's bare head l. Rv. Crowned Arms dividing denomination. Gad.354, KM PT23. Some light gray toning. Extremely Fine, with claims to a higher grade. (150-200)
- 646 **Louis Philippe, 1830-1848.** 5 Francs, 1831 A. Laureate head r. Rv. Denomination and date within wreath. KM 744.1. Satiny white silver mint lustre, a small area of gray toning on the reverse. **Choice Brilliant Uncirculated.** (600-800)

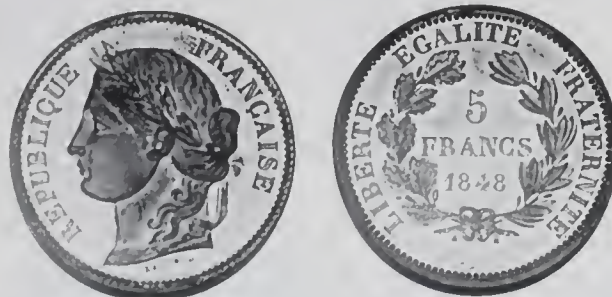
RARE PROOF 5 FRANCS



Lot No. 647

- 647 5 Francs, 1839 A. Similar types. Cr.204.1. Clear gold and gray toning over glassy fields. Frosty devices. **Choice Brilliant Proof. Rare.** (800-1,000)
- 648 5 Francs, 1847 A. Types as last. Cr.204.1. A few light marks on basically untuned surfaces keep this coin from a higher grade. **Brilliant Uncirculated.** (200-300)
- 649 Franc, 1831 B. Bare head r. Rv. Denomination and date within wreath. KM 724.2. Appealing medium gray toning, faintly iridescent. **Brilliant Uncirculated,** with claims to a higher grade. (400-600)

PATTERN 5 FRANCS OF 1848



Lot No. 650

- 650 Pattern 5 Francs, 1848. **Struck in white metal.** Laureate bust l. Rv. Denomination and date within oak and laurel wreath. KM Pn68. Lustrous white-silver and gray surfaces. **Brilliant Uncirculated.** (200-300)
- 651 Bronze Pattern 10 Centimes, (1831) A. Oak-crowned head r. Rv. Value, Coq in laurel, *DIEU PROTEGE LA FRANCE.* Maz.1095, Gad.208. Largely mint red. **Choice Brilliant Uncirculated.** NGC MS63. (250-300)
- *652 **SECOND REPUBLIC. 1848-1852.** Bronze Piéfort Pattern 5 Francs, 1848. Facing laurel-crowned Liberty by Gayard. Rv. Value in olive and oak. Lettered edge 6mm thick, *PIÉFORT CONCOURS MONÉTAIRE.* Gad.699, VG.3078 obvs. Yellow patina. **Choice Brilliant Uncirculated.** (250-350)



Lot No. 653

- 653 2 Francs, 1851 A. Ceres head l. Rv. Denomination and date within wreath. KM 760.1. Lustrous surfaces host gray and iridescent steel blue and peach toning. **Rare** in this lofty state of preservation. **Brilliant Uncirculated,** with claims to a higher grade. (1,000-1,500)
- 654 Franc, 1849 A. Ceres head l. Rv. Denomination and date within wreath. KM 759.1. Deep toning over lustrous surfaces. **Brilliant Uncirculated.** (100-150)
- 655 **Louis Napoleon.** 5 Francs, 1852 A. Bare head l. Rv. Denomination and date within wreath. KM 773.1. A one-year type coin. Attractive satiny mint lustre. **Choice Brilliant Uncirculated.** (300-400)
- 656 **SECOND EMPIRE. Napoleon III, 1852-1870.** 5 Francs, 1856 A. Bare head l. Rv. Crowned, mantled Arms. KM 782.1. Slight toning at the peripheries. **Choice Brilliant Uncirculated.** (400-500)
- 657 5 Francs, 1870 A. Laureate head l. Rv. Crowned Arms. KM 799.1. Pearl gray, areas of darker gray and pleasing multi-colored iridescent hues. **Choice Brilliant Uncirculated.** PCGS MS63. (250-350)
- 658 Franc, 1860 A. Bare head l. Rv. Value in wreath. KM 779.1. Light iridescent peripheral gold. **Gem Brilliant Uncirculated.** (300-400)
- *659 Silver Pattern Franc, n.d. Bare head l., ESSAI below Rv. Arms on mantle as adopted for 1866 coinage. Gad.461. Some russet-steel toning. A transitional rarity eagerly sought by specialists. **Very Choice Brilliant Uncirculated.** NGC MS64. (750-850)
- *660 Silver Pattern 50 Centimes, 1861 E. Laureate head l., 5-pointed star and Anchor below. Rv. Value in laurel, E below tie. Gad.416. Another desirable transitional type. **Gem Brilliant Uncirculated.** NGC MS65. (600-700)

SILVER-BRONZE BAZOR BIMETALLIC ESSAI



Lot No. 661

- 661 **THIRD REPUBLIC. Bimetallic Silver-Bronze Uni-face Trial Strike for 25 Francs, 1935.** By Lucien Bazor. Inner ring apparently of silver, outer ring of mint red copper. Liberty head of the short-lived 1933 Nickel 5 Francs. Obv. Gad.870, Maz.2617. **Very rare. Choice Brilliant Uncirculated.** (500-600)

- 662 **VICHY STATE. 1940-1944.** 5 Francs, 1941. Bust of Petain l. Rv. Fasces divides denomination. KM 901. Lustrous copper-nickel surfaces display rainbow iridescent toning. **Choice Brilliant Uncirculated.** (200-300)

These were never released for circulation.

- 663 **FIFTH REPUBLIC.** Fleur de Coin set, 1967. Includes Silver, Nickel, Aluminum-bronze, Stainless Steel Circulation coins from Silver 10 Francs top Stainless Steel Centime in Paris Mint box. **Very Choice Brilliant Uncirculated.** 8 pieces. (50-75)

- 664 **FRENCH PROVINCIAL. LORRAINE. Charles IV, 1625-1634.** Teston, 1627. Bust r. within circle. Rv. Crowned Arms. KM 45. Mint lustre around the legends possesses splendid peach iridescence. Gray and silver centers. Simply gorgeous. Seldom available in this lofty state of preservation. **Brilliant Uncirculated.** (500-600)

- 665 **ORANGE. Guillaume Henri de Nassau, 1650-1702.** ½ Ecu, 1661. Large bust r. Rv. Crowned Arms divide legend. KM 90. Some lustre in protected areas. **Choice Extremely Fine**, with claims to About Uncirculated. (250-350)

GERMANY and GERMAN STATES

- 666 **ANHALT-DESSAU. Friedrich II, 1904-1918.** 5 Mark, 1914 A. Struck to celebrate the Silver Wedding Anniversary of Friedrich II and his wife, Marie. Conjoined busts l. KM 31. Russet toning at the rims. Frosty white reliefs and mirror fields. **Choice Brilliant Proof.** (500-600)

FASCINATING AUGSBURG BOX TALERS

- *667 **AUGSBURG. Freie Reichsstadt.** Taler, n.d. (Ca. 1641). Armored Ferdinand III bust r. Rv. Pinecone. Skillfully crafted into a box containing a *Magdeburg Wedding Gift* of 15 intricately hand-colored roundels showing flowers and women's fashions. **Choice Very Fine.** (800-900)
- 668 Box Taler, ca.1725. Armored bust of Charles VI r. Rv. City-view and pinecone. Mule of two different Talers, containing one hand-colored roundel. **Choice Very Fine.** (700-800)
- 669 **BADEN. Friedrich as Grand Duke, 1856-1907.** 1 Gulden, 1867. Head l. Rv. Second Baden Shooting Fest. KM 249. About Uncirculated to Brilliant Uncirculated. (200-250)
- 670 5 Mark, 1907. Death of Friedrich. KM 279. Abundant mint lustre. **Choice Brilliant Uncirculated.** (200-300)
- 671 2 Mark, 1907. Types as last. KM 278. **Gem Brilliant Uncirculated.** NGC MS65. (125-200)
- 672 **BAMBERG. Franz Ludwig, Freiherr v. Erthel, 1779-1795.** Contribution Taler, 1795. Crowned and mantled Arms. Rv. *ZUM BESTEN DES VATERLANDS* in draped garland. Dav.1939. Toned white silver and light gray. About Uncirculated. (400-500)

Coined from the Bishop's silver service.

- 673 **BAVARIA. Maximilian III Joseph, 1745-1777.** Taler, 1774 A. Amberg. Bust r. Rv. Radiant Madonna and Child. Dav.1954. Minor reverse adjustment marks. **Choice About Uncirculated**, virtually Uncirculated. (250-350)



Lot No. 674

- 674 **Ludwig I, 1825-1848.** 2 Taler, 1843. Head r. Rv. Arms and supporters. Dav.589. Boldest prooflike reflectivity, light russet-gray toning, **Choice Brilliant Uncirculated.** (900-1,200)
- *675 2 Taler, 1845. Bare head r. Rv. Chancellor Baron von Kreittmayr. KM 439. Somewhat reflective fields and boldly struck devices create a medallic appearance. Light toning. Scarce. **Brilliant Uncirculated.** (800-1,000)
- 676 Taler, 1828. Blessings of Heaven on the Royal Family. KM 386. Gray toning. **Brilliant Uncirculated.** (300-400)
- 677 Taler, 1830. Bare head r. Rv. Crown within wreath. KM 394. Light and dark gray toning. **Brilliant Uncirculated.** (300-400)
- 678 Taler, 1837. Bare head r. Rv. Order of St. Michael as Order of Merit. KM 415. Pearl gray toning. Fields on the reverse exhibit prooflike reflectivity. Sharp strike. **Brilliant Uncirculated.** (400-500)
- 679 Taler, 1839. Bare head r. Rv. Equestrian statue of Elector Maximilian I. KM 425. A blush of peripheral mauve-gold frames appealing silver-gray centers. About Uncirculated. (450-550)
- 680 2 Gulden, 1846. Bare head r. Rv. Crowned, Lion supported Arms. KM 438. Rose and sea-green iridescence over lustrous gray surfaces. **Choice Brilliant Uncirculated.** (200-300)
- 681 **Ludwig III, 1913-1918.** 5 Mark, 1914D. Bare head l. Rv. Crowned Imperial Eagle. KM 521. Cameo-like contrast. Glassy fields and frosty reliefs. Great prooflike eye appeal. **Choice Brilliant Uncirculated.** (200-300)
- 682 **BRANDENBURG-ANSBACH. Regent Christine Charlotte, 1723-1729.** Taler, 1727. High relief draped bust l. Rv. Crown over twin shields. Dav.1977, KM 159. Reflective silver, old gold at peripheries. **Choice Extremely Fine** or better. (1,250-1,750)
- 683 **Alexander, 1757-1791.** Taler, 1768. Bare head r. Rv. Crowned Arms supported by lions. Dav.1998, KM 280. Weakly struck with reverse adjustment. About Uncirculated or nearly so in point of wear. (300-400)



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BOLD PROOF 1783 TALER



Lot No. 697

- 697 **Karl Wilhelm Ferdinand, 1780-1806.** Taler, 1783 MC. Bare head r. Rv. Garlanded crowned Arms. Dav.2172. A minor striking flaw or two, light adjustment marks on upper obverse rim. Light purple toning in reflective fields. **Very Choice Brilliant Proof.** NGC PF64.
(2,500-3,000)

- 698 **COLOGNE. Friedrich III von Saarwerden, 1378-1414.** Gröschchen or Weisspfennig, n.d. Riel. St. Peter enthroned with key and cross. Rv. Shield in fancy cartouche. S.2683. Nice old cabinet toning. Even gray. Extremely Fine.
(150-200)

- 699 **CORVEY. Florenz v. der Velde, 1696-1714.** Taler, 1709. Abbot's Arms. Rv. St. Vitus. Dav.2194, KM 119.2. Mount removed at 12:00. Otherwise Choice Very Fine.
(350-450)

GLEAMING 1723 CORVEY ST. VITUS TALER



Lot No. 700

- 700 **Abbot Carl von Blittersdorf, 1722-1737.** Taler, 1723. Arms, 3 crests. Rv. St. Vitus with crow, patron of Abbey. Dav.2199, KM 137. Powerful silver flash underlies deep red-gold and blue. **Choice Brilliant Uncirculated.**
(1,750-2,250)

- *701 **EICHSTATT. Sede Vacante, 1757.** Taler, 1757. 3-lion shield in circle of former Bishops' Arms. Rv. Sts. Willibald and Walburga. Dav.2208, KM 75. Magnificent prooflike glitter. **Brilliant Uncirculated** and Choice.
(900-1,200)

- 702 **FRANKFURT. Freiestadt.** Taler, 1793. Crowned eagle facing, head l. Rv. Value and date in wreath. Dav.2228, KM 286. Lightly toned over an old cleaning. Extremely Fine.
(300-400)

- *703 **Contribution Taler, 1796 HGBH.** City eagle in beaded circle. Rv. German legend, *From the Vessels of the Churches and Citizens*. Dav.2229, KM 288. Light gray-gold over lustrous surfaces. Choice About Uncirculated.
(550-650)

- 704 **Contribution Taler, 1796 HGBH.** Another. Types as above. Types as last. Gray-gold toning. A small rim nick. Extremely Fine.
(500-600)

- 705 **2 Taler, 1861.** Wreathed and draped female bust r. Rv. Crowned Imperial Eagle. KM 365. Charming satiny mint lustre blankets both sides. **Choice Brilliant Uncirculated.**
(200-300)

- 706 **2 Gulden, May 18, 1848.** Struck for the Constitutional Convention. Double-headed Imperial Eagle. Rv. Crowned Eagle. KM 337. Mirror fields and sharp strike. Russet-gray toning with mauve and gun-metal blue iridescence. **Brilliant Proof.**
(200-300)

- 707 **2 Gulden, 1848.** Minted to celebrate the election to Vicar of Archduke Johann of Austria. KM 338. Pearl gray, russet and peripheral Caribbean blue iridescence. **Brilliant Proof.**
(200-300)

- *708 **FULDA. Sede Vacante, 1788.** Taler, 1788. St. Boniface in Gothic frame. Rv. Arms on mantle in circle of former Bishops' shields. Dav.2263. Flashing silver surfaces. Choice About Uncirculated.
(800-900)

CHOICE TALER OF HALL



Lot No. 709

- 709 **HALL IN SCHWABEN. Freiestadt.** Taler, 1746 CGL. By P.P. Werner. Armored bust of Emperor Franz I r. Rv. Arms on three ornate shields. Dav.2279. Toned light purple-gray with lovely russet hues on eagle and shield. Choice About Uncirculated.
(1,000-1,500)

- 710 **½ Taler, 1746.** Similar types. KM 30. A mere 700 pieces struck. Lightly toned. Choice Extremely Fine and prooflike.
(600-700)

- *711 **HAMBURG. Freie und Hansestadt.** Taler, 1748. Centenary of the Peace of Westphalia. Imperial Eagle. Rv. Arms supported by lions. Dav.2284, KM 185. A few faint adjustment marks. Even gray tone. Extremely Fine to About Uncirculated.
(400-500)

- *712 **HAMBURG.** Rare Silver M.H. Wilkens 2,000 Pfennig. M.H. Wilkens & Sons, Manufacturing Jewelers. 2,000 Notpfennig, 1922. Silver, 33.1mm. Menzel 5771.1. Dancing couple in 18th century costume, Plattdeutsch rhyme below. Rv. File of dancers, stylized coining press, design by Prof. Hans Leip. Exchangeable for 2,000 Mark until Dec. 31, 1922. One of the scarcest Notgeld issues and a handsome, innovative design. Meticulous strike is enhanced by glowing rose, orange-gold and iridescent green toning. Prooflike **Choice Brilliant Uncirculated.** (400-500)

- 713 **HESSE-DARMSTADT.** Ludwig III, 1848-1877. Taler, 1862. Bare head l. Rv. Crowned, Lion supported Arms. KM 338. Frosty design features, glittering fields. Light toning, darker about the peripheries. **Choice Brilliant Proof.** (200-300)

- *714 **Ernst Ludwig, 1892-1918.** 5 Mark, 1904. Struck to celebrate the 400th birthday of Philipp The Magnanimous. Conjoined busts l. Rv. Crowned eagle. KM 373. The obverse is **Matte Proof**, the reverse **Choice Brilliant Proof.** (500-600)

Only 700 Proofs were minted and all known examples possess a matte obverse and polished reverse.

- 715 5 Mark, 1904. 400th birthday of Philipp The Magnanimous, as last. KM 373. Satiny lustre, some toning near the rims. **Choice Brilliant Uncirculated.** (200-300)

- 716 **HILDESHEIM.** Ferdinand von Bayern, 1612-1650. Taler, 1630 CG. Bishop's bust r. in ermine robe. Rv. Ornate quartered Arms. Dav.5406. Very Fine. (600-700)



Lot No. 717

- 717 **HOHENLOHE-NEUENSTEIN-ÖHRINGEN.** Wolfgang Julius of Neuenstein, 1641-1698. Taler, 1697. Half-length armored bust holding shield r. Rv. Horseman rides over Greed and Discord. Dav.6831. Silvery with faint adjustment marks. Choice Extremely Fine or better. (1,250-1,750)
- 718 **KEMPTEN.** Freiestadt. Taler, 1547. City Arms. Rv. Cuirassed bust of Emperor Charles V r. Dav.9365. Dark patina. Uneven strike. Very Fine. (350-450)
- 719 **LEUCHTENBERG.** Georg III, 1531-1555. Taler, 1547. St. George standing with shield, banner, and live dragon. Rv. Crowned double Eagle with Arms on breast. Dav.9370. Dark toning hosts rainbow iridescence. Extremely Fine. (900-1,200)

RARE LÖWENSTEIN TALER



Lot No. 720

- 720 **LÖWENSTEIN-WERTHEIM-ROCHFORT.** Maximilian Karl, 1672-1718. Taler, 1711. Peruked and armored bust r. Rv. Lion l., head facing. Dav.2398, KM 40. **Rare.** Even gray toning with golden highlights in the devices. Choice Very Fine to Extremely Fine. (2,000-2,500)

CHOICE LÜBECK ST. JOHN THE BAPTIST TALER



Lot No. 721

- 721 **LÜBECK.** Freie und Hansestadt. Taler, 1568. St. John facing with Paschal lamb. Rv. Imperial Eagle, titles of Emperor Maximilian II. Dav.9409. An unusually pleasing example of the Baptist's face fully struck. Lightly toned About Uncirculated. (600-700)

ATTRACTIVE 1588 LÜBECK ST. JOHN TALER



Lot No. 722

- 722 Taler, 1588. St. John standing facing, Lamb of God r. Rv. Double Eagle with orb and 32 on breast. Dav.9411. Silver-gray toning. Boldly struck centers. Choice Extremely Fine. (1,250-1,500)



701



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- 723 **LUBECK.** 3 Mark, 1911 A. Double-headed Eagle with shield on breast. Rv. German Imperial Eagle. KM 215. Satiny lustre and a hint of toning. **Gem Brilliant Uncirculated.** PCGS MS65. (200-300)
- 724 3 Mark, 1913 A. Types as above. KM 215. A stunning cameo! Exquisite deep mirrors and frosty white reliefs, framed by peach-mauve toning on the rims. **Superb Gem Brilliant Proof.** (250-350)
- 725 2 Mark, 1907 A. Types as last. KM 212. Glittering mirror fields and frosty white devices. **Gem Brilliant Proof.** PCGS PR66. (300-400)
- 726 2 Mark, 1911 A. Types as last. KM 212. Glassy black mirrors, boldly struck white devices. **Gem Brilliant Proof.** (200-300)
- 727 **MAINZ. Lothar Friedrich Freiherr von Metternich-Burscheid, 1673-1675.** Sortengulden of 60 Kreuzer, 1675 MF. Archbishop's bust r. Rv. 7-fold Arms. Dav.648. A rare type of a brief reign. Very Fine. (200-250)
- 728 **Friedrich Carl Joseph, 1774-1802.** Contribution Taler, 1794 IL-IA. Bishop's bust $\frac{3}{4}$ l. Rv. 4-line inscription, *From the Silver Vesels of the Clergy of Mainz, for Home and Hearth.* Dav.2431. Light obverse rim adjustment marks. Pale silver, hint of gold. Choice About Uncirculated. (800-900)
- *729 **MANSFELD-EIGENTLICHE-HINTERORT. Christian Friedrich, 1632-1666.** Taler, 1664 HP-K. Armored horseman riding l., holding raised sword, trampling dragon below. Rv. Helmeted Arms dividing date below and HP-K above. Dav.7021, KM 222. Lovely mauve-gray toning. A particularly attractive example. Choice Extremely Fine. (500-600)
- *730 **MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918.** 5 Mark, 1904 A. Conjoined busts l. of Friedrich Franz IV and his wife. Rv. German Imperial Eagle. KM 334. Exceptional, nearly flawless surfaces. Cameo-like contrast. *One of only 2,500 Proofs struck in celebration of their wedding.* **Gem Brilliant Proof.** PCGS PR66. (500-600)
- 731 5 Mark, 1904 A. Another. Wedding celebration type as last. KM 334. Cameo-like contrast. **Choice Brilliant Proof,** with claims to a higher grade. (400-500)
- 732 3 Mark, 1915 A. 100 Years as Grand Duchy. Conjoined busts Friedrich Franz I and Friedrich Franz IV l. Rv. German Imperial Eagle. KM 340. Satiny lustre exhibits golden rose-russet and steel blue iridescent hues. **Choice Brilliant Uncirculated.** (200-300)



Lot No. 733

- 733 2 Mark, 1901 A. Bare head r. Rv. Crowned Imperial Eagle. KM 330. Mostly bright proof surfaces, a hint of pale gray and russet toning. Struck to celebrate the coming of age of the Grand Duke. **Rare. Very Choice Brilliant Proof.** PCGS PR64. (1,000-1,500)

- 734 2 Mark, 1904 A. Friedrich Franz IV Wedding. Conjoined busts of Friedrich Franz IV and his wife. KM 333, Y.96. Cameo-like contrast. Pleasing peripheral toning. **Choice Brilliant Proof,** with claims to a higher grade. (150-200)
- 735 **MÜNSTER. Christoph Bernhard von Galen, 1650-1678.** Taler, 1661. St. Paul in clouds over city. Rv. Arms, five crests. Dav.5603. Boldly flashing fields. About Uncirculated to Brilliant Uncirculated. (700-900)
- 736 **NASSAU. Adolph, 1839-1866.** Taler, 1859. Bare head l. Rv. Crowned, Lion supported Arms. KM 62. Pale gray and champagne toning. **Brilliant Uncirculated.** (300-400)
- 737 **NÜRNBERG. Freie Reichsstadt.** Taler, 1623. Imperial Eagle. Rv. Three shields. Dav.5637. Lovely old gray toning, slight planchet wave and minor edge irregularities offer no distraction. Choice Very Fine, with claims to a higher grade. (200-300)
- *738 Taler, 1721. German eagle above city view. Rv. Laureate and cuirassed bust r. of Emperor Charles V. Dav.2476, KM 285. Cleaned. About Uncirculated. (700-900)

FRANZ II 1795 NÜRNBERG PORTRAIT TALER



Lot No. 739

- 739 Taler, 1795 KR. Youthful Franz II bust r. Rv. Garlanded oval with *X EINE FEINE MARK*, tiny city Arms below flanked by K-R. Dav.2499. Lovely pearl-gray and silver surfaces reveal mint lustre about the devices. Slightest cabinet friction on curl over ear. **Choice Brilliant Uncirculated.** (2,250-2,750)
- *740 **OSNABRÜCK. Sede Vacante, 1715.** Taler, 1715. St. Peter with keys. Rv. Charlemagne, founder of Bishopric. Dav.2504. Reflective prooflike fields show hint of gold. Choice About Uncirculated to Brilliant Uncirculated. (800-1,000)
- 741 **PADERBORN. Wilhelm Anton, 1763-1782.** Taler, 1767. Arms on mantle. Rv. St. Liborius on cloud. Dav.2515, KM 37. Flashing fields, light rose toning. About Uncirculated. (1,500-2,000)
- 742 **PASSAU. Johann Philipp Graf von Lamberg, 1689-1712.** Taler, 1701. Robed Cardinal-Bishop r. Rv. Arms under Cardinal's hat. Dav.2517. A scarce one-year roller die issue. Choice About Uncirculated, on the cusp of full Mint State. (1,250-1,500)
- Ex Stack's Chicago International Coin Fair Sale (March 1988, lot 2484).*
- 743 Taler, 1701. Another. Dav.2517. Pale violet toning. Choice About Uncirculated. (1,250-1,500)

LOVELY POMERANIA CHARLES XII TALER



Lot No. 744

- 744 **POMERANIA. Charles XII of Sweden, 1697-1718.** Reichstaler, 1709. Warrior-King's armored bust r. Rv. Lion supporting pillar of Augsburg Confession. Dav.1872. Delicate tawny red-gold toning over reflective fields. **Brilliant Uncirculated.** (1,500-1,750)

- 745 **PRUSSIA. Friedrich II, the Great, 1740-1786.** Taler, 1771 A. Berlin. Laureate head r. Rv. Eagle on trophy of arms. Dav.2586, KM 306.1. Gold suffuses reflective silver. **Choice Brilliant Uncirculated.** (250-350)

- 746 Taler, 1785 A. Old laureate head r. Rv. Types as above. Dav.2590, KM 332.1. Choice About Uncirculated, essentially Mint State. (225-275)

- 747 **Friedrich Wilhelm III, 1797-1840.** Taler, 1814 A. Bare head r. Rv. Denomination and date within wreath. KM 387.1, Cr.114. Pale gray-silver surfaces. **Choice Brilliant Uncirculated.** (200-300)

- 748 **Friedrich Wilhelm IV, 1840-1861.** Taler, 1851 A. Bare head r. Rv. Crowned Arms in garter. KM 445. Satiny lustre, peripheral toning. **Choice Brilliant Uncirculated.** (300-400)

- 749 **Wilhelm II, 1888-1918.** 5 Mark, 1913 A. Bust r. Rv. Crowned eagle. KM 536. Mirror fields and white reliefs create a cameo-like contrast. **Choice Brilliant Proof,** virtually Gem. (300-400)

- 750 3 Mark, 1910 A. Bare head r. Rv.2. KM 527. Spectacular glass-mirror fields frame delicately frosted reliefs for breath-taking beauty. **Gem Brilliant Proof.** NGC PF65. (250-350)

- 751 3 Mark, 1910 A. Centenary of Berlin University. Conjoined busts l. Rv. Crowned eagle. KM 530. A magnificent cameo! **Gem Brilliant Proof.** (300-400)

- 752 3 Mark, 1911 A. Centenary of Breslau University. Conjoined busts l. KM 531. Showy cameo contrast. **Gem Brilliant Proof.** (200-300)

- 753 3 Mark, 1915 A. Centenary of the Absorption of Mansfeld. KM 539. Blazing mint lustre framed by attractive mauve rims. **Gem Brilliant Uncirculated,** or nearly so. (500-600)

STATELY ANNA DOROTHEA DEATH TALER



Lot No. 754

- 754 **QUEDLINBURG. Anna Dorothea. 1684-1704.** Taler, 1704. Bust r., on death of the Abbess. Rv. Scorpio, Gemini and Leo in glory, eagle ascending, *ARVA DIFFICILI ADSCENSU*. Dav.2604. Clear red-gold covers gleaming surfaces. **Brilliant Uncirculated** with bold appeal of choice. (SEE COLOR PLATE) (2,500-3,000)

- *755 **REGENSBURG. Freie Reichsstadt.** Taler, 1791 GCB. Laureate Leopold II bust r. Rv. Keys in oak circle. Dav.2631. Prooflike glitter, some light rose toning. About Uncirculated, essentially Choice. (700-800)

- 756 ½ Taler, 1782 GCB. Joseph II bust r. Rv. City view., KM 444. Flashing silver, lightest red-gold. About Uncirculated. (250-300)

ELUSIVE REUSS-GREIZ 1892 TWO MARK



Lot No. 757

- 757 **REUSS-GREIZ (ELDER LINE). Heinrich XXII, 1859-1902.** 2 Mark, 1892 A. Head r. with pointed beard, titles include *By the Grace of God, Sovereign Prince of Reuss*. KM 125. Dazzling silver-white lustre of a first strike among the 10,000 struck. **Gem Brilliant Uncirculated.** (800-1,000)

Heinrich XXII was an embittered enemy of Prussia, dominant state in unified Germany. He insisted on the title SOV-EREIGN on his coinage.

NOTICE TO FAX BIDDERS
ON DATE OF SALE FAX BIDS WILL ONLY BE
ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

DESIRABLE RHINE CONFEDERATION TALER



Lot No. 758

- 758 CONFEDERATION OF THE RHINE. Karl Freiherr von Dalberg, 1806-1813. Taler, 1809 CB. Bust r. Rv. Arms of Mainz on mantle. Dav.810. Frosty silver with overtones of red-gold. **Brilliant Uncirculated.** (1,500-1,750)

REFORMATION BICENTENNIAL TALER OF 1717



Lot No. 759

- 759 SAXE-GOTHA-ALTENBURG. Friedrich II, 1691-1732. Taler, 1717. Reformation Bicentennial. Armored bust r. Rv. All-seeing Eye over vineyard, *CVSTOS NON DORMIT*. Dav.2712A. Medium gold-gray toning on both sides, lighter on the reverse. Hints of attractive iridescence creates bold visual appeal. **Brilliant Uncirculated.** (2,000-2,500)
- *760 SAXE-ALTENBURG. Ernst I, 1853-1908. 5 Mark, 1903 A. 50th Anniversary of his Reign. Y.147. Brilliant Proof surfaces. *Just 300 Proofs were struck.* **Choice Brilliant Proof**, perhaps better. **Rare.** (1,000-1,250)
- 761 SAXE-COBURG-GOTHA. Ernst II, 1844-1893. Taler, 1869 B. 25th Anniversary of his Reign. Cr.122. Frosty white portrait. Prooflike. Pearl gray central reverse. Russet and steel blue peripheral toning. **Choice Brilliant Uncirculated.** (200-300)
- 762 SAXE-WEIMAR-EISENACH. Carl Alexander, 1853-1901. Taler, 1858 A. Bare head l. Rv. Crowned, mantled Arms. Cr.93. Cameo-like contrast. Mirror fields and frosted devices. Gray, gold, peach, and iridescent blue toning. **Choice Brilliant Proof.** (300-400)

- 763 Wilhelm Ernst, 1901-1918. 5 Mark, 1903 A. Minted in celebration of the Grand Duke's First Wedding. Conjoined busts l. Y.173. Deeply mirrored fields. A hint of toning near the rims. **Choice Brilliant Proof.** (400-500)

- 764 5 Mark, 1903 A. First Marriage of the Grand Duke. Another, as last. Y.173. Toned **Brilliant Proof.** (300-400)

- 765 5 Mark, 1908. 350th Anniversary of Jena University. Y.175. Blazing mint lustre, intriguing portrait, and lack of significant marks combine for a lavish presentation. **Gem Brilliant Uncirculated.** (200-300)

RARE 1605 ½ TALER OF SAXONY



Lot No. 766

- 766 SAXONY. Johann Georg I, with Christian II and August, 1591-1611. ½ Taler, 1605. Armored half-length bust r. with sword and helmet. Rv. Facing busts. Resembles Dav.7566. Denomination omitted in KM. Extraordinary strike joins pleasing light gray toning. **Extremely Fine. Rare.** (500-750)
- 767 Johann Georg I, alone, 1615-1656. Vicariat Taler, 1619. Elector on horseback r. Rv. 12-line inscription on vicariat at death of Emperor Matthias. Dav.7597. Mauve-gray surfaces, splashes of peach and steel-blue iridescence. **Choice Extremely Fine.** (700-900)
- *768 Taler, 1633 H1. Half-length figure r. Rv. 19-fold Arms, 6 crests in circle. Dav.7601. **Choice Extremely Fine to About Uncirculated.** (550-650)
- 769 Johann Georg II, 1656-1680. Taler, 1659 CR. Half-length robed Elector r. Rv. 19-fold Arms, 8 crests in circle. Dav.7617. Reflective pearl gray. **Choice Extremely Fine.** (350-450)
- *770 Johann Georg III, 1680-1691. Taler Klippe, 1689. Birth of grandson. Infant Hercules strangles snakes in cradle. Rv. Monogram JG IV. Dav.7632. Gray toning around devices. **Extremely Fine.** (500-600)
- 771 ⅔ Taler, 1690. Armored bust r. Rv. Electoral Bonnet over Arms in palms. Dav.810. Boldly lustrous. **Very Choice Brilliant Uncirculated.** NGC MS64. (400-500)
- 772 ⅓ Taler, 1691 IK. Arm from clouds holding flag. Rv. 7-line inscription on death of the Elector. Type of Dav.7643, but lower denomination omitted by Krause. Light gray toning. **Extremely Fine.** (300-400)

- 773 **SAXONY. Friedrich August III, 1763-1806.** Taler, 1765 EDC. Bust r. Rv. Crowned Arms. Dav.2678. Lovely pearl gray surfaces. **Choice Brilliant Uncirculated.** (400-500)
- 774 Mining Taler, 1796. Draped and cuirassed bust r. Rv. Electoral capped Arms in wreath. Dav.2703, Cr.136a. Toned About Uncirculated, the reverse with much lustre. (250-350)
- 775 Taler, 1805 SGH. Draped bust r. Rv. Crowned oval Arms in wreath. Dav.2701, KM 1027. Lustre shows through light and medium gray toning blotches on the obverse, gold-gray reverse. About Uncirculated, with claims to higher grade. (200-300)
- 776 **Friedrich August I, 1806-1827.** Taler, 1823 IGS. Bust l. Rv. Crowned oval Arms. Cr.186. Deep multi-colored toning. **Brilliant Uncirculated.** (150-200)
- 777 **Johann, 1854-1873.** 2 Taler, 1872 B. Golden Wedding Anniversary. Conjoined busts r. Lettered edge. Cr.279. Rich white-silver mint lustre. **Choice Brilliant Uncirculated.** (200-300)
- 778 **Albert, 1873-1902.** 5 Mark, 1902 E. KM 1256, Y.186. **Choice Brilliant Uncirculated.** (100-150)
- 779 2 Mark, 1892. Struck to celebrate King Albert's visit to Muldenhütten Mint. KM M12. A one-year type coin. Dark toning. **Brilliant Uncirculated.** (400-500)
- 780 **Friedrich August III, 1904-1918.** 5 Mark, 1909. 500th Anniversary of the Founding of Leipzig University. Conjoined busts l. KM 1269, Y.199. Lustrous, a hint of peripheral russet. **Choice Brilliant Uncirculated.** (200-300)
- 781 2 Mark, 1909. Types as last. KM 1268. Pleasing clear golden russet toning blankets lovely mirrored fields, less obvious on the frosty devices. **Choice Brilliant Proof.** PCGS PR63. (200-300)
- 782 2 Mark, 1905. Bare head r. Rv.2. KM 1263. Immaculate, glittering surfaces display gorgeous peach iridescence. **Gem Brilliant Proof.** *One of only 100 Proofs struck.* (500-600)
- 783 **SCHAUMBURG-LIPPE. Georg Wilhelm, 1787-1860.** ½ Silber Groschen, 1858 A. Crowned heraldic thistle. Rv. Value 1/60 Taler. Cr.45. Deep glass-mirror gleam accentuates the devices on this virtual Gem. **Very Choice Brilliant Proof.** ANACS Cache PF64. (150-250)
- 784 **Albrecht Georg, 1893-1911.** 3 Mark, 1911 A. Struck upon the death of Prince George. Y.206. Pearl gray and peripheral russet toning. **Choice Brilliant Proof.** (200-300)



Lot No. 785

- 785 **SCHLESWIG-HOLSTEIN. Christian IV of Denmark, 1588-1648.** Speciedaler, 1623. Glückstadt. Standing armored King with Danish shield showing lions facing r. Rv. Canting device: Fortuna (Luck or Glück) on globe. Dav.3668, Hede 156. **Choice Very Fine.** (1,250-1,500)
- 786 **SCHWARZBURG-RUDOLSTADT. Ludwig Günther IV, 1767-1790.** Taler, 1786 ICK. Armored bust r. Rv. Oval Arms supported by wildmen. Dav.2771. Splendid silver lustre. **Brilliant Uncirculated** or finer. (550-650)
- 787 **SCHWARZBURG-SONDERSHAUSEN. Karl Günther, 1880-1909.** 3 Mark, 1909 A. Minted to immortalize Karl Günther upon his death. Y.212. Frosty white portrait surrounded by gorgeous black mirrors. **Choice Brilliant Proof,** virtually Gem. (250-350)
- 788 **SILESIA. Silesian Uprising 1621.** 3 Taler Klippe, 1621. Glogau. Uniface square, circular die bears Silesian eagle, * *MONETA ARGENTEA SILESIAE. III TALER* O. Circular punches 4/M above, P below. Necessity coinage of the Protestant Princes. FuS.83. Sharp strike. Extremely Fine. (250-350)



Lot No. 789

- 789 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** 2 Taler, 1843. Head l. Rv. Value 3½ Gulden-2 THALER in oak. Dav.956. **Brilliant Uncirculated.** (1,000-1,250)
- 790 ½ Gulden, 1844. Head l. Rv. Value in oak. KM 573. This example of a rare date shows frosty silver with a touch of gold. **Brilliant Uncirculated.** (500-600)
- 791 **Karl I, 1864-1891.** 2 Taler, 1871. Struck to celebrate the Restoration of Ulm Cathedral. Bust r. Rv. View of a cathedral. KM 618, Cr.209. Frosty reliefs. Mirror fields evidence pleasing pale toning. **Choice Brilliant Proof.** (500-600)
- 792 ½ Gulden, 1870. Bearded head r. Rv. Value in oak wreath. KM 616. Deeply toned multi-hued obverse, lighter reverse exhibits stunning sea-blue iridescence. **Choice Brilliant Proof.** (450-600)

CHARMING WÜRZBURG PRIZE
DOUBLE TALER



Lot No. 793

- 793 **WÜRZBURG. Franz Ludwig von Erthal, 1779-1795.** Prize 2 Taler, 1786 MP. Bishop's bust r. Rv. Cherub holds victor's crown, pot of coins before pedestal with book, globe and map. Dav.2906. Delightful 4.6mm thick flan. Slight rub on high points, faint toning around reliefs. A charming coin in splendid condition. **Choice Extremely Fine**

(1,250-1,500)

- 794 **WEIMAR REPUBLIC. 1919-1933.** 5 Reichsmark, 1925 D. 1000th Year of the Rhineland. KM 47. Glittering brilliant surfaces. **Choice Brilliant Proof.**

(300-400)



Lot No. 795

- 795 5 Reichsmark, 1927 A. 100th Anniversary of Bremerhaven. Rv. Sailing ship. KM 51. Glittering silver fields, frosty reliefs. A hint of pale toning on the reverse. **Gem Brilliant Proof.** PCGS PR66.

(800-1,000)

- 796 5 Reichsmark, 1927 F. 450th Anniversary of the University of Tübingen. KM 55. Bold strike. Bright and untoned. **Choice Brilliant Proof.** (500-600)

- 797 5 Reichsmark, 1927 A. Rv. Oak tree. KM 56. Splendid satiny white-silver mint lustre. **Choice Brilliant Uncirculated**, with claims to a higher grade. (150-200)

- 798 5 Reichsmark, 1932 J. Types as last. KM 56. **Brilliant Uncirculated.** (300-350)

- *799 5 Reichsmark, 1929 F. 200th Anniversary of the birth of Gotthold Lessing. KM 61. Incredibly deep mirrors and white frosty design features combine for dynamic visual appeal. **Superb Brilliant Proof.** NGC PF67. (400-600)

- 800 5 Reichsmark, 1929 A. 10th Anniversary of the Weimar Constitution. KM 64. Delightful cameo-like contrast. **Choice Brilliant Proof**, with claims to Gem. (300-400)



Lot No. 801

- 801 5 Reichsmark, 1929. 1000th Anniversary of Meissen. KM 66. A few pale blushes of mauve and russet over appealing Proof surfaces. The holder is cracked near at the top. Scarce and desirable. **Very Choice Brilliant Proof.** NGC PF64. (1,000-1,250)

- *802 5 Reichsmark, 1930 F. Graf Zeppelin Flight. KM 68. Essentially flawless Proof surfaces. Deep mirrors. Frosty white design features. **Superb Gem Brilliant Proof.** (400-500)

- 803 5 Reichsmark, 1930 A. Liberation of Rhineland. KM 71. Mauve-russet toning over brilliant Proof surfaces. **Choice Brilliant Proof.** (300-400)

RARE AND BEAUTIFUL GOETHE 5 REICHSMARK



Lot No. 804

- 804 5 Reichsmark, 1932 A. Centenary of the death of Goethe. KM 77. Deepest glassy mirrors and frostiest white reliefs create magnificent eye appeal. **Very Choice Brilliant Proof**, on the cusp of Gem. PCGS PR64. (4,500-6,000)



755



760



768



770



799



802



822



823



- 805 **WEIMAR REPUBLIC.** 3 Reichsmark, 1924 A. Denomination spelled out rather than the number 3. Rv. Eagle. KM 43. Essentially untuned. **Choice Brilliant Proof.** (200-300)
- 806 3 Reichsmark, 1927 A. 100th Anniversary of Bremerhaven. Rv. Sailing ship. KM 50. Lovely Proof surfaces display a hint of cloudy toning. **Gem Brilliant Proof.** PCGS PR65. (300-400)
- 807 3 Reichsmark, 1927 A. 1000th Anniversary of the Founding of Nordhausen. KM 52. Pearl gray, golden russet and steel blue toning. **Choice Brilliant Proof.** (200-300)
- 808 3 Reichsmark, 1927 A. 400th Anniversary of Philip University in Marburg. KM 53. Intense, deep black mirrors contrast with frosty devices for maximum eye appeal. **Gem Brilliant Proof,** with claims to a higher grade. (300-400)
- 809 3 Reichsmark, 1927 A. University of Marburg. A second. KM 53. Glorious gleaming mirror fields. **Gem Brilliant Proof.** NGC PF66. (300-400)
- 810 3 Reichsmark, 1927 F. 450th Anniversary of Tübingen University. KM 54. White frosty design features and icy fields create a cameo-like contrast. **Choice Brilliant Proof,** with claims to Gem. (500-600)
- 811 3 Reichsmark, 1928 A. 900th Anniversary of the Founding of Naumburg. KM 57. Satiny lustre. **Choice Brilliant Uncirculated,** and close to the Gem designation. (200-300)
- 812 3 Reichsmark, 1928 A. Naumburg 900th Anniversary. A second, as last. Gorgeous white mint frost blankets both sides. **Choice Brilliant Uncirculated.** (200-300)
- 813 3 Reichsmark, 1928 D. 400th Anniversary of the Death of Albrecht Dürer. KM 58. Satiny white-silver lustre, a hint of russet at the rims. **Choice Brilliant Uncirculated.** (400-600)

**EXCEPTIONAL 1000TH ANNIVERSARY
OF DINKELSBÜHL 3 REICHSMARK**



Lot No. 814

- 814 3 Reichsmark, 1928 D. 1000th Anniversary of the Founding of Dinkelsbühl. Rv. Man holding sickle and wheat sheaf between castle towers and above Arms. KM 59. Frostiest white reliefs and deeply mirrored fields combine for stunning eye appeal. **Very Choice Brilliant Proof.** PCGS PR64. (2,000-2,500)

- 815 3 Reichsmark, 1929 F. 200th Anniversary of the Birth of Gotthold Lessing. KM 60. Eye-catching cameo-like contrast. **Choice Brilliant Proof.** (200-300)

- 816 3 Reichsmark, 1929 A. Waldeck-Prussia Union. KM 62. **Choice Brilliant Proof.** (200-300)
- 817 3 Reichsmark, 1929 A. 10th Anniversary of the Weimar Constitution. Bare head l. of Hindenburg. Rv. Hand with two fingers raised. KM 63. Glittering silver fields. Frosty reliefs. **Gem Brilliant Proof.** PCGS PR65. (200-300)
- 818 3 Reichsmark, 1929 E. 1000th Anniversary of Meissen. KM 65. A hint of cloudy toning does not detract from this cameo example. **Choice Brilliant Proof,** claims to Gem. (200-300)
- 819 3 Reichsmark, 1930 A. 700th Anniversary of the death of von der Vogelweide. KM 69. Areas of cloudy toning over Brilliant Proof surfaces. **Gem Brilliant Proof.** NGC PF65. (200-300)
- 820 3 Reichsmark, 1931 A. 300th Anniversary of Magdeburg Rebuilding. KM 72. Pale gray-gold toning. **Choice Brilliant Proof.** (300-400)
- 821 3 Reichsmark, 1931 A. Centenary of the Death of Vom Stein. KM 73. Satiny lustre framed by golden-russet peripheries. **Choice Brilliant Uncirculated.** (150-200)
- *822 3 Reichsmark, 1931 E. Rv. Denomination and date within oak wreath. KM 74. Exquisite cameo-like contrast. A few spots on the reverse keep this coin from Gem status. **Choice Brilliant Proof. Rare.** (800-1,000)

EXCITING WESTPHALIA BILLION MARK

- *823 **WESTPHALIA. Province.** 1 Billion Mark, 1923. Head l. Freiherr Karl vom und zum Stein, *Germany's Leader in More Difficult Times.* Rv. White Horse of Westphalia. Jaeger 28, Funck 645.14, Menzel 34. Struck in silverplated Copper-nickel-zinc (Neusilber) by Heinrich Kissing, Menden. Pleasing frosty silver. **Brilliant Uncirculated.** (600-900)

The denomination "1 Billion" seems amazingly high, but since the German BILLION is equal to the U.S. TRILLION, this coin's nominal value is actually higher yet! MILLIARD is the German version of the American Billian.

- 824 **THIRD REICH. 1933-1945.** 5 Reichsmark, 1933 D. 450th Anniversary of the Birth of Martin Luther. KM 80. Frosty devices, glittering mirrors, light toning. **Gem Brilliant Proof.** (300-400)
- 825 5 Reichsmark, 1934 F. 175th Anniversary of the Birth of Schiller. KM 85. Abundant mint lustre framed by russet and steel blue peripheries. **Brilliant Uncirculated.** (300-400)
- 826 2 Reichsmark, 1934 F. 175th Anniversary of the Birth of Schiller. KM 84. Showy cameo-like contrast. **Choice Brilliant Proof,** perhaps better. (150-200)

RARE NÜRNBERG MUSEUM 5 MARK



Lot No. 827

- 827 **FEDERAL REPUBLIC.** 5 Mark, 1952 D. Centenary of the Nürnberg Museum. KM 113. Frosty devices and pleasing mirror fields. *Just 1,345 Proofs were minted.* **Gem Brilliant Proof.** PCGS PR66. (4,000-5,000)



Lot No. 828

- 828 5 Mark, 1955 F. 150th Anniversary of the death of Friedrich von Schiller. KM 114. Deeply reflective mirrors and frosty reliefs. *A scant 1,217 Proofs were struck.* **Gem Brilliant Proof.** PCGS PR65. (2,000-2,500)

STUNNING HIGH GRADE CAMEO
PROOF 5 MARK



Lot No. 829

- 829 5 Mark, 1955 G. 300th Anniversary of the Birth of Ludwig von Baden. KM 115. Impeccable numismatic beauty. Icy black mirrors and frostiest white reliefs combine for great eye appeal. A virtually flawless coin. As close to perfection as possible. **Superb Gem Brilliant Proof.** (2,000-2,500)



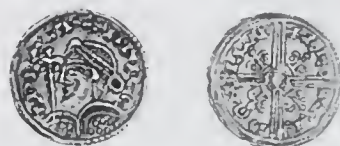
Lot No. 830

- 830 5 Mark, 1957 J. Centenary of the death of Joseph Freiherr von Eichendorff. KM 117. Icy black mirrors and white frosted design features create a stunning cameo-like contrast. **Gem Brilliant Proof.** PCGS PR66. (2,000-2,500)

GREAT BRITAIN

- 831 **Alfred the Great, 871-899.** Penny, n.d. Bust r., ++AELFRED. Rv. 3-line MON/ DVNN/ ETA. S.1057. Deeply toned, slight surface roughness. Very Fine. (450-550)

- 832 **Cnut, 1016-1035.** Penny, n.d. Helmet type, bust l. with scepter. Rv. Cross, o's in angles. S.1158. Choice Very Fine. (200-250)



Lot No. 833

- 833 **Harold I, 1035-1040.** Penny, n.d. Bust l. with scepter. Rv. Long cross, fleur de lis in angles, LEOFGAR (?). S.1165. Bold portrait. Extremely Fine. (600-700)

- 834 **Edward the Confessor, 1042-1066.** Penny, n.d. Trefoil quadrilateral type. Bust l. with scepter. Rv. Cross, three pellets in angles. S.1174. Hair-thin planchet crack. Choice Very Fine. (300-400)



Lot No. 835

- 835 **Harold II, 1066.** Penny, n.d. Well-formed crowned bust l. with scepter. Rv. PAX, DERMON OM STEYNING around. S.1186. Sharply detailed, pleasing thick planchet. Choice Very Fine. (800-1,000)

- *836 **William I, 1066-1087.** Penny, n.d. Bonnet type, London. moneyer Wulfwine. Facing bust, crown with pendalia. Rv. Cross, pellet-cones in angles, PVLFPINE ON LOVN. S.1251. Choice Very Fine. (400-500)

- 837 **Richard I Coer de Lion, 1189-1199.** Penny, n.d. Facing head name HENRICVS. Rv. Short cross, WILHELM ON LVN. S.1348A. Somewhat mushy strike. Very Fine. (200-250)

- 838 **Aquitaine.** Denier, n.d. + RICA/ RDVS/ W. Rv. Cross in circle, AGVITANIE. Elias 4. Splendid strike, crisp lettering. Extremely Fine. (300-400)

- 839 **John, 1199-1216.** Penny, n.d. Facing head with pelletted curls, *HENRICVS*. Rv. *WALTER ON LVN*, Maltese cross. S.1351, N.970. Very Fine. (150-200)
- 840 **Henry III, 1216-1272.** Penny, n.d. Class Va, struck after 1247. Facing Class IV bust. Rv. Ball-tip two-line long cross, Moneyer *HENRI*. S.1367. Good Very Fine. (100-150)
- 841 **Edward I, 1272-1307.** Penny, n.d. London. Tall facing bust with long neck. Rv. Long cross. S.1386, N.1012. Very Fine; **Edward II, 1307-1327.** Penny, n.d. Large smiling face, leering eyes. Rv. *CANTOR*. S.1466. Bold Fine. 2 pieces. (125-175)
- 842 **Edward III, 1327-1377.** Pre-Treaty period, 1351-1361. Groat, n.d. London. Facing bust in tressure, no annulet at neck. Lombardic M. Rv. *CIVITAS LONDON*. S.1565. Choice Very Fine. (150-200)
- 843 **Richard II, 1377-1399.** Groat, n.d. London. Facing bust, new style lettering, reversed Z before *FRANC*. Rv. Long cross. S.1679. About Very Fine. (400-500)
- 844 **Henry V, 1413-1422.** Groat, n.d. London. Class C, normal face, Mullet on right shoulder. S.1765. Fine/Very Fine. (125-150)
- 845 **Henry VI. First Reign, 1422-1461.** Groat, n.d. Calais, Mm Incurved Pierced Cross. Facing bust, annulets flanking. Long cross, annulets and pellets in two angles. S.1836. Choice Very Fine. (100-150)
- 846 **Edward IV. First Reign, 1461-1470.** London, Mm Crown. Light Coinage. Groat, n.d. Facing bust with quatrefoils at neck. Rv. General types as above. S.2000. Very Fine. (125-175)



Lot No. 847

- 847 **Richard III, 1483-1485.** Groat, n.d. London, Mm Dragon. Facing bust. Rv. Types as above. S.2159. About Very Fine. (500-600)
- 848 **Henry VII, 1485-1509.** Groat, n.d. London. Facing bust in tressure. Rv. Cross over three concentric circles. S.2200. Trivial corrosion on reverse rim. Nice About Very Fine. (150-200)
- 849 **Henry VIII, 1509-1547.** Groat, n.d. First Coinage, 1509-1526. London, Mm Portcullis. Profile bust of Henry VII r. Rv. Quartered Arms on cross. S.2316. Good Very Fine. (300-350)



Lot No. 850

- 850 Groat, n.d. Second Coinage, 1526-1544. London, Mm Rose. Young Henry VIII bust r. Rv. Types as above. S.2337B. Pleasing strike with bold portrait. Very Fine. (600-750)
- 851 Groat, n.d. Third Coinage, 1544-1547. Mm Lis. Older bust l. r. Rv. Annulets at cross ends. S.2370. About Very Fine. (300-400)
- 852 1/2 Groat, n.d. Canterbury. Archbishop Warham. Crowned bust r. Rv. Cross over shield, W-A; *CIVITAS CANTOR*. S.2343. Sharp Very Fine. (150-200)
- 853 **Edward VI, 1547-1553.** Fine Silver Issue 1551-1553. Mm Tun. Shilling, n.d. Crowned bust 3/4 l., rose, XII flanking. Rv. Arms on cross. S.2482. Steely toning, delightful portrait of boy-King. Rippled planchet with short split at 11:00. Bold Very Fine. (300-400)



Lot No. 854

- 854 **Mary I, alone, 1553-1554.** Groat, n.d. Mm Pomegranate. Youthful crowned bust l. Rv Arms on cross, *VERITAS TEMPORIS FILIA*. S.2492. Off center toward top, deep toning, pleasing bust. Choice Very Fine. (500-600)
- 855 **Elizabeth I, 1548-1603.** Sixpence, 1561. Mm Pheon. Small crowned bust l., rose behind. Rv Date over Arms on cross. S.2560. About Very Fine. (100-150)
- 856 Sixpence, 1566. Mm Portcullis. Regular bust l. Rv. Types as above. S.2561. Rose and gray, Very Fine. (150-200)
- 857 Shilling, n.d. Mm Wolf Hook or 1. Fifth Issue, 1582-1600. Crowned bust l. in circle, nothing in field. Rv. Types as above. S.2577. Very Fine or better. (300-400)
- 858 **James I, 1603-1625.** Third Coinage, 1619-1625. Sixpence, 1624. Mm Lis. Sixth bust r., VI. Rv. Date over shield. S.2670. Rippled planchet makes portrait indistinct. Fine/ Very Fine. (200-250)
- 859 **Charles I, 1625-1649.** Halfcrown, n.d. Mm. Tun (1636-38). Tower mint. King on horseback l., cloak flying from shoulders. Rv. Garnished shield. S.2773. Toned Very Fine. (100-150)
- 860 Shilling, n.d. Mm Triangle (1639-40). Tower mint. Crowned older, Briot-style bust l.; XII behind. Rv. Cross over shield. S.2793. A few tiny diebreaks. Typically weak center. Pale white silver. Very Fine. (90-120)

- 861 Shilling, n.d. Mm Bell (1625-45). Tower mint. Crowned bust l., no circles. Rv. Large oval Arms. S.2787. Russet-ebony toning. Choice Very Fine. (200-250)
- 862 Sixpence, n.d. Second Milled Issue. Mm Anchor. Types as above, but fully round and precisely struck with smooth sections in left margins, possibly from flan reduction as noted in Seaby. S.2860. About Extremely Fine. (250-300)

APPEALING COMMONWEALTH CROWN



Lot No. 863

- 863 **COMMONWEALTH.** Crown, 1656. Mm. Sun. English shield in palm, Laurel. Rv. English-Irish shields in circle, *GOD WITH VS.* S.3214. Edge a trifle irregular, boldly detailed strike. Extremely Fine. (1,500-2,000)

APPEALING CROMWELL
PORTRAIT HALFCROWN



Lot No. 864

- 864 **Oliver Cromwell, 1649-1659.** Halfcrown, 1658. Draped laureate bust l. Rv. Quartered Arms. S.3227A. Gleaming fields show steel-gray toning, lightest rub can be found on the highest points. Extremely Fine or better. (1,250-1,750)
- 865 **RESTORATION. Charles II, 1660-1685.** Sixpence, 1675/4. Draped bust r. Rv. Cruciform shields. S.3382. Choice Extremely Fine. (200-300)
- 866 **William and Mary, 1688-1694.** Halfcrown, 1689. Busts r. Rv. Quartered shield under crown with pearls. S.3434. Some gray-gold toning. Extremely Fine. (900-1,200)

- 867 **William III, 1694-1702.** Crown, 1700. Third bust r. Rv. Third harp. S.3474. Somewhat lustrous, pale gray patina. **Brilliant Uncirculated.** (500-600)
- 868 Shilling, 1700. Fifth bust. Rv. Cruciform shields, nothing in angles. Oval 0's in date. S.3516. **Brilliant Uncirculated.** (300-350)
- 869 Sixpence, 1697 B. Bristol. First laureate bust r., B below. Rv. Crowned cruciform Arms, rampant lion l. at center. S.3532. Touch of cabinet friction. Light gray. Sharp strike. **Uncirculated.** (350-400)

VERY RARE 1698 FARTHING IN SILVER



Lot No. 870

- 870 **Farthing, 1698 in Silver. Proof Trial Strike.** Designs as regular coinage (S.3558) — laureate, cuirassed bust of William r./Britannia seated — but excellent execution. Peck 680, KM 483.2a. **Rare.** Minor cabinet friction. Pale violet-gray with pale gold. Near Mint State. (1,750-2,250)

The obverse dies for the William III Farthings and Halfpennies were engraved by James Raettier, while the Farthing reverse dies were made from Roettier's Charles II Britannia punches. Raettier was dismissed from the Mint for smuggling dies out from the Tower to France, and died not long after his cross-Channel chicanery, in 1698.

Although William III's regular Copper coinage is of poorer quality than the William and Mary issues, the proof strikes such as the one here show that that was through no fault of the designs or punches. For the proof strikes are of fine execution and quality. At fault with the regular issues was, rather, method of production and greedy contractors.

- 871 **Anne, 1702-1714.** After Union. Shilling, 1708. Bust l. Rv. Cruciform shields. S.3610. Delightful lustre. Choice About Uncirculated. (200-250)
- 872 **George I, 1714-1727.** Shilling, 1723 SSC. Draped bust r. Rv. Cruciform shields, SS - C in angles, Silver from South Sea Company. S.3647. Splendid glowing silver lustre. **Brilliant Uncirculated.** (300-400)
- 873 **George I.** Shilling, 1723 SSC. Draped bust r. Rv. Types as above, SSC in angles. S.3647. Choice About Uncirculated; **George II.** Shilling, 1758. Old bust. Rv. Types as above. S.3704. About Uncirculated. 2 pieces. (150-200)

HANDSOME 1745 LIMA HALFCROWN



Lot No. 874

- 874 **George II, 1727-1760.** Halfcrown, 1745 LIMA. Old bust l., LIMA below recalling seizure of bul- lion from Spanish by Admiral Anson. Rv. Cruci- form shields. S.3695. Vibrant lustre joins splendid strike. **Choice Brilliant Uncirculated.**
(1,000-1,250)

Ex Coin Galleries July 1991 Sale, lot 1826.

ATTRACTIVE 1746 PROOF SHILLING

- *875 Shilling, 1746. Older, laureate and draped bust l. Rv. Crowned cruciform Arms, Garter Star at center. S.3704. **Rare.** Attractive light steel-gray with tungsten-blue hues. **Brilliant Proof.**
(800-1,000)

SPLENDID 1763 NORTHUMBERLAND SHILLING



Lot No. 876

- 876 **George III, 1760-1820.** Shilling, 1763. Young laureate bust r. Rv. Cruciform shields. S.3742. Glorious metallic blue toning over flashing silver, a hint of obverse orange. **Choice Brilliant Uncirculated.** (900-1,200)

This one-year type is believed to have been struck for the Duke of Northumberland's ceremonial entry into Dublin as Lord Lieutenant of Ireland.

COLORFUL DROZ 1790 PATTERN SIXPENCE

- 877 Silver Pattern Sixpence, 1790. Crowned script GR in laurcl. Rv. Seated Britannia holding spear, olive sprig. By Jean Pierre Droz, Swiss-born engraver and inventor who was a main force in creation of Matthew Boulton's machinery for steam-powered coinage. ESC 1645. Sherry toning covers smooth silver. **Very Choice Brilliant Proof.** NGC PF64. (500-750)

- 878 Halfpenny, 1770. First Issue. Laureate and cuirassed bust r. Rv. Britannia seated l. S.3774. Reddish brown surfaces exhibit steel blue iridescence. **Choice Brilliant Proof.** (200-300)

- 879 Halfpenny, 1772. Types as last. S.3774. Red and brown. **Brilliant Uncirculated.** (100-150)

- 880 Copper Twopence, 1797. Second Issue. Laureate and draped bust r. Rv. Britannia seated l. S.3776. Lustrous brown and auburn patination. Thin planchet. **Choice Brilliant Proof.** (200-300)

- 881 Copper Twopence, 1797. Types as last, but thick planchet. S.3776. Brown and reddish-brown patina. **Choice Brilliant Proof.** (300-400)

- 882 Copper Penny, 1797. Laureate and draped bust r. Rv. Britannia seated l. S.3777. Red and brown. A freckle or two. **Brilliant Uncirculated.** (100-150)

- 883 Copper gilt Copper Proof Halfpenny, 1797. Second Issue. Laureate and draped bust r. Rv. Britannia seated l. KM PnA64. Great depth of reflectivity in the fields, frosty devices and border. Rich gold surfaces. **Choice Brilliant Proof,** with claims to a higher grade.
(300-400)

- 884 Bronzed Copper Proof Halfpenny, 1797. Types as last. KM PnA64. Chocolate brown patination. **Brilliant Proof.** (200-300)

- 885 Copper gilt Proof Halfpenny, 1799. Draped George III bust r. by Conrad Heinrich Kuchler, K. on truncation. Rv. Seated Britannia holds 14-leaf branch. Minute ship on left horizon shows indistinct gun ports, middle prong of trident is left of N, three dots appear r. of narrow-bordered shield. Peck KH 14. **Brilliant Proof,** nearly choice. PCGS PR62. (300-400)

- 886 Halfpenny, 1799. Third Issue. S.3778. Mirror fields. Oak brown patina. **Choice Brilliant Proof.** (100-150)

- 887 Halfpenny, 1799. Types as last. S.3778. Sharply struck, and retaining full natural mint red. A few scattered microscopic flecks do not detract from this coin's impressive appearance. **Gem Brilliant Uncirculated.** (150-200)

- 888 Farthing, 1799. Third Issue. S.3779. Red and brown. Amethyst and blue iridescence. **Choice Brilliant Proof.** (100-150)

- 889 Copper Penny, 1806. Fourth Issue. Laureate and draped bust r. Rv. Britannia seated l. S.3780. Deeply reflective mirrors and frosty reliefs. A few minor spots on chocolate toned surfaces. **Choice Brilliant Proof.** (150-200)

- 890 Halfpenny, 1806. Types as last. S.3781. Frosty reliefs, deep smoke brown fields, amethyst and steel blue iridescence. **Brilliant Proof,** with claims to a higher grade.
(100-150)

- 891 Halfpenny, 1807. Types as last. S.3781. Glittering mirrors. Auburn patina imbued with steel blue iridescence. **Choice Brilliant Proof.** (100-150)

- 892 Farthing, 1806. Fourth Issue. S.3782. Frosty reliefs. Glittering mirrors. Brown and red. **Choice Brilliant Proof.** (100-150)

GEORGE III COUNTERMARKED 8 REALES

- *893 **BANK OF ENGLAND. Emergency Issuc.** Counter- marked Dollar. Spanish American 8 Reales, 1791 Potosi. Oval countermark with the head of George III. S.3765A. Dark gray toning. One of the finest this cataloguer has seen. **Brilliant Uncirculated,** or so. (500-750)

- 894 **BANK OF ENGLAND.** Half Dollar, n.d. Head of George III r. in oval countermarked on Bolivian 4 Reales, 1774 Potosí JR. KM A622, S.3767. C/m is Very Fine, host toned Fine to About Very Fine. (150-200)

THREE CHOICE 1804 BANK OF ENGLAND DOLLARS



Lot No. 895

- 895 5 Shillings-Dollar, 1804. Laureate and draped bust r. of George III, by Conrad Heinrich Kuchler. Rv. Britannia seated l. within crowned oval, **BANK OF ENGLAND**. S.3768. Plain edge, struck on new planchet prepared for this small Proof issue. Stark silver with glass-mirror fields, razor-sharp devices showing a wisp of white toning. **Brilliant Proof.** (1,000-1,500)
- *896 5 Shillings-Dollar, 1804. Another. Overstruck on a Spanish Colonial 8 Reales of Carlos IV, small snippets of host legend show. S.3768. Some light scratches in peripheries and some rubbing of high points. Lightly toned pale silver with soft vermillion and champagne hues. **Brilliant Proof.** (900-1,200)
- Most of these George III Dollars were struck over 8 Reales coins of Spanish-American origin.*



Lot No. 897

- 897 5 Shillings-Dollar, 1804. Types as last. S.3768, KM Tn 1. Amazingly reflective surfaces and frosty portrait. Bold strike. Delightful smoke gray-russet toning. A small number of Proofs were struck on specially prepared blank planchets. On this example the undertype is clearly visible, but must certainly have been one of the earlier strikes following Proof production. Prooflike. **Gem Brilliant Uncirculated.** (1,000-1,500)
- 898 **NEW COINAGE.** Crown, 1818 LIX. Laureate head r. Rv. St. George on horseback trampling upon dragon. S.3787. Gray toning. **Brilliant Uncirculated.** (400-500)
- 899 Crown, 1818 LIX. Another. S.3787. Rich gunmetal toning over smooth fields. **Brilliant Uncirculated.** (400-500)

DELIGHTFUL 1820 WEBB & MILLS PATTERN CROWN



Lot No. 900

- 900 **George III, 1760-1820.** Proof Pattern Crown, 1820. Innovative design by Thomas Webb and George Mills for medalist James Mudie. Laureate head r., *GEORGIVS III DEI GRATIA*, script IMD, TWF. Rv. Cruciform shields of England, Scotland, Ireland and Brunswick-Hanover, Garter George at center, floral emblems in angles, tiny *Mills Fecit*. Linecar 214, ESC 221. Plain Edge. Steely peripheral toning, a few light hairlines can be found in mirror fields. **Choice Brilliant Proof.** (SEE COLOR PLATE) (1,500-1,750)
- The Webb and Mills Pattern was a private proposal for a Crown to replace the then-current Pistrucci design. James Mudie was the issuer of the famous "National Medals" series hailing British victories in the Napoleonic wars.*
- *901 Halfcrown, 1816. Reeded edge. Large laureate 'bull' head r. Rv. Crowned Arms in Order. ESC 614, S.3788. **Rare.** Light violet-gray with pale peripheral amber. **Choice Brilliant Proof.** (1,000-1,500)



Lot No. 902

- 902 Halfcrown, 1816. Types as above, but Plain Edge. ESC 615, S.3788. *Much more rare than the reeded edge variety.* Purple-gray with violet, tungsten-blue and burnt orange hues. **Choice Brilliant Proof.** A magnificent example. (1,500-2,000)
- 903 Halfcrown, 1816. Types as last. S.3788. Satiny lustre, hints of gold. **Brilliant Uncirculated.** (300-400)
- 904 Halfcrown, 1817. Types as last. S.3788. **Choice About Uncirculated.** (200-250)
- 905 Halfcrown, 1817. Laureate small head r. S.3789. Full white-silver mint lustre, a hint of toning. **Brilliant Uncirculated.** (150-200)

- 906 Halfcrown, 1818. Small laureate head r. ESC 621, S.3789. Toned pale steel-gray with peripheral turquoise and champagne hues. **Choice Brilliant Uncirculated.** (200-250)
- *907 Halfcrown, 1820. Types as last. S.3789. Subdued light gray toning casts a colorful sunset, violet, lavender, and blue glow, with a few small darker gray obverse toning spots. **Very Choice Brilliant Uncirculated.** NGC MS64. (500-750)
- 908 Shilling 6 Pence (18 Pence), 1811. Draped, laureate and armored bust r. Rv. Value and date in oak wreath. S.3771. Light rubbing of high points. Small reverse nick. Toned **Brilliant Proof.** (500-600)
- 909 **Provincial Token Issue.** Halfpenny, n.d. Mounted dragoon, *PRO REGE ET PATRIA, QUEENS BAYS*. Rv. View of *NORWICH BARRACKS*. Lettered edge. DH 46. Red and brown. Slight striking weakness on top reverse. **Brilliant Uncirculated.** (100-150)

RARE 1821 PROOF CROWN



Lot No. 910

- 910 **George IV, 1820-1830.** Crown, 1821. Laureate head l. Rv. St. George on horseback slaying dragon. S.3805. Virtually immaculate fields, bold strike, and medium gray toning. Hints of gun-metal blue and violet iridescence. **Choice Brilliant Proof.** (1,500-2,000)

RARE 1826 PROOF CROWN



Lot No. 911

- 911 Crown, 1826. Bare head l. Rv. Crested shield of Arms. Inscribed edge, *SEPTIMO*. S.3806. Glittering mirrors and a bold impression. Light to medium gray toning endowed with attractive iridescent hues. *Only 150 Proofs were minted.* **Choice Brilliant Proof. Rare.** (3,000-4,000)

- 912 Halfcrown, 1820. Laureate head l. Rv. Crowned garished shield of Arms. S.3807. Frosty portrait, mirror-like fields. Prooflike. Light gray toning. **Choice Brilliant Uncirculated.** (200-300)
- 913 Halfcrown, 1820. Another. S.3807. Faint rose toning on flashing fields. About Uncirculated. (150-200)
- *914 Halfcrown, 1824. Laureate bust l. Rv. Crowned Arms in Garter and Collar. S.3808. Attractively toned with lovely soft burnt orange in obverse periphery, turquoise in fields, iridescent reverse spectrum. **Choice Brilliant Uncirculated.** A most pleasing example. (750-850)
- 915 Halfcrown, 1826. Bare head l. Crested shield of Arms. S.3809. High rims, smooth fields. Medium to dark gray toning possesses iridescence. **Brilliant Proof.** (500-600)
- 916 Shilling, 1821. Laureate head l. Rv. Crowned garished shield of Arms. S.3810. Satiny surfaces, light russet peripheries. **Brilliant Uncirculated.** (100-150)
- 917 Shilling, 1825. Bare head l. Rv. Crowned lion standing upon crown. S.3812. Satiny lustre hosts pleasing light toning. **Brilliant Uncirculated.** (150-200)

- 918 Shilling, 1826. Types as last. S.3812. Deep gray toning reveals tinges of multi-colored iridescent hues over Proof surfaces. **Brilliant Proof.** (400-500)
- 919 Shilling, 1826. Types as last. S.3812. Handsome pale violet-gray with iridescent hues. **Brilliant Uncirculated.** (150-200)
- 920 Sixpence, 1826. Bare head l. Rv. Crowned lion standing upon crown. S.3814. Deep toning. **Brilliant Proof.** (300-400)
- 921 Penny, 1826. Bare head l. Rv. Britannia seated r. S.3824. Lovely chocolate toning. **Choice Bronzed Proof.** (200-300)
- 922 Halfpenny, 1826. Second Issue. Bare head l. Rv. Britannia seated r. S.3824. Chocolate brown patina. **Choice Brilliant Proof.** (100-150)
- 923 Farthing, 1826. Types as last. S.3825. Reddish brown patina reveals minute spots. **Choice Brilliant Proof.** (100-150)

A TRIO OF SUPERB 1834 HALFCROWNS



Lot No. 924

- 924 **William IV, 1830-1837.** Halfcrown, 1834. Bare bust r., W.W. in script on truncation. Rv. Crowned Arms on mantle. S.3834. White silver with pale red-vermillion hues in peripheries. Prooflike surfaces. **Choice Brilliant Uncirculated.** (400-500)
- 925 Halfcrown, 1834. A second, as last. S.3834. Satiny white-silver lustrous surfaces evidence a mere hint of russet at the rims. **Choice Brilliant Uncirculated.** (400-500)
- 926 Halfcrown, 1834. A third. S.3834. Subtle gold-steel toning. **Brilliant Uncirculated.** (300-350)
- 927 Halfcrown, 1836. Types as above. Normal date. Light hairlines on bold silver lustre. **Brilliant Uncirculated;** Copper Halfpenny, 1837. Rv. Britannia. S.3847. Choice About Uncirculated. 2 pieces. (200-250)
- 928 Shilling, 1834. Bare head r. Rv. Crowned denomination within wreath. S.3835. Flashy white-silver lustre. **Choice Brilliant Uncirculated.** (150-200)
- 929 Penny, 1831. Bare head r., no initials on truncation. Rv. Britannia seated r. S.3845. Gorgeous mahogany patina. **Choice Bronzed Proof.** (200-300)
- 930 Halfpenny, 1831. Bare head. r. Rv. Britannia seated r. S.3847. Flashy mirrored fields and frosty devices. Handsome auburn patination. **Choice Brilliant Proof.** (200-300)
- 931 Halfpenny, 1837. Types as last. S.3847. Red and brown. **Choice Brilliant Uncirculated.** (100-150)
- 932 Farthing, 1831. Similar to last. S.3848. Radiant mahogany surfaces manifest an artist display of iridescent hues. **Gem Brilliant Proof.** (100-150)

SCARCE 1847 YOUNG HEAD CROWN



Lot No. 933

- 933 **Victoria, 1837-1901.** Crown, 1847. Young head l. Rv. Crowned Arms within wreath. Pearl-gray and displaying an attractive mauve blush. Scarce and desirable. **Brilliant Uncirculated,** virtually Choice. NGC MS62. (2,000-2,500)

PROOF PLAIN EDGE GOTHIC CROWN



Lot No. 934

- 934 Crown, 1847. Crowned Gothic bust l. Rv. Cruciform Crowned Arms. Gothic lettering. **Plain edge.** Glittering mirror fields contrast with frosty, sharply struck design features. Gold and rose toning, more prevalent on the reverse. **Very Choice Brilliant Proof.** PCGS MS64. (2,000-2,500)

- *935 Halfcrown, 1839. Plain edge. Young head l. with two plain fillets, WW in relief on truncation. Rv. Crowned Arms in wreath. S.3886A. Rich vermillion and damson plum with white silver bust and reverse cobalt-blue hues. **Choice Brilliant Proof.** (700-900)

TWO GEM PROOF 1853 YOUNG HEAD HALFCROWNS



Lot No. 936

- 936 Halfcrown, 1853. Young head l. Rv. Crowned Arms within wreath. S.3888. Deep graphite gray, gold and steel blue toning over glassy fields and bold devices. **Gem Brilliant Proof.** PCGS PR65. (1,000-1,500)
- *937 Halfcrown, 1853. A second. Toned with turquoise and burnt orange hues. Nice cameo. **Gem Brilliant Proof.** (1,000-1,500)

- 938 Halfcrown, 1874. Similar types to above. S.3889. A few trivial stacking marks and hairlines. Pale purple-gray with peripheral russet. **Brilliant Uncirculated.** (150-200)

NOTICE TO FAX BIDDERS
ON DATE OF SALE FAX BIDS WILL ONLY BE
ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

**VERY RARE GEM PROOF 1887
YOUNG HEAD HALFCROWN**



Lot No. 939

- 939 Halfcrown, 1887. Types as above. Toned dusky cobalt-blue with pale yellow-gold and champagne hues. **Gem Brilliant Proof. Very rare. (SEE COLOR PLATE)** (1,000-1,500)

REEDED EDGE 1848 PROOF FLORIN



Lot No. 940

- 940 Proof Florin, 1848. Crowned bust l. Rv. Cruciform crowned Arms. Reeded edge. Mottled lead gray toning. **Very Choice Brilliant Proof.** PCGS PR64. (1,500-2,000)

- *941 Proof Florin, 1848. Types as last, but Plain edge. Medium mauve-gray toning, deeper in the fields. **Very Choice Brilliant Proof.** PCGS PR64. (900-1,200)

GLEAMING 1853 PROOF GOTHIC FLORIN



Lot No. 942

- 942 Proof Florin, 1853. Gothic bust l., minute E. W. below. Rv. Cruciform shields in Gothic tracery. S.3891. Reeded edge. Magnificent mirror reflectivity complements an exacting strike, hints of peripheral gold. **Brilliant Proof.** (1,000-1,500)

- 943 Florin, 1884. Crowned bust l. Rv. Cruciform crowned Arms. Gothic lettering. Satiny mint lustre, areas of light gray toning. **Gem Brilliant Uncirculated.** PCGS MS65. (300-400)

- 944 Florin, 1885. Types as last. Gothic lettering. Satiny lustre framed by peripheral russet toning. A few light ties in the obverse field from Gem. **Very Choice Brilliant Uncirculated.** PCGS MS64. (250-350)

- 945 Florin, 1886. Gothic bust and letters l. No die number. Rv. Cruciform Crowned Arms. Delightful satiny mint lustre. **Choice Brilliant Uncirculated.** (200-300)

- 946 Proof 4 Pence, 1839. Young head l. Rv. Seated Britannia. Coin Turn. S.3913, ESC 1933A. Currency Groat or Joey, named for the promoter of this ancient denomination's return, Joseph Hume. Steel and old-gold toning. **Very Choice Brilliant Proof.** NGC PF64. (400-500)

- 947 Proof 4 Pence, 1857. Types as above. ESC 1954. Reeded Edge, a splendid steel and gold example of this Proof-only date. **Very rare.** Reputedly only 3 or 4 pieces known. **Very Choice Brilliant Proof.** NGC PF64. (500-600)

- 948 Penny, 1845. Young head l. Rv. Britannia seated r. S.3948. Toned and iridescent; Halfpenny, 1853. Similar types. S.3949. Fading mint red. Both **Brilliant Uncirculated.** 2 pieces. (100-150)

- 949 "Bun" Penny, 1865. S.3954. **Brilliant Uncirculated.** Brown; "Bun" Penny, 1888. S.3954. **Brilliant Uncirculated.** Fading mint red. PCGS MS64RB. 2 pieces. (100-150)

- 950 "Bun" Penny, 1868. S.3954, KM 749.2. Tiny bright "tic" in obverse field. **Choice Bronze Proof.** PCGS PR64BN. (400-500)

CHOICE PROOF 1876 H PENNY



Lot No. 951

- 951 "Bun" Penny, 1876 H. More mature bust l. S.3955, KM 755. Brown with touches of mint red and iridescence. **Choice Bronze Proof.** PCGS PR64RB. (500-600)

RARE PROOF 1877 PENNY



Lot No. 952

- 952 "Bun" Penny, 1877. S.3954, KM 755. Faint trace of a fingerprint by Britannia's head. Else a lovely **Bronze Proof** with rich, reflective chocolate surfaces. **Very rare.** (500-600)

- 953 Halfpenny, 1839. Young head l. Rv. Britannia seated r. Chocolate brown. **Choice Bronzed Proof.** (150-200)
- 954 Halfpenny, 1862. Mostly red mint lustre just beginning to fade. **Gem Brilliant Proof.** NGC PF65RB. (300-400)
- 955 Halfpenny, 1868. Mostly brown with some residual faded red. **Gem Brilliant Proof.** PCGS PR65RB. (300-400)

RARE 1868 COPPER-NICKEL HALFPENNY



Lot No. 956

- 956 "Bun" Halfpenny, 1868. **Proof in Copper-Nickel.** Laureate bust l. Rv. Britannia seated r. S.3956, Peck 1794. Rare. Minor speckles and not fully reflective. **Very Choice Brilliant Proof.** PCGS PR65. (400-500)

These pieces in copper-nickel, from Penny to 1/4 Farthing, were probably trial strikings in connection with the issue of the Jamaica Penny and Halfpenny of 1869, according to Peck.

- 957 Halfpenny, 1876 H. Nearly flawless Proof surfaces. Mostly red lustre only slightly subdued. **Gem Brilliant Proof.** PCGS PR66RB. (500-600)
- 958 Farthing, 1839. Young head l. Rv. Britannia seated r. Mahogany patination reveals a few freckles. **Choice Bronzed Proof.** (100-150)
- 959 Farthing, 1861. Gorgeous mirrors and sharply struck devices exhibit a stunning array of rainbow iridescent hues. **Gem Brilliant Proof.** PCGS PR65RB. (400-500)



Lot No. 960

- 960 Pattern Copper-nickel Third Farthing, 1868. Diadem head by L.C. Wyon. Rv. Value in wreath. Regular issue struck in Bronze for circulation on Malta. Peck 1930, KM PnK115. Frosty, silvery lustre. **Very Choice Brilliant Proof.** NGC PF64. (600-800)
- 961 **Jubilee Bust.** 1887 **Jubilee Silver Proof Set.** Includes Crown, Double Florin, Florin, Shilling, Sixpence ("Withdrawn" type) and Threepence bearing Sir J.E. Boehm's Jubilee bust. S.3921-3931. Magnificent strikes, silver-white surfaces. **Choice to Very Choice Brilliant Proof.** 7 pieces. (900-1,200)

- 962 Halfcrown, 1892. **Jubilee bust.** Some minor stacking marks. Frosty white with peripheral amber. **Choice Brilliant Uncirculated.** (100-150)
- 963 Threepence, 1893. **Jubilee bust.** Lightly toned. **Brilliant Uncirculated.** (100-150)



Lot No. 964

- 964 **Old Veiled Bust.** Crown, 1893 LVI. Frosty reliefs, glittering mirror fields. Smoke gray-brown toning exhibits steel blue and mauve iridescence. **Gem Brilliant Proof.** (500-600)

LOVELY MATCHING 1893 PROOFS

- 965 Halfcrown, 1893. Old bust l. by Thomas Brock. Rv. Arms in circle. S.3838. This coin and the following four coins display fascinating orange-gold and blue toning. **Gem Brilliant Proof.** (175-250)
- 966 Florin, 1893. Old bust l. Rv. 3 shields. S.3839. **Gem Brilliant Proof.** (125-175)
- 967 Shilling, 1893. Types as above. Rv. 3 shields in Garter. S.3940. **Gem Brilliant Proof.** (125-175)
- 968 Sixpence, 1893. Types as above. Rv. Value in wreath. S.3941. **Gem Brilliant Proof.** (125-175)
- 969 Threepence, 1893. Types as above. S.3942. **Gem Brilliant Proof.** (100-125)

- 970 1893 **Old Bust Silver Proof Set.** Includes Crown, Halfcrown, Florin, Shilling, Sixpence and Threepence designed by Sir Thomas Brock. S.3937-3942. Deep gleaming mirror fields reflect iridescent blue, rose and gold. **Very Choice Brilliant Proof.** 6 pieces. (1,000-1,500)

- 971 **Victoria through Elizabeth II.** Halfcrowns, 1892, 1902, 1928, 1937. **Brilliant Uncirculated;** 1953 **Brilliant Proof.** Elizabeth II Coronation set, Crown to Farthing plus 1960 Crown. **Brilliant Uncirculated.** 16 pieces. (175-225)

AN INTERESTING GROUP OF PATTERN PROOFS

GEM PROOF PATTERN MILLED 1848 FLORIN



Lot No. 972

- 972 **Pattern Milled Florin, 1848.** 'Godless' type. Gothic bust l., designer's initials W.W. below and to right of bust. Rv. Gothic-style crowned cruciform Arms. Reeded edge. As ESC 886, S.3890 but reeded edge. Toned pale liquid silver, obverse like hematite, with gold hues. **Gem Brilliant Proof.** (1,500-2,000)

FASCINATING 1848 PATTERN
CENTUM OR FLORIN



Lot No. 973

- 973 **Pattern 1 Centum, 1/10 Pound, 1848.** Gothic bust l. with "Godless" title, *VICTORIA REGINA 1848*. Rv. Ligate VR in Gothic quadrilobe with rose, thistle, shamrock and Welsh plumes, dual Decimal value *ONE CENTUM, ONE TENTH OF A POUND*. Engraved by William Wyon. ESC 901. Razor-sharp squared rims, deep mirror fields with a few minor hairlines. An important pattern of the abortive move to decimalize British coinage in the 1840's. **Brilliant Proof.** (SEE COLOR PLATE) (1,250-1,750)

IMPORTANT PATTERN FLORIN



Lot No. 974

- 974 **Pattern Florin, 1848.** Laureate head l. Rv. *ONE DECADE ONE TENTH OF A POUND* around, VR cipher in center. ESC 902. Sharply squared rims, bold strike, and fully reflective fields. Appealing light gray toning displays an iridescent quality. **Very Choice Brilliant Proof.** NGC PF64. (1,500-2,000)

PRIVATE PATTERN SIXPENCE



Lot No. 975

- 975 **Private Pattern Sixpence, 1887.** By Spink and Son. In Silver. Milled edge. Victoria $\frac{3}{4}$ l. with small crown and veil in inner circle; *VICTORIA. BY. THE. GRACE. OF. GOD. QUEEN. OF. GREAT. BRITAIN. EMP. OF. INDIA*. Rv. Helmeted Arms supported by lion and unicorn, value above. Roman date below. ESC 1783. Tiny obverse flaw. Mottled light gold hues. Somewhat muted lustre. **Proof.** (650-750)

VERY RARE 1857 PATTERN
DECIMAL HALF PENNY



Lot No. 976

- 976 **Pattern Decimal Half Penny, 1857.** Victoria head l. with thistle wreath in beaded circle; *VICTORIA D: G: BRITANNIAR: REGINA F: D:*. Rv. Britannia in beaded circle, oval ornament one either side; *DECIMAL HALFPENNY* above, *5 CENTIMES* below. Peck 1977. **Very rare.** Olive-brown with matte-blue hues in inner fields. Muted lustre **Proof.** (700-800)

The decimal patterns of 1857 and 1859 along with a few undated examples were made in anticipation of a move to decimal coinage for which there had been much public agitation for at least 20 years. The decimal system, though, would not be adopted for until well over a hundred years later.

STATELY 1902 PATTERN 'EQUESTRIAN' CROWN



Lot No. 977

- 977 **Edward VII, 1901-1910.** Silver Pattern Crown, 1902. Style of King Charles I, dotted circle encloses King on horseback in Coronation robes with Sword of Justice. Ligate LONDON at r. from coin of Alfred the Great, titles *EDWARD: VII. D:G: BRITT: ET TERRAR: TRANSMARIN:* Edward by the Grace of God, of Britain and Lands beyond the Seas, 'S' below. Rv. Oval Arms in circle, legend *Q:I:D:S: BRITANNICA. REX. FID: DEF: IND: IMP:*. ESC 363, Linecar 4, KM PPn-C123. Plain edge. Lightly toned around the reliefs. *One of only 10 struck* by Spink and Son. **Choice Brilliant Uncirculated.** NGC MS63. Not in slab, "unable to holder" because of the size of the planchet. (SEE COLOR PLATE)
(3,000-3,500)

- 978 **Proof Crown, 1902.** Head r. by G.W. De Saulles. Rv. St. George and dragon. A hint of delicate gold can be seen on silvery frosted surfaces. **Matte Proof.** NGC PF61.
(200-250)
- 979 **Proof Halfcrown, 1902.** Bust r. Lightly toned. **Gem Matte Proof.**
(75-100)
- 980 **Proof Halfcrown, Florin, 1902.** Rv. Arms, Standing Britannia. **Matte Proof. 2 pieces.**
(200-250)
- 981 **Halfcrown, 1909.** Types as above. Satiny surfaces. **Choice Brilliant Uncirculated.**
(150-200)
- 982 **Proof Shilling, 1902.** Types as above. Rv. Lion on crown. **Choice Matte Proof.** NGC PF63.
(75-100)
- 983 **Proof Shilling, Sixpence, Maundy 4 Pence and 2 Pence, 1902.** Silvery surfaces. **Matte Proof. 4 pieces.** (200-250)
- 984 **Proof Threepence, 1902.** Types as above. Rv. Value in wreath. **Matte Proof.** NGC PF61.
(50-100)

LOVELY 1911 SILVER PROOF SET

- 985 **George V, 1910-1936.** 1911 Coronation Silver Proof Set. Includes Halfcrown, Florin, Shilling, Sixpence; Maundy 4, 3, 2 Pence and Penny. KM PS19. Marvelous mark-free deep mirror silver creates bold visual appeal. In custom lucite holder. **Very Choice Brilliant Proof. 8 pieces.**(400-500)
- 986 **1927 Silver Proof Set.** Includes Crown, Halfcrown, Florin, Shilling, Sixpence and Threepence bearing new reverses by George Kruger gray. With original gold-stamped Royal Mint case. KM PS20. **Very Choice Brilliant Proof. 6 pieces.**
(400-500)
- 987 **Crown, 1928.** Head l. Rv. Crown and date in wreath. Satiny, lightly toned lustre. **Choice Brilliant Uncirculated.**
(200-300)

- 988 **Crown, 1929.** Types as last. Pale mauve-gray toning. **Choice Brilliant Uncirculated.**
(150-200)

RARE 1934 CROWN



Lot No. 989

- 989 **Crown, 1934.** Types as last. Untoned surfaces, a satiny obverse, the fields on the reverse are more reflective. *A mere 932 pieces were struck.* **Choice Brilliant Uncirculated,** or nearly so. **Rare.**
(1,500-2,500)
- 990 **Crown, 1935.** Head l. Rv. George V Silver Jubilee. Sterling Silver. Raised edge lettering. Gray and gray-russet toning. *One of only 2,500 Proofs struck.* **Choice Brilliant Proof.**
(300-400)
- 991 **Crown, 1936.** Head l. Rv. Crown and date within wreath. Medium mauve-gray toning. **Brilliant Uncirculated.**
(300-400)
- 992 **Halfcrown, 1936.** Head l. Rv. Shield of Arms. Pale mauve-gray toning. **Choice Brilliant Proof.** (400-500)
- 993 **Shilling and Sixpence, 1930.** Bust l. Sharply struck. Die polishing striations evident on the shilling. Toned rosé silver with cobalt-blue hues and vermillion-gray with cobalt-blue hues. **Choice Brilliant Proof. 2 pieces.**
(400-600)

- 994 Sixpence, 1928. Modified effigy l. Rv. Circle of Acorns. Here is one of the rare "Record" or VIP Proofs which so seldom become available to collectors. KM 832, unpriced in Proof. Delicate golden toning. **Choice Brilliant Proof.** NGC PF63. (500-600)
- 995 Threepence, 1928. Head l. Rv. Three oak sprigs, with three acorns. S.4042, KM 831. An attractive light russet tone blends with abundant natural mint lustre. **Very Choice Brilliant Uncirculated.** NGC MS64. (60-90)
- 996 Maundy 4 Pence, 1911. First head. Rv. Crowned 4 in wreath. Attractive steel-gold toning over gleaming deep-mirror fields. **Very Choice Brilliant Proof.** PCGS PR64. (100-150)
- 997 Maundy 2 Pence, 1911. Types as above. **Gem Brilliant Proof.** PCGS PR65. (75-100)
- 998 Maundy Penny, 1911. Types as above. **Gem Brilliant Proof.** PCGS PR65. (50-75)
- KM calls most Maundy coins prooflike. The three coins her are full Proofs, perhaps from the 1911 Coronation Proof Set.*

HISTORIC SCALLOPED COPPER-NICKEL THREEPENCE



Lot No. 999

- 999 Copper-nickel Pattern Threepence, n.d. (1936). Modified George V effigy l. Rv. Closely spaced concentric circles. This important pattern with its 20 edge scallops was the precursor of the 12-sided Nickel-brass Threepence and was almost certainly *struck during the short reign of Edward VIII* though bearing his father's portrait. (A reverse is known bearing a 6-pointed star and *ROYAL MINT TRIAL DIE*, 1936). George V reigned less than a month into 1936 and these experimental coins were probably struck after his death. Both obverse and reverse appear on Plate G of G.P. Dyer's definitive booklet, *The Proposed Coinage of King Edward VIII*, published by the Royal Mint after the death of the Duke of Windsor. Dyer G:1. **Very Choice Brilliant Uncirculated.** NGC MS64. (750-1,250)

Our Year 2000 Auction Schedule

JANUARY 11, 12, 13, 2000

United States & Foreign Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

FEBRUARY 16, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MARCH 14, 15, 16, 2000

United States & Foreign Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MAY 2, 3, 4, 2000

United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

SEPTEMBER 12, 13, 14, 2000

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 17, 18, 19, 2000

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 5, 6, 7, 2000

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.



836



875



893



901



896



907



914



935



937



941



1051



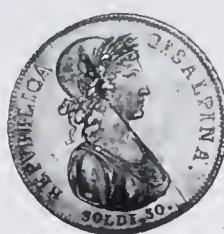
1052



1053



1070



1077



THE LEGENDARY PATTERNS OF EDWARD VIII

Later Duke of Windsor

Prince Edward Albert David was born in 1894 to George and Mary, Duke and Duchess of York, later King George V and Queen Mary. His father became King in 1911 and Edward was created Prince of Wales in 1911.

The young Prince of Wales was one of the most popular members of the Royal Family, hailed as a modernizing factor for the monarchy. He spoke out against the brutal conditions of British working men in the depths of the Great Depression. His triumphal visits to the United States, South Africa, Australia and Argentina made him a world celebrity of the 1920's and beyond.

His social circle and refusal to marry troubled his conservative father, though it made the Prince the living symbol of the relaxed conventions of the Jazz Age. He ascended the throne as King Edward VIII upon his father's death early in 1936, and was expected to lead Britain out of Depression into a new age of harmony at home and in the British Empire.

These hopes were dashed on Dec. 10, 1936, when the young King abdicated in order to marry a twice-divorced American, Wallis Warfield Simpson. Edward and Wallis had been intimate since 1930, but her existence had never been publicized by the British press (a remarkable contrast to the Royal Family's press coverage in more recent times!)

The Abdication came as a bombshell to an unsuspecting British public, though close associates (including Winston Churchill) were aware of the behind the scenes struggle between the King, Prime Minister Stanley Baldwin and Archbishop of Canterbury Cosmo Gordon Lang. Edward's statement in his radio broadcast that he was leaving his throne to marry "the woman I love" made him one of the greatest romantic figures of history.

No coins were released to circulation portraying Edward VIII, though his name and titles appeared on several Colonial issues. By Summer 1936, the Royal Mint was hard at work on new designs, including an uncrowned head by Thomas Humphrey Paget and reverses by George Kruger Gray. Here the new King made extraordinary demands. He wanted naturalistic reverses, perhaps depictions of animals such as the sea eagle and sturgeon.

The animals yielded to Kruger Gray's masterful heraldic art, but the real struggle centered on the portrait. The King insisted on facing left, as his father had, being convinced that his left profile was his better side. For centuries each monarch face the opposite way from his predecessor, but after much argument the Royal Mint gave in and the rare patterns show the King facing left.

The Royal Mint collection holds every Edward VIII denomination planned from bronze Farthing to gold 5 Pounds, but only a minuscule number are accessible to collectors. The appearance of even a single piece is a major numismatic event. Stack's is proud to offer six denominations, one of the most comprehensive selections ever to appear at public auction.

POSSIBLY UNIQUE EDWARD VIII MODEL CROWN



Lot No. 1000

- 1000 Model Crown, 1937. Reverse trial of George Kruger-Gray's design featuring the crowned Royal Arms supported by lion and unicorn, motto *DIEU ET MON DROIT* below. The obverse bears only the word *MODEL* at center with raised rim showing no denticles. Lightly matte-frosted silver, one of the most impressive pieces among the few surviving Edward VIII Patterns. **Gem Proof.** G.P. Dyer, *The Proposed Coinage of King Edward VIII*, Plate E. NCG PF65. (SEE COLOR PLATE) (10,000-15,000)

FASCINATING EDWARD VIII PATTERN FLORIN



Lot No. 1001

- 1001 Pattern Florin, 1937. Bare head l., Latin titles *EDWARDVS VIII D: G: BR: OMN: REX*. Rv. Crowned rose flanked by thistle and shamrock over E - R, titles above *FID: DEF: IND: IMP:*, value and date below. Light, clear rose toning. Reed-edged edge, a coin bearing the final design approved for coinage just before the Abdication. Dyer Plate E. **Brilliant Proof**. NGC PF62. (SEE COLOR PLATE) (20,000-30,000)

PROBABLY UNIQUE 1937 SHILLING MATRIX



Lot No. 1002

- 1002 Steel Scottish Shilling Reverse Matrix (Hub), 1937. 34.7mm, 5mm thick. Lion seated on Scottish royal crown (fleur de lis at base of center arch), small St. Andrew's cross on shield l., thistle at r. Broad sloping, lathe-turned "shoulder" or border, plain edge and blank reverse. Faint signs of handling, virtually as made. Dyer unlisted. **Brilliant Uncirculated**, virtually Choice. (SEE COLOR PLATE) (5,000-10,000)

A matrix or hub presents the design in relief, in contrast to a die in which the images are reversed. Working dies could be made from such a matrix and the present piece is of the greatest rarity if not entirely unique.

CHARMING 1937 PATTERN SILVER THREEPENCE



Lot No. 1003

- 1003 Pattern Silver Threepence, 1937. Edward VIII head l. as preceding Florin. Rv. Trio of linked Rings of Saint Edmund, *FID: DEF: IND: IMP: 1937, THREEPENCE*. Here is an innovative design for this tiny silver coin, which was to have been struck along with the new Nickel-brass 12-sided coin of the same denomination which appears below. Subdued lustre, some dashes of russet toning. Dyer Plate E. **Brilliant Proof**. NGC PF61. (SEE COLOR PLATE) (10,000-15,000)

EXCITING EDWARD VIII NICKEL-BRASS THREEPENCE



Lot No. 1004

- 1004 Nickel-Brass Threepence, 1937. Edward VIII head as preceding. Rv. Stylized Thrift Plant (Sea Pink) by artist Frances Madge Kitchener, bold lettering **THREEPENCE 1937**. 12-sided planchet just over 1/10-inch thick, a new format for this denomination which was also struck in Silver. Deeply toned, a harmonious tan-brown. Dyer Plate D. **Brilliant Proof**, close to Choice. NGC PF62. (**SEE COLOR PLATE**) (20,000-25,000)

The new Nickel-brass coin weighed less than three Bronze Pennies, while offering a more convenient size and distinguishing shape. It would have been the most novel of Edward VIII coins had they been struck for ordinary circulation.

ATTRACTIVE EDWARD VIII PATTERN HALFPENNY



Lot No. 1005

- 1005 Bronze Pattern Halfpenny, 1937. Edward VIII head l. as preceding. Rv. Sir Francis' Drake's ship *Golden Hind* sailing l. Deep brown toning, wonderfully smooth surfaces complementing a splendid strike. Dyer Plate D. **Very Choice Brilliant Proof**. NGC PF64 BN. (**SEE COLOR PLATE**) (10,000-15,000)

This ship was originally intended for the larger Halfcrown but was shifted to this Bronze denomination after much internal debate at the Mint. The sharp-eyed viewer will note that the two flags flown are Scottish-style St. Andrew's crosses with only the center pennon bearing the English Cross of St. George.

- 1006 **George VI, 1936-1952.** Halfcrown, 1947. Rv. Shield of Arms. Glittering fields. **Choice Brilliant Proof**, virtually Gem. (300-400)

- 1007 Florin, 1947. Rv. Crowned rose, thistle and shamrock. A few unobtrusive freckles. **Choice Brilliant Proof**. (200-300)

- 1008 Shilling, 1947. Rv. Crowned lion standing upon crown. Virtually untoned. **Choice Brilliant Proof**. (200-300)

- 1009 **Elizabeth II.** Threepence, 1958. Rv. Crowned portcullis and chain. Maundy money. Reflective brassy surfaces. **Gem Brilliant Proof**. PCGS PR65. (300-400)

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AN EXCEPTIONAL OFFERING OF MAUNDY MONEY

"Maundy," from the Latin "Mandatum," means commandment. Maundy Thursday was the night before Jesus' crucifixion, when He gave his disciples a new commandment: that they love one another. In centuries past, on the day before Good Friday, royalty, clergy, and other notable persons distributed food, clothing, and money to the poor, in response to Jesus' call to love others by serving them. Commencing in 1660 with the reign of Charles II, distinctive Silver Maundy coinage of 1, 2, 3, and 4 Pence were struck for general circulation and charitable contributions, and the familiar silver Penny was the coin of choice for distribution at traditional royal Maundy ceremonies. This practice soon evolved into the distribution of the specially struck 4-piece Maundy Sets at the royal ceremonies. Although early Maundy coinage was not struck in every year, every Monarch since has followed Charles II's tradition and issued the coveted ceremonial series. Today, the silver small denomination coinage is minted exclusively for presentation to groups invited to attend the royal Maundy ceremony held annually on Maundy Thursday at one of Great Britain's many historic Cathedrals. Here is an impressive selection of Maundy Money beginning with a desirable early Charles II set. Many appear to be intact original sets, including some 18th Century dates and most since.

- 1010 **Charles II, 1660-1685.** Maundy Set, n.d. (1660-1662). Crowned bust l. Rv. Shield, without inner circle. S.3391. KM MDS2. Each coin having attractive natural toning. Very Fine to Extremely Fine. **4 pieces.** (150-200)

This set consists of the 1, 2, 3, and 4 Pence denominations struck in Silver, as do all sets that follow in this special offering.

- 1011 Maundy Set, 1677. Draped, laureate bust r. Rv. Inter Linked C's, crown above. S.3392. KM MDS10. Lovely lightly toned coins, retaining much mint lustre. Very Fine to Extremely Fine, and all but the 3 Pence achieving the higher classification. **4 pieces.** (200-250)
- 1012 **Anne, 1702-1714.** Maundy Set, 1713. Draped bust l. Rv. Crowned numerals. S.3599. KM MDS40. Matching light toning suggests that this is an intact original set, and is quite rare thus. **Brilliant Uncirculated. 4 pieces.** (300-400)
- 1013 **George II, 1727-1760.** Maundy Set, 1746. Young draped bust l. Rv. Crowned numerals. S.3716. KM MDS51. Each coin has considerable mint lustre. Choice About Uncirculated, or better. **4 pieces.** (250-300)
- 1014 **George III, 1760-1820.** Maundy Set, 1780. Young draped bust r. Rv. Crowned numerals. S.3762. KM MDS57. Lustrous, with uniform light golden toning. Extremely Fine to About Uncirculated. **4 pieces.** (175-225)
- 1015 Maundy Set, 1792. Older draped bust r. Rv. Crowned numerals. S.3763. KM MDS60. The distinctive thin numerals gave this set its name "Wire Money." Matching grayish golden toning. Attractive and quite scarce as an intact set. Extremely Fine, or better. **4 pieces.** (225-275)
- 1016 Maundy Set, 1800. Older draped bust. Rv. Normal crowned numerals. S.3764. KM MDS62. Lightly toned. Choice About Uncirculated. **4 pieces.** (150-200)
- 1017 Maundy Set, 1820. Laureate head r. Rv. Crowned numerals. S.3792. KM MDS65. Pristine coins possessing matching multicolored iridescent toning. *Only 1,584 sets were struck.* **Brilliant Uncirculated, some Choice. 4 pieces.** (175-225)
- 1018 **George IV, 1820-1830.** Maundy Set, 1822. Laureate head l. Rv. Date separated by crowned numerals. S.3816. KM MDS66. Matching light grayish golden toning. *Only 2,970 sets were struck.* **Brilliant Uncirculated. 4 pieces.** (250-300)

DESIRABLE CHOICE PROOF 1831
WILLIAM IV MAUNDY SET

- 1019 **William IV, 1830-1837.** Maundy Set, 1831. Bare head r. Rv. Types as above. S.3840. KM MDS79. An intact original set with matching light toning. Deeply reflective fields highlight sharply contrasting frosted devices. A superb set, and quite rare thus. **Choice Brilliant Proof. 4 pieces.** (300-400)
- 1020 Maundy Set, 1834. Types as above. S.3840. KM MDS82. Prooflike fields, with colorful iridescent toning. Another wonderful Maundy Set with the appearance of an intact original set. **Choice Brilliant Uncirculated. 4 pieces.** (225-275)
- 1021 **Victoria, 1837-1901.** Maundy Set, 1850. Young head l. Rv. Date separated by crowned numerals. S.3916. KM MDS100. Abundant mint lustre mixes with scattered light toning. **Choice Brilliant Uncirculated. 4 pieces.** (125-175)
- 1022 Maundy Set, 1851. Types as above. S.3916. KM MDS101. Each coin has full original mint frost. A matching original set. **Brilliant Uncirculated, or better. 4 pieces.** (100-150)
- 1023 Maundy Set, 1853. Types as above. S.3916. KM MDS103. Light matching golden-lavender toning. **Brilliant Uncirculated. 4 pieces.** (100-150)
- 1024 Maundy Set, 1862. Types as above. S.3916. KM MDS113. Frosty, with each coin having a hint of multi-colored iridescence. A beautiful set. **Choice Brilliant Uncirculated. 4 pieces.** (90-120)
- 1025 Maundy Sets, 1864 and 1868. Types as above. S.3916. KM MDS115 and 120, respectively. Each matching set is attractively toned. Both grade **Choice Brilliant Uncirculated. 8 pieces.** (175-225)
- 1026 Maundy Sets, 1870, 1872, and 1873. Types as above. S.3916. KM MDS122, 125, and 126, respectively. Each set has a blend of natural mint frost and light toning, and appear to be intact original sets. **Brilliant Uncirculated, or better. 12 pieces.** (225-275)
- 1027 Maundy Sets, 1877, 1879, and 1880. Types as above. S.3916. KM MDS130, 133, and 134. Matched toning on each original set. **Choice Brilliant Uncirculated. 12 pieces.** (225-275)

- 1028 Maundy Sets, 1889 and 1890. Jubilee head l. Rv. Date separated by crowned numeral. S.3932. KM MDS144 and 146. Each original set is nicely toned. **Choice Brilliant Uncirculated. 8 pieces.** (175-225)
- 1029 Maundy Sets, 1891 and 1892. Types as above. S.3932. KM MDS147 and 148. Lovely matching sets. **Choice Brilliant Uncirculated. 8 pieces.** (175-225)
- 1030 Maundy Set, 1900. Veiled bust l. Rv. Date separated by crowned numeral. S.3943. KM MDS156. Beautifully toned; **Edward VII, 1901-1910.** Maundy Set, 1904. Head r. Rv. Date separated by crowned numeral. S.3985. KM MDS161. Original set, with matching light toning. Both sets grade **Brilliant Uncirculated**, or better. 8 pieces. (175-225)
- 1031 **Edward VII, 1901-1910.** Maundy Sets, 1905, 1906, 1907, and 1908. Head r. Rv. Types as above. S.3985. KM MDS162, 163, 164, and 165, respectively. All are impressive original matched sets. **Brilliant Uncirculated**, or better. 16 pieces. (300-400)
- 1032 **George V, 1910-1936.** Maundy Sets, 1912 and 1913. Head l. Rv. date separated by crowned numeral. S.4016. KM MDS170 and 171. Each set as matching original toning. Both are **Choice Brilliant Uncirculated. 8 pieces.** (150-200)
- 1033 Maundy Set, 1914. Types as above. S.4016. KM MDS172. Lovely matching grayish rose iridescent toning. Among the lower mintage 20th Century sets, *just 982 set were struck.* **Choice Brilliant Uncirculated. 4 pieces.** (100-150)
- 1034 Maundy Sets, 1915, 1916, 1917, and 1919. Types as above. S.4016. KM MDS173, 174, 175, and 177. Nicely toned sets representing the World War I time period. **Choice Brilliant Uncirculated. 16 pieces.** (300-400)
- 1035 Maundy Sets, 1920, 1921, and 1923. Types as above. The first is S.4016, and the latter pair, S.4027. KM MDS178, 179, and 181. Beautiful matched original sets. **Choice Brilliant Uncirculated. 12 pieces.** (225-275)
- 1036 Maundy Sets, 1924, 1925, and 1926. Types as above. S.4027. KM MDS182, 183, and 184. Another offering of matching original sets. **Choice Brilliant Uncirculated. 12 pieces.** (225-275)
- 1037 Maundy Sets, 1928, 1930, and 1931. Types as above. S.4043. KM MDS186, 188, and 189. Beautifully toned matching original sets. **Choice Brilliant Uncirculated. 12 pieces.** (225-275)
- 1038 Maundy Sets, 1932, 1933, 1935, and 1936. Types as above. S.4043. KM MDS190, 191, 193, and 194. Original sets. **Brilliant Uncirculated**, the first two being Choice. 16 pieces. (300-400)
- 1039 **George VI, 1936-1952.** Maundy Sets, 1937, 1938, and 1939. Head l. Rv. Types as above. S.4086. KM MDS196, 197, and 198. Matching original sets. The first is **Brilliant Proof**, while the latter pair grade **Choice Brilliant Uncirculated. 12 pieces.** (225-275)
- 1040 Maundy Sets, 1940, 1941, 1942, and 1944. Types as above. S.4086. KM MDS199, 200, 201, and 203. These original sets all have nearly matching mint lustre, combined with a hint of lavender iridescence. Excellent quality. **Gem Brilliant Uncirculated**, or nearly so. 16 pieces. (300-400)
- 1041 Maundy Sets, 1945, 1946, 1947, and 1948. Types as above. First pair, S.4086, second pair, S.4091. KM MDS204, 205, 206, and 207. Outstanding original sets. **Gem Brilliant Uncirculated**, or nearly so. 16 pieces. (300-400)
- 1042 Maundy Sets, 1949, 1950, 1951, and 1952. Types as above. S.4096. KM MDS208, 209, 210, and 211. Matching original set. **Choice to Gem Brilliant Uncirculated. 16 pieces.** (300-400)
- 1043 **Elizabeth II, 1952-present.** Maundy Set, 1953. Young bust r. Rv. Types as above. S.4126. KM MDS212. Blazing mint brilliance, enhanced with a touch of light toning. This desirable first year of issue Elizabeth II Maundy Set with *mintage of just 1,025.* **Gem Brilliant Uncirculated. 4 pieces.** (350-450)
- 1044 Maundy Sets, 1954, 1955, and 1956. Types as above. S.4131. KM MDS213, 214, and 215. Lovely original sets. **Gem Brilliant Uncirculated. 12 pieces.** (225-275)
- 1045 Maundy Sets, 1957, 1958, and 1959. Types as above. S.4131. KM MDS216, 217, and 218. Lightly toned original sets. Like most Maundy Sets of this era, *slightly over 1,000 were produced of each date.* **Gem Brilliant Uncirculated. 12 pieces.** (225-275)
- 1046 Maundy Sets, 1960, 1961, 1962, and 1963. Types as above. S.4131. KM MDS219, 220, 221, and 222. Original lightly toned sets. **Gem Brilliant Uncirculated**, or nearly so. 16 pieces. (300-400)
- 1047 Maundy Sets, 1964, 1966, and 1970. Types as above. S.4131. KM MDS223, 225, and 229. **Gem Brilliant Uncirculated**, or nearly so. 12 pieces. (225-275)
- 1048 Maundy Sets, 1971 and 1977. Types as above. S.4211. KM MDS230 and 236. Both are fully lustrous and prooflike. **Gem Brilliant Uncirculated. 8 pieces.** (150-200)
- 1049 Maundy Sets, 1978, 1981, and 1983. Types as above. S.4211. KM MDS237, 240, and 242. Bold mint lustre, deep reflective fields and sharply contrasting frosted devices highlight each magnificent set. **Gem Brilliant Uncirculated. 12 pieces.** (225-275)

GREECE

COINS OF OTHON I

The following Silver coins of Bavarian-born King Othon (Otto) include all regularly issued denominations struck at the Munich Mint. Such uniformly high quality makes this an exceptional offering.



Lot No. 1050

- 1050 **Othon I, 1832-1862.** 5 Drachmai, 1833. Munich, no mintmarks. Young head r. Rv. Crowned Arms with Wittelsbach diamonds at center. KM 20. Virtually immaculate silver-white surfaces, needle-sharp strike, rare in such exquisite quality. **Gem Brilliant Uncirculated.** (1,000-1,500)

- *1051 1 Drachmi, 1833. Munich. Types as above. KM 15. Delicately frosted lustre, sharp thick reeding distinguish this delightful example. **Very Choice Brilliant Uncirculated.** (450-550)

- *1052 ½ Drachmi, 1833. Munich. Types as above. KM 19. Frosty silver shows delicate pink-rose toning of exceptional beauty. **Very Choice Brilliant Uncirculated.** (300-350)

- *1053 ¼ Drachmi, 1833. Munich. Types as above. KM 18. Rose-gold toning of great delicacy adds significantly to this frosty coin's appeal. **Choice Brilliant Uncirculated.** (300-350)

- 1054 **Giorgios I, 1863-1913.** 50 Lepta, 1874 A. Paris. Bee, Anchor. Young head of Danish-born King I. Rv. Large crown. KM 37. Cartwheel silver lustre, meticulous strike distinguish this jewel-sharp coin. **Very Choice Brilliant Uncirculated.** (150-200)

- 1055 20 Lepta, 1874 A. Types as above. KM 44. Similar outstanding strike and quality. **Very Choice Brilliant Uncirculated.** (100-150)

- 1056 Essai 2 Lepta, 1877 E. Paris. Old head I. Rv. Value in wreath, twin anchors flank ESSAI. Divo P95, KM E19. Attractive deep red, flashing fields. **Choice Brilliant Proof.** (350-450)



Lot No. 1057

- 1057 **George II, 1935-1947.** 100 Drachmai, 1935. 5th Anniversary of the Restoration of Monarchy. Bare head l. Rv. Crowned and mantled Arms. KM 75. Frosty central reliefs, areas of gray-brown toning. *Only 500 Proofs were struck.* **Gem Brilliant Proof.** PCGS PR66. (800-1,000)

- 1058 **HUNGARY. Charles VI, 1711-1740.** ½ Taler, 1716. Kremnitz. Laureate draped bust r. Rv. Crowned Imperial Eagle. KM 287. Silver-gray with substantial lustre in protected areas. About Uncirculated. (450-550)

- 1059 **ICELAND. Christian X, 1912-1944.** 2 Krónur, 1929N-GJ. Large 2 at center. Rv. Crowned shield. KM 4.1. Aluminum-brass composition. Initials of Nielsen and Gunnar Jensen as mint master and moneyer, respectively. Attractive mint lustre. **Brilliant Uncirculated,** nearly Choice. (225-275)

IRELAND

- 1060 **James II, 1689-1690,** Gunmoney large Halfcrown, 1689 Aug. Bust l. Rv. Crown, scepters. KM 95. Porous, glossy brown. About Extremely Fine. (75-125)

- 1061 **George II, 1727-1760.** Farthing, 1737. Young head l. Rv. Crowned harp, *HIBERNIA*. S.6608. Brown. **Choice Brilliant Proof.** (300-400)



Lot No. 1062

- 1062 **George III, 1760-1820. Bank of Ireland issue.** 6 Shillings Token, 1804. Laureate and draped bust of George III r. Rv. Hibernia seated l. with harp. S.6615. Attractive pearl gray and smoke gray-brown toning over Proof surfaces. **Choice Brilliant Proof.** (1,000-1,500)

- 1063 Penny, 1805. Laureate and draped bust l. Rv. Crowned harp. S.6620. Frosty reliefs, mirror fields. Splendid mahogany patina. **Gem Bronzed Proof.** (150-200)

- 1064 Halfpenny, 1805. Similar type. S.6621. Cameo-like contrast. **Choice Bronzed Proof.** (100-150)

- 1065 **IRELAND. George IV, 1820-1830.** Halfpenny, 1823. Laureate and draped bust l. Rv. Crowned harp. S.6624. Lustrous sorrel brown with hints of electric blue. **Choice Brilliant Uncirculated.** (100-150)
- 1066 **Republic.** Florin, 1930. Harp, *EIREANN*. Rv. Atlantic salmon. S.6626. Satiny lustre beneath clear champaign toning. **Choice Brilliant Uncirculated.** (200-300)
- 1067 Shilling, 1933. Harp. Rv. Bull. S.6627. Satiny lustre toned a pale champaign. **Choice Brilliant Uncirculated.** (200-300)
- 1068 Sixpence, 1935. Harp. Rv. Irish Wolfhound. S.6628. Blazing mint lustre. **Choice Brilliant Uncirculated,** virtually Gem. Scarce date. (150-200)
- 1069 Threepence, 1939. Harp, *EIRE*. Rv. Rabbit. S.6637. Flashy mint lustre. **Choice Brilliant Uncirculated. Rare.** (300-400)
- *1070 **ISLE OF MAN. George III, 1760-1820.** Penny, 1798. Draped laureate bust r. Rv. Triskeles with legend on raised border. KM 11. Medium brown surfaces accent frosted features against deeply reflective fields. **Brilliant Proof.** (500-750)
- 1071 Penny, 1813. Types as above. KM 11. Uniform lavender-medium brown natural toning. This absolutely gorgeous appearing coin has deep reflective fields complementing heavily frosted devices. It is an impressive, virtually Gem example. **Very Choice Brilliant Proof.** (250-350)
- 1072 Bronzed Proof Halfpenny, 1786. Laureate head r. Rv. Triquetra. Engrailed edge. KM 8. Handsome medium brown, vivid strike. **Very Choice Brilliant Proof.** NGC PF64 BN. (350-450)
- 1073 Bronzed Proof Halfpenny, 1786. A second. KM 8. Beautiful medium brown natural toning. **Brilliant Proof.** (250-350)
- 1074 Halfpenny, 1798. Draped laureate bust r. Rv. Triskeles with legend on raised border. KM 10. Traces of mint red remain. Virtually Mint State, with only light rubbing. **Choice About Uncirculated.** (100-150)

ITALY and ITALIAN STATES



Lot No. 1075

- 1075 **CISALPINE REPUBLIC.** Scudo of 6 Lire, Anno VIII (1800). Seated Minerva receives emancipated Cisalpina. Rv. Value, revolutionary date in oak wreath. Dav.199. Glorious prooflike flash, subtle old-gold toning. **Brilliant Uncirculated** or finer. (1,000-1,500)
- 1076 Scudo of 6 Lire, Anno VIII (1800). A second. Dav.199. Boldly reflective. About Uncirculated. (800-900)

- *1077 30 Soldi, Anno IX (1801). Mailed Republic bust r. Rv. Peace Celebrated, Forum of Bonaparte founded. Cr.1. Frosty silver underlies tawny old-gold. **Very Choice Brilliant Uncirculated.** (400-500)
- *1078 **SUBALPINE REPUBLIC.** 5 Francs, l'An 9 (1800). Helmeted Liberty, Victory bearing palm crown. Rv. Value in palm, olive. Dav.197. Prooflike reflectivity joins an exceptionally bold strike. **Brilliant Uncirculated.** (800-1,000)
- 1079 **NAPOLEONIC KINGDOM OF ITALY, 1804-1814.** Copper Soldo, 1813 M. Milan. Head l. Rv. Radiate crown, value. Cr.3.2. Here is a virtually pristine example boasting nearly full mint red. Generally unobtainable thus. **Choice Brilliant Uncirculated.** (150-200)
- *1080 **GENOA. Republic.** Scudo, 1649. Cross, stars in angles. Rv. Madonna and Child in cloud, *ET* REGE*EOS*. KM 3901. Irregularly round, crude but forceful strike. Extremely Fine. (450-550)

TWO ATTRACTIVE GENOVESE SCUDOS



Lot No. 1081

- 1081 Scudo, 1679. Star-haloed Madonna and Child seated on cloud. Rv. Cross with stars in angles. Dav.3901. **Choice About Uncirculated** with lustre. A lovely coin. (2,000-2,500)
- 1082 Scudo, 1680. Types as above. Dav.3901. A scarce, thick Silver coin displaying a typically crude planchet. **Brilliant Uncirculated.** (1,500-1,750)

- 1083 4 Lire, 1795. John the Baptist standing l. Rv. Crowned Arms supported by griffins, value below. Cr.15. A few minor planchet flaws, otherwise a superb example. **Brilliant Uncirculated.** (600-700)
- 1084 **PAPAL STATES. Julius II, 1503-1513.** Giulio, n.d. Roma. Arms. Rv. Sts. Peter and Paul standing. Berm.574. Very Fine. (175-225)
- 1085 **Paul III, 1534-1549.** Giulio, n.d. Arms. Rv. Standing St. Paul. Berm.949. Extremely Fine. (200-250)
- 1086 **Innocent XI, 1676-1689.** Testone, n.d. Arms in oval frame. Rv. *MELIVS EST DARE QAUM ACCIPERE* in cartouche. KM 445, Berm.2102. Nicely toned with pale white silver highlights. Extremely Fine, near Choice. (150-200)

1087 Testone, 1689. Types as above, but Arms on long, narrow spade-like shield. Rv. Legend with QVAM written correctly in simple wreath. Berm.2102. Toned steel-gray, white silver highlights. Choice About Uncirculated. A lovely example. (350-450)

1088 **Clement XI, 1700-1721.** Testone, Anno VIII (1707). Crowned Arms. Rv. Mother and children, A DEO ET PRO DEO. Berm.2393. Bold lustre. Choice About Uncirculated. (700-800)

*1089 **Pius IX, 1846-1878.** Scudo, 1853 R. Anno VIII. Bust l. Rv. denomination and date within wreath. KM 1336.2. Reflective fields. Meticulously detailed features of Pius IX's cope provide this coin with an impressive appearance. Attractive rose-lavender toning. **Choice Brilliant Uncirculated.** (400-500)

1090 Scudo, 1853 R. Anno VIII. A second. KM 1336.2. Light reverse streak. **Brilliant Uncirculated.** (200-250)

FASCINATING ROMAN REPUBLIC SCUDO



Lot No. 1091

1091 **ROMAN REPUBLIC. 1798-1799.** Scudo, n.d. Liberty standing with fasces, cap on pole, broad toothed borders. Rv. Oak wreath, SCVDO/ ROMANO. Traces of possible undertype in field, exceptional strike. Dav.1486, KM 11. Choice About Uncirculated. (800-900)

1092 **TWO SICILIES. Ferdinando II, 1830-1859.** 60 Grana, 1859. Bearded head r. Rv. Arms. Cr.152c. Splendid strike and lustre distinguish this example of the last year of this monarch's rule. **Choice Brilliant Uncirculated.** (400-500)

1093 Dieci (10) Tornesi, 1840. Bearded bust r. Rv. Crown above denomination and date. Cr. 148a. Attractive red and brown natural color. **Brilliant Uncirculated;** 2 Tornesi, 1842 and 1853. Types as above. Cr. 145a. Each is red and brown, retaining much original mint red. Both are **Choice Brilliant Uncirculated,** or better. 3 pieces. (125-175)

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LOVELY BAPTISM IN THE RIVER JORDAN TOLLERO



Lot No. 1094

1094 **TUSCANY. Cosimo III, 1670-1723.** Piastre, 1676. Armored bust r. Rv. Baptism in the River Jordan. Dav.4209. **Scarce.** A handsome coin of the antepenultimate Medici Grand Duke. Very Choice Extremely Fine. (1,250-1,500)

1095 Piastre, 1679. Types as above. Dav.4209. Extremely Fine. (1,250-1,500)

1096 **Francesco I, 1746-1765.** Francescone, 1747. Laureate bust r. Rv. Crowned Arms on eagle's breast. Dav.1504, Cr.8. One-year type. Once cleaned. About Extremely Fine. (275-350)

*1097 **Kingdom of Etruria. Carlo Lodovico, Regent Maria Aloysia, 1803-1807.** 10 Lire (1½ Francescone), 1807. Pisa. Conjoined busts r. Rv. Crowned Arms on Cross of St. Stephen. Dav.152. Exceptional strike and grade. **Choice Brilliant Uncirculated.** (700-800)

1098 **KINGDOM. Vittorio Emanuele III, 1900-1946.** 20 Lire, 1927 An. VI. Bust r. Rv. Lictor with fasces l., seated Italia r. KM 69. Full mint lustre. **Brilliant Uncirculated.** (200-300)

1099 20 Lire, 1928 An. VI. Head l., wearing helmet. Rv. 10th Anniversary of the end of World War I; Lion's head at center, column at left. KM 70. Deep mint frost has taken a pale sunset iridescent glimmer. **Brilliant Uncirculated,** nearly Choice. (500-600)



Lot No. 1100

1100 5 Lire, 1911. Head l. Rv. 50th Anniversary of Kingdom; ancient Rome meeting modern Italy. KM 53. Nearly full mint lustre, although the obverse has sprinkles of light lavender toning. Quite attractive. **Brilliant Uncirculated,** nearly Choice. (700-900)

- 1101 **JERSEY. Victoria, 1837-1901.** One-Twelfth Shilling, 1866. Bust l. Rv. Ornately bordered Arms. KM 5. Attractive chocolate brown natural toning emits a beautiful, colorful electric blue, violet, green, and champagne golden iridescent glow. Reflective surfaces are nearly Gem quality. **Choice Brilliant Proof.** (200-250)
- 1102 **LUXEMBOURG. Charlotte, 1919-1964.** (20 Francs), 1963. **Essais** in Copper and Aluminum-Bronze. KM M2. **Uncirculated**, the Copper with obverse fingerprint; **Pattern (?) 100 Francs, 1963.** Millenium. Rv. Map of Luxembourg. **ESSAI.** In White Metal. **Uncirculated; Jean, 1964-.** (20 Francs), 1964. Coronation. **Essai** in Copper-Nickel. KM M4a. About **Uncirculated.** 4 pieces. (250-300)

NETHERLANDS



Lot No. 1103

- 1103 **KINGDOM OF HOLLAND. Lodewijk Napoleon, 1806-1810.** 50 Stuiivers, 1807. Bare head r. Rv. Quartered Arms, Bee. Dav.228. Steel and rose toning of great distinction, *one of only 300 struck.* **Brilliant Uncirculated.** (2,500-3,000)
- *1104 **ZEELAND. Leicester Rijksdaalder, 1586.** Laureate armored bust r. with sword and bundle of arrows. Rv. Six-part Arms. Dav.8872. Some small flan flaws. Toned even gray. **Very Fine.** (600-800)

EXQUISITE ZEELAND DOUBLE DUCATOON



Lot No. 1105

- 1105 **Double Ducatoon (Double Rider), 1754.** Armored knight with raised sword riding r. over crowned provincial Arms. Rv. Crowned Arms supported by two lions over date in cartouche. 64.94 grams. Dav.1835. **Rare.** Violet-gray with exquisite iridescent hues — amber, tungsten and cobalt-blue, peach and vermillion. Prooflike surfaces. **Lustrous Uncirculated.** A magnificent coin. **(SEE COLOR PLATE)** (2,000-3,000)

- 1106 **KINGDOM. Willem II, 1840-1849.** 1 Gulden, 1848. Head l. Rv. Arms. KM 66. Luxurious cartwheel lustre underlies rich rose and blue toning of the utmost beauty. **Gem Brilliant Uncirculated** and rare thus. (200-300)
- 1107 ½ Gulden, 1848. Types as above. KM 73.1. Reeded edge, a frosty silver specimen of the only conveniently collectible date. **Brilliant Uncirculated.** (300-400)
- 1108 **Wilhelmina, 1890-1948.** 1 Gulden, 1898. Girl's head l. Rv. Arms. KM 117. Flashing silver shows colorful lilac toning. **Choice Brilliant Uncirculated.** (300-400)

SPANISH NETHERLANDS

A PAIR OF CHOICE DOUBLE DUCATONS



Lot No. 1109

- 1109 **BRABANT. Felipe IV, 1621-1665.** Triple Ducaton, 1648. Mm Hand. Antwerp. Armored bust r. Rv. Lion-supported Arms. Dav.4452. 6.5mm thick, 96.56 grams, a delightfully thick, fully round example. **Choice Very Fine.** (2,500-3,000)



Lot No. 1110

- 1110 **Double Ducaton, 1646.** Mm Head. Brussels. Types as above, 4.5mm thick, 64.15 grams. Dav.4453. **Very full detail, rich old-gold around legends.** **Extremely Fine.** (2,000-2,500)

- 1111 **Ducatone, 1639, Mm. Hand. Antwerp.** Draped and cuirassed bust r. Rv. Crowned Arms supported by two lions. Dav.4454. **Extremely Fine.** (350-450)



1078



1080



1089



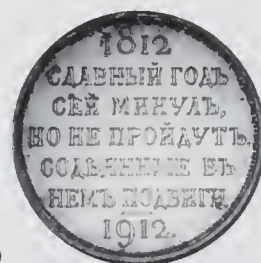
1097



1104



1129



1131



1145



1149



1152



1153



**A SPLENDID DOUBLE DUCATON
OF CARLOS II**



Lot No. 1112

- 1112 **Carlos II, 1665-1700.** Double Ducaton, 1680. Boy's robed bust r. Rv. Lions uphold crown over. Dav.4474. 4.3mm thick, 64.72 grams. Splendid strike, About Extremely Fine. (2,000-2,500)

NORWAY

SUPERB OSKAR II 2 KRONER



Lot No. 1113

- 1113 **Oskar II, 1872-1907.** 2 Kroner, 1878. Head l. Rv. Crowned Arms within wreath. KM 359. Delicate light golden toning blends with natural mint frost. Surface quality and strike are exceptional. It is a significant rarity in this superlative state of preservation. **Gem Brilliant Uncirculated.** (1,000-1,250)

- 1114 2 Kroner, 1907. Norway Independence, small crowned, draped shield. Rv. Inscription and date within a border of fourteen clasped hands. KM 366. *This smallest shield variety has a mintage of just 28,000.* The offered coin has abundant mint lustre and prooflike fields, enhanced with splashes of light russet toning. **Choice Brilliant Uncirculated.** (400-500)

- 1115 10 Ore-3 Skilling, 1875. KM 345. Toned **Uncirculated.** (100-150)

- 1116 **Haakon VII, 1905-1957.** Krone, 1927. KM 385. Toned **Uncirculated.** (150-200)
- 1117 50 Ore, 1923. With central hole. KM 380. **Brilliant Uncirculated.** (150-200)
- 1118 **World War II Government in Exile.** Nickel-Brass 50 Ore, 1942. KM 393. **Rare. Brilliant Uncirculated.** (100-150)
- 1119 Nickel-brass 25 Ore, 1942. KM 392. **Rare. Brilliant Uncirculated.** (125-175)
- 1120 Nickel-brass 10 Ore, 1942. KM 391. **Rare. Brilliant Uncirculated.** (125-175)

HAUNTING 1/8 SCHMETTERLINGSTALER



Lot No. 1121

- 1121 **POLAND. August III, 1733-1763 (King of Saxony as Friedrich August II).** 4 Groszy, n.d. (1733). On the death of August II, crowned monogram FR, denomination in exergue. Rv. 6-winged butterfly or *Schmetterling* with 4 antennae. Denomination unlisted in Krause. Boldest silver lustre with hints of pale russet-gold. **Brilliant Uncirculated.** (2,000-2,500)

Several denominations from Talar (32 Groszy) to 1 Grosz bear this butterfly design, created by an engraver who obviously never studied a butterfly in nature. The insects actually have only four wings and two antennae.



Lot No. 1122

- 1122 **PORTUGAL. Joao IV, 1640-1656.** 200 Reis (1/2 Cruzado), n.d. Porto. Crowned Arms, two pellets at l., vertical 200 r. Rv. Jerusalem cross with P's in angles in beaded circle. KM 50. Toned purple-gray with turquoise and amber hues. **Choice Extremely Fine.** (800-900)

RUSSIA

- 1123 **Elizabeth, 1741-1761.** Ruble, 1742. Moscow. Crowned medium bust r. Dav.1678. **Scarce** year. Toned pale purple-gray. **Choice Very Fine.** (250-300)
- 1124 **Catherine II, the Great, 1762-1796.** 5 Kopeks, 1790 KM. Kolyvan. Crowned cipher in wreath. Rv. Imperial Eagle. Cr.59.5. **Red and brown. Uncirculated.** Superb example. (200-250)

ATTRACTIVE RUBLE OF PAUL I



Lot No. 1125

- 1125 **Paul I, 1796-1801.** Ruble, 1797 CM ΦU. Crowned cruciform Cyrillic П's, I at center. Rv. Four-line legend on ornate tablet. Cr.101. Lustrous steel with peripheral pale vermillion and hints of cobalt-blue. **Uncirculated** and most pleasing. (600-700)
- 1126 Ruble, 1799 CM Mb. Similar to last, but reduced size. Cr.101a. Lovely medium gray and white silver with vibrant undertone of iridescent turquoise and amber. **Uncirculated.** (200-300)
- 1127 Bronze pattern "150 cep," 1842. 28mm Bronze. KM unlisted. Struck by the noted German coin press builder D. Uhlhorn from near Cologne. Crown. Rv. Crossed cornucopias with Prussian heraldic eagle below. **Brilliant Uncirculated.** Red and Brown. Typically encountered with a lettered edge. This pattern has a smooth edge. (325-375)
- 1128 **Alexander III, 1881-1894.** Ruble, 1883. Alexander III Coronation. KM 43. Nicely toned. **Choice Brilliant Uncirculated.** NGC MS63. (250-350)
- *1129 **Nicholas II, 1894-1917.** Ruble, 1912. Centennial of Napoleon's Defeat. Steel and frosty white centers with attractive amber peripheral hues. **Brilliant Uncirculated.** (300-400)
- 1130 Ruble, 1913. 300th Anniversary of the Romanov Dynasty. Jugate busts of Nicholas II and Michael Romanov. KM 70. **Brilliant Uncirculated.** (75-100)

- *1131 **SERBIA. Peter I, 1903-1918.** 5 Dinara, 1904. Conjoined heads of Karageorge and Peter I. Rv. Crowned draped Arms. Edge type 1. KM 27. Nearly full mint frost, enhanced with colorful blue, lavender, and rose toning around the peripheries. It is an outstanding example of this classic 100th Anniversary issue. **Very Choice Brilliant Uncirculated.** (750-1,000)

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SPAIN



Lot No. 1132

- 1132 **José Napoleón, 1808-1813.** 20 Reales de Vellón, 1810 Al. Madrid. Bare bust l. Rv. 7-fold crowned Arms, value 20 - R. CC 13284, KM 551.2. Nearly flawless silver lustre shows a hint of purple on neck, high points of reverse. Here is an immaculate example of an important historical type. **Choice Brilliant Uncirculated.** (800-1,000)
Ex Union Banque Suisse Auction 44, January 1998, lot 1828.
- 1133 4 Reales de Vellón, 1810 Al. Madrid. Types as above. CC 13247, KM 540.1. Smooth frosty silver shows a touch of red-gold. **Brilliant Uncirculated.** (100-150)
- 1134 **French Occupation of Barcelona.** 5 Pesetas, 1809. City Arms on diamond in wreath. Rv. Value, crossed palms in wreath. KM 69. Minor striking flaw on rim. Rich steel-purple-gray. About Uncirculated. (600-700)

LOVELY PROOF 1869 2 PESETAS



Lot No. 1135

- 1135 **Provisional Government, 1868-1870.** 2 Pesetas, 1869 *69 SN M. Hispania reclining on Pyrenees, feet at Gibraltar, ESPAÑA. Rv. Mural-crowned Arms. CC 15837, KM 654. Unlisted in Proof by Cayon-Castan or KM. Deep mirror fields show richly understated old gold toning. Here is a meticulously struck coin exhibiting the highest quality and of the greatest rarity. **Brilliant Proof.** (800-1,000)
- 1136 **Alfonso XIII, 1886-1931.** 50 Centimos, 1894 *94 PG V. Curly-haired boy's head l. Rv. Arms in pillars. CC 15985, KM 703. Delicate green-gold toning. **Gem Brilliant Uncirculated.** (150-200)

- 1137 **SPAIN. Francisco Franco, 1939-1975.** 50, 25 and 5 Pesetas, 1957 BA. Three piece set, struck in Copper-Nickel. Head r. Rv. Eagle flying skyward, clutching Arms. KM 786, 787, and 788, respectively. This original trio is accompanied by its original cellophane packet of issue, as distributed. **Choice Brilliant Uncirculated.** 3 pieces. (350-450)

This trio of coins was struck by the Barcelona Mint specifically for distribution at the Barcelona Exposition, including at the 1958 Barcelona Coin Convention. A reported 43,000 sets were struck. A distinctive BA at the left reverse rim replaced the star carried by regular issue coins.

SWEDEN

- 1138 **Gustav III, 1771-1792.** 1 Rigsdaler, 1776/5. Head r. Rv. Circular Arms. Dav.1735, KM 514. Rich, tawny old gold laves frosty silver. **Choice Brilliant Uncirculated.** NGC MS63. (600-800)
- 1139 **Karl XIV Johan, 1818-1844.** Riksdaler, 1821 CB. Tercentenary of Political and Religious Freedom. Draped bust r. Rv. Cameo busts of Gustaf I, Gustaf II Adolf and Fredrik I. KM 610. Light purple-gray. A pleasing example. **Choice Extremely Fine.** (400-500)
- 1140 **Karl XV Adolf, 1859-1872.** 4 Riksdaler, 1865 ST. Head r. Rv. Lions supporting crowned Arms. KM 496. Sharply struck, and retaining nearly full mint frost. Surface blemishes are minimal, though there is a small mint-caused 1mm depression inside the obverse rim near 6:00, mentioned merely for the sake of identification. **Brilliant Uncirculated.** (500-600)

GEM 2 KRONOR OF 1890



Lot No. 1141

- 1141 **Oskar II, 1872-1907.** 2 Kronor, 1890 EB. KM 536. **Gem Brilliant Uncirculated** with reflective surfaces and light iridescent blue and lilac toning. (1,000-1,250)

- 1142 **Krona, 1907 EB.** KM 547. Cold mint frost. On the obverse, gray toning clings to the devices, while the reverse is virtually pure white. **Very Choice Brilliant Uncirculated.** (200-250)

SWITZERLAND

- 1143 **AARGAU.** Batzen, 1826. Arms in spray. Rv. Concordiat cross within beaded circle. KM 21. Full mint frost complements superb surfaces. **Gem Brilliant Uncirculated.** PCGS MS67. (200-300)

HANDSOME 1710 BASEL DOUBLE TALER



Lot No. 1144

- 1144 **BASEL.** 2 Taler, n.d. (1710). Basileus in circle of shields. Rv. City view with river at center showing seven ships, *BASILIA* above. Dav.1742A, KM 130. **Strong Extremely Fine.** (1,000-1,500)

- *1145 **Taler, 1785 H.** Basileus with oval shield. Rv. Exacting city view under arc of shields. Dav.1755, KM 179. An intricate and successful design. **Choice About Uncirculated.** (700-800)

- 1146 **5 Batzen, 1809.** Basileus supports Arms. Rv. Value in oak. KM 199. Flashing frosty silver covers both sides. **Gem Brilliant Uncirculated.** (250-350)

- 1147 **BERN.** Franc, 1811. Swiss swordsman leaning on oval shield. Rv. City Arms. KM 174. Lustrous surfaces display gray, peach, gun-metal blue, and violet iridescence. **Gem Brilliant Uncirculated.** PCGS MS65. (600-800)

- 1148 **GRAUBÜNDEN.** 4 Francs, 1842. Trio of Arms below three radiant hands clasped beneath clouds. Rv. Flags and rifles behind Shield. Krause 135. KM 17. Lightly toned and prooflike. This nearly Mint State example shows just light handling and a small obverse rim bruise near 1:00. *Mintage was only 6,000 coins.* **Choice About Uncirculated.** (700-900)

Coined in commemoration of the Federal Shooting Festival at Chur.

- *1149 **SOLOTHURN.** Dicken, n.d. Eagle on cantonal Arms. Rv. Nimbat St. Ursus r. HNZ 828. Remarkable strike, deep gray and gold. **Extremely Fine.** (700-900)

- 1150 **5 Batzen, 1826 C.** Crowned oval Arms with wreath. Rv. "C" at center of ornate cross. KM 83. Lustrous silver surfaces host some faintly cloudy toning. **Very Choice Brilliant Uncirculated.** NGC MS64. (200-300)

HANDSOME CANTON VAUD 40 BATZEN



Lot No. 1151

- 1151 **VAUD**. 40 Batzen, 1812. Arms in grape-wheat wreath. Rv. Halberdier, shield inscribed XIX/ CANT. Dav.362, KM 17. Outstanding strike and lustre, some rose toning. **Brilliant Uncirculated**. (1,500-1,750)
- *1152 20 Batzen, 1810. Cantonal Arms. Rv. Halberdier with shield, XIX CANT. KM 16. Deep old-gold covers cart-wheel lustre. **Brilliant Uncirculated**. (600-700)
- *1153 **ZÜRICH**. Taler, 1783. Arms, lions under Free Hat. Rv. X I / AUF I FEINE MARK. Subdued lustre, old-gold toning. Dav.1798, KM 175. Choice About Uncirculated. (600-800)
- *1154 ½ Taler, 1779. Lion supports shield. Rv. *IUSTITIA ET CONCORDIA*, date. KM 166. Choice Extremely Fine. (400-500)
- 1155 40 Batzen, 1813 B. Garlanded shield on base, shorter garland end on right. Rv. *DOMINE CONSERVA NOS IN PACE*, date in wreath. KM 189. Choice About Uncirculated. (225-275)

A GROUP OF SWISS SHOOTING FESTIVAL TALERS

SPLENDID 1855 SHOOTING TALER



Lot No. 1156

- 1156 5 Francs, 1855. **Solothurn** Shooting Festival. Helvetia seated l. Rv. Denomination and date within wreath. Lettered edge, *EIDGEN FREISCHIESEN SOLOTHURN 1855*. KM S3. Lustrous surfaces host clear, pale gold toning. Light hairlines do not detract from this rare and desirable coin. **Brilliant Uncirculated**, virtually Choice. PCGS MS62. (6,000-8,000)

- *1157 5 Francs, 1867. **Schwyz** Shooting Festival. Rampant lion leans on shield while holding sword. Rv. Military heraldry. KM S9. **Gem Brilliant Uncirculated**, Prooflike and toned. (800-900)
- *1158 5 Francs, 1867. **Schwyz** Shooting Festival. A second. KM S9. Glorious silvery surfaces. **Choice Brilliant Uncirculated**. (600-700)
- 1159 5 Francs, 1869. **Zug** Shooting Festival. Swiss and Cantonal Arms, crossed rifles in wreath. Rv. Knight standing with banner and pike. KM S10. **Brilliant Uncirculated**. (500-600)
- 1160 5 Francs, 1879. **Basel** Shooting Festival. Basilisk with Arms in circle of shields. Rv. Standing knight with longsword. KM S14. Toned **Brilliant Uncirculated**. (150-200)
- 1161 5 Francs, 1885. **Bern** Shooting Festival. Arms over crossed rifles, radiant Swiss cross above. Rv. Armored Helvetia standing with bear. KM S17. **Choice Brilliant Uncirculated**. (225-275)
- 1162 **CONFEDERATION**. 5 Francs, 1939 B. 600th Anniversary of the Battle of Laupen. Warrior standing. Rv. Swiss cross. KM 42. Virtually full mint frost. *Just 31,000 struck*. **Choice Brilliant Uncirculated**. (650-850)
- 1163 2 Francs, 1943 B. Standing Helvetia. KM 21. **Specimen Gem Uncirculated**. NGC SP66. (200-300)



Lot No. 1164

- 1164 **TRANSYLVANIA**. Georg II Rakoczi, 1648-1660. Taler, 1658 NB. Nagybanya. Half-length armored bust r. in tall fur shako. Rv. Crowned Arms, Transylvania (Siebenbürgen) and Rakoczi. About Uncirculated or better. (550-650)

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THE AMERICAS



Lot No. 1165

- 1165 **BERMUDA. George III, 1760-1820. Penny, 1793.** Struck in bronzed copper. Laureate bust r. Rv. Three-mast sailing ship. KM 5a. The "original" variety with DROZF incused on George III's truncated shoulder. A scant 50 Proofs were struck. Superb glossy brown natural toning, with reflective fields. **Gem Brilliant Proof**, or nearly so. (500-750)

- 1166 **BRAZIL. 40 Reis, 1900 and 1901. Southern Cross constellation symbol surrounded by ring of stars. Rv. Denomination. KM 492, 491; 50 Reis, 1931. Female bust of the Republic r. Rv. Denomination. KM517. Brilliant Uncirculated. 3 pieces.** (200-300)

HISTORIC 1900 BRAZIL DISCOVERY SET

- 1167 **Fourth Centenary of Discovery Set, 1900.** Includes double crown-size 4,000 Reis, Cabral, star with 20 rays; 2,000 Reis, Caravel; 1,000 Reis, Liberty head, locomotive and ship; 400 Reis, Cross. KM 499-502. Lightest handling as usual for these heavy silver coins. In custom gold-stamped lucite holder. About Uncirculated. (900-1,200)

- *1168 **BRITISH GUIANA. Essequibo & Demerary. George III, 1760-1820. 3 Guilders, 1809.** Laureate bust r. Rv. Crowned '3' in wreath. KM 8. Some tiny obverse flaws. Softly struck as usual, but Extremely Fine in point of wear. (500-600)

OUTSTANDING 1816 3 GUILDERS



Lot No. 1169

- 1169 **3 Guilders, 1816.** Refined types. KM 15. Well struck and frosty, with a blush of golden-rose iridescence. There are a few scattered splashes of darker toning on the reverse. Just 10,000 pieces were struck. **Brilliant Uncirculated**, nearly Choice. (1,500-2,000)

- *1170 **Stiver, 1813.** Laureate and draped bust r. Rv. Crown and denomination within wreath. Copper. KM 10. Deep mirror-like chocolate brown fields. Sharply contrasting heavily frosted devices have acquired an aqua-electric blue and rose iridescent glow, providing absolutely breathtaking appearance. Surface blemishes are trivial. **Choice Brilliant Proof.** (400-500)

CANADA

RARE ROUND TOP 3 TEN CENTS



Lot No. 1171

- 1171 **Victoria. 10 Cents, 1893. Round top 3. A very rare coin and key to the Canadian 10 Cents series.** Toned with a light scratch or two, the last two digits of the date a trifle weak. Extremely Fine, or very nearly so. PCGS XF40.
- 1172 **Victoria. 5 Cents, 1874. Large date, Cross 4. Young head l. Dark toning. Very Fine; Edward VII. 5 Cents, 1902 H, Large H. Lustrous. Choice Brilliant Uncirculated. 2 pieces.**
- 1173 **Edward VII. 25 Cents, 1908.** Medium gray and gold toning blankets both sides of this important coin. **Specimen Very Choice Brilliant Uncirculated.** PCGS SP64.
Ex Norweb Collection (Christie's, Nov. 1985).
- 1174 **10 Cents, 1902 H. Satiny mint lustre. Choice Brilliant Uncirculated**, or nearly so.
- 1175 **10 Cents, 1902 H. A second. Silver mint lustre with a hint of gold. Brilliant Uncirculated**, nearly Choice. PCGS MS62.
- 1176 **5 Cents, 1905.** Lustrous untuned surfaces reveal light hairlines. **Choice Brilliant Uncirculated.** PCGS MS63.

SUPERB SPECIMEN 1922 NICKEL FIVE CENTS



Lot No. 1177

- 1177 **George V. Nickel 5 Cents, 1922.** First year of issue. **Choice Matte Specimen.** An excellent example of this important coin.
- 1178 **Cents, 1913 and 1916.** Both have abundant original mint red, blending with delicate multi-colored iridescent hues. The first qualifies as full mint red, while the latter date is nearly so. Each grades **Choice Brilliant Uncirculated**, nearly Gem. 2 pieces.



Lot No. 1179

- 1179 **CANADA. George VI.** Dollar, 1939. Royal Visit. A breathtaking example of the Parliament building's design. Spectacular deep mirror fields with russet toning advancing to deep violet at the periphery. **Specimen Proof** and among the finest known. PCGS Mirror SP67. Accompanied by the original brown envelope.
- 1180 50 Cents, 1929. Crowned bust l. Rv. Crown above denomination, CANADA, and date within wreath. Blazing white-silver lustrous surfaces. **Very Choice Brilliant Uncirculated.** PCGS MS64.
- 1181 **Early Canadian Commemorative Group.** Choice Extremely Fine to **Brilliant Uncirculated.** Includes Silver Dollars of George V Jubilee, 1935; Royal Visit, 1939; Newfoundland, 1949, British Columbia, 1958; Confederation Talks, 1964; plus Bicentenary of Nickel Five Cents, 1951. In lucite holder. **6 pieces.**
- 1182 **Elizabeth II.** 1955 6-Coin Prooflike Set, Silver Dollar to Bronze Cent. A set of exceptional quality, deeply mirrored Silver showing tawny peripheral gold. **Very Choice to Gem Brilliant Uncirculated.** **6 pieces.**

DELIGHTFUL 1871 PROOF CENT



Lot No. 1183

- 1183 **PRINCE EDWARD ISLAND. Victoria.** Proof Cent, 1871. Diadem head in circle. Rv. Three trees from colonial Arms. KM 4. Diamond-sharp strike, deep brown with some red and subtle silver-blue sheen. **Brilliant Proof.** (2,000-2,500)

- *1184 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1847 NG A. Guatemala. Radiate sun over five mountaintops. Rv. Ceiba tree. KM 4. **Brilliant Uncirculated.** Prooflike with some iridescent blue and rose toning. (750-850)

- 1185 **CUBA.** Souvenir Peso, 1897. Liberty head r. Rv. Wreath supporting Arms. KM M2. Closely spaced date, star below 97 baseline. Cleaned at one time, resulting in a rather dull silvery lustre. The obverse has scattered light contact marks and a few hairlines. **Brilliant Uncirculated.** (200-300)

- *1186 **GUATEMALA.** Quetzal, 1925. Quetzal, Constitution and Arms. Rv. Quetzal upon column. KM 242. Pale gray with russet peripheral highlights. A one-year type coin. Choice About Uncirculated. (500-600)

- 1187 ½ Quetzal, 1925. Similar types. KM 241.1. Full mint frost possesses a faint champagne gold, sky blue, and rose iridescent glow. Truly a beautiful example of this popular Central American issue. **Choice Brilliant Uncirculated,** or better. (250-300)

- *1188 **HAITI.** Gourde, 1882. Struck in Paris. Liberty head r. Rv. Flags and cannons beneath palm tree. KM 46. Sharply struck, lustrous, and semi-prooflike, with a touch of pretty sunset peripheral toning. Exceptional quality for this important Haitian Crown size coin. **Very Choice Brilliant Uncirculated.** (300-400)

- 1189 **MEXICO. Republic.** 8 Reales, 1845 Mo MF. Eagle. Rv. Cap in rays. KM 377.10. Glass-mirror silver flash. **Choice Brilliant Uncirculated.** (100-150)

- 1190 Libertad Series, 1983. Mexico City Mint. 1 ounce of .999 Silver. 31.1 grams. Winged Victory. Rv. Eagle holding snake, perched on cactus. KM 494.1. A first strike example boasting pure white frosted features on both sides, against flawless ultra-deep reflective fields. A hint of golden toning has formed around the peripheries, enhancing the eye appeal of this magnificent example. A mere 998 Proofs were struck, and it is doubtful that a finer one exists. **Gem Brilliant Proof.** NGC PF68. (250-350)

FROSTY 1912 H UN CORDOBA



Lot No. 1191

- 1191 **NICARAGUA.** Cordoba, 1912 H. Francisco Hernandez de Cordoba facing. Rv. Sun rising over five volcanoes. KM 16. Struck at the Heaton Mint, as indicated on the obverse with a tiny H centered beneath the baseline of 91. This magnificent example has virtually full mint lustre, with pretty splashes of sunset at the peripheries. Seldom obtainable in this exceptional condition. **Brilliant Uncirculated.** (1,000-1,500)

- 1192 **PANAMA.** 50 Centesimos, 1905. Capped Balboa bust l. KM 5. **Very scarce.** Toned with rosé and russet hues. **Uncirculated.** (300-350)

Most of the 1905 mintage was melted down in 1931 to produce Balboas.

- 1193 ½ Balboa, 1933. Helmeted Balboa bust l. KM 12.1. A few trivial stacking marks. May have once had a light cleaning. **Brilliant Uncirculated.** (200-250)

- 1194 **PARAGUAY.** Peso, 1889. Radiant star in wreath. Rv. Lion seated before liberty capped-pole. KM 5. Minor stacking marks. Lightly toned steel purple-gray with russet. **Uncirculated.** A pleasing example of this scarce and popular Crown. (250-300)

- 1195 **PERU. Carlos II, 1665-1700.** Cob 2 Reales, (16)92 L V. Lima. Bold centers, flat peripheries. Toned crude Very Fine; **Felipe V, 1700-1746.** Cob 2 Reales, (1)735 L N. Lima. Very Good; **MEXICO. Felipe IV, 1621-1665.** Cob 2 Reales, date off flan M P. Mexico City. Crude Fine with typical flat areas. KM 21, 30a, 33; CyC 470, Tipo 144, 1096. 3 pieces. (125-175)

- 1196 **PERU. Fernando VII, 1808-1822.** 4 Reales, 1818 JP. Lima. Laureate and draped bust r. Rv. Crowned Arms flanked by Pillars. KM 116. **Rare.** Typically weak bust and crown. Very light residue. Extremely Fine to About Uncirculated. (300-400)

- 1197 **Republic.** 8 Reales, 1828 JM. Lima. Standing Liberty. Rv. Arms. KM 142.3. Delicate yet vibrant rose-gold toning. Choice About Uncirculated. (125-175)

- 1198 **URUGUAY. Republic.** Centesimo, 2 Centesimos, 4 Centesimos, 1869 H. Radiant sun. Rv. Denomination in circle surrounded by laurel wreath. KM 11, 12, 14, respectively. All possess full original mint red, and are quite scarce thus. Each is fully struck, with sharply squared edges and prooflike surfaces, and minimal carbon flecks and handling. All are **Choice Brilliant Uncirculated.** 3 pieces. (175-275)

RARE VENEZUELA 5 REALES OF 1855



Lot No. 1199

- 1199 **VENEZUELA. Republic.** Transitional Decimal Real Coinage. 5 Reales, 1855 A. Paris. *Différents* Pointing Hand, Anchor. Liberty head l. with coiled hair, diadem, by J.J. Barre. Rv. Arms, value 5 Rles. 11.50 Gs. Y.11. A desirable 1-year type so elusive as to be missing from many advanced collections. Choice Extremely Fine or better. (1,000-1,500)

ASIA, AFRICA, and the PACIFIC

AUSTRALIA

- 1200 **Edward VII.** Sixpence, 1910. First of the Australian coinage and a one-year type. KM 19. Toned **Brilliant Uncirculated**, a virtual Gem. PCGS MS65; **George V.** Sixpence, 1928. KM 25. **Brilliant Uncirculated.** PCGS MS62. 2 pieces. (150-200)

- 1201 Set of First Date Silver and Bronze Coins. **Edward VII.** Florin, Shilling, Sixpence and Threepence, 1910. Crowned bust r. Rv. First Arms of Commonwealth. KM 18-21; **George V. Brilliant Uncirculated.** Bronze Penny, Halfpenny, 1911. Crowned bust l. Rv. Value in circle. KM 23, 22. **Brilliant Uncirculated.** 6 pieces. (1,000-1,250)



Lot No. 1202

- 1202 **George V.** Florin, 1933. Rv. Kangaroo and ostrich supported Arms. KM 27. Somewhat subdued mint lustre. Scarce in this lofty grade. About Uncirculated. (600-800)

- 1203 Florin, 1934-35. Centenary of Victoria and Melbourne. KM 33. Silvery white mint lustre. **Gem Brilliant Uncirculated.** (250-350)

- 1204 Shilling, 1924. KM 26. A key date in high condition. About Uncirculated, or nearly so. PCGS AU50. (200-250)

- 1205 **George V.** Penny, 1925. KM 23. Very Fine, edge knock; Penny, 1934. **Brilliant Uncirculated.** PCGS MS64RB; Halfpenny, 1919. Tinge of mint red. About Uncirculated; **George VI.** Penny, 1939. KM 36. **Brown Uncirculated.** 4 pieces. (100-150)

- 1206 **George V.** Halfpenny, 1913. KM 22. A better date in nice condition. **Brilliant Uncirculated**, Brown. ANACS MS63 BRN. (100-150)

- 1207 **Elizabeth II.** Proof Penny and Halfpenny, 1961. KM 56 and 61. Fully red. **Brilliant Proofs.** ANACS PF66 RED, PF66 RED respectively. 2 pieces. (150-200)

- 1208 Proof Penny and Halfpenny, 1962. KM 56, 61. Fully red. **Brilliant Proofs.** ANACS PF67 RED, PF66 RED respectively. 2 pieces. (150-200)

- 1209 Proof Penny and Halfpenny, 1962. Another pair. Red. **Gem Brilliant Proof.** 2 pieces. (100-150)

- 1210 Proof Penny and Halfpenny, 1963. Types as last. KM 56, 61. Red. **Gem Brilliant Proof.** 2 pieces. (100-150)

- 1211 Proof Penny and Halfpenny, 1963. Another pair. Fully red. **Brilliant Proofs.** ANACS PF66 RED, PF67 RED respectively. 2 pieces. (150-200)

- 1212 Proof Sets, 1969, 1970, 1972, 1973, 1974. KM PS 31, 32, 34, 35, 36. **Brilliant Proofs** in Royal Australian Mint holders. 5 sets, 30 pieces. (150-200)

**EXTREMELY RARE SET OF
1967 ANDOR MESZAROS SERIES DOLLARS**



Lot No. 1213

- 1213 (Dollar), 1967. Black swan in flight. Rv. Mimosa sprigs behind 100. Bruce XM2. Struck in Silver. **ONE OF ONLY TWO MATTE PROOFS REPORTED STRUCK.** Immaculate, untouched medium gray surfaces accent sharply detailed features which are enhanced by dark gray shadowing. Absolutely superb and unimprovable. **Gem Matte Proof.** (800-1,000)

This magnificent experimental design was the product of a private competition commissioned by the Australian Coin Review. Their objective was to create an Australian Dollar coin, a denomination which did not have government sanction, and did not gain such until its issuance in 1984. This beautiful Medallion Issue was struck by John Pinches, London in Matte Proof, Brilliant Proof, and Brilliant Uncirculated formats, all with low production figures according to Bruce. Each variety is offered herein.

- 1214 (Dollar), 1967. Types as above. Bruce XM2. Struck in Silver. Blazing deep mirror-like fields and frosted devices characterize this variety. *Just 750 Brilliant Proofs were reported struck.* This near Gem example has a few light obverse hairlines. **Very Choice Brilliant Proof.** (150-200)

- 1215 (Dollar), 1967. Types as above. Bruce XM2. Struck in Silver. Deep mint frost. *Only 1,500 business strikes were struck.* Virtually perfect. **Gem Brilliant Uncirculated.** (60-90)

- 1216 Holey Dollar and 25-Cent "Dump," 1988. KM 112-113. .999 Silver coins depicting elements of the Aboriginal Dreaming Myth of Wawalag Sisters and Rainbow Serpent. Holed Dollar and fitted 25 Cents were inspired by Gov. Lachlan Macquarie's 1813 pierced 8 Reales with center valued at 15 Pence. KM 112-113. In Royal Australian Mint booklet with certificates. **Brilliant Proof.** 2 pieces. (75-100)

- *1217 **CAMBODIA. Norodom I, 1835-1904.** ¼ Tical (Salong), CS 1208 (1847 A.D.). Hamza bird standing l. Rv. Angkor palace. KM 34. **Scarce.** Toned Extremely Fine. (400-500)

- 1218 **CHINA. Empire. Fengtien Province.** Dollar, 1903. Dragon. About Very Fine with planchet flaw on dragon's scales; **Empire General Issue.** Dollars, 1908 and 1911. Extremely Fine with light residue and cleaned Extremely Fine. 3 pieces. (100-150)

- 1219 **Xinjiang.** Fantasy Mace, 1912. Crossed flags. Kann B86. Extremely Fine. (250-350)
- 1220 **Szechuan.** 50 Cents, n.d. (1898). Dragon. Y.237. Choice About Uncirculated and lustrous. (350-450)
- 1221 **Taiwan.** 10 Cents, n.d. (1893-4). Larger characters inside circle, smaller outside. Y.247.1. **Choice Brilliant Uncirculated.** Rare thus. NGC MS64. (600-700)

SCARCE COMOROS 5 FRANCS



Lot No. 1222

- 1222 **COMOROS.** 5 Francs, AH 1308A. Jambiya dagger, bow, cannon, revolver, arrow, spear. Rv. Crossed flags, crescent and star above. KM 3. Glittering fields, sharply struck devices, hints of peripheral russet toning. Scarce and desirable. **Choice Brilliant Uncirculated.** (1,000-1,250)

- 1223 **EGYPT. Muhammad V, AH 1327-1332.** 20 Qirsh, AH 1327, 2H. KM 310. White-silver mint lustre framed by peripheral gray-russet. **Brilliant Uncirculated.** (300-400)

- 1224 **Fuad I, AH 1341-1355.** 20 Qirsh (Piastres), AH 1341 (1923). Bust r. KM 338. Satiny mint lustre, light toning. **Brilliant Uncirculated.** (300-400)

- 1225 20 Qirsh, AH 1348 (1929). Budapest. Uniformed bust l. in tarboosh. Rv. Arabic *al-Mumlaikiya al-Misr* (the Kingdom of Egypt) in circle. KM 352. **Uncirculated** with lustre. (250-300)

- 1226 20 Qirsh, AH 1352 (1933). Types as last. KM 352. Lovely satiny mint lustre. **Brilliant Uncirculated.** (200-300)



Lot No. 1227

- 1227 **ERITREA. Umberto I, 1889-1900.** 5 Lire/Tallero, 1891. Crowned bust r. Rv. Crowned eagle. KM 4. Glittering fields and bold strike make a pleasing presentation. Prooflike. Light toning. **Choice Brilliant Uncirculated.** (900-1,200)

- 1228 **ETHIOPIA. Menelik II, 1889-1913.** Birr, 1892. Crowned bust r. Rv. Crowned lion l. KM 19. Areas of russet toning. **Brilliant Proof.** (400-500)
- 1229 **FRENCH EQUATORIAL AFRICA.** Aluminum Piéfort 2 Francs, 1948 A. Bazor's Marianne in winged cap l., ESSAI, date below. Rv. Loder's Gazelle. KM PE 2. **Brilliant Proof.** (75-125)
- 1230 **FRENCH INDO-CHINA.** 20 Centimes, 1925. Liberty seated l. Rv. Value in wreath. KM 17.1. Frosty white mint lustre. **Choice Brilliant Uncirculated;** Centime, 1923. KM 12.1. Virtually full mint red. **Choice Brilliant Uncirculated.** 2 pieces. (75-125)
- 1231 Proof Cent, 1897 A. France and Indo-Chine seated around central hole. Cf. KM E6. Krause lists a 1900 in Proof, but no other dates. **Brilliant Proof and Choice.** ANACS PF63. (300-400)

RARE PROOF 2 RUPIEN OF 1893



Lot No. 1232

- 1232 **GERMAN EAST AFRICA. Wilhelm II, 1888-1918.** 2 Rupien, 1893. Helmeted bust l. Rv. Company Arms. KM 5. Mauve-gray toning. **Brilliant Proof.** Rare and desirable. (2,000-2,500)
- *1233 5 Heller, 1909 J. Crown. Rv. Denomination within wreath. KM 11. Lacquered brown and red surfaces. A tiny Proof production of just 60 coins. **Choice Brilliant Proof.** (800-1,000)

IMPORTANT BIRD OF PARADISE PROOF SET



Lot No. 1234

- 1234 **GERMAN NEW GUINEA.** Silver Proof Set, 1894 A, comprising the 5, 2, 1 and ½ Mark. The famous and beautiful "Bird of Paradise" design. KM 4-7. The ½, 1 and 2 Mark with iridescent toning. The 5 Mark once cleaned and now an even light gray. **Brilliant Proofs.** 4 pieces. (4,000-5,000)



Lot No. 1235

- 1236 Mark, 1894 A. Similar types, as last. KM 5. Deeply toned. **Brilliant Uncirculated.** (300-400)
- 1237 10 Pfennig, 1894 A. Bird of Paradise. Rv. Denomination and date within wreath. KM 3. Mostly red, some brown. **Brilliant Uncirculated.** (200-300)
- 1238 **HAWAII. Kalakaua, 1874-1891.** 10 Cents, 1883. Head r. Rv. Crowned Arms. KM 3. Nicely toned. Pleasing surfaces overall, though there is a small depression on Kalakaua's neck. Extremely Fine, or better. (125-175)

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RARE IRAQI 1932 PROOF RIYAL



Lot No. 1239

- 1239 **IRAQ. Faisal I, 1921-1933.** Riyal, 1932 - AH 1350. Head of the Hashemite ruler r. Rv. Value in central circle, dates either side, *al-Mumlaqiyyeh* above, *al-Iraqiyyeh* below. KM 101. **Rare.** Lightly toned. **Brilliant Proof.** (800-900)

- 1240 **ITALIAN SOMALILAND. Vittorio Emanuele III, 1900-1941.** 10 Lire, 1925 R. Crowned bust r. Rv. Crowned Arms. KM 8. Nearly full mint frost, with a touch of sunset peripheral toning. Exceptional eye appeal. **Choice Brilliant Uncirculated.** (375-475)

- 1241 5 Lire, 1925 R. Types as above. KM 7. Pretty rose iridescent toning, with sparkles of blue-violet at the reverse periphery. **Brilliant Uncirculated**, nearly Choice. (225-325)

- *1242 **MAURITIUS. Victoria.** 20 Cents, 1877 H. Bust l. Rv. Denomination within circle. KM 11.1. Virtually full mint brilliance, with a hint of peripheral rose-russet iridescence. **Gem Brilliant Proof.** (400-600)

- 1243 **George VI.** ½ Rupee, 1946. Crowned head l. Rv. Sambar deer walking l. KM 23. Frosty, with traces of pale rose and aqua toning. **Brilliant Uncirculated**, nearly Choice. (150-200)

CHOICE PROOF WAITANGI TREATY CROWN



Lot No. 1244

- 1244 **NEW ZEALAND. George V.** Crown, 1935. Struck to commemorate the Treaty of Waitangi in 1840. Crowned bust l. Rv. Woka Nene and Governor Hobson shaking hands. KM 6. Pearl gray toning over Proof surfaces. **Very Choice Brilliant Proof.** PCGS PR64. (2,500-3,000)

A SECOND PROOF WAITANGI CROWN



Lot No. 1245

- 1245 Crown, 1935. A second. One of the most sought after Crowns of the century. Pale russet toning. **Brilliant Proof.** (2,000-2,500)

- *1246 Florin, 1935. Crowned bust l. Rv. Kiwi. KM 4. The classic Kiwi Florin minted in .500 fine Silver, depicting George V, were struck for only four years from 1933 to 1936. *The offered year saw just 364 Proofs produced.* This superb fully lustrous example surely ranks among the finest survivors. **Gem Brilliant Proof.** (450-550)

- 1247 Threepence, 1935. Crowned bust l. Rv. Crossed patu. KM 1. Full mint brilliance. Nearly a match to the magnificent Florin of the same date offered above. *Just 364 Proofs were struck.* **Very Choice Brilliant Proof.** (550-650)

- 1248 **George VI.** Silver Mint Set, 1937, comprising the Florin, Shilling, Sixpence and Threepence. KM 7-10. **Brilliant Uncirculated.** 4 pieces. (150-200)

- *1249 Florin, 1940. Head l. Rv. Kiwi. KM 10.1. This date is the key to the series. Full mint frost. **Choice Brilliant Uncirculated.** (500-600)

- 1250 Proof Halfpenny and Penny, 1940. KM 12, 13. **Brilliant Proofs.** 2 pieces. (350-450)

RARE 1947 PROOF SET



Lot No. 1251

- 1251 Proof Set, 1947, comprising the Halfcrown, Florin, Shilling, Sixpence and Threepence. KM PS 5. *Only 20 pieces struck of each denomination.* **Brilliant Proofs.** A lovely set. 5 pieces. (1,500-2,000)



Lot No. 1252

- 1252 **Elizabeth II.** Pattern or Trial Striking of the Dollar Obverse. Bust of the Queen r. Uniface. Anepigraphic. Reeded edge. Prooflike **Brilliant Uncirculated.**

(700-900)

- 1253 10 Cents, 1974. Two-headed striking of the standard type. 180 degrees rotation, i.e., coin turn. Obverse as KM 41. About Uncirculated.

(200-250)

- 1254 **PHILIPPINES. U.S. Sovereignty.** 1903 Proof Set. Includes large size Silver Peso; 50, 20, 10 Centavos; Copper-nickel 5 Centavos; Bronze Centavo, ½ Centavo. KM PS1. Measurably higher quality than generally seen, only the lightest hairlines on large Silver. In custom lucite holder. **Choice to Very Choice Brilliant Proof.** 7 pieces.

(700-800)

- *1255 **So-Called 'Wilson Dollar,' 1920. Silver.** Commemorating the opening of the U.S. Mint in Manila. Wilson bust l. Rv. Justice kneeling l. holding scales and resting hand on nude youth who is pouring planchets from a cornucopiac into a coin press. Bass 140, Hib.449. **Rare. Brilliant Uncirculated and not sea salvaged.**

(350-500)

This So-Called Dollar was designed by Clifford Hewitt who installed the Manila mint's equipment and intructed local operators in its usage. The dies were prepared by George Morgan of the Philadelphia mint.

- 1256 **Commonwealth.** Inauguration Commemorative Set. 1 Peso, 1936 M. Presidents Quezon and Franklin D. Roosevelt, Quezon and High Commissioner Frank Murphy; 50 Centavos, 1936 M. Quezon-Murphy. KM 176-178. Gleaming original lustre makes this a memorable set. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 3 pieces.

(350-450)

- 1257 **SEYCHELLES. George VI, 1936-1952.** Rupee and ½ Rupee, 1939. KM 4, 3. Lightly toned. **Uncirculated and Brilliant Uncirculated.** 2 pieces.

(150-200)

- 1258 25 and 10 Cents, 1939. KM 2, 1. Lightly toned **Brilliant Uncirculated.** The latter with iridescent hues. 2 pieces.

(100-150)

- 1259 **SOUTHERN RHODESIA. George V, 1910-1936.** 1932 Silver Proof Set. Includes Halfcrown, 2 Shillings, Shilling, Sixpence and Threepence. KM PS1. Varied rose, gold and iridescent blue toning. 5 pieces. **Very Choice Brilliant Proof.**

(400-500)

1937 SOUTHERN RHODESIA PROOF SET



Lot No. 1260

- 1260 **George VI, 1936-1952.** 1937 Proof Set. Includes Silver Halfcrown, 2 Shillings, Shilling, Sixpence, Threepence; Copper-nickel Penny. First head, **GEORGE VI KING** at l. KM PS2. **Very Choice Brilliant Proof.** 6 pieces.

(1,750-2,250)

- 1261 **THAILAND. Rama IV, 1851-1868.** ½ Baht, n.d. (1860). Elephant in stylized Chakra. Rv. Three Thai crowns, vines in field. KM 10.1. Silvery surfaces, **Choice Extremely Fine.**

(250-350)



Lot No. 1262

- 1262 **ZANZIBAR. Sultan Barghash Ibn Sa'id, 1870-1888.** Ryal, AH1299 (1881). KM 4. Full mint frost. Contact marks are minimal. **Choice Brilliant Uncirculated.**

(450-550)



1154



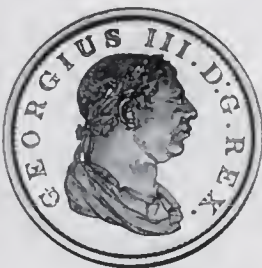
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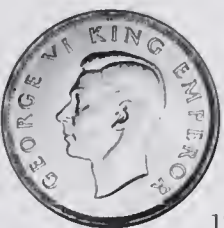
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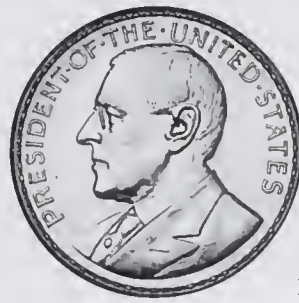
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1255



WORLD MEDALS

WORLD GOLD MEDALS

DENMARK



Lot No. 1263

- 1263 **Danish Royal Academy of Arts Scholarship Medal, ca.1800.** Gold, 37.5mm, 43.4 grams. By Magnus Arbien and Salomon Jacobson. Fredrik V head r. Rv. Putto with emblems of art, architecture. Prooflike Brilliant Uncirculated. (1,500-1,750)

RARE DANISH AGRICULTURAL MEDAL



Lot No. 1264

- 1264 **Royal Danish Agricultural Society Merit Medal, 1811.** Gold, 35mm, 30.82 grams. By Daniel Jansen Adzer. Seated Fame with staff, Janus heads on shield, DET. KONGEL. DANSK. LAND= HUUSHOLD. SELSK., foundation date Jan. 29, 1769 in exergue. Rv. Merit inscription in wreath. Edge incuse NICOLAI PEDERSEN 1811. Choice Extremely Fine. (2,000-2,500)

FRANCE

- *1265 **Royal School of Fine Arts of Lyon Award Medal, 18—.** Gold, 41mm, 68.44 grams. By J.J. Barre, Helmeted Minerva head l. Rv. Award inscription, no name. Technically without circulation but shows careless, non-numismatic handling. About Uncirculated. (900-1,200)

- 1266 **Agricultural Meeting Medal, 1846.** Gold, 33.5mm, 23.91 grams. By François Caunois. Louis Philippe in oak crown r. Rv. Laurel, engraved CONGRÈS COMICE/ Mr. DUBOIS-POIRÉ. Edgemark Pointing Hand, OR. Choice Extremely Fine. (700-800)



Lot No. 1267

- 1267 **Ministry of Agriculture & Commerce Award Medal, 1847.** Gold, 41.5mm, 55.78 grams. By J-P. Montagny. Oak-crowned Louis Philippe head l. Rv. Concours de Poissy, awarded to X. Lucas. Light handling. About Uncirculated. (1,750-2,000)



Lot No. 1268

- 1268 **Bordeaux Chamber of Commerce and Industry Medal, Ca. 1860.** Gold octagon, 33.5mm, 26.58 grams. By Alphée Dubois and Joseph François Domard. Compass on ancient galley, QVO NON HAC DUCE. Rv. Seated Commerce. Light marks. About Uncirculated. (1,000-1,500)

Domard's Commerce became "the" icon and graced the Aluminum-bronze French Chamber of Commerce coins of the 1920's.

- 1269 **Ministry of Agriculture and Public Works Medal, 1863.** Gold, 33.5mm, 24.71 grams. By Armand August Caqué. Laureate Napoleon III head l. Rv. Animal husbandry award to F.L. Edge bruise, nicks. Edgemark Bee. OR. About Uncirculated. (400-500)

IMPRESSIVE 1867 UNIVERSAL EXPOSITION MEDAL

- *1270 **Universal Exposition Award Medal, 1867.** Gold, 51mm, 72.19 grams. By Hubert Ponscarmé. Laureate Napoleon III head l. Rv. RECOMPENSES, RAINGO FRÈRES. Gleaming fields show light hairlining. Choice About Uncirculated. (1,000-1,500)

- 1271 **Nîmes School of Manufactures Medal, 1868.** Gold, 25.6mm, 13.97 grams. By Armand Auguste Caqué. Laureate Napoleon III head l. Rv. Center engraved PRATIQUE/ 1re DIVISION/ PRIX D'EXCELLENCE/ EUGENE SIMON/ 1868. Choice About Uncirculated. (450-550)



1265AU



1270AU



1278AU



1283AU



1284AU



1294PT



1296AU



- 1272 **FRANCE. Higher School of Commerce and Industry Medal, 1878.** Gold, 36.5mm, 24.81 grams. Globe, emblems of learning. Rv. Awarded to *Arthur FRANCE*. Prooflike brilliance, in round brass-hinged case of issue. Edgemark Bee, OR. **Brilliant Uncirculated.** (500-600)
- 1273 **Haute Vienne Society of Agriculture, Arts and Science Medal, ca.1895.** Gold, 36mm, 25.95 grams. By H. de Longueil. Olivier de Serres bust l. Rv. Fruit wreath, unawarded. Edgemark Cornucopia OR. Choice About Uncirculated. (500-600)
- 1274 **Society of French Agriculturists Medal, ca.1896.** Gold, 37mm, 27.34 grams. Emblems of agriculture surround tablet engraved *A. RAMAGE*. Rv. Society name, center engraved *ENSEIGNEMENT/ AGRICOLE*. Paris Mint, edge Cornucopia OR. About Uncirculated. (600-700)
- 1275 **Arrondissement d'Apt Agricultural Society Medal, ca.1897.** Gold, 27.5mm, 13.98 grams. By Louis Merley. Republic head l. Rv. Fruit, livestock wreath. Edgemark Cornucopia OR. About Uncirculated. (450-550)
- 1276 **Linen Council of France Recognition Medal, 1904.** Gold, 41mm, 54.66 grams. By J.B. Daniel-Dupuis. Oak-crowned Republic bust r. Rv. Awarded to *EUGENE DEBIEVRE*. An unusually beautiful design by a great engraver. **Matte Proof.** (800-900)
- 1277 **Horse Breeding Award Medal, 1934.** Gold, 36mm, 16.85 grams. J. Borgcaud. Ceres with sickle, victor's crown. Rv. Oak tree shelters *ANDRÉ/ ELIE/ à/CHEVAL BLANC/ ANNÉE 1934*. Edgemark Eagle's head. Choice Extremely Fine. (500-600)

GERMANY

- *1278 **BAVARIA. Maximilian Josef as King, 1806-1825. Gold Medal for Bravery, n.d.** Gold, 34.5mm, 17.31 grams. Uniformed bust l. Rv. Crowned lion supports Wittelsbach shield, *DER TAPFERKEIT*. Brilliant prooflike fields, frosted devices. *One of 145 struck.* Witt. vgl.2471. Light cabinet friction. **Brilliant Uncirculated.** (700-900)



Lot No. 1279

- 1279 **HAMBURG. Freie und Hansestadt. Enlargement of the City Hall ½ Portugalöser, 1888.** Gold, 34.5mm, 17.94 grams. Gaed.2390. City Arms in broad cartwheel border. Rv. Building façade, built 1814, restored 1888. Edge incuse *H.M. 980 GOLD*. Prooflike fields bear a few light marks. About Uncirculated or better. (850-950)
- 1280 **WÜRTTEMBERG. King Karl I Gold Merit Medal, ca.1870.** Gold, 28mm, 13.43 grams. By Christian Schnitzpahn. Head r. Rv. Oak encloses *DEM/ VERDI-ENSTE*. Carelessly handled. Choice Extremely Fine. (400-500)

GREAT BRITAIN

GOLD GEORGE I CORONATION MEDAL



Lot No. 1281

- 1281 **George I Coronation Medal, 1714.** Gold, 34.5mm, 22.17 grams. By John Croker. Wollaston 11. Mailed bust of first Hanoverian King r. Rv. Britannia crowns seated King. Field scuffs recall non-numismatic ownership. Choice Extremely Fine to About Uncirculated. (1,250-1,500)



Lot No. 1282

- 1282 **Society for Promotion of Arts and Commerce Medal, 1827.** Gold, 40mm, 40.86 grams. By William Wyon Sr. Forrer VI:683. Ceres head r. Rv. Engraved to *Walter Long for Planting 195 Acres with Forest Trees*. Haunting design, hairlined. About Uncirculated. (1,000-1,500)

- *1283 **Official Medal for Victoria's Golden Jubilee, 1887.** Gold, 58 mm, 82.67 grams. By L.C. Wyon after Sir J.E. Boehm and Sir Frederick Leighton. Draped bust l. wearing veil and small crown; *VICTORIA REGINA ET IMPERATRIX*. Rv. Queen enthroned facing surrounded by seven figures symbolizing the Arts and Industries of Britain, two cherubs above holding entwined wreaths and shields with Jubilee dates in Roman numerals. Brown 3219. **Rare.** Some hairlines in fields and a few on face. **Brilliant Uncirculated.** (1,000-1,500)

MAJESTIC VICTORIA DIAMOND JUBILEE MEDAL

- *1284 **Victoria Diamond Jubilee Medal, 1897.** Gold, 55.5mm, 90.74 grams. By Sir Thomas Brock and William Wyon. Wollaston 40. Old bust l. Rv. Young head, Latin inscription, *Length of Days is in His Right Hand*. Pinscratch in obverse field. About Uncirculated. (1,250-1,750)

- 1285 **Victoria Diamond Jubilee Medal, 1897.** Gold, 25.6mm, 12.87 grams. Types as above. A few light marks. About Uncirculated. (350-400)

UNUSUAL GUATEMALA PARIS EXPO MEDAL



Lot No. 1286

- 1286 **Guatemala at the Paris Universal Exposition Medal, 1889.** Gold, 37.5mm, 33.12 grams. By Johann Baptist Frener. Seated muse with Quetzal kindling torch with tablet inscribed *The Light of Progress Guides Guatemala to Greatness*. Rv. Arms of Republic LA REPca. DE GUATEMALA EN LA EXPOSICION DE PARIS, 1889. About Uncirculated. (1,500-2,000)

Identifying Frener's work are the microscopic incuse names J. R. BARRIOS and GARCIA GRANADOS on the swords in the national Arms.

ISRAEL STATE MEDALS

- 1287 **Liberation Medal, 1971.** 18 Karat Gold, 27mm, 15 grams. Cartwheel rims, Israel Liberated 1948. Rv. Judaea Capta coin. RE. Haffner SM 21e. Prooflike **Choice Brilliant Uncirculated.** (150-200)
- 1288 **Liberation Medal, 1971.** 18 Karat Gold, 19mm, 5 grams. Types as above. Prooflike **Choice Brilliant Uncirculated.** (100-150)
- 1289 **Terra Sancta Medal, 1963.** .916 Gold, 35mm, 29 grams. Stylized Holy Land view. Rv. Love thy Neighbor... SM 29c. Prooflike **Brilliant Uncirculated.** (350-400)
- 1290 **Masada Medal, 1965.** .916 Gold, 27mm, 15 grams. Circle of figures, Masada Shall not Fall Again. Rv. View of mountain stronghold. SM 35b. Prooflike **Choice Brilliant Uncirculated.** (250-300)
- 1291 **Rothschilds Medal, 1966.** .917 Gold, 35mm, 30 grams. Cameo busts Baron Edmond and James de Rothschild. Rv. Knesset building, emblems of development. By Paul Vincze. SM 38b. **Brilliant Proof.** (400-500)

- 1292 **Balfour Declaration Medal, 1967.** .917 Gold, 35mm, 30 grams. Facing bust Lord Arthur James Balfour, Rv. Ancient olive tree. By Paul Vincze. SM 41c. **Brilliant Proof.** (400-500)

- 1293 **Keren Hayesod 50th Anniversary Medal, 1970.** .916 Gold, 35mm, 29 grams. United Israel Appeal logo. Rv. Stylized immigrant boat. SM 43b. Prooflike **Brilliant Uncirculated.** (350-400)

- *1294 **Platinum Israel 25th Anniversary Medal, 1973.** Platinum, 35mm, 31.1 grams (Troy ounce). 25th Anniversary logo. Rv. Zodiac of Bet-Alpha Synagogue. SM 47b. **Choice Brilliant Proof.** (500-600)

- 1295 **Technion Institute Jubilee Medal, 1975.** .916 Gold, 35mm, 30 grams. Technion logo. Rv. Pythagorean Theorem. SM SM 53b. **Brilliant Proof.** (350-400)

- *1296 **AINA U.S. Bicentennial Medal, 1976.** 14-Karat Gold, 38mm, 42.68 grams. Washington bust r. TO BIG-OTRY NO SANCTION. Rv. American Israel Numismatic Assn. logo. AM 3d. Number 93 of 154 struck by Medallie Art Co. **Brilliant Uncirculated.** (450-550)

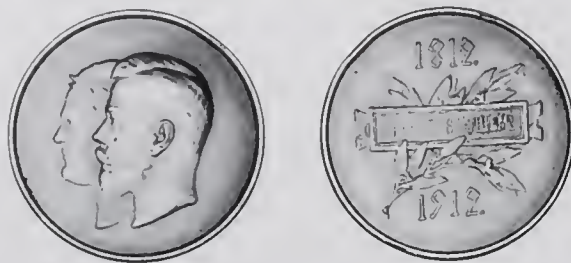
RUSSIA

- *1297 **Jesus' Baptism and Ascension Medal, n.d.** Gold, 53.5mm, 27.25 grams. Baptism in the Jordan. Rv. Christ on clouds holding vexilla, VOSKRESENIE KRISTOVO. Style of the contemporary German Moralizing and Devotional Medals. **Choice Extremely Fine to About Uncirculated.** (900-1,200)

- 1298 **Academic Prize Medal, ca.1870.** Gold, 33.5mm, 25.78 grams. Imperial Eagle, 6 shields on wings. Rv. Muse, emblems of arts and sciences. Smirnov 479b. Field marks from non-numismatic handling. **Extremely Fine.** (550-650)

GLORIOUS ALEXANDER III
PORTRAIT MEDAL

- *1299 **Agricultural Award Medal, 1898.** Gold, 50.8mm, 74.37 grams. By Avraham Grilliches. Alexander III head r. Rv. Radiant sun over vineyard, exergue ZA OTLICHIE, date shows 189 raised, 8 punched in. Some relatively minor field marks. About Uncirculated. (2,500-3,000)

BATTLE OF BORODINO
CENTENARY MEDAL

Lot No. 1300

- 1300 **Battle of Borodino Centenary Medal, 1912.** Gold, 32.5mm, 25.69 grams. Conjoined heads of Alexander I, Nicholas II. Rv. Commemorative dates, inscription on tablet. Lightly frosted yellow gold, edge bumps. Choice Extremely Fine. (1,250-1,750)
- 1301 **SWEDEN. Swedish Royal Academy of Sciences Nobel Medal, 1968.** Gold, 27.5mm, 18.85 grams. Alfred Nobel bust l., vital dates r. Rv. Winged royal Arms, *REG. ACAD. SCIENT. SVEC.* Frosty lustre. Edge MJV GULD 1968. About Uncirculated. (500-600)
- *1302 **SWITZERLAND. Basel City 50 Years' Service Medal, n.d.** Gold, 35.6mm, 32.46 grams. Basilisk with shield. Rv. Latin inscription on 5 Lustra (50 years) service. Reeded edge. Prooflike with light handling. About Uncirculated. (600-700)

WORLD SILVER AND BRONZE MEDALS

- *1303 **AUSTRIA. Eleonora Magdalena and Joseph I Coronation Medal, 1690.** Silver, 44 mm. Mont.1216, Julius 535. Medallion portraits of Leopold and his consort on Imperial Eagle. Rv. Medallion portraits of seven electors around medallion portrait of Joseph I. A few edge dings, but nearly Extremely Fine. (300-400)

GERMANY



Lot No. 1304

- 1304 **NÜRNBERG. S. Ludwig Schayblein Medal, 1600.** Silver cast, 33mm. By Valentin Maler. Forrer III:548. Bust of Jesus r. *EGO SVM LVX MV LA VERI. ET VITA*, I am the Light, Truth and Life. Rv. Arms, crest and mantlings, *S. LVDOVICVS SCHAYBLEIN* at sides. Planchet crack at 2:00, lightly chased around bust. Choice About Uncirculated. (700-800)
- 1305 **PRUSSIA. Exhibition of German Industry in Berlin Medal, 1844.** Copper, 45mm. Germania seated l. holding sword and laurel wreath. Rv. 2-2-2 steam locomotive r. over viaduct within wreath depicting contemporary industry. **Gem Brilliant Uncirculated**, prooflike fields. (90-120)

GREAT BRITAIN

Medals of Queen Anne, 1702-1714

The reign of Anne, last ruling member of the House of Stuart, is recorded by a rich and uniform medal series resembling in spirit the "Metallic History of Louis the Great," the series of her foe Louis XIV. Anne's accession, coronation and a seemingly endless stream of battles in the Low Countries and Germany are recorded on medals engraved by John Croker. All of the selection below are by Croker unless otherwise specified.



Lot No. 1306

- 1306 **Accession Medal, 1702.** Silver, 35.5mm. MI 1. Crowned bust l. Rv. Crowned heart in laurel and oak, **ENTIRELY ENGLISH.** Bold reflectivity, steel peripheries. About Uncirculated. (200-250)
- 1307 **Accession Medal, 1702.** Copper, 34.5mm. Types as above but from different dies Arc-shaped retained lamination on obverse. Much mint red. **Brilliant Uncirculated.** (100-150)
- *1308 **Coronation Medal, 1702.** Silver, 35mm. Wollaston 10, MI 4. Draped bust l., titles *FRA. ET HIB. REGINA.* Rv. Pallas hurls lightning at many-armed monster. Arc die crack upper l. reverse. About Uncirculated. (200-250)
- 1309 **Capitulation of Meuse Towns Medal, 1702.** Copper 6.5mm. MI 26. Crowned bust l., die bulge from rim. Rv. Liège bombarded. Prooflike gleam, medium brown. **Brilliant Uncirculated.** (150-200)
- 1310 **Cities Captured by Marlborough Medal, 1703.** Copper, 43mm. MI 35. Draped bust l. Rv. City goddess presents keys to Duke of Marlborough. Glossy medium brown. Choice About Uncirculated. (200-250)
- 1311 **Queen Anne's Bounty Medal, 1704.** Copper, 44.5mm. MI 43. Draped bust l. Rv. Kneeling Church of England Bishops receive revenues from major benefices from Queen. Much mint red. **Brilliant Uncirculated.** (200-250)
- 1312 **Capture of Gibraltar, Battle off Málaga Medal, 1704.** Copper, 40mm. MI 64. Draped bust l. Rv. Neptune in marine car presents two crowns to Britannia. Prooflike with mint red, some careless handling. About Uncirculated. (200-250)



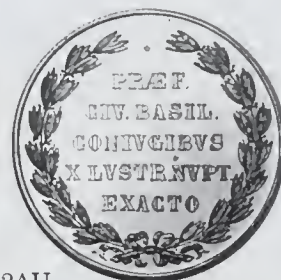
1297AU



1299AU



1302AU



1303



1308



1313



1315



HISTORIC ENGLAND-SCOTLAND UNION MEDAL

- *1313 **Union of England and Scotland Medal, 1707.** Copper, 47.2mm. MI 107. Crowned bust l., pearls tie drapery. Rv. Lion, Unicorn, oval Arms on pedestal. Glossy brown with much mint red. **Brilliant Uncirculated.** (300-350)



Lot No. 1314

- 1314 **Union of England and Scotland Medal, 1707.** Silver, 34.5mm. MI 111. Draped bust l. Rv. Cherubs support new royal Arms with England and Scotland impaled, *SEMPER EADEM, Always the Same.* Steel toning. Choice About Uncirculated. (300-350)
- *1315 **Capture of Lille Medal, 1708.** Silver, 39.5mm. MI 169. Crowned bust l. Rv. Victory holds palm, lis over city map. *INSVLAE CAPTA MDCCVIII.* Splendid steel toning. Choice About Uncirculated. (250-300)
- 1316 **Capture of Tournay Medal, 1709.** Copper, 39.8mm. By John Croker and Samuel Bull. Bust l. Rv. Seated Pallas with mural crown on spear, *TORNACO. EXPUGNATO.* Dazzling prooflike brown. **Brilliant Uncirculated.** (150-200)
- 1317 **Battle of Malplaquet Medal, 1909.** Copper, 47.5mm. MI 197. Crowned bust l. Rv. Victory flies over raging battle. Glossy medium brown, some faded red. **Brilliant Uncirculated.** (150-200)
- 1318 **Peace of Utrecht Medal, 1713.** Silver, 34.4mm. MI 257. Laureate draped bust l. Rv. Standing Britannia, *COMPOSITIS VENERANTVR ARMIS.* An official celebration issue distributed to dignitaries and members of Parliament. Choice Extremely Fine. (150-200)
- 1319 **Peace of Utrecht Medal, 1813.** Copper, 35mm. Types as above, richly reflective deep brown. About Uncirculated. (100-150)
- 1320 **Capture of Douay Medal, 1710.** Copper, 48mm. MI 213. Laureate bust l. Rv. Victory hangs *SAFETY OF THE PROVINCES* on pillar as Bellona chases French soldier through supposedly impassible trenches. Some mint red. Choice About Uncirculated. (150-200)
- 1321 **George V Coronation Medal, 1911.** Silver, 51mm. Crowned bust l. holding orb. Rv. Crowned bust Queen Mary I. Steel and steel-blue toning. **Gem Brilliant Uncirculated.** Original red box of issue. (100-150)

- 1322 **ITALY. Battles of Castiglione and Peschiera Medal, l'An 4 (1796).** Bronze, 44mm. By Carlo Lavy. Forrer III:350. Nude swordsmen. Rv. Trumpets, victor's wreath, *A L'ARMEE D'ITALIE.* Plain edge, medium brown. About Uncirculated. (150-200)

CLASSIC "FEATHER JEW" MEDAL



Lot No. 1323

- 1323 **JUDAICA-ISRAEL. Feather Jew Satirical Medal, ca. 1700.** Silver, 45.4 x 42mm oval, 29.24 grams. By Christian Wermuth of Gotha. Brettau 4765, Friedenberg, *Jewish Medals*, p. 11. Itinerant Jewish merchant in feathered cap, huge sack on back labelled *vitia propria*, One's own Faults, holding small sack inscribed *vi/ tia/ ali/ ena*, Faults of Others. Rv. Cupid riding on lion, exergue *Amor Vincit/ Omnia*, Love conquers all. Friedenberg and Bruno Kirschner agreed that this design with its cuckold's feathers lampoons the anti-Semites' allegations of supposed Jewish avarice and amorousness. Part of the thrust may be against German Princes who retained favored *Hoffjuden* or Court Jews. Prooflike silver surfaces join a sharp impression of the dies. Choice About Uncirculated. (4,000-5,000)
- 1324 **RUSSIA. Peace of Nystadt Medal, 1721.** Copper, 59mm. Ark before rainbow connecting St. Petersburg to Stockholm with dove flying below. Rv. 13-line Cyrillic inscription. **Brilliant Uncirculated** with reflective surfaces. Some die cracks. (100-150)
- 1325 **Imperial Family-Borkij Train Wreck Medal, 1888.** Bronze, 89mm. By Avraham Grilliches. Smirnov 958. Alexander III and family in travelling attire. Rv. Angel, grateful Russia, train wreck scene in exergue. Deep brown, old scratches in reverse field. Extremely Fine. (750-850)
- 1326 **SWEDEN. Abdication of Queen Christina Medal, undated (ca. 1680).** Copper, 62mm. Laureate half length figure of Christina r. Rv. Peacock flies r. above clouds. **Brilliant Uncirculated.** Gorgeous fields and extremely high relief. An obverse edge knock at 2:00. Small planchet crack. *Struck in Rome following her abdication.* (150-200)

END OF FIRST SESSION

SECOND SESSION, THURSDAY, DECEMBER 2, 1999

6:30 P.M. SHARP

LOTS 1327-2326



All coins on this plate are shown enlarged.



40



47



49



50



65



72



76



136



191



83



216



220



248



261



269





285



295



294



297



296



304



298



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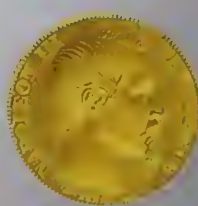


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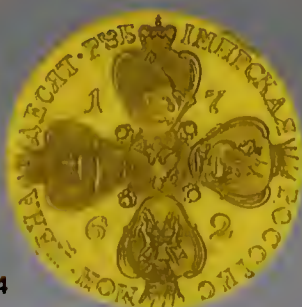
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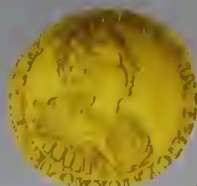
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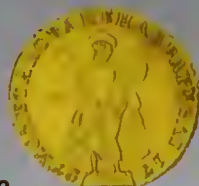
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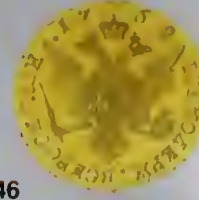
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442



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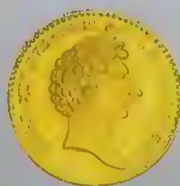


458





472



474



476



485



488



496



499



501



495



500



519



541



543



546



548





550



580



688



691





All coins on this plate are shown enlarged.



977



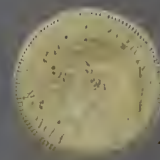
1000



1001



1002



1003



1004



1005



1105





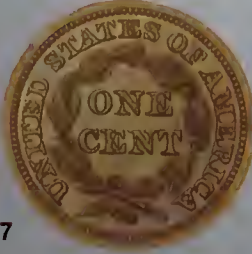
1336



1348



1417



1420



1423



1453



1585



1592



1597



1639



1675



1696



1706



1726



1740



All coins on this plate are shown enlarged.



1836



1841



1819



1884



1820



1892

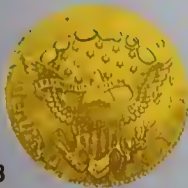


1824

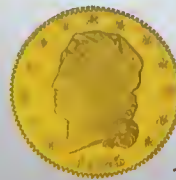




1948



1949



1951



1952



1990



1998



2000



2001



2002



2005



2006



2024



2025





2026



2027



2065



2091



2092



2225



2256



2257



2258



2282





40



50



444



2002



2065



All coins on this plate are shown enlarged.

PUBLIC AUCTION SALE
ANCIENT, FOREIGN AND UNITED STATES
GOLD, SILVER AND COPPER COINS

In conjunction with
THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Featuring selections from
The Dr. Alfred R. Globus Collection

DECEMBER 1, 2, 1999

SECOND SESSION
UNITED STATES COINS

Thursday Evening, December 2, 1999

6:30 P.M. Sharp

Lots 1327-2326

Lot Viewing

November 22, 1999	10:30 A.M. to 4:30 P.M.	November 30, 1999	10:30 A.M. to 4:30 P.M.
November 23, 1999	10:30 A.M. to 4:30 P.M.	December 1, 1999	10:30 A.M. to 4:30 P.M.
November 24, 1999	10:30 A.M. to 4:30 P.M.	December 2, 1999	10:30 A.M. to 4:30 P.M.
November 29, 1999	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.
PLEASE NOTE THAT OUR OFFICES ARE CLOSED NOVEMBER 25 AND 26 FOR THE THANKSGIVING HOLIDAY.

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LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

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PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, DECEMBER 2, 1999

6:30 P.M. SHARP

LOTS 1327 - 2326

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. COLONIAL COINS



Lot No. 1327

- '1327 **1652 Massachusetts Oak Tree Shilling.** Noe 1. Very Good. 68.8 grains. Medium gray color with reddish-tan overtones. Top of tree and most obverse letters show; denomination and most reverse letters plain, most of date obscure. Small flan dig above 2 on the reverse, otherwise a clean and smooth planchet.



Lot No. 1328

- 1328 **1652 Massachusetts Pine Tree Shilling.** N.2. Straight Tree variety. Sharpness of Extremely Fine. 73.2 grains. Rich and even deep gray color on both sides. Surfaces micro granular but not disturbingly so. Full tree and roots, full denomination and date. Tops of some letters off flan but all words fully legible. Hidden edge split on reverse at 5:00 that is really unimportant.

- 1329 **1723 Wood's Hibernia Halfpenny.** Nelson 8. Very Fine. Repunched first 'G' in 'GEORGIUS'. Rich and glossy brown surfaces.

CHOICE 1787 FUGIO CENT



Lot No. 1330

- 1330 **1787 Fugio Cent.** Newman 13-X. Pointed Rays. 'STATES UNITED'. Choice Extremely Fine. Well centered and showing good detail. Attractive deep chestnut brown patina. No detracting handling marks. A minor mark on the obverse edge at 3:00. A really nice example of this classic Colonial American coin type.

U. S. HALF CENTS

U. S. DRAPED BUST HALF CENTS

- 1331 **1804 Breen 10.** Stemless wreath. Very Fine-35. Reflective very deep green patina evenly spread over nice problem free surfaces. Die state IV. Attractive and desirable.

- 1332 **1806 Br.4.** Large 6; Stems. Extremely Fine-40. 10 percent die rotation. Diagnostic repunched 6 of die state 1, the digit believed to be the same used on the quarter of the same year. A mark on the neck. Pleasant chestnut brown color.

U. S. CLASSIC HEAD HALF CENTS



Lot No. 1333

- 1333 1809 Br.6. **Mint State-60.** The diagnostic repunched Star 9 is very pronounced. Die state II exhibiting the faint die crack through the tops of 'STATE'. Beautiful and glossy tan to brown color through which much of the original mint lustre can plainly be seen. Well struck and handsome.
- 1334 1809 Br.6. Fine-15. Lovely medium brown, the reverse severely rotated. A small rim cut; 1832 Br.1. Extremely Fine-40. Glossy brown with some marks across face; 1833 Br.1. Very Fine-20. Light brown with some scattered edge dings. 3 pieces.
- 1335 1835 Br.1. Extremely Fine-40. Light brown with tinges of tan. A few minor pin scratches on the reverse; 1851 Br.1. Extremely Fine-40. Evenly worn in deep tan. A bisecting scratch through '1' in date. 2 pieces.

U. S. CORONET HALF CENTS

SUPERB 1848 PROOF HALF CENT

Lot No. 1336
(Enlarged)

- 1336 1848 B.2. (R-5). First Restrike. **Gem Brilliant Proof.** 5.45 grams. Pretty and highly mirrored tan surfaces with specks of iridescent blue, especially at the ear. A lovely example. Nice heavy knife rims characteristic of Series III "late light-weight strikings" Proofs. Diagnostics of the 1848 restrike include the small berries. *Only eight auction appearances of the Series III variety Proof were known to Breen with "about a half a dozen other Proofs in collectors' hands."* (SEE COLOR PLATE)

- 1337 1849 Br.4. Large date; Small berries. About Uncirculated-50. 15 percent die rotation. Die state 1. Subdued mint lustre appearing as a somewhat bright red-brown color in the fields.
- 1338 1849 Br.4. Large date; Small berries. Another. Extremely Fine-45. 45 percent die rotation. An early die state. Some original mint copper-red still appears about the circumference.
- 1339 1851 Br.1. About Uncirculated-50. Immaculate surfaces of medium brown.
- 1340 1851 Br.1. Another. About Uncirculated-50. Chocolate-brown patina with satiny underlying surfaces. There are two or three rather inconspicuous small stains.
- 1341 1851 Br.1. A third. Extremely Fine-40. A later die state. Pleasant medium brown toning.
Ex Estates of Prock and Fenn Sale (Stack's April 21, 1977).
- 1342 1853 Br.1. About Uncirculated-55. Very sharp looking. Medium brown.
- 1343 1853 Br.1. Another. Extremely Fine-45 or better. The same logo type used for the gold \$5 Half Eagle of the same year. Appears to be a Die state II. Rich medium to dark brown with hints of red-coppery toning.
Ex Cincinnati Art Museum Sale (Stack's June 3, 1977).
- 1344 1854 Br.1. Extremely Fine-45. Repunched date as visible on Die state 1. Deep chestnut brown finish.
- 1345 1856 Br.1. Extremely Fine-45. The upright '5' in the date is the same logo type used on the Large Date Dime struck in January of the same year. Medium brown with a speck of green verdigris within the date.
- 1346 1857 Br.1. Extremely Fine-40. The date is from the same logo type as that of the 1857 gold \$5 Half Eagle. A few short reverse scratch lines. Very nice medium chestnut brown surfaces with a few minor specks of verdigris.
Ex Cincinnati Art Museum Sale (Stack's June 3, 1977).

NOTICE TO FAX BIDDERS

ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

U. S. LARGE CENTS

U. S. WREATH TYPE LARGE CENTS

1793 S.6 WREATH CENT



Lot No. 1347

- 1347 **1793** Sheldon 6. Wreath. The so-called Sprung Die variety. Arguably a Very Fine-20 in terms of the degree of detail. The surfaces, however, show a considerable amount of pitting, quite possibly due to many years of burial. This pitting is rather uniform on either side, thus maintaining the legibility of nearly all of the design.

U. S. CAPPED BUST LARGE CENTS

LOVELY 1794 S.30 LARGE CENT



Lot No. 1348
(Enlarged)

- 1348 **1794** S.30. About Uncirculated-55. The "Marred Field" variety with a raised curl-like line behind the hair. Deep mahogany patina over hard, porosity free and pleasing surfaces. Typical weakness on bust tip and the corresponding reverse areas. Heavy die clashing can be seen above Miss Liberty's hair. A single and apparently inactive verdigris spot below Liberty's neck, otherwise this coin sits very close to the upper end of the condition census. PCGS AU55. (**SEE COLOR PLATE**)

BIZARRE 1794 S.56 "DOUBLE DENOMINATION" BLUNDERED EDGE



Lot No. 1349

- 1349 **1794** S.56. The so-called "office boy" reverse paired with the "slanting 7" obverse. Choice Very Fine-30 with respect to wear. There are a number of scattered, small obverse planchet imperfections, otherwise the surfaces are largely smooth and appealing. Handsome medium olive-brown patina on either side. The edge exhibits a truly fascinating blunder. Rather than reading the usual 'ONE HUNDRED FOR A DOLLAR,' the edge mistakenly reads 'ONE HUNDRED DOLLAR', unintentionally creating a most curious "double denomination" coin! Although edge device errors related to problems with the casting machine are commonly found on Capped Bust Half Dollars, early Large Cents with such errors are **rarely encountered**. Perhaps two dozen or so 1794 cents are accounted for with blundered edges, very few of which carry the novelty related to the wording on the specimen offered here!

This truly bizarre specimen joins a rather select listing of rarities bearing unusual edges for which Stack's does not recommend third party encapsulation. Other notable inductees include the Snowden Dollar, Inverted Edge Ultra High Relief Double Eagle, the 1838 and 1839 plain edge Gobrecht Dollars, and the Blind Man's Nickel to name a few!

HIGH GRADE S.76b LARGE CENT



Lot No. 1350

- 1350 **1795 S.76b.** Head of '95. Plain edge. 'ONE CENT' high in wreath. A strong Extremely Fine-40 with claims to a higher grade. The obverse hair detail is particularly sharp, as are the leaves in the reverse wreath. As is the norm for this issue, there are a few trivial marks and some minor peripheral striking weakness. There is also a tiny planchet clip at 11:00. In light of the difficulty in obtaining early coppers with nice surfaces, and the myriad of problems inherent with coins of this type, the specimen offered here is significantly above the norm. Toned a very deep chestnut-brown and exhibiting microscopic granularity on either side.

U. S. DRAPED BUST LARGE CENTS

- 1351 **1798. S.172.** Die injury over 'Y' and right, recut '7'. Very Fine-30. Late die state. Light scratches which blend into the deep sea-green and dark brown surfaces.

CONDITION CENSUS 1801 SHELDON 215 CENT



Lot No. 1352

- 1352 **1801 S.215 (R-5).** Pointed 1. The 'Y' in 'LIBERTY' is not defective. The three N's on the reverse are perfectly formed and there are two parallel die cracks at the lower right reverse. Extremely Fine-40 and a very pleasing example. Smooth, chocolate-brown surfaces display only a couple of subtle stains at the right obverse. Liberty's hair detail is particularly sharp. With the low range of the condition census for this die variety reaching Very Fine-25 (including an About Uncirculated-50 and a Very Fine-25 impounded in the American Numismatic Society Collection), the specimen offered here is certainly **among the finest known!**
- 1353 **1802 S.231.** Stemless wreath. Die state B. Very Fine-30. The obverse arc crack well pronounced. Deep glossy brown surfaces.
- 1354 **1802 S.240 (R-3+).** Very Fine-20. A late die state of this very scarce variety. The obverse with a long diagonal crack in the right field. The reverse displays cracks which meet at the 'N' in 'ONE', partitioning the design into three quadrants. A smooth, evenly struck, medium brown specimen with the exception of a corrosion stain at the left central reverse.

- 1355 **1803 S.258.** Small date, large fraction. A strong About Uncirculated-50 or better from the standpoint of wear. There are, however, a number of old shallow scrapes and contact marks, primarily confined to the obverse. These detractions are quite unfortunate as the surfaces are otherwise wonderfully smooth and exhibit quite a bit of underlying satiny mint lustre. Lovely chestnut-brown patina on either side.
- 1356 **1807 S.276.** Perfect date; Large fraction. 5 percent die rotation. Very Fine-30. Deep chestnut brown surfaces.

U. S. CLASSIC HEAD LARGE CENTS



Lot No. 1357

- 1357 **1814 S.295.** Plain 4. About Uncirculated-55. Die state "B" with the bearded obverse. A sharp strike over reflective surfaces. Toned a deep tan through which some red can still be seen. This is a very desirable coin with lots of eye appeal.

U. S. CORONET HEAD LARGE CENTS

- 1358 **1816 Newcomb 2.** About Uncirculated-50. 5 percent die rotation. Sharp strike, deep brown patina.
- 1359 **1817 N.4. 13 Stars.** Extremely Fine-40 in terms of wear. The coin has been burnished to simulate a higher grade. Still a decent appearing example of this R-3 variety.
- 1360 **1817 N.8. 13 Stars.** Extremely Fine-40 or better. The die state with a small, flat "mouse" just above the top of Liberty's hair on the obverse. Toned a very deep olive-brown. There is a small planchet depression in the upper left obverse field as well as a patch of roughness concealed in Liberty's hair.
- 1361 **1817 N.13. 15 stars.** Very Fine-35 or better. Dark chestnut brown patina.

Ex Cincinnati Art Museum Collection (Stack's June 3, 1977).

U. S. LARGE CENTS

- 1362 **1817** N.14. 13 Stars. **Mint State-63**. Pale olive-brown toning is accented by a considerable amount of faded mint color on either side. Underlying satiny mint lustre completes the noteworthy visual appeal of this specimen.
- 1363 **1817** N.16. 13 stars. Extremely Fine-40. Appears to be an early die state. Dark brown with some inactive verdigris spots.
Ex Cincinnati Art Museum Collection (Stack's June 3, 1977).
- 1364 **1818** N.10. Wide date; No center dot. Very Fine-35 in terms of wear. Heavily burnished in an attempt to enhance the grade of this coin. Still has a decent look.
- 1365 **1819/8** N.1. Overdate quite strong. Extremely Fine-45. Medium chestnut brown patina.
- 1366 **1819/8** N.2. Very Fine-30. Earlier die state with the overdate quite plain. A pleasant medium brown with a touch of vertigris at the edges.
- 1367 **1819/8** N.2. Another. Very Fine-35. Late die state with the overdate no longer visible. Deepening brown patina with minor verdigris spots.
- 1368 **1819** N.8. Small Date. Choice About Uncirculated-55 or thereabouts. Varying shades of medium brown toning on both obverse and reverse. A satiny, smooth example but for a patch of reverse porosity at the 'TES' of 'STATES'; **1820** N.7. Fine-12. The surfaces are granular and display some degree of roughness. **2 pieces.**
- 1369 **1819** N.9. Small Date. About Uncirculated-50. Center details of stars fully struck. Repunched 'R' in 'AMERICA'. Glossy deep chestnut brown toning.



Lot No. 1370

- 1370 **1820/9** N.3. Small Date. Extremely Fine-45. 10 percent die rotation. Star 11 recut or repunched. Nice medium to a darker shade of brown.
- 1371 **1822** N.10. About Uncirculated-50 or better from a technical standpoint. Well struck and quite glossy. The toning on either side, however, is rather uneven and exhibits areas of deep ebony amidst paler shades of medium olive-brown.
- 1372 **1824** N.4. Extremely Fine-40 in terms of grade. the coin has been burnished and coated and now has retoned to a deep ebony brown.
- 1373 **1826** N.9. Wide date. About Uncirculated-55. Dipped long ago and now retoned to a glossy mahogany with some pale red in the centers.
- 1374 **1826** N.9. Wide date. Another. Extremely Fine-45. Uniformly micro-porous surfaces. Dark brown patina.
- 1375 **1827** N.2. Very Fine-20. Well struck and showing lots of detail despite having circulated. Deep medium toning with areas of ebony.

- 1376 **1830** N.1. Large letters. Extremely Fine-40 with a weakly struck center. Mahogany brown with some minor verdigris spots.
- 1377 **1831** N.1. Large Letters. About Uncirculated-50 or better. Well struck on either side and exhibiting shades of deep chestnut and red patina. There are a few thin old scratches in the lower right obverse field, however, this specimen has an excellent "arm's length" visual appeal.
- 1378 **1831** N.7. Large letters. Extremely Fine-40. Minor die rotation. Dark brown patina. A appealing example of this middle date Large Cent.
- 1379 **1832** N.1. Small letters. Extremely Fine-40. 5 percent die rotation. Medium brown with splashes of verdigris at Stars 4 and 5.

NEAR GEM 1833 NEWCOMB 3 LARGE CENT



Lot No. 1380

- 1380 **1833** N.3. **Mint State-64**. Well struck. The surfaces exhibit a pleasing blend of mint color and pale chocolate brown with an abundance of satiny underlying mint lustre. Were it not for a few inconspicuous small stains at the lower left reverse, this specimen would easily warrant a full Gem designation.
- 1381 **1834** N.14. Small date, Large stars. Extremely Fine-45. Later die state. Surfaces of medium chestnut brown.
- 1382 **1836** N.3. The die state with the obverse rim break above the sixth star. Extremely Fine-40 or better. A smooth, nicely balanced example with pleasant olive-brown toning.
- 1383 **1837** N.9. Head of 1838. Very Fine-35. Pleasing deep glossy brown. Numerous obverse die cracks visible as well as a few pinscratches.
- 1384 **1837** N.10. Extremely Fine-40. A reverse edge mark at 11:00. Mahogany brown fields gives this coin nice appeal.
- 1385 **1837** N.16. Plain Cord, Medium Letters. Extremely Fine-40. A chestnut-brown specimen with areas of granularity at the reverse periphery; **1838** N.10. Choice Very Fine-30. The surfaces on either side display rather uniform microscopic granularity. **2 pieces.**
- 1386 **1838** N.4. Extremely Fine-45 or better. Smooth, rich deep brown color giving this coin classic eye appeal.
- 1387 **1838** N.9. Extremely Fine-40. Rim cud below date. Gently toned to a pleasing chestnut brown. A very presentable example of this R-3 variety.



Lot No. 1388

- 1388 **1839/6 N.1.** Very Good-10. The die state with a horizontal crack spanning the obverse. A smooth, medium brown specimen exhibiting a bold, fully legible overdate. All in all, a compelling circulated example of this very scarce and heavily collected variety.
- 1389 **1839 N.2.** Head of '38. About Uncirculated-50. The peripheral strike a bit soft as is typical for this die variety. Smooth, glossy, light brown surfaces.
- 1390 **1839 N.8.** Type of 1840. About Uncirculated-50. Hints of original toning showing through otherwise medium brown finish.
- 1391 **1841 N.5. (R-3).** Extremely Fine-45. Very pronounced die break encircling the obverse. Scratches on the reverse. Toned a deep glossy brown.
- 1392 **1842 N.4.** Large Date. Choice Very Fine-30. Medium brown toning. The obverse with an arch shaped area of deeper patination; **1842 N.9.** Large Date. Very Fine-20 or better. Evenly worn but for a few very old, well hidden obverse hairlines just behind Liberty's head. **2 pieces.**
- 1393 **1842 N.6.** Large date. About Uncirculated-50 in terms of wear. The coin has been previously dipped in silver dip and now exhibits a muted red patina.
- 1394 **1842 N.6.** Another. Extremely Fine-45. Dark brown with a lighter shade showing through on the reverse.
- 1395 **1843 N.4.** Mature head, Large letters. Extremely Fine-45. Late die state which used to be called N.13. Burnished in an attempt to enhance the appearance and now retoned to a sea-green and pale reddish-brown patina.
- 1396 **1845 N.7.** Very Fine-35. Rich, deep brown color covering a problem-free surface. Nice.
- 1397 **1845 N.8.** About Uncirculated-50 in terms of wear. Dipped and now retoned to a muted copper color, similar to the above 1842 N.6.
- 1398 **1847 N.38.** Extremely Fine-45. Scratch at lower wreath, otherwise a surprisingly clear surface coin with rich medium brown surfaces.

VERY RARE 1848 N.24 LARGE CENT

At the lower end of the condition census

- 1399 **1848 N.24.** Extremely Fine-45. Nice medium brown patina. At the lower end of the condition census and nicer than Robinson Brown and Starr examples; none in Halpern. A very rare late date variety which should excite the many of the Large Cent collectors.
- 1400 **1849 N.11.** Extremely Fine-45 or better. Reverse rim cuds at 6:00. Glossy bright chestnut brown finish due to a light polishing.

- 1401 **1850 N.3.** Extremely Fine-45. Deep mahogany brown surfaces.
- 1402 **1851/81 N.3. Mint State-63.** A tiny reverse rim mark at 1:00 is the only detractor on this lovely cent. Mint red is still present at the rims with attractive sea-green on the bust. The overdate is quite plain. An important "Redbook" variety.
- 1403 **1851 N.16.** About Uncirculated-50. Pleasant deepening brown toning. Some planchet problems on the neck.
- 1404 **1851 (N.38.)** Not known to Newcomb. About Uncirculated-55. Glossy medium brown.
- 1405 **1852 N.7.** Extremely Fine-40. High rims and great detail. Late die states. Deepening brown color.
- 1406 **1852 N.8.** About Uncirculated-50. There is a tiny obverse contact mark just below the '2' in the date as well as at the first 'S' in 'STATES'; **1857 N.1.** Large Date. Choice About Uncirculated-55 or thereabouts. Well struck. The obverse is a blend of medium and chestnut-brown. The reverse is fully Mint State and exhibits pleasing chocolate-brown patina. **2 pieces.**
- 1407 **1852 N.18.** Extremely Fine-45. A well struck medium brown example.
- 1408 **1853 N.10.** Extremely Fine-45 or better. Well struck and toned a pleasing medium brown.
- 1409 **1853 N.12.** About Uncirculated-50. Lightly cleaned and now retoned to a medium green and pale brick red.



Lot No. 1410

- 1410 **1853 N.22. Mint State-65.** Nearly full mint red color can be seen on both sides. Full mint lustre is visible in the fields creating unbroken cartwheels on both sides.
- 1411 **1854 N.8.** About Uncirculated-50. Not perfectly centered, but completely on the planchet. Almost a medium walnut brown color.
- 1412 **1854 N.8.** Another. Extremely Fine-45. Glossy medium brown.
- 1413 **1855 N.10. Slant 5.** About Uncirculated-55. Dipped in silver dip and now retoned to a muted brick red color. Clash marks on reverse.
- 1414 **1855 N.12. Upright 5.** About Uncirculated-55. Dipped and retoned very similar to the 1855 N.10. above.
- 1415 **1856 N.1. Slant 5.** Extremely Fine-45. Medium brown and quite appealing.
- 1416 **1856 N.14. Slant 5. Mint State-60.** A satiny example with plenty of mint color still adhering in the protected areas of the design. Well struck at the centers with a hint of softness at the upper obverse and corresponding area of the reverse.

APPEALING 1857 GEM BRILLIANT PROOF LARGE CENT



Lot No. 1417
(Enlarged)

- 1417 1857 N.3 (R-5). Small date. **Gem Brilliant Proof**. Red and Brown with incredible iridescent toning over deep mirrored surfaces. The hairline die crack from star three to the nose noted by Breen is present, as are three others throughout the obverse denticles. Simply put, this proof cent exhibits outstanding eye appeal and is popular as this is the last year of issue for this historic series. (*SEE COLOR PLATE*)

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

- 1418 1857 **Brilliant Uncirculated** and well struck for this issue. The denticles, legends, wreath, and feather detail are all much sharp than typically seen. Toned a rich gold with satiny underlying lustre. There are a couple of barely noticeable hairline scratches on the edge which do not at all detract.
- 1419 1857 **Brilliant Uncirculated**. Another. Sharply struck. Pretty tan natural lustre. Surfaces are especially problem-free, something unusual for this issue on which carbon specks and unsightly handling are normally encountered.

Ex T. Henry Allen Collection (Stack's, Feb. 4, 1977).

VERY DESIRABLE 1858 PROOF CENT



Lot No. 1420
(Enlarged)

- 1420 1858 Large letters. **Very Choice Brilliant Proof**. Superb eye appeal from flashy bright copper-nickel mirrored surfaces against which the design elements stand out appearing to be in a high relief. Struck to perfection with every engraved feature strong, including the tail and most intricate details of the wreath. One of the diagnostics of the Large letter variety is the nearly closed 'E' in 'ONE'. *Less than 20 Proof specimens of the Large Letters variety are known, according to Breen. This is a seldom encountered Proof which doesn't gain the attention of its more famous counterpart of 1856.* (*SEE COLOR PLATE*)

- 1421 **1858 Large Letters.** Closed 'E' in 'ONE', low leaves in wreath. A strong Extremely Fine, nearly About Uncirculated and exhibiting considerable mint lustre for a coin in this condition. Some small obverse marks are evident below the eagle's claw.

- 1422 **1858 Small letters.** Very Fine with spots of verdigris within the wings. Slightly rotated die; **1861 Brilliant Uncirculated**; **1862 About Uncirculated.** 3 pieces.

VERY CHOICE 1859 PROOF CENT



Lot No. 1423
(Enlarged)

- 1423 **1859 Very Choice Brilliant Proof.** Virtually gem with shimmering tan surfaces blazing with original mint lustre. Virtually spot and discoloration free. Sharp rims. A gorgeous strike. *Only 800 Proofs struck.* The number surviving is undoubtedly less. (*SEE COLOR PLATE*)
- 1424 **1859** The variety with repunching evident at the 18 and 9 of the date (Snow-3). The repunching most noticeable at the base of the 1. This variety is listed as **rare** by Snow. **Brilliant Uncirculated.** Well struck and displaying plenty of frosty mint lustre.
- 1425 **1859 Brilliant Uncirculated.** Re-engraved 'ONE CENT'. Doubling to the bow and lower wreath. Pleasing tan with a nice original glow. Pleasant to the eye.
Ex T. Henry Allen Collection (Stack's Feb. 4, 1977).
- 1426 **1860 Rounded bust. Brilliant Uncirculated.** A cut to the back of the bonnet. Original tan surfaces glowing with an abundance of lustre.
Ex Goshen Collection (Stack's Feb. 2, 1978).
- 1427 **1860 Choice About Uncirculated.** Nice smooth evenly tanned finish with subdued mint lustre remaining. Very pleasant to the eye. The rounded bust variety; **1864 CN.** Generally smooth surfaces enjoining some striking weakness in 'UNITED STAT'. 2 pieces.
- 1428 **1860 Extremely Fine.** Clear of any major blemishes but lightly granular with a few reverse pits; **1864 CN.** Extremely Fine. Nearly full diamond detail on ribbon on this last year copper-nickel issue. 2 pieces.
- 1429 **1861 Brilliant Uncirculated,** sharply struck. There are a number of faint obverse hairline scratches as well as a stain at the central reverse. This piece would otherwise warrant a Choice designation.



Lot No. 1430

- 1430 **1862 Choice Brilliant Uncirculated,** nearly of Gem quality. This satisfying, visually appealing specimen displays satiny mint lustre complemented by a full strike on either side. There is an "as struck" obverse rim cud extending from 3:00 to 7:00.
- 1431 **1862, 1863 Brilliant Uncirculated.** Each with lustrous original surfaces. 2 pieces.
- 1432 **1863 Choice Brilliant Uncirculated.** A wonderful, fully detailed coin. There is evidence of a light cleaning many years ago, however the coin is starting to tone a lovely light brown with subtle red overtones.
- 1433 **1863 Brilliant Uncirculated,** perhaps a bit better. Each very appealing with nice lustre. 2 pieces.
- 1434 **1864 Copper-nickel.** The 4 in the date exhibits a trace of repunching. **Choice Brilliant Uncirculated.** Satiny, well struck, and exhibiting some subtle evidence of spotting.
- 1435 **1864 Copper-nickel. Brilliant Uncirculated;** Red and Brown; **1865 Extremely Fine.** Doubled legends and bust outline on obverse not mentioned in Breen or in Snow. 2 pieces.
- 1436 **1864 Bronze. Gem Brilliant Uncirculated.** Remarkably sharply struck. Virtually full mint red, possessing a gorgeous light blend of rose, lavender, and champagne golden iridescence. Tiny rim cuds of mint origin identify this example, but do not diminish its desirability. Outstanding eye appeal.
- 1437 **1864 Bronze.** Another. **Brilliant Uncirculated.** Mostly red with some brown. A strong strike showing lots of detail.
Ex Goshen Collection (Stack's Feb. 3, 1978).
- 1438 **1864-L Extremely Fine or better.** Doubling to all obverse design elements. Sunset orange-red surfaces. A sharp 'L' adds to the coin's appeal.
Ex Tredway Sale (Stack's July 17, 1980).
- 1439 **1866 Choice Brilliant Uncirculated.** Evenly faded mint color is accented by a considerable amount of underlying satiny lustre. Fully struck at the centers with some softness of detail at the denticulation. All in all, a very desirable example of this scarcity.
- 1440 **1866 Choice About Uncirculated or better.** Another. The '66' of the date shows recutting at the outer central loops as well as inside the lower loops (Snow-7). Listed as **rare** in Snow. Gently cleaned to simulate mint color. The edges, for some unknown reason, have been filed.
- 1441 **1868 About Uncirculated.** A lustrous albeit overly pale example. Some slide marks are present at the Indian's cheek; **1883 Choice Brilliant Uncirculated** or better. A lovely faded red specimen with pale rose highlights. 2 pieces.

ATTRACTIVE 1870 PROOF CENT



Lot No. 1442

- 1442 **1870 Very Choice Brilliant Proof.** Obverse legends doubled. Shallow 'N' in 'ONE' (Type I reverse). Sunrise red with a slightly orange glow to deeply mirrored surfaces, all of which has very reflective surfaces. Insignificant carbon specks below 'R' and 'C' in 'AMERICA' and at 2:00 on the reverse, mentioned only for accuracy. The Type I reverse is scarcer than the Type III. A *Proof* mintage of only 1,000 pieces.
- 1443 **1870 Brilliant Uncirculated** and with the initial appearance of a Choice example. The color, however, is too pale, undoubtedly from having been skillfully brightened at some time in the past. There is some degree of doubling evident at the letters in 'ONE CENT' as well as at all the numerals in the date. Very scarce.
- 1444 **1870 Brilliant Uncirculated.** Another. The surfaces are smooth and exhibit varying shades of medium brown patina. There is an "as struck" curious raised lump near the base of the Indian's neck.



Lot No. 1445

- 1445 **1873 Open 3. Gem Brilliant Uncirculated.** Full blazing mint red and well struck with four diamonds on the ribbon. A minuscule spot in field below chin. A stunning addition to any high grade set.
- 1446 **1874** Extremely Fine or better; **1876** Extremely Fine with claims to a higher grade; **1878** Very Fine or better. Doubled obverse legends and bust outline. 3 pieces.
- 1447 **1874** Extremely Fine. Doubling to 'S OF AMERICA'; **1881** About Uncirculated. Copper circumference glow with brown central toning. 2 pieces.
- 1448 **1875** Choice Very Fine; **1876** Choice Very Fine; **1878** Very Fine; **1879** Choice Extremely Fine. Pleasing examples of these semi-key dates. 4 pieces.
- 1449 **1877** Fine. The key date of this series, this coin has overall even wear and pleasing chocolate brown surfaces.
- 1450 **1879** Extremely Fine with claims to a higher grade. A coin exhibiting much original red lustre within the brown toning. Just a spot of rub on the high points.
- 1451 **1880 Gem Brilliant Uncirculated.** Full mint red. A coin with shimmering surfaces of original lustre. Very well struck. Doubling to all obverse design elements.

Ex Stack's March 11, 12, 1978 Auction.

- 1452 **1881 Very Choice Brilliant Uncirculated.** Brick red, with lovely multicolored toning; **1897 Very Choice Brilliant Uncirculated.** Blue-green complements natural mint red. Technically, both coins are "red and brown," though there is not much real brown tone on either one. A pleasing pair. 2 pieces.

SPECTACULAR GEM PROOF 1882 CENT

Lot No. 1453
(Enlarged)

- 1453 **1882 Gem Brilliant Proof.** An utterly spectacular example of the classic Indian Head Cent type. Fiery red natural mint lustre blends with light iridescent hues of lime green and sunset upon reflection in the light, accenting surfaces which are virtual perfection. Full red Superb Gem Indian Cents, regardless of date, are extremely rare. No doubt, the offered coin is a likely candidate for the finest extant of this date. PCGS PF67 RD. (*SEE COLOR PLATE*)

- 1454 **1882 Brilliant Uncirculated** or better. Red. Harvest orange circumference toning giving a glow to the overall appearance.
Ex Stack's April 11, 12, 1978 Auction.
- 1455 **1882 (2) Brilliant Uncirculated**, Extremely Fine. The first Red with some toning to lavender; **1883** About Uncirculated. 3 pieces.
- 1456 **1883 Choice Brilliant Uncirculated.** Red and Brown with deep mirror reflective surfaces. Could easily be mistaken for a Proof.
Ex Stack's April 11, 12, 1978 Auction.
- 1457 **1884 Brilliant Uncirculated.** Red and Brown; **1888 Brilliant Uncirculated** or about so. Brown; **1891 Brilliant Uncirculated.** Deep lavender toning, almost ebony; **1892** Extremely Fine; **1893** About Uncirculated. 5 pieces.
- 1458 **1885 Choice Brilliant Uncirculated.** Rich mint color mingled with shades of lavender-rose. There is an inconspicuous obverse facial planchet depression adjacent to the Indian's nostril and mouth.
- 1459 **1886 Type II obverse. Brilliant Uncirculated.** Satiny mint lustre. The color is just a bit pale, revealing some evidence of having been ever so gently "washed".
- 1460 **1887 Choice Brilliant Uncirculated.** Full Mint Red. Clashed dies, the outline of the Indian plainly visible on the reverse.

Ex Stack's April 11, 12, 1978 Auction.



Lot No. 1461

- 1461 **1890 Gem Brilliant Uncirculated.** Full vibrant mint color exhibits but a few trivial specks on either side. This marvelous color combines with glowing satiny lustre to give this beauty a "look" which is as "fresh" as the day it was minted. Truly an exceptional example!
- 1462 **1894, 1895, 1896 Brilliant Uncirculated.** Primarily brown. 3 pieces.
- 1463 **1894 Brilliant Uncirculated.** Red and Brown. Iridescent glow; **1895 Very Fine;** **1897 Extremely Fine;** **1899 Brilliant Uncirculated** or about so; **1900 Brilliant Uncirculated,** Red and Brown; **1901 Brilliant Uncirculated,** cleaned and retuned. 6 pieces.
- 1464 **1894 Extremely Fine;** **1895 Brilliant Uncirculated.** Retains some red glow between design elements; **1897 Brilliant Uncirculated** with a mark on the neck. Iridescent red and brown; **1898 Brilliant Uncirculated.** Cleaned and retuned; **1901 About Uncirculated.** 5 pieces.
- 1465 **1898, 1899, 1902, 1903, 1904 Brilliant Uncirculated.** Each red and brown. 5 pieces.
- 1466 **1902 Brilliant Uncirculated.** Struck 10% off center. Sharply impressed with faded mint red in the devices. A lovely type error for the specialist.
- 1467 **1902, 1903, 1905, 1906, 1907 Brilliant Uncirculated.** The 1906 is red and brown, all others brown. 5 pieces.
- 1468 **1902, 1903, 1906, 1907 Brilliant Uncirculated.** The 1902 is red, the others are red and brown, 4 pieces.
- 1469 **1903 Choice Brilliant Uncirculated;** **1904 Choice Brilliant Uncirculated;** **1905 Choice Brilliant Uncirculated;** **1906 Choice Brilliant Uncirculated.** Each coin exhibits a nice mix of red and brown toning. 4 pieces.
- 1470 **1904 Extremely Fine;** **1905, 1906, 1907, 1908 Brilliant Uncirculated.** Red and brown. 5 pieces.
- 1471 **1905, 1907 (2), 1909 (2) Brilliant Uncirculated.** Red and brown. 5 pieces.
- 1472 **1907 Very Choice Brilliant Uncirculated.** A full mint red example. Full feather tips and sharply struck diamonds on the bonnet.
- 1473 **1907 (2), 1908 Brilliant Uncirculated.** Red and brown. 3 pieces.
- 1474 **1908'S' Extremely Fine.** The first year of San Francisco minted cents and a key date in the Indian Head series. Always popular.



Lot No. 1475

- 1475 **1909'S' About Uncirculated.** Cleaned and retuned. A scarce and popular coin with a mintage of only 309,000 pieces.
- 1476 **1909'S' Choice Fine.** Another from the second year of cents produced at the San Francisco Mint. This coin has medium brown and ebony toning.

U. S. LINCOLN CENTS

- 1477 **1909 (4) V.D.B. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Lovely mint red examples, a few starting to tone to a red iridescence. 4 pieces.
- 1478 **1909 V.D.B. Brilliant Uncirculated.** Obverse cleaned and retuned; **1909'S' Extremely Fine.** Minor obverse rim disturbance at 7:00 only mentioned for accuracy. 2 pieces.

A WONDERFUL SELECTION OF 1909'S' V.D.B. CENTS



Lot No. 1479

- 1479 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Here is a splendid red-brown Cent, with minimal carbon flecks and beautiful rose-sunset natural color. Close to Gem. NGC MS64RB.
- 1480 **1909'S' V.D.B. Extremely Fine.** Another evenly worn coin of this key date. There is some slight ebony discoloration on the obverse of this coin. Also accompanied by A.N.A.A.B. certificate.
- 1481 **1909'S' V.D.B. Extremely Fine.** A third with pleasing cocoa brown, problem-free piece that would be a welcome addition to any Lincoln Cent collection. This coin is also accompanied by A.N.A.A.B. papers.
- 1482 **1909'S' V.D.B. Extremely Fine.** A fourth example of this popular date, it has smooth reddish brown, problem free surfaces. Also with A.N.A.A.B. papers.
- 1483 **1909'S' V.D.B. Extremely Fine.** A fifth coin. Pleasing chestnut brown color over smooth surfaces, also with A.N.A.A.B. certificate.
- 1484 **1909'S' V.D.B. Choice Very Fine.** A sixth. The key date of all Lincoln Cents, here is a pleasing affordable example. A nice light brown color, it is accompanied by an A.N.A.A.B. certificate.

- 1485 **1909 (4) Very Choice Brilliant Uncirculated.** Well struck with full red color. 4 pieces.

U. S. SMALL CENTS, TWO CENTS, THREE CENTS (SILVER)

- 1486 **1913, 1920, 1921, 1926, 1927, 1929 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Mostly with full mint color. 6 pieces.
- 1487 **1914'D'** Choice Extremely Fine. An important key date of the Lincoln Cent series, this coin would be a welcome addition to any collection. Its chestnut brown texture, coupled with a blemish free surface make this coin quite desirable.
- 1488 **1914'D'** Another. Very Fine. Rich red-brown toning. Well struck specimen with pleasing surfaces.
- 1489 **1915'D' Choice Brilliant Uncirculated,** virtually of Gem quality. Full mint red with a single trivial speck in the left obverse field. The strike could be just a trifle sharper at the central obverse.
- 1490 **1929 Gem Brilliant Uncirculated.** Full Mint Red color, crisp as would be expected on a freshly struck coin. Well preserved and desirable.
- 1491 **1938 Brilliant Proof.** A nice small group of Proof Lincoln Cents. Most are attractive and mirror-like, while one or two have some minor spotting. 14 pieces.
- 1492 **1941 Brilliant Proof.** Another exciting group of Proof Lincoln Cents. Most are vibrant and shimmering, while minor spotting is evident on perhaps three coins. 9 pieces.
- 1493 **1942 Brilliant Proof.** A rarely offered solid group of Proof Lincoln Cents. Most of the coins are quite attractive and stunning. Only a handful are spotted or have minor problems. 40 pieces.
- 1494 **1942 Brilliant Proof.** Another extraordinary assemblage of Proof Lincoln Cents. A majority of these coins are quite striking displaying full originality and reflective surfaces. On the other hand, a small minority, maybe four or five coins are somewhat muted. 31 pieces.

SPLENDID 1955 DOUBLE DIE CENT



Lot No. 1495

- 1495 **1955/55 Choice Brilliant Uncirculated.** A splendid example of this very popular modern mint error. This coin is mostly full mint red making it quite rare and desirable.

- 1496 **1955/55 Choice About Uncirculated.** Another. A pleasing deep brown with satiny highlights. A perennial collector favorite. ANACS CACHE AU58.

U. S. TWO CENT PIECES

- 1497 **1864 Large motto. About Uncirculated.** Cleaned and retoned; **1864 Large motto, Extremely Fine; 1865 Extremely Fine.** Cleaned and retoned. 3 pieces.



Lot No. 1498

- 1498 **1865 Gem Brilliant Uncirculated.** Virtually full mint red. Interesting light clash marks and a touch of blue at border above 'ED' on reverse.
- 1499 **1869 Brilliant Proof.** Faded mint color displays traces of rose-red iridescence in the protected areas of the design. Some trivial specks hardly detract.
- 1500 **1871 Very Choice Brilliant Proof.** Nearly Gem. A dazzling example with a few insignificant carbon specks mentioned here for accuracy. Beautiful with a deep mirror surfaces. Struck from obverse dies depicting smaller berries more clearly distinct from the stems due to a new hub by William Barber introduced that year. All Proofs were struck using the die of 1870. *A mintage of 960 Proofs.*
- 1501 **1871 Brilliant Proof.** Another. The **rare** variety exhibiting a doubled obverse die. The doubling most noticeable at 'TRUST' and at the right arrowhead. A reflective, rich chocolate-brown example with subtle rose iridescent overtones.

U. S. THREE CENTS (SILVER)

- 1502 **1851 Brilliant Uncirculated.** Nicely struck and exhibiting mint frost beneath pale lilac-gold toning.
- 1503 **1851'O' Choice About Uncirculated or better** in terms of wear. The surfaces, however, are somewhat rough and display scattered shallow abrasions under magnification. Pale rose-gold iridescence over full mint lustre. Scarce.



Lot No. 1504

- 1504 **1853 Gem Brilliant Uncirculated.** Unusually well struck with full central shield. Details highly lustrous and suited to the quality conscious date or type connoisseur. Superb.



Lot No. 1505

- 1505 **1854 Choice Brilliant Uncirculated** with claims to the Gem category. Very well struck for a type II Three Cent Silver. The shield, legends, rims, and star outlines are all quite bold. Full satiny surfaces beneath pale golden-brown toning. Quite scarce this nice!

- 1506 **1855** The variety with a doubled 855 in the date. **Brilliant Uncirculated**. Frosty fields and well struck devices beneath areas of pale violet and emerald toning. Scarce.
- 1507 **1858 Choice Brilliant Proof**, and nearly in the Gem category but for a few light hairlines. A veil of champagne gold evenly distributed over the surfaces. Sharply struck and showing no signs of harsh cleaning. *Only 300 reportedly struck.*
- 1508 **1858** About Uncirculated. Toned a pale gray with iridescent accents. The underlying surfaces are well struck and display plenty of mint frost.
- 1509 **1859 Brilliant Uncirculated**. Sharply struck. Lightly cleaned at one time and now acquiring a pale golden-gray toning. The reverse with a few small spots.
- 1510 **1860** The date exhibiting just a trace of recutting at the bases of the '1' and the '60'. **Brilliant Uncirculated**. Hints of reflectivity in the fields and a better than average strike are complemented by subtle delicate golden toning.
- 1511 **1863 Choice Brilliant Proof**, perhaps a bit better. Sharply struck and reflective. There is deep russet-mauve and gray toning with hints of golden iridescence on either side. *A very low mintage date with a total output of only 460 proofs and 21,000 business strikes.*



Lot No. 1512

- 1512 **1866** The variety with very faint traces of repunching at '66' of the date. **Choice Brilliant Proof**. Toned a pale gold with splashes of cobalt-blue iridescence at the peripheries. Cameo devices and glittering fields further enhance the visual appeal of this needle-sharp specimen. *Only 22,000 business strikes and 725 Proofs were minted of this date.*



Lot No. 1513

- 1513 **1871 Choice Brilliant Proof**. Deeply mirrored surfaces accentuated by iridescent neon blue and rose toning. Exquisite eye appeal.
- 1514 **1873 Very Choice Brilliant Proof**. Several stars doubled. Lustrous with rustic orange and light blue toning through which iridescent mirror surfaces reflect giving this coin great eye appeal. A tiny carbon speck below the bow and arrows mentioned here for accuracy. *Only 600 Proofs struck*, no business strikes were made for this, the final date of the series.

U. S. THREE CENTS (NICKEL)

- 1515 **1865 Brilliant Uncirculated**, nearly a Choice example. The fields show rather heavy die clashing on either side. Frosty mint lustre beneath handsome pale lilac toning. The central obverse and reverse are not fully struck.

GEM PROOF 1883 THREE CENTS



Lot No. 1516

- 1516 **1883 Gem Brilliant Proof** despite a few minor carbon flecks. Sparkling grayish-white lustre, with satiny reflective fields and contrasting frosted devices. Wonderful deep mirror fields.
- 1517 **1884 Choice Brilliant Proof**, with strong claims to Gem. Sharp strike. Lustrous fields with deep silver overtones.

U. S. NICKELS

U. S. SHIELD NICKELS

- 1518 **1888 Gem Brilliant Uncirculated**. Sharply struck with recutting evident on lower left loops of last two 8's, hard satiny surfaces (not unlike proofs) reflecting tinges of pale blue and rose. Scarce as a business strike.
- 1519 **1866** Rays. Choice Extremely Fine. Light amber-steel toning over subdued lustre.
- 1520 **1866** Rays. Choice Very Fine with amber toning on steel; **1872** Extremely Fine. 2 pieces.

EXQUISITE 1867 NO RAYS NICKEL



Lot No. 1521

- 1521 **1867 No Rays. Gem Brilliant Uncirculated**. Full unbroken mint frost and exceptionally pleasing pale golden toning give this beauty distinctive visual appeal. The obverse die exhibits a number of rather heavy die cracks as well as areas of subtle swelling and/or filling. The strike is otherwise quite sharp on either side.

- 1522 **1869 Very Choice Brilliant Uncirculated.** A sharply struck coin with pleasing lustrous surfaces. There is a small obverse die break extending from the lower left rim to the bottom of the '186' in the date.



Lot No. 1523

- 1523 **1872 Very Choice Brilliant Uncirculated** and virtually in the Gem category. Superb lustre and clarity of strike characterize this pale golden specimen.



Lot No. 1524

- 1524 **1873 Closed 3. Very Choice Brilliant Proof.** A vibrant coin with well detailed features and glowing wholly reflective surfaces. A steel gray patina enhances this specimen.



Lot No. 1525

- 1525 **1880 Gem Brilliant Proof.** This golden gray beauty exhibits a needle sharp impression set against hard mirrored fields. A high caliber specimen of which *only 3,955 proofs were struck*.

- 1526 **1880 Very Choice Brilliant Proof.** Another. This coin has compelling lustrous surfaces that are totally mirror-like. Exceptional detail highlight this overall low mintage specimen.



Lot No. 1527

- 1527 **1881 Gem Brilliant Proof.** A spectacular steel and light steel blue color Proof with sharp sparkling surfaces reflecting the deep mirror expected from a Proof. Distinctive squared rims. Several obverse legend letters appear to be re-engraved. *One of 3,575 Proofs struck.*

- 1528 **1881 Very Choice Brilliant Proof.** Another superb piece perhaps a borderline Gem. Attractive mirror-like surfaces coupled with bold details combine to make this coin a welcome addition to the most discriminating collector's cabinet.



Lot No. 1529

- 1529 **1883 Very Choice Brilliant Proof.** An impressive coin that approaches Gem status. This coin has impressive surfaces with splendid detail.

- 1530 **1883 Gem Brilliant Uncirculated.** Vibrant lustre over sharply struck surfaces. Lacking the usual large die breaks that plague this series. A stunning example of this last year of issue.

- 1531 **1883 Another. Gem Brilliant Uncirculated.** Exceptionally clear surfaces framed in satiny lustre. Usual die breaks on either side.

U. S. LIBERTY HEAD NICKELS



Lot No. 1532

- 1532 **1883 No CENTS. Gem Brilliant Proof.** Virtually full mint lustre. Fields are satiny, with faint ice blue, champagne, and lavender iridescence providing a soft contrast to the frosted features. NGC PF66.

- 1533 **1883 No CENTS. Another. Gem Brilliant Proof.** Deep mirrored surfaces over sharply defined devices. A coin of exceptional beauty for the date or type collector.

- 1534 **1883 NO CENTS Choice Brilliant Uncirculated; 1883 With CENTS Brilliant Uncirculated.** A closely matched pair of both varieties of this first year nickel. Each coin has sharp detail and plenty of underlying lustre. **2 pieces.**

- 1535 **1883 No CENTS; 1893 Brilliant Uncirculated.** **2 pieces.**



Lot No. 1536

- 1536 **1884 Gem Brilliant Uncirculated.** Well struck with tinges of sunset red on the obverse and gold on the reverse. A superb specimen.

- 1537 **1887 Choice Brilliant Proof.** Shiny with deep mirror fields showing all the bright original lustre. High square rims. Three minor reverse contact marks are all that keep this away from a higher grade.

- 1538 **1888 Extremely Fine; 1894 About Uncirculated.** Obverse edge mark at 5:00; **1896 About Uncirculated.** **3 pieces.**

- 1539 **1890 Very Choice Brilliant Uncirculated** or nearly so. Sharply struck with surfaces attractively bathed in clear gold.
- 1540 **1892 Gem Brilliant Proof.** Needle-sharp devices contrast against fully mirrored fields. There is a lovely blend of lilac and golden iridescence on either side.
- 1541 **1893 Choice Brilliant Uncirculated; 1895 Very Choice Brilliant Uncirculated.** Two well struck and lustrous specimens over problem free surfaces. 2 pieces.
- 1542 **1896 Choice Brilliant Uncirculated** or nearly so. Delightful light to medium gold toning. A small spot in top of last 'A' in America noted.
- 1543 **1896, 1897 Brilliant Uncirculated.** Each coin offers an above average strike. However the 1896 has some minor hairlines and the 1897 has a small scratch on the face of Liberty; **1900 Choice Brilliant Uncirculated.** A satiny smooth piece with a pale patina. 3 pieces.
- 1544 **1900 Gem Brilliant Uncirculated.** A satiny jewel enhanced by evenly distributed honey tan toning.
- 1545 **1901 Brilliant Uncirculated.** Pleasing gray iridescence; **1902, 1905 Choice Brilliant Uncirculated.** Both above average coins with a fair degree of lustre. 3 pieces.
- 1546 **1902 Brilliant Uncirculated** and nearly Choice but for some angular brush marks on either side. Pleasing tan and silvery toning.



Lot No. 1547

- 1547 **1903 Gem Brilliant Proof.** Razor sharp devices contrasting with mirrored fields and rose gold patination.
- 1548 **1905 Brilliant Uncirculated.** Light amber toning on otherwise steel color surfaces.



Lot No. 1549

- 1549 **1906 Gem Brilliant Proof.** Blazing mint lustre and immaculate surfaces characterize this marvelous example. The strike is razor sharp against deeply reflective fields, and a hint of lavender-gold iridescence beautifully accents contrasting frosted devices. *Proofs numbered a mere 1,725 in this year*, placing it among the lower mintage Proof dates of the series. A superb "finest known" caliber example. PCGS PF67.
- 1550 **1906 Choice Brilliant Uncirculated.** A lovely well struck slate gray coin with very clean surfaces except for a minor abrasion at upper right of obverse; **1913'D' Type 1. Choice About Uncirculated.** Only a minimal amount of wear keeps this coin from being Mint State. NGC MS62, PCGS AU58. 2 pieces.

- 1551 **1907 Brilliant Uncirculated.** Attractive light gray surfaces; **1908, 1911 Choice Brilliant Uncirculated.** Nice sharply struck coins with the first exhibiting much lustre and the second portraying golden peripheral toning. 3 pieces.
- 1552 **1908 Choice Brilliant Proof,** with claims to the Gem. This pleasing specimen displays a subtle trace of rose-gold toning over sharp, fully reflective surfaces.
- 1553 **1908 Brilliant Uncirculated.** Toning to light amber.
- 1554 **1908 Brilliant Uncirculated.** Some weakness in the reverse wreath; **1911 Brilliant Uncirculated.** A wonderful example exhibiting much mint lustre and a hit of steel toning. A single bagmark appears on the chin. 2 pieces.
- 1555 **1909 Gem Brilliant Uncirculated.** This pleasing specimen displays delicate light tan centers with iridescent gold at borders. Lovely unencumbered fields.
- 1556 **1911, 1916, 1938'D' Buffalo; 1938'D' Jefferson (2). Brilliant Uncirculated.** 5 pieces.
- 1557 **1912 Brilliant Uncirculated.** An attractive piece with a frosty soft center; **1912'D' Brilliant Uncirculated.** One of the important dates of this popular series, this specimen boasts a subdued battleship gray appearance with subtle golden toning. Well worth an inspection. 2 pieces.
- 1558 **1912'S' Choice Very Fine.** The lowest mintage of this series, this key date coin has overall even wear with a full 'LIBERTY'. It is platinum gray in color and the only detractor is a small scratch on the neck.

U. S. BUFFALO HEAD NICKELS

- 1559 **1913 Type I. Brilliant Uncirculated.** A delightful coin that has full detail and a pleasing satiny look; **1913'S' Type I. Very Choice About Uncirculated.** This coin has only a minimal amount of wear over problem free surfaces; **1914 Brilliant Uncirculated.** A lustrous coin with evidence of some obverse die clashing struck from a late die state; **1937 Very Choice Brilliant Uncirculated.** A splendid piece that has been fully struck, is quite lustrous with only two very minute hairline scratches on the obverse. 4 pieces.
- 1560 **1913 Type I. Choice Brilliant Uncirculated.** Some steel toning and a very sharp looking buffalo on the reverse mound; **1913 Type II. Choice Brilliant Uncirculated.** Sharp white original lustre with a hint of iridescent toning; **1936'D' Very Choice Brilliant Uncirculated.** A spectacular strike with glossy steel and blue toned surfaces; **1938'D' Gem Brilliant Uncirculated.** A wonderful, blazing example of this final year of the Buffalo nickel series. 4 pieces.
- 1561 **1913'D' Type 1. Gem Brilliant Uncirculated.** Sharply struck, with immaculate surfaces and pretty, light iridescent highlights of glowing mint lustre.
- 1562 **1914/3 FS-014.87. Very Choice About Uncirculated.** Nice natural mint lustre. It appears Mint State at first glance, with the faintest trace of friction across the buffalo's shoulder. This newly accepted overdate variety has become an integral addition to any complete set of Buffalo Nickels. NGC AU58.

- 1563 **1914 Choice Brilliant Uncirculated**, with claims to Gem. Mint frost complemented by rich olive-gold toning on either side.



Lot No. 1564

- 1564 **1914'D' Gem Brilliant Uncirculated**. An above average strike with only softness at shoulder. Pleasing champagne gold toning.
- 1565 **1915 Choice About Uncirculated**. Full horn hair and shoulder. Lovely iridescent gold and pale blue on the obverse.
- 1566 **1915 Choice Brilliant Uncirculated**. A pretty coin with much white lustre and a hint of amber toning; **1917 Brilliant Uncirculated**. A wonderful coin with nice original white and some amber toning; **1927 Brilliant Uncirculated**. Somewhat subdued white original lustre on a sharp strike. 3 pieces.
- 1567 **1915'D', 1917 Choice About Uncirculated**. Each coin has only very slight wear and is problem-free; **1937'D' Brilliant Uncirculated**. A highly lustrous and frosty coin. 3 pieces.
- 1568 **1916 Gem Brilliant Uncirculated**. Full horn, hair and shoulder, satiny gray crossed with bands of tan across the reverse.
- 1569 **1920 Very Good. Rotated die; 1937 Very Fine. Partially rotated die; 1937'D' Very Fine. 5 percent rotated die; 1938'D/D' Brilliant Uncirculated (2); 5 pieces.**
- 1570 **1927 Gem Brilliant Uncirculated**. Sharply struck, the centers bright and silvery, the peripheries in dramatic iridescent rose and gold.
- 1571 **1934 Brilliant Uncirculated**. Attractive eye appeal for an otherwise common date nickel. Lovely steel and amber patina; **1936'D' Choice Brilliant Uncirculated**. Wonderful amber yellow mint lustre enhancing a beautifully struck coin; **1937 Choice Brilliant Uncirculated**. Steel and blue glossy toning on a very sharply struck coin; **1938'D' Gem Brilliant Uncirculated**. A sharp coin with milky original mint fields toning to an attractive amber color. 4 pieces.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

OUTSTANDING 3-LEGGED BUFFALO NICKELS



Lot No. 1572

- 1572 **1937'D' Three-Legged. Choice Brilliant Uncirculated**. Satiny mint lustre beneath pale rose-gold toning. The surfaces really are quite nice for this normally weak, lackluster issue. **Rare** and highly collectible, this mint error is an integral part of any complete set of Buffalo Nickels.



Lot No. 1573

- 1573 **1937'D' Three-Legged. Another. Choice Brilliant Uncirculated**. Lovely satiny lustre contrasted by pale gold and rose highlights. Better than average eye appeal for this usually dull issue.
- 1574 **1937'D' Three-Legged. About Uncirculated**. Varying shades of olive-gray toning on either side. There is a small reverse planchet flaw near the rim at 4:00, otherwise the strike is quite bold for an example of this variety. **Rare**, highly important, and very heavily collected.

- 1575 **1938'D' Brilliant Uncirculated to Very Choice Brilliant Uncirculated**. A splendid group of mostly high quality, lustrous pieces. Each and every coin is well worth an inspection. 9 pieces.
- 1576 **1938'D' Brilliant Uncirculated to Very Choice Brilliant Uncirculated**. Another group similar to the previous one with all coins being fully lustrous and superbly struck. 9 pieces.

U. S. JEFFERSON NICKELS

- 1577 **1938 Brilliant Proof**. A wonderful group of lustrous and glowing mirror-like coins. Most are a deep platinum color while some have a steel blue patina. 40 pieces.
- 1578 **1938 Brilliant Proof**. A similar group to the previous one, with all coins equally as lustrous and glowing. Well worth a close inspection. 40 pieces.
- 1579 **1942 Type I. Brilliant Proof**. A frosty group of Proof Jefferson Nickels, all glowing and well struck. One coin has some minor spotting on the obverse field. 4 pieces.
- 1580 **1942 Type 1 (3), Type II. Brilliant Proof**. Another frosty group of Proof Jefferson Nickels. Every coin is fully mirror-like and completely devoid of problems. 4 pieces.

U. S. HALF DIMES

U. S. DRAPED BUST, HERALDIC EAGLE HALF DIMES

VERY RARE 1803 SMALL 8 HALF DIME



Lot No. 1581

- 1581 **1803 Valentine 3 (R-6). Small 8.** Extremely Fine with claims to a higher grade. Boldly struck at the centers. The hair detail, shield, scroll, and feathers are all quite sharp. The point of Liberty's bust and the reverse clouds at right are not fully struck up, as is typical for this variety. The surfaces reveal some old random hairlines under magnification which are well concealed by deep olive-gray toning. In light of the current very strong market for early type coins, and a notably meager supply of Half Dimes of this type, the coin offered herein should attract considerable bidder interest.

The small 8 variety of this date is many times rarer than its large 8 counterpart. In fact, both Jules Reiver and Logan/McCloskey rate this variety as a Rarity-6 (13-30 specimens known)! As a point of reference, the very rare and celebrated 1802 Half Dime is listed as a Rarity-5 by both Reiver and Logan/McCloskey!

U. S. CAPPED BUST HALF DIMES

- 1582 **1829 V.7.** About Uncirculated or thereabouts. Evenly struck and displaying deep russet-mauve toning highlighted by pale gold in the devices.
- 1583 **1832 V.1. Brilliant Uncirculated.** Evenly struck on either side. Frosty mint lustre is wonderfully accented by waves of rich cobalt, rose, and golden iridescence.

OUTSTANDING 1832 VALENTINE 6 HALF DIME



Lot No. 1584

- 1584 **1832 V.6. LM 13. Gem Brilliant Uncirculated.** Well struck for the issue, possessing a virtually full obverse strike and only the slightest reverse softness at the upper left shield lines, extending into the immediate wing feathers. Reverse detail definition is sharper than many. Immaculate surfaces retain full mint frost and a satin-like appearance. It is a superb, premium quality example. PCGS MS65.

This distinctive die variety is easily distinguishable by the filled lower loop of the '8', and is further characterized by a die crack at the tip of the first arrowhead extending upward into 'A'. It is a somewhat scarce Rarity-3 variety. Type collectors seeking superb quality are fortunate that a small number of high grade examples survived, of which this example appears to be an early strike and certainly is a worthy candidate for the finest extant.

VERY RARE PROOF 1832 HALF DIME

Ex Fraser and Reed Hawn

Lot No. 1585
(Enlarged)

- 1585 1832 V.8. The earliest state of this die marriage exhibiting filling in the upper right portion of the 'N' in 'UNITED' as well as at the upper loop of the second 'S' in 'STATES' on the reverse. The obverse die is perfect, displaying no trace of the clashing seen on later die states. Likewise, the denticulation on either side is significantly sharper than seen on the typical example of this die variety. **Brilliant Proof** with claims to the Choice category. Wholly mirrored fields are bathed in a handsome offering of rich sea-green and golden iridescence. As is stated in the catalogs for this coin's prior auction appearances, the centers are not fully struck up. A **very rare** coin with a wonderful pedigree! It is **unlikely that more than a half dozen proofs of this date exist!** (SEE COLOR PLATE)

Ex Fraser Collection (Stack's, March 1978, lot 978); earlier from the Reed Hawn Collection (Stack's, August 1973, lot 569); earlier from the 80th Anniversary ANA Convention Sale (Stack's, August 1971, lot 611).

Walter Breen, in his "Encyclopedia of U.S. and Colonial Proof Coins", traces four Proofs of this date, three of which are of this die variety. In addition he mentions two other pieces known to Wayte Raymond, unattributed as to die variety and possibly included in the above four pieces, which are pedigreed to E.M. Wharton and Anderson Dupont. Based upon this information, the total population of Proofs of this date is unlikely to exceed four to six pieces!

- 1586 1832 V.8. **Choice Brilliant Uncirculated**. Stars 6 and 7 close, Star 7 to center of dentil; R above I at base—identified as LM-5 die marriage in *Federal Half Dimes 1792-1837* by Russell J. Logan and John W. McClockey. Flashy and lustrous with shimmering silver surfaces displaying just a splash of gentle amber. Filled in top of first S in STATES. *The second lowest mintage in the series at 965,000 pieces.*

- 1587 1835 V.3a. Large Date, Large 5c. Very Fine. Cleaned at one time and displaying a tiny obverse rim bruise at 12:00; 1837 V.2. Small 5c. About Extremely Fine. Toned a handsome iridescent lavender and gold. 2 pieces.

U. S. LIBERTY HEAD HALF DIMES

- 1588 1837 Large Date. Repunching evident at the base of each numeral in the date. Extremely Fine. An evenly worn, medium gray example with traces of lustre in the devices.

- 1589 1837 Small Date. About Uncirculated. Iridescent pearl-gray toning is highlighted by muted mint frost in the protected areas of the design. There are a few well concealed, shallow obverse marks in the left field.



Lot No. 1590

- 1590 1838 Stars Obverse. **Choice Brilliant Uncirculated** despite a tiny, inconspicuous obverse contact mark at the lower right just below Liberty's drapery. The toning is wholly original and absolutely marvelous! There is a splendid blend of champagne, lavender, sky blue, and golden iridescence on either side.

- 1591 1840 No Drapery. **Choice About Uncirculated**, virtually a Mint State example. Rich sea-green, pale blue, and rose iridescence over surfaces which display just a hint of high point friction.

VERY RARE 1841 PROOF HALF DIME

Lot No. 1592
(Enlarged)

- 1592 1841 V.1. A "proof only" die variety. The obverse is easily recognized by a short die scratch extending downward from the arm holding the cap and pole. Likewise, the reverse is similarly recognized by a tiny die flaw above the 'D' in 'UNITED'. **Brilliant Proof** with claims to a Choice designation. Needle-sharp devices, stars, and legends are highlighted by reflective fields. There is a gentle overlying blush of golden toning on either side. The fields display a very noticeable number of mint made die polish lines and striations. These lines undoubtedly are the result of the special preparation which was necessary in the production of the paltry number of Proofs struck from this set of dies. Proofs of this date are **very rare**, there being somewhere on the order of 5-10 pieces which can be accounted for. (SEE COLOR PLATE)

The consignor of this important lot has narrowed down its pedigree to one of two sources. The coin offered herein is believed to be either ex William Atwater Collection (B. Max Mehl, June 1946, lot 1147) or ex Dr. Charles W. Green Collection (B. Max Mehl, April 1949, lot 1086). There is also a remote possibility that the example offered here actually appeared in both of these auctions.

- 1593 **1842** About Uncirculated. Mint lustre beneath hand—some shades of golden brown toning.
- 1594 **1843** Struck from a shattered reverse die. The cracks partitioning the reverse into three sections. **Brilliant Uncirculated.** Toned a deep olive-gray with areas of sea-green iridescence over prooflike fields. The devices on either side are quite sharp.
- 1595 **1844 Brilliant Uncirculated.** The variety with a repunched date (V.3). The repunching most noticeable above the '1' and below the '8' and first '4'. Sharply struck, with lovely blend of rose, lavender and golden overtones.
- 1596 **1844** The variety with a repunched '18' in the date. About Uncirculated. Pale gold with royal blue highlights; **1845** About Uncirculated. Toned a lilac-gray with golden accents in the devices. **2** pieces.

VERY RARE 1845 PROOF HALF DIME



Lot No. 1597
(Enlarged)

- 1597 **1845 V.1a.** The date is high in relation to the denticles with the 845 touching or nearly touching. The '4' is low and the '5' is a bit high with respect to the other numerals of the date. There is a vertical reverse die crack extending from the denticles at 7:15 through the 'U' and into the wreath below the 'N' in 'UNITED'. This late die state is recognized by both Breen and Valentine as having **only been used to strike proofs. Brilliant Proof.** The denticles, stars, legends, and design details are as sharp as could possibly be achieved. Royal blue toning blends with shades of subtle gray at the centers. The peripheries exhibit a marvelous offering of rich champagne-gold with hints of deep emerald. The obverse is particularly reflective. The reverse a bit more subdued. A **very rare** issue with a total surviving population of somewhere on the order of only 5-10 pieces! (**SEE COLOR PLATE**)

Ex Robison Collection (Stack's, February 1982, lot 848).



Lot No. 1598

- 1598 **1845 Gem Brilliant Uncirculated.** Well struck overall with good head and shield detail. Wondrous rose/gold and blue green coloration set on pristine fields. An exquisite little jewel.

1845 RECUT DATE HALF DIME



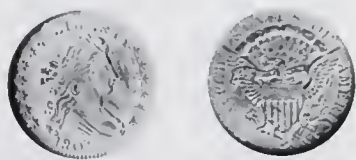
Lot No. 1599

- 1599 **1845/1845** The entire date shows evidence of bold recutting. **Brilliant Uncirculated.** Satiny mint lustre is wonderfully accented by shades of sea-green, golden, and pale blue iridescence. Scarce and worthy of a significant premium above the normal date varieties of this vintage.
- According to Al Blythe in his "Complete Guide to Liberty Seated Half Dimes," This variety was at one time thought to be an 1845/3 and is listed as such by Valentine. The segments visible below the '5' of the date, however, do not properly match the shape of the '3' used during this period.*
- 1600 **1846** Very Good with certain aspects of the detail more indicative of a Fine. Full rims on either side with some of Liberty's major drapery detail in evidence. 'LIBERTY' however is not at all readable. Smooth pearl-gray surfaces with pale lilac-rose undertones. A **rare** date in any condition. *With the exception of the transitional pieces, this date enjoys the lowest mintage (27,000 struck) of any date in the entire Stars Obverse Liberty Seated Half Dime series.*
- 1601 **1848** Medium Date. **Brilliant Uncirculated,** Sharply struck. Toned a deep olive-gray on either side. Careful examination of the surfaces reveals evidence of a past subtle cleaning beneath the toning.
- 1602 **1850 Brilliant Uncirculated,** nearly a Choice specimen. Well struck, frosty surfaces are bathed in deep golden toning. The peripheries on either side display lovely violet and royal blue iridescence.
- 1603 **1853 Arrows. Choice Brilliant Uncirculated.** Distinct clash marks on both sides. A die crack from Liberty's foot to the circumference. Bright silvery surfaces on which original mint lustre is prominently displayed. A handsome coin.
- 1604 **1853 Arrows. Choice Brilliant Uncirculated.** Another. Satiny surfaces with pale amber and mauve toning. Wholesome and satisfying.
- 1605 **1853 Arrows, 1858.** Both grading About Uncirculated. The former is toned a deep olive-russet with lighter golden devices. The latter exhibits mint frost beneath deep russet-gold. **2** pieces.
- 1606 **1859** Choice Extremely Fine. Lustrous devices accent olive-russet and golden toning; **1864'S'** Technically About Uncirculated, however the strike is a bit soft and the lustre is somewhat muted. Russet-gray toning. **2** pieces.
- 1607 **1860'O'** **Brilliant Uncirculated.** Splashes of lovely pale lavender-rose and golden toning on either side. The strike is particularly sharp for a coin of this date. Close examination under magnification, however, reveals the presence of some very subtle hairlines in the fields. Scarce.
- 1608 **1872'S'** Mint mark above bow. **Choice Brilliant Uncirculated.** Boldly struck on both obverse and reverse. Delicate lavender and pale rose toning complements full frosty underlying mint lustre.

U. S. DIMES

U. S. DRAPED BUST, HERALDIC
EAGLE DIMES

MINT STATE 1807 DIME



Lot No. 1609

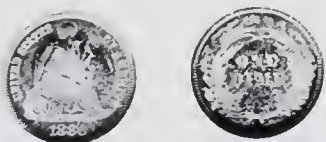
- 1609 **1807 John Reich 1. Brilliant Uncirculated** with claims to Choice. A coin defying the usual description of a weakly struck specimen. Denticles and overall detail sharper than usually found. Not a late strike considering the visible peripheral reverse detail, however this specimen shows die clash marks not appearing on the earliest strikes. Lustrous surfaces displaying pretty silver color. NGC MS62.

U. S. CAPPED BUST DIMES

- 1610 **1827 JR.11. Choice About Uncirculated.** This remarkable coin displays a graphite-steel light blue iridescent glow to all surfaces. Nice details and no problems. A handsome specimen rating at R-2 rarity.

U. S. LIBERTY SEATED DIMES

- 1611 **1869 Choice Brilliant Proof.** Fantastic high mirror surfaces and a very handsome full strike displaying wonderful detail. High squared rims with a razor-like edge. A gentle iridescent golden amber with a hint of light blue covers the surfaces in a halo affect. Very appealing. *A mintage of only 800 Proofs.*



Lot No. 1612

- 1612 **1886 Gem Brilliant Proof.** Superb surfaces. On the obverse, vivid champagne golden peripheral toning merges with blue, sunset, and violet, opening to a white "bull's eye" center. The reverse retains nearly full mint brilliance complemented by a touch of ice blue iridescence and delicate splashes of russet. The eye appeal is outstanding. *Only 886 Proofs were struck in 1886.* NGC PF66.

- 1613 **1887 Choice Brilliant Uncirculated** with claims to the Gem category. Rich lavender central toning is highlighted by iridescent aqua-green in the peripheral devices. The underlying surfaces are frosty and free of all but the most trivial of imperfections.

U. S. BARBER DIMES

- 1614 **1894 Gem Brilliant Proof.** A sparkling jewel with very deep mirror fields contrasting sharply against heavily frosted design elements. Tremendous eye appeal. NGC PF65. *972 Proofs struck.*

- 1615 **1894 Gem Brilliant Proof.** Another sparkling example, this coin toned to lovely shades of iridescent light blue and rose with some steel-silver surfaces shining through. Very eye catching toning. A desirable specimen. NGC PF65.

LOVELY 1895 PROOF DIME



Lot No. 1616

- 1616 **1895 Gem Brilliant Proof.** Variety with '5' touching the truncation. Well defined detail and a strong strike. Deep mirror fields and frosted devices, all gently covered in a light amber toning. A lovely coin. NGC PF65. *880 Proofs struck.*

- 1617 **1898'S' Subtle reverse doubling** evident at the mint mark and lower wreath detail. **Brilliant Uncirculated**, nearly of Choice quality. The fields exhibit hints of reflectivity beneath deep rose-gold iridescence. A very scarce date in this condition.



Lot No. 1618

- 1618 **1901'S' Choice About Uncirculated** and approaching a full mint state designation. Sharply struck, frosty surfaces are accented by shades of russet-mauve and pale lavender-gray toning. **Rare** and among the "key" dates to the Barber Dime series in this condition.

- 1619 **1904'S' Traces of repunching** detectable at the mint mark. Extremely Fine. The surfaces are rather evenly worn with the predominant shades of toning falling in the medium gray range. Quite scarce in this condition.



Lot No. 1620

- 1620 **1905 Gem Brilliant Proof.** Breen mentions a rare Proof with repunched 5. All date numerals are repunched on this example, being boldest on the 5. A sparkling Proof example covered with a flashy steel and iridescent light blue toning through which beautiful mirror fields shine to give marvelous eye appeal. *Only 727 Proofs struck this year.*

- 1621 **1907 Gem Brilliant Proof.** Reflective deep mirror fields and nice frosted devices give wonderful contrast and great eye appeal to this specimen. Just a hint of amber to otherwise silver surfaces. NGC PF65. *575 Proofs struck.*
- 1622 **1907 Brilliant Proof.** Another. Mirrored fields on either side. Pale lavender-mauve toning over rather noticeably hairlined surfaces. *A total of 575 Proofs were minted of this date.*

GEM PROOF 1913 DIME



Lot No. 1623

- 1623 **1913 Gem Brilliant Proof.** Light iridescent blue toning blending gently into deep mirror fields enhances the light amber to gold toned frosted design elements to give this coin spectacular eye appeal. NGC PF65. *Only 622 Proofs.*

U. S. MERCURY HEAD DIMES

- 1624 **1916 Choice Brilliant Uncirculated.** Split bands; **1917'D' Brilliant Uncirculated.** Bands not fully split; **1918 Brilliant Uncirculated.** Subdued mint lustre, bands fully split; **1930 Brilliant Uncirculated,** perhaps better. Nearly full split bands. 4 pieces.
- 1625 **1916 Brilliant Uncirculated** with fully split bands; **1921'D' Fine.** 2 pieces.
- 1626 **1918'D' Choice Brilliant Uncirculated.** The reverse bands are nearly split. Bright surfaces complemented by icy mint frost.
- 1627 **1918'S' Brilliant Uncirculated.** Golden toning complemented by an abundance of satiny underlying lustre.

CHOICE 1919'D' DIME



Lot No. 1628

- 1628 **1919'D' Choice Brilliant Uncirculated.** The surfaces exhibit unbroken icy mint frost bathed in pale lavender-gold iridescence. Quite scarce in this condition.
- 1629 **1924'D' Gem Brilliant Uncirculated.** Superb surfaces and lustre, with a touch of bright rose-pink obverse toning. This coin is well struck overall, and the bands show virtually full separation, though they are not rounded. Exceptional eye appeal. NGC MS65.

- 1630 **1936'D' Gem Brilliant Uncirculated.** Full mint frost; **1936'S' Choice Brilliant Uncirculated.** Well struck with pale amber toning; **1937 Very Choice Brilliant Uncirculated.** Lovely satiny surfaces with just a hint of toning; **1938'S' Very Choice Brilliant Uncirculated,** nearly in the gem category. Areas of mottled russet toning on either side; **1939 Gem Brilliant Uncirculated.** Soft mint lustre encased in pale russet; **1939'D' Choice Brilliant Uncirculated.** Split bands with delicate frosty surfaces. 6 pieces.

MINT STATE 1942/1 DIME



Lot No. 1631

- 1631 **1942/1 Brilliant Uncirculated,** with strong claims to the choice category. A frosty silver finish ripples across the surface. A nice example of this popular and scarce mint error.
- 1632 **1942/1 A strong Extremely Fine,** nearly About Uncirculated. Another. Toned a very deep olive-gold on either side with rose-gray iridescence at the peripheries. A very scarce and heavily collected overdate.
- 1633 **1945 Micro 'S'. Gem Brilliant Uncirculated.** Full Split Bands. Deep mint frost. A bit of rose field toning accents the frosted head of Miss Liberty, while the reverse is virtually pure white. Quite scarce in this outstanding condition.
- 1634 **A lovely late date starter set of Mercury Dimes.** **1941 'P,D. Choice Brilliant Uncirculated;** **1942'P,D,S' Choice Brilliant Uncirculated;** **1943'P,D,S' Very Choice Brilliant Uncirculated;** **1944'P,S' Very Choice Brilliant Uncirculated;** **1945'P,D,S' Gem Brilliant Uncirculated.** The majority of this lovely group are untuned, the 1945'S' is toned an attractive iridescent blue and rose-gold. Close inspection is suggested as many exhibit fully split central bands. 14 pieces.

U. S. TWENTY CENT PIECES



Lot No. 1635

- 1635 **1875 Choice Brilliant Proof.** The regular issue style large date Proof. Magnificent liquid-glass fields with incredible toning in shades of lavender and iridescent light blue set against steel gray design elements. The first year of issue for this short lived denomination.
- 1636 **1875'S' Very Choice Brilliant Uncirculated.** Better struck than most examples of this notoriously poorly struck issue. A pleasing rose iridescent glow has developed over satiny natural mint frost, providing remarkably attractive visual appeal. It is a wonderful example for type. NGC MS64.

GEM 1876 TWENTY CENT PIECE



Lot No. 1637

- 1637 **1876 Gem Brilliant Uncirculated.** A gorgeous specimen of this low mintage issue. Both sides are lightly toned in the palest orange gold color. The surfaces are brilliantly reflective with partial mirror fields showing. The mint lustre cartwheels are full and unbroken and look sharp enough to cut paper. The strike is very strong, with Liberty's features showing complete detail on the obverse and the eagle's talons bold on the reverse. *Only 14,750 were struck* in this final Philadelphia Mint year of issue for circulation.

SUPERB GEM PROOF 1878
TWENTY CENT PIECE



Lot No. 1638

- 1638 **1878 Superb Gem Brilliant Proof.** A simply magnificent specimen of this Proof only issue. Both sides are blazing bright white with just a touch of golden tone on the rims. The fields are brilliant deep mirrors with watery surfaces of the highest quality. All the details in the dies have been fully struck up and even the eagle's left talons are sharp and bold (they are very often soft even on the best of Proofs). *Only 600 were struck* in this final year of issue of the short lived denomination.

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

CONDITION CENSUS 1807 B.1. QUARTER



Lot No. 1639
(Enlarged)

- 1639 **1807 Browning 1. Brilliant Uncirculated,** with claims to the Choice category. A wonderful example of a high grade early quarter. This problem free coin has strong detail coupled with platinum gray toning. At the high end of the condition census for this variety. (SEE COLOR PLATE)

POSSIBLY UNIQUE COUNTERMARKED
1807 QUARTER



(Enlarged)

Lot No. 1640

- 1640 **1807 B.1. Counterstamped** in the left obverse field "COVILLE & CAD (Y)". This mark is almost certainly that of the New England gun smith of the same name. Such a counterstamp would have been intended for the steel barrel of a rifle. The host coin itself is a wonderfully wholesome About Very Fine. To the best of our knowledge, this countermark could very well be **unique!** It was unknown to Russell Rulau in his exhaustive works on early American tokens and countermarks and is also **unlisted** in Brunk's "American and Canadian Countermarked Coins", the current standard reference on this subject!

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. CAPPED BUST QUARTERS



Lot No. 1641

- 1641 **1831 B.1. Small Letters. Brilliant Uncirculated.** Well struck on either side. There is an attractive swathe of lavender-rose and golden toning over frosty mint lustre.
- 1642 **1831 Br.4. Small date and letters; Narrow arrowheads. Brilliant Uncirculated.** Hairlines only visible under close examination. White surfaces free of any toning. Sparkling and flashy. Great detail.

U. S. LIBERTY SEATED QUARTERS

EXTRAORDINARY COUNTERMARKED
1853 ARROWS AND RAYS QUARTER

Lot No. 1643

- 1643 **1853 Arrows and Rays.** This circulated Liberty Seated Quarter bears two obverse countermarks. There is an Indian chief in feathered headdress at the center and a standing rooster stamped in the right field. The Indian is very suggestive to that seen on the Massachusetts state seal. The die work on each of the countermarks is of high quality and exhibits considerable detail. The rooster counterstamp is **unlisted** by Gregory G. Brunk in his definitive work on the subject. Brunk does list the Indian and suggests that this stamp may actually be a hub die manufactured by Manning, Bowman and Company and intended for the manufacture of buttons for the Massachusetts State Militia. This company operated in Meridian and Middletown, Connecticut as well as in New York City between 1869 and 1904. The host coin is a Fine with subsequent distortion from the counterstamps. A wonderful addition to any specialized countermark collection and **of the highest rarity!**



Lot No. 1644

- 1644 **1862 Choice Brilliant Proof.** Flashy fields and satiny devices. Electric light blue and some lilac toning in areas otherwise covered with bright silver color. *One of only 550 Proofs struck, only 430 of which were sold.*

- 1645 **1872 Brilliant Proof.** Nearly Gem. Very deep iridescent blue, almost ebony, toning retaining brightly reflective surfaces. The diagnostic die cut from the left border of the reverse shield indicates this is the same die later used on Proofs of 1873 and 1880. NGC PF62.

- 1646 **1875 Choice Brilliant Proof.** A delicate steel gray patina, coupled with slight golden toning toward the periphery, enhance the full mirror surfaces of this coin. This coin has frosty eye appeal and slight hairlines.

- 1647 **1878 Brilliant Proof.** There is a subtle trace of lilac-gray toning over sharp, fully mirrored surfaces. *A total of 800 Proofs of this date were minted.*

- 1648 **1886 Brilliant Uncirculated,** nearly of Choice quality. Prooflike fields, a sharp strike, and pale lavender toning characterize this desirable specimen. Uncirculated examples of this date are outnumbered by their much more common proof counterparts by a ratio of over 5 to 1!

The coin offered here is, without question, a business strike rather than a proof. According to Walter Breen, business strikes display a wide open '6', and no evidence of recutting on the '1' in the date. In addition, The obverse shield point is over the right edge of the upright of the '1' and the left base of the '1' is over the center of a denticle. All of these characteristics are present on this coin, and none of these characteristics are indicative of the known proofs.

GORGEOUS PROOF 1891 QUARTER



Lot No. 1649

- 1649 **1891 Gem Brilliant Proof.** A sparkling Gem, highlighted by mirror like fields and sharply contrasting frosted devices. A measure of sunset iridescence surrounds the peripheries, enhancing abundant original mint lustre. It is a premium quality, virtually superb example contained in an early encapsulation. PCGS PF65.

- 1650 **1891 Choice About Uncirculated.** Gently toning to amber and darker steel.

U. S. BARBER QUARTERS

- 1651 **1892 Brilliant Uncirculated.** Attractive bright surfaces that exhibit a full strike.

- 1652 **1892'O' Brilliant Uncirculated.** Well struck surfaces that exhibit pleasing pale steel gray toning.

- 1653 **1903'S' Brilliant Uncirculated.** Muted mint lustre beneath deep mauve obverse toning. The reverse is toned a paler olive-gray. Very scarce in this condition.

- 1654 **1904 Brilliant Proof** with claims to the Choice category. The obverse is toned a deep violet-mauve with delicate blue-green highlights. The reverse is fully Choice and displays iridescent russet peripheries and excellent cameo contrast. *One of 670 Proofs coined of this issue.*

- 1655 **1904'O' Brilliant Uncirculated.** Light abrasion visible on the high points. This nicely struck example displays mint frost beneath shades of russet and pale rose toning.

1904'O' Quarters in this grade range are among the scarcest issues of their type struck after 1901.



Lot No. 1656

- 1656 **1905 Choice Brilliant Proof** and exhibiting exceptional visual appeal. Full mirrored fields are wonderfully heightened by iridescent jade, violet, and mauve hues. The coloration and originality of this beauty is truly distinctive! A total of 727 Proofs of this date were minted.



Lot No. 1657

- 1657 **1906 Choice Brilliant Proof.** Deep olive-mauve peripheral toning fades to a pale russet at the centers. The underlying surfaces are sharp, fully mirrored, and quite handsome. The proof mintage for this date totals 675 pieces.



Lot No. 1658

- 1658 **1907 Choice Brilliant Proof.** Mirrored centers are framed by varying shades of sea-green and iridescent russet-mauve. A satisfying, wholly original example. Only 575 Proofs of this vintage were coined.



Lot No. 1659

- 1659 **1908 Choice Brilliant Proof** and easily a near Gem but for a single short obverse hairline at Liberty's jaw. Full glistening mirrored fields. The obverse is toned a rich mauve with deep jade accents. The reverse is a pale russet-mauve. One of 545 Proofs struck of this date.

- 1660 **1909 Brilliant Proof** with claims to the Choice category. Sea-green peripheral toning with traces of pastel iridescence. The obverse reflectivity is a bit subdued by milky lavender-gray central toning. The reverse is that of a full Choice or better example. A total of 650 Proofs of this issue were minted.

- 1661 **1910 Brilliant Proof.** Pale lavender toning on either side. The devices display outstanding cameo contrast against uniformly hairlined, fully mirrored fields. This date enjoys a proof mintage of only 551 pieces.

- 1662 **1910'D' Choice About Uncirculated** and just on the cusp of a full Mint State designation. Varying shades of russet toning on both obverse and reverse. Quite scarce in this condition.

- 1663 **1911 Brilliant Proof,** virtually of Choice quality. Glassy reflectivity on either side. The obverse is a rich mauve with iridescent overtones. The reverse is fully Choice and exhibits lovely russet toning at the periphery. One of 543 Proofs coined of this vintage.

- 1664 **1912 Very Choice Brilliant Proof.** There is a marvelous blend of russet-mauve, lavender, and sky-blue iridescence at the peripheries. In fact, were it not for a few very subtle hairlines, this beauty would certainly qualify for a full Gem designation! There were a total of 700 Proofs struck of this issue.

- 1665 **1912 Choice Brilliant Uncirculated.** Shiny, almost mirror-like surfaces with just a whisper of light amber toning about part of the obverse circumference. A virtual Gem specimen displaying a nice strong strike.

VERY SCARCE MINT STATE 1912'S' HALF DOLLAR



Lot No. 1666

- 1666 **1912'S' Choice Brilliant Uncirculated** with claims to the Gem category. Wholly original and quite appealing. Well struck, satiny surfaces are awash in a splendid blend of deep rose and golden iridescence. A very scarce date, particularly at this lofty quality level!



Lot No. 1667

- 1667 **1913 Gem Brilliant Proof.** Needle-sharp cameo devices contrast wonderfully against fully mirrored fields. The overlying surfaces on either side exhibit lovely lavender-rose centers framed by deep russet-golden iridescence. One of 613 Proofs coined of this date.

Due to the scarcity of high grade business strikes of this date, the Proofs that manage to surface on the market inevitably garner a significant premium.



Lot No. 1668

- 1668 **1913 Very Choice Brilliant Proof.** Another. Deeply mirrored fields contrasted with frosted devices.
- 1669 **1914 Choice Brilliant Proof.** Dazzling deep mirror surfaces reflecting against frosted devices that appear to jump out from the relief. Needle sharp detail. Gleaming silver toning. *Only 380 Proofs.*
- 1670 **1914 Choice Brilliant Proof** and a lovely, wholly original specimen. Another. Deep sea-green and olive-mauve iridescence surrounds pale golden central toning. The devices are razor-sharp and wonderfully complement full glassy fields. *This date has the distinction of carrying the lowest proof mintage (380 pieces) in the entire Barber Quarter series.*

- 1671 **1914'D' Brilliant Uncirculated.** Shades of deep emerald and rose-gold over satiny mint lustre. Were it not for a small reverse mark at the shield, this pleasing coin would easily approach the Choice category.
- 1672 **1915 Brilliant Proof.** The peripheries on either side display lovely shades of rose-mauve, lilac, and sea-green over surfaces which exhibit plenty of reflectivity. *The proof mintage for this date is a mere 450 pieces.*
- 1673 **1915'S' Brilliant Uncirculated.** Well struck. Toned a pale gray with golden accents over frosty mint lustre.
- 1674 **1916'D' Brilliant Uncirculated.** A lustrous example of the final year in which the Barber Quarter was struck. Crisp and clear strike with all the fine details appearing against full mint bloom.

U. S. STANDING LIBERTY QUARTERS

MAGNIFICENT 1916 STANDING LIBERTY QUARTERS



Lot No. 1675
(Enlarged)

- 1675 **1916 Choice Brilliant Uncirculated**, with definite claims to Gem status. $\frac{3}{4}$ Head. Nearly full shield details show, just a couple of rivets at the left being faint. This is an important example of the key date to the type. Both sides are a pleasing medium silver gray in color with just a wisp of pale gold toning showing. Full, complete mint lustre can be seen on both sides and the cartwheels are bold and clear. The surfaces are clean and free from annoying ties. A slight trace of rub on Liberty's right knee is attributed to cabinet friction. First year of issue of the new Quarter Dollar design types, with Liberty standing on the obverse and an eagle flying left on the reverse. *Only 52,000 were struck. (SEE COLOR PLATE)*



Lot No. 1676

- 1676 **1916** Another. About Uncirculated and exhibiting a trace of delicate toning. The interior surfaces are quite smooth and are highlighted by plenty of frosty mint lustre. There is a trivial obverse rim mark at both 2:00 and 5:30.

- 1677 **1917 Type 1. Choice Brilliant Uncirculated.** Wonderful golden toning with intermittent silvery blue over original satiny surfaces. Really sharp detail on the head. An outstanding example well worth a closer inspection.

- 1678 **1919 Brilliant Uncirculated.** Full Head and shield. The surfaces exhibit signs of an ever so gentle cleaning beneath pale golden toning. Sharply struck examples of this date such as the piece offered here are quite scarce indeed!

U. S. QUARTERS, HALF DOLLARS

- 1679 **1920 Choice Brilliant Uncirculated.** ½ Head and a nearly full shield. Rich mint frost is accented by a pleasant swathe of pale lavender-rose and russet toning.
- 1680 **1921 Brilliant Uncirculated** from a technical standpoint and exhibiting light friction on the high points of the design. Nearly Full Head and shield. Lilac-gray toning over somewhat muted mint frost. Well struck examples of this.
- 1681 **1923 Gem Brilliant Uncirculated.** ¾ Full Head. Sharply struck overall, including full shield rivets. Sprinkles of lavender and rose toning accent virtually blemish-free surfaces. This is the desirable Variety 2, struck only from 1917 until 1924, with the date set high upon Liberty's pedestal and vulnerable to excessive wear early on. NGC MS66.



Lot No. 1682

- 1682 **1924'S' Choice Brilliant Uncirculated.** ½ Head with two rivets missing on the obverse shield. The date and mintmark are quite bold. Full satiny mint bloom is wonderfully complemented by deep violet peripheries and golden centers. Very scarce in this condition!
- 1683 **1926 Very Choice Brilliant Uncirculated.** 90% Full Head. Lacking fine definition over Miss Liberty's ear, though other details are sharp. Subdued natural mint frost is sprinkled with colorful pink and russet toning.

- 1684 **1929 Choice Brilliant Uncirculated.** Virtually a Full Head and shield. There is an abundance of mint frost beneath a very subtle trace of delicate lilac toning.
- 1685 **1929'S' Gem Brilliant Uncirculated.** Full Head. Soft satin-like natural mint frost. Each side has a hint of delicate rose iridescence. Virtually mark-free, premium quality. Perfect for type. NGC MS65 FH.
- 1686 **1929'S' Choice Brilliant Uncirculated** and virtually of Gem quality. Another. ½ Head or better and a nearly full shield. The toning is a magnificent blend of champagne, delicate gold, and sea-green iridescence. Full satiny lustre completes the compelling visual appeal of this beauty!

U. S. WASHINGTON QUARTERS

- 1687 **1932'D' About Uncirculated.** An important key date of this popular series. This coin still retains much original flash and is beginning to tone a light amber gold. There are some scattered light hairlines on the obverse field.
- 1688 **1932'S' Choice Brilliant Uncirculated.** Bright white natural mint lustre. The lowest mintage regular issue and key to the series. NGC MS63.
- 1689 **1938 Gem Brilliant Proof.** A hint of russet toning. PCGS PR65.
- 1690 **1940 Gem Brilliant Proof.** Dusty light golden-rose toning. Undisturbed, hairline-free surfaces. PCGS PR66.
- 1691 **1940 Another. Gem Brilliant Proof.** Hints of multi-colored iridescence. PCGS PR65.
- 1692 **1942 Gem Brilliant Proof.** Hazy pale golden toning. PCGS PR65.
- 1693 **1948, 1953, 1953'D,' 1955'D' Brilliant Uncirculated.** 4 pieces.

U. S. HALF DOLLARS U. S. FLOWING HAIR HALF DOLLARS



Lot No. 1694

- 1694 **1795 Overton 110a.** Very Good. Heavy die breaks through 'R' and into field below 'TY' and then through Star II to edge. Slight weakness at bottoms of date. Deep gray with lighter highlights. R.4. PCGS VG08.



Lot No. 1695

- 1695 **1795 O.113.** The variety with an 'A' recut over an 'E' in 'STATES'. A strong Good, nearly Very Good. Smooth medium gray surfaces with traces of lavender overtones. Fully outlined devices are complemented by bold legends and virtually complete den-
tification. Some trivial adjustment is evident at the central obverse.

U. S. DRAPED BUST, SMALL EAGLE HALF DOLLARS

RARE AND IMPORTANT 1797 HALF DOLLAR



Lot No. 1696

- 1696 1797 O.101a. Rarity-5. Very Fine. **Rare**, the second rarest of all early Half Dollar dates and one of the two rarest of all US silver type coins. Both sides are pleasingly toned in a rich, medium silver gray color with a slightly darker shade near the rims. Liberty on the obverse and the eagle on the reverse were both well struck and stand out nicely against the gray fields. The surfaces are essentially unblemished and there are no distracting nicks or scratches on either side. Likewise, there are no important edge dents or bruises or nicks requiring mention. Although the Mint did not record actual mintage figures for this type it has been estimated that *only 2,984 were struck*. Later die states: obverse broken at rim (small cud there, now) above second star running into second lowest lock of hair; reverse more extensively breaking up, from rim between 'D S' down through leaves into wing, from the center of that break right through the bases of ST and then down through berries and leaf below to eagle's neck, from rim above second 'T' down to the crossbar of that letter, from rim above 'S O' down through leaves to eagle's beak, and from rim above 'O' down through that letter, leaves below, and thence into left wing. Other smaller breaks can be seen elsewhere on the reverse, including a small cud on the numerator, showing that this die would not last in the press for very much longer. (**SEE COLOR PLATE**)

Ex Robison Collection (Stack's, February 10, 1982, lot 1526).

U. S. DRAPED BUST, HERALDIC EAGLE HALF DOLLARS

SCARCE 1801 O.101 HALF DOLLAR



Lot No. 1697

- 1697 1801 O.101. A strong Fine, just bordering on a full Very Fine. The centers are well struck and exhibit a full shield, full 'E PLURIBUS UNUM', and excellent hair detail for a coin in this grade range. Toned a wonderfully wholesome rose-gray with somewhat deeper peripheries. There are a few small obverse field marks below the toning which hardly detract. A very scarce and highly collectible date in this condition.

MAIL OR FAX YOUR
BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

CONDITION CENSUS 1803 O.101
LARGE 3 HALF DOLLAR

Lot No. 1698

- 1698 1803 O.101. Large 3. Choice Extremely Fine and easily within the condition census listed in Overton. A wholly original, well balanced example exhibiting lustrous devices beneath shades of russet, rose, and golden toning. Evenly struck on either side. Some trivial adjustment at the lower reverse does not at all detract from this beauty!

- 1699 1803 O.103. Large 3. About Very Fine. Toned a satisfying medium gray with delicate underlying lavender accents. Pleasing surfaces are complemented by a particularly strong reverse strike.

- 1700 1803 O.104. Small 3. A strong Very Fine with claims to a higher grade. Iridescent cobalt-gray peripheries with rose-gold centers. A lovely evenly worn example were it not for a few old scratches in the upper right obverse field.



Lot No. 1701

- 1701 1805/4 O.101. About Extremely Fine and a **very elusive** overdate in this condition. The obverse is a satisfying russet-gold over surfaces which still retain subtle traces of mint lustre. The reverse is primarily toned a pale steel with areas of deeper gold. Some light reverse scuffs are well concealed by the toning.



Lot No. 1702

- 1702 1805/4 O.102. Extremely Fine and exhibiting a blend of rich russet-gray and golden toning on either side. The reverse is accented by lovely lavender and violet hues. The obverse hair detail is particularly sharp, as is the reverse scroll and wing feathers. With Overton's condition census consisting only of five pieces graded Choice Extremely Fine, the coin offered herein is a very close rival to the finest available examples!



Lot No. 1703

- 1703 1805 O.111. About Uncirculated and displaying evidence of a very subtle cleaning in the distant past. Toned a rich olive-russet with hints of underlying iridescence. There are a couple of small contact marks in the left obverse field which are not particularly offensive. Despite its minor shortcomings, this distinctive, well struck example is really quite appealing and is worthy of considerable interest.

NOTEWORTHY 1806/5 0.101 HALF DOLLAR



Lot No. 1704

- 1704 1806/5 O.101. About Uncirculated or thereabouts. The obverse exhibiting plenty of hair detail beneath a compelling blend of lavender-gray and pale blue iridescence. The reverse displays a full shield and, as is the norm for this variety, some striking softness at the left clouds and wing tip. There is an inconsequential reverse rim bump at 2:00. With the lower end of Overton's condition census reaching Extremely Fine, this handsome coin is arguably **among the finest available examples of this die variety.**

- 1705 1806 O.109. Pointed 6. No stem through claw. Very Fine. Toned a rich olive-gold and gray over smooth, defect-free surfaces. This very satisfying example displays a reverse which is slightly misaligned, thereby possessing very broad denticulation at the lower right.

SUPERB 1806 HALF DOLLAR



Lot No. 1706

- 1706 1806 O.118a. **Brilliant Uncirculated**, with claims to Choice. Diagnostics for this Rarity 3 variety include all stars with sharp points, the date numerals '1' and '6' nearly touching the curl and bust as well as star number 7 being one millimeter from the 'L' in Liberty on the obverse. The reverse exhibits a patch broken out inside the 'O' in 'OF' extending across the clouds to the stars, several cracks and a small piece broken from the die at the top of 'I' short lines between the top of 'T' in 'UNITED' and milling as well as other diagnostics. This is among the finest specimens known, a coin with brilliant original lustrous surfaces and attractive light gray blended with some rainbow blue. You can count the strands or examine the bow in the hair of Liberty. Very fine detail in the feathers can be seen in the heraldic eagle on the reverse. (**SEE COLOR PLATE**)

SPLENDID 1807 O.105 HALF DOLLAR



Lot No. 1707

- 1707 **1807 O.105.** Although this outstanding specimen exhibits some trivial highpoint friction, it is not at all unreasonable to assign it a grade of **Brilliant Uncirculated**. Frosty mint lustre and a well balanced strike combine with gorgeous lavender-rose and golden iridescence to give this beauty compelling visual appeal! An ideal "collector quality" coin and, in all likelihood, **within the condition census** for this die variety.

U. S. CAPPED BUST HALF DOLLARS



Lot No. 1708

- 1708 **1807 O.112. 50 over 20 Reverse.** About Uncirculated. Evenly struck on either side. Satiny underlying lustre is accented by a pleasing blend of pearl-gray and delicate rose toning. This splendid first year type coin is very scarce and highly collectible in this condition!
- 1709 **1807 O.112. 50 over 20 Reverse.** A strong Very Fine, nearly Extremely Fine. Dark and somewhat rough; **1808 O.106a.** Choice Very Fine. Smooth medium gray surfaces. **2 pieces.**
- 1710 **1808 O.103.** Extremely Fine, perhaps a trifle better. Pale olive-gray toning over smooth, defect-free surfaces.
- 1711 **1808 O.104.** About Uncirculated. Muted mint frost beneath deep golden-gray toning. There are some planchet streaks at the central obverse as well as a tiny obverse rim bruise at 10:00.
- 1712 **1809 O.102. XXXX Edge.** About Uncirculated or nearly so. Olive-gray toning with traces of lavender iridescence. Some light rubbing in the left obverse field has removed some of the original toning.
- 1713 **1810 O.101a.** About Uncirculated. The notch in Star 13 has been suggested to be the "signature" of coin designer John Reich. A wholesome, well struck coin exhibiting some amber within the silver-gray lustrous finish.

- 1714 **1810 O.101a.** Another. Extremely Fine. The obverse toned a pleasing sea-green. The reverse a medium lavender-gray.
- 1715 **1810 O.103.** Extremely Fine. A trivial obverse rim mark is visible at 11:30. Emerald and royal blue iridescence at the obverse periphery. The reverse is toned a light mauve-gray.
- 1716 **1810 O.103.** Choice Very Fine. Hints of lustre beneath russet-gold toning; **1814 O.105.** Choice Extremely Fine. Toned a handsome pearl-gray and still retaining a considerable amount of mint lustre. **2 pieces.**



Lot No. 1717

- 1717 **1811 O.104. Large 8.** Choice About Uncirculated and just a whisper away from the mint state category. A simply splendid coin from the standpoint of visual appeal. There is a marvelous blend of rose, lavender, and lilac iridescence on either side. The reverse displays a small stain below the eagle's left wing which really mingles rather nicely with the toning pattern.
- 1718 **1811 O.110. Small 8.** Very Fine. A horizontal stripe of black patina on the reverse on otherwise gentle gray surfaces.
- 1719 **1812 2 over 1. O.102.** Small 8. About Uncirculated. Rich mint frost beneath gentle lavender-gold toning. A very scarce overdate in this condition.
- 1720 **1812 O.104.** About Uncirculated. Toned a rich medium gray with golden highlights over muted mint frost.

**CONDITION CENSUS 1813 O.105
HALF DOLLAR**



Lot No. 1721

- 1721 **1813 O.105. Brilliant Uncirculated** and virtually of Choice quality. A wholly original, marvelously satisfying example displaying rich russet-gold and subtle mauve hues on either side. Sharply struck with excellent hair, star, shield, feather, and clasp detail. Based upon the condition census listed in Overton, the specimen offered here is **among the finest available of this variety!**

- 1722 **1813** O.107a. Extremely Fine or better. Gold, rose, and royal blue iridescent toning; **1817** O.111. Extremely Fine. Medium olive-gray toning on either side with hints of lustre in the devices. There is a thin hairline scratch at the central obverse. 2 pieces.
- 1723 **1813** O.110. About Uncirculated. A deep pearl-gray example with rich golden accents in the devices. There are some old obverse facial scrapes which are rather well concealed by the toning.
- 1724 **1814** O.105. About Uncirculated. Clash marks visible on both sides. Gentle amber about the circumferences fading to a light silver-gray toward the centers.
- 1725 **1814** O.107. About Uncirculated in terms of wear but the coin has been "whizzed" to simulate a mint state coin. Strong die clash marks visible on both sides.

IMPORTANT 1815/2 HALF DOLLAR



Lot No. 1726

- 1726 **1815/2** O.101. A splendid Borderline Uncirculated example of this highly important rarity. Well struck with excellent hair, drapery, shield, and feather detail. The fields on either side display evidence of three separate die clashing. Evenly toned a handsome olive-russet on the reverse with splashes of similar toning at the obverse periphery. Shades of lilac-gray at the central obverse accent underlying mint frost. A "key" issue in the Capped Bust Half Dollar series and seldom encountered at or above this grade level! (**SEE COLOR PLATE**)

It is interesting to note that the entire production of Half Dollars dated 1815 were delivered on January 10, 1816. A fire broke out in one of the Mint's building only hours thereafter, destroying the rolling mills, and making the conversion of gold and silver bullion into standard planchets impossible until the completion of repairs in late 1817.



Lot No. 1727

- 1727 **1817/13** O.101a. About Uncirculated. The overdate very pronounced. Some clash marks. Surfaces as expected on an Uncirculated coin. Lustrous.

- 1728 **1817** O.112. Choice About Uncirculated and approaching a full mint state designation. Well struck and quite satisfying. The surfaces on either side are defect-free and exhibit handsome medium lavender-gray toning.



Lot No. 1729

- 1729 **1818/7** O.101. Large 8. About Uncirculated and displaying plenty of muted underlying mint frost. Rich lavender toning on both obverse and reverse with shades of rose in the protected areas of the devices. Examples of this highly collectible variety are quite scarce in this condition!
- 1730 **1818/17** O.101a. First 8 large. Very Fine. Steel gray finish.
- 1731 **1818/7** O.102a. Small 8. Choice Very Fine. Evenly worn and well balanced; **1818** O.108. The "pincher" 8 variety. Very Fine or better. The toning of highly questionable origin. 2 pieces.
- 1732 **1818** O.107. About Uncirculated. A Close date variety. Clash marks on both sides, particularly prominent on the obverse. Toning in gentle sunset yellow with shades of steel-blue, especially about the circumferences. A rarity R-1 variety.
- 1733 **1818** O.114. Extremely Fine. Diagnostics of Star 1 recut, with two extra lower points and a recut mark below the first '8'. A coin retaining some original brilliance on light gold to gray surfaces. An R-3 rarity.
- 1734 **1819/8** O.101. Small 9. About Uncirculated. Nicely struck with well balanced centers and peripheries. Delicate shades of violet-mauve toning over plenty of mint frost.



Lot No. 1735

- 1735 **1819** O.108. **Brilliant Uncirculated**, virtually a Choice specimen. Satiny mint lustre beneath a splendid swathe of emerald green, pale lavender, and golden iridescence. Evenly struck and free of any significant marks or imperfections. Wholesome, colorful earlier date Capped Bust Half Dollars such as this are few and far between indeed!

- 1736 **1819** O.114. A strong Very Fine, attractively toned. The obverse with a hairline scratch or two in the left field; **1822/1** O.101. Choice Fine. Pleasing surfaces; **1822** O.105. Extremely Fine. There are a few light rim bumps on either side. 3 pieces.

**SCARCE MINT STATE 1820/19
HALF DOLLAR**



Lot No. 1737

- 1737 **1820/19** O.102. Curl base 2. **Brilliant Uncirculated.** Typical high point flatness at Liberty's hair curls, as well as at the eagle's head and upper wings. Shades of rose-gray and emerald toning over muted mint frost. A scarce overdate, worthy of a significant premium above a normal date example in a similar quality range.

- 1738 **1820** O.105a. About Uncirculated or thereabouts. Smooth, evenly struck, and appealing. Toned an attractive blend of medium gray, rose, and lavender on either side.

- 1739 **1820** O.106. About Uncirculated. Varying shades of mauve-gray toning on both obverse and reverse. There is a tiny nick at the central reverse as well as a few trivial obverse hairlines.

IMPRESSIVE 1821 HALF DOLLAR



Lot No. 1740

- 1740 **1821** O.107. (R-4). **Very Choice Brilliant Uncirculated.** Satiny obverse and glittering semi-prooflike reverse fields. Most devices acutely sharp, framed by pristine surfaces. Dramatic rich iridescent gold serve to round out it's overall eye appeal. (SEE COLOR PLATE)

- 1741 **1822** O.107. Extremely Fine. Diagnostic of a button in the fold of the cap at the front. Pale gray. Well struck and exhibiting excellent visual appeal.

- 1742 **1823** O.104. **Brilliant Uncirculated**, nearly Choice. Full cartwheel reflectivity, the reverse displays a wide swathe of violet toning. NGC MS62.

- 1743 **1823** O.105. Choice Very Fine. Lilac-gray toning with traces of underlying iridescence; **1823** O.112. Very Fine. The obverse with an old hairline scratch. 2 pieces.

- 1744 **1824/1** O.101. Choice About Uncirculated and a handsome, visually appealing specimen. Well struck on either side and exhibiting satiny underlying lustre. The surfaces are marvelously complemented by a blend of emerald, rose, and golden iridescence. Quite scarce this nice!



Lot No. 1745

- 1745 **1824/1** O.101a. **Brilliant Uncirculated.** Pale champagne-gray centers are framed by areas of iridescent emerald and gold at the peripheries. There is plenty of underlying mint frost and the overall surface quality is really quite appealing. This important overdate is worthy of a substantial premium, particularly in this condition!

- 1746 **1824/1** O.101a. Another. Very Fine. 45% die rotation.

- 1747 **1824 over Various Dates.** O.103. Noticeable doubling of Liberty's profile evident at her chin. About Uncirculated. Toned a rich olive-russet with rose-gold accents in the devices. The underlying surfaces still exhibit a considerable amount of frosty mint lustre. Another scarce and highly collectible overdate.



Lot No. 1748

- 1748 **1824** O.117. **Brilliant Uncirculated** with claims to the Choice category. Toned a rich gold on either side. The obverse with some patches of deeper olive-gray. The underlying surfaces are quite smooth and display more than their fair share of satiny mint lustre.

- 1749 **1825** O.101. Extremely Fine. A small scratch behind the bust and another at the date mentioned only for accuracy.

- 1750 **1825** O.105. There is a noticeable double profile from Liberty's forehead to the start of her drapery. Choice About Uncirculated. Toned a marvelous deep lavender with pale blue and golden highlights.

- 1751 **1825** O.107. Liberty's profile rather dramatically doubled. About Extremely Fine. Golden toning; **1826** O.112. About Uncirculated. Deep gray with golden highlights. There is a stain at the lower right obverse. 2 pieces.

- 1752 **1825** O.110. About Uncirculated. The obverse is toned a medium lavender with golden highlights. There is a faint vertical hairline scratch in the right field. The reverse displays a deeper blend of red-gold and royal blue.
- 1753 **1826** O.101a. About Uncirculated. Pure white-silver color.
- 1754 **1826** O.104. **Brilliant Uncirculated**. A wholly original lilac-gray example with hints of iridescence in the devices. There is a thin hairline scratch just behind Liberty's head in the right obverse field.
- 1755 **1826** O.116. Extremely Fine. A well balanced strike beneath even olive-gray toning; **1827/6** O.102. Extremely Fine. Traces of underlying lustre complemented by deep mauve-gold toning. 2 pieces.
- 1756 **1827/6** O.101. About Uncirculated. Well struck central detail with a trivial rim mark or two. The reverse scroll not fully struck. A pleasing medium gray example with pale rose overtones. Scarce.
- 1757 **1827** O.117. Very Fine. Medium gray. An R-3 rarity.
- 1758 **1827** O.129. Very Fine. Medium gold and gray toning over well preserved surfaces.

CONDITION CENSUS 1827 O.142 HALF DOLLAR

A candidate for finest known for the variety



Lot No. 1759

- 1759 **1827** O.142. **Brilliant Uncirculated** and exhibiting full mint frost beneath pale russet-gold toning. With the condition census listed in Overton including two coins in the Choice About Uncirculated range, the piece offered here is certainly among the finest available of the die variety.
- 1760 **1828** O.116. Square base 2, Small 8s. Extremely Fine. Bold shades of dark gray.
- 1761 **1828** O.117. Square base 2, Small 8's, Small Letters. Extremely Fine. Medium gray toning with traces of subtle green iridescence. There are a few scattered marks in the fields; **1829** O.112. Choice Extremely Fine and approaching a full About Uncirculated designation. Attractive russet-gray toning over sharp, lustrous surfaces. 2 pieces.
- 1762 **1828** O.118. Square base 2, Small 8's, Large Letters. Choice About Uncirculated. Shades of rich violet are accented by hints of pale rose in the devices. A pleasing defect-free example.
- ATTRACTIVE 1829/7 HALF DOLLAR**
-
- Lot No. 1763
- 1763 **1829/7** O.101. **Choice Brilliant Uncirculated**. Evenly struck throughout with the exception of some obverse softness at Liberty's cap and upper hair curls. The reverse is particularly sharp. Rich mauve-gray toning is highlighted by traces of lilac and golden iridescence. An abundance of satiny underlying lustre completes this very handsome specimen.
- 1764 **1829/7** O.102. Very Fine. Date recutting very pronounced. Overdate clearly visible. Medium gray. A better variety.
- 1765 **1829** O.103. About Uncirculated. Bright surfaces due to a past dipping.
- 1766 **1829** O.112a. About Uncirculated. A mint-made reverse edge flaw at 11:00. Lustrous amber and gray.
- 1767 **1830** O.122. Large 0; **1831** O.102; **1833** O.102. All are Very Fine or a bit better. All exhibit either lavender or olive-gray toning. The last has lost its edge device due to "spooning." 3 pieces.
- 1768 **1830** O.123. Large 0. Choice About Uncirculated and exhibiting frosty mint lustre beneath deep sea-green toning. There are traces of pale gold in the protected areas of the design. Other than a tiny reverse rim bump at 12:00, the surfaces are quite pleasing.
- 1769 **1831** O.104. Choice Extremely Fine. Traces of lustre accent medium gray toning and lilac highlights. It is interesting to observe a particularly bold degree of tiny edge reeds in the midst of the edge lettering; **1831** O.106. Choice Very Fine. Lavender-gray toning on either side. 2 pieces.
- 1770 **1831** O.109. Choice About Uncirculated and an attractively toned example. Deep rose centers are framed by lilac-gold peripheries. Sharply struck on either side with rather muted underlying mint frost.
- 1771 **1831** O.111. This specimen is at or near the **Brilliant Uncirculated** category from a technical standpoint. The lustre, however, is somewhat unnatural and shows signs of a past cleaning. Sea-green and golden iridescent toning.
- 1772 **1832** O.108 (R-4). A solid Very Fine. Evenly worn and quite desirable. The edge lettering reads 'FIFTY CENTS OR F A DOLLAR.'
- 1773 **1832** O.118. About Uncirculated. Pearl white with satiny surfaces.
- 1774 **1834** O.101. Large date; Large letters. About Extremely Fine. Darker gray with radiant surfaces.
- 1775 **1834** O.114. Small date; Small letters. Very Fine. Obverse edge disturbance at 7:00.

U. S. HALF DOLLARS

- 1776 **1834** O.116. Small date; Small letters. Very Fine. Pale gray with brighter hues at the center.
- 1777 **1835** O.101. Choice About Uncirculated. Obverse edge marks at 8:00 and 9:00. "All of the varieties are readily collectible," according to Overton. Frosty.
- 1778 **1835** O.106. **Brilliant Uncirculated** or nearly so. Frosty surfaces. Well struck.
- 1779 **1836** O.104. **Brilliant Uncirculated** and approaching the Choice category were it not for a rather well concealed obverse hairline scratch extending from Liberty's temple to the hair curls behind her neck. There is a lovely blend of emerald, pale gold, and delicate rose toning over full satiny underlying lustre. Well struck and displaying excellent "arm's length" visual appeal.

U. S. REEDED EDGE, CAPPED BUST HALF DOLLARS

OUTSTANDING 1837 HALF DOLLAR



Lot No. 1780

- 1780 **1837** JR.15b. This die variety is listed as a Rarity-5 by Jules Reiver in his **Variety Identification Manual for Reeded Edge Half Dollars 1836-1839**. **Choice Brilliant Uncirculated** and nearly worthy of a full Gem designation. Toned a marvelous deep gold with subtle pastel hues at the peripheries. Were it not for a trivial mark or two on Liberty's chin, we would unhesitatingly place this specimen in the Gem category. The strike is amazingly bold for a coin of this issue! The obverse stars display full radial lines, and Liberty's hair and drapery detail are needle-sharp. Likewise, the reverse shield, feather detail, and legends are unimproveable. Glowing satiny mint lustre completes the compelling appeal of this beauty!

SUPERB 1837 HALF DOLLAR



Lot No. 1781

- 1781 **1837** **Choice Brilliant Uncirculated**. Another. Unusually full frosty surfaces, as most of these come rather subdued. An extremely well struck example embracing subtle gold tones. Magnificent eye appeal.

U. S. LIBERTY SEATED HALF DOLLARS



Lot No. 1782

- 1782 **1871** **Choice Brilliant Proof**. Delicate golden obverse toning. Glittering fields, cameo devices, and a sharp strike characterize this highly desirable specimen. A total of 960 Proofs were minted of this issue.
- 1783 **1879** **Brilliant Proof**. Mirrored fields on either side. The centers are toned a rich red-gold and are framed by iridescent lilac-mauve peripheries. A mere 1,100 Proofs and 4,000 business strikes were coined of this date.
- 1784 **1883** **Brilliant Proof**. Toned a pale russet on both obverse and reverse with a deeper area of olive-gray at the right central obverse. Sharp and reflective. Only 9,039 coins of this date were minted, of which 1,039 were Proofs.
- 1785 **1885** **Choice Brilliant Proof**. Nearly Gem. Wholly toned in iridescent blue and golden amber, all blending in but not subduing deeply reflective mirror fields. A sharp strike, considering business strikes were produced from the same dies. A coin that glistens with lovely toning. NGC PF64.
- 1786 **1889** **Choice Brilliant Proof**. A mere 711 Proofs minted. A shockingly beautiful fully toned coin with darker gray about the circumferences fading to a lighter blue and then to lavender toward the center on each side. A few minor obverse interruption spots to the toning, these spots themselves toned to different shades. Incredibly attractive.
- 1787 **1890** **Brilliant Proof**. A good looking coin with light gray toning and some old field lines.

U. S. BARBER HALF DOLLARS



Lot No. 1788

- 1788 **1895** **Gem Brilliant Proof**. The rare repunched or recut 11' listed as Breen 1057. Glittering mirror fields display halo toning in shades of iridescent light blue and lavender. Breen noted that this bold variety "forms a small minority of Proofs." Only 880 Proofs struck.
- 1789 **1895** 'O' Traces of recutting evident at the lower left outer curve of the mint mark. Basically a **Brilliant Uncirculated** specimen with the barest trace of high point friction. Mint frost beneath pale shades of lavender-rose iridescence.

- 1790 **1897** Choice About Uncirculated. Pleasing lavender and deep golden toning in the devices. The surfaces display rich frosty lustre with just a trace of high point friction. Some small contact marks in the right obverse field do not significantly detract.

**IMPRESSIVE 1898 GEM PROOF BARBER
HALF DOLLAR**



Lot No. 1791

- 1791 **1898 Gem Brilliant Proof.** Outstanding eye appeal. Centers are bright white, highlighting heavily frosted devices which are framed within gorgeous lavender-violet peripheral hues on both sides. *Among the 735 Proofs struck, it is difficult to imagine a more beautiful example.* Premium quality. PCGS PR65.
- 1792 **1898 Brilliant Uncirculated.** Bold devices set against bright lustrous surfaces. Touches of gold an additional attraction.
- 1793 **1899'S'** Extremely Fine or nearly so. Traces of lustre beneath rich rose-gold iridescence.
- 1794 **1900 Brilliant Proof** and worthy of a Choice classification were it not for a rather deep horizontal scratch spanning the obverse. Toned a lovely deep gold with traces of cobalt peripheral iridescence. *A total of 912 Proofs were struck of this date.*
- 1795 **1900'S'** A strong Extremely Fine or better. There is a splendid blend of rose, gold, and lilac toning on either side.
- 1796 **1901'S'** Choice Extremely Fine, nearly About Uncirculated. Gently cleaned long ago and now acquiring pleasant olive-gold toning. A very scarce and highly collectible specimen in this condition.



Lot No. 1797

- 1797 **1903'O' Brilliant Uncirculated** with the slightest trace of friction at the highest points of the design. Rich golden toning over satiny lustre. A tiny central reverse contact mark at the upper left curve of the eagle's wing hardly detracts. Scarce in this grade range and worthy of a significant premium.

- 1798 **1903'S'** Choice Extremely Fine and just bordering on the About Uncirculated category. There is an abundance of mint frost still adhering on either side complemented by satisfying russet-gold toning. A "perfect" coin for the grade.

- 1799 **1904** Choice About Uncirculated and virtually mint state. Satiny mint frost accented by tan at and near borders.

- 1800 **1905** Choice About Uncirculated. Sharply struck and lustrous with light friction on the high points.

- 1801 **1905'S'** Choice About Uncirculated. A well balanced strike, plenty of mint frost, and rich rose-gold toning characterize this very appealing example. A single inconsequential horizontal hairline at Liberty's neck is mentioned for the sake of accuracy.

GEM PROOF 1908 HALF DOLLAR



Lot No. 1802

- 1802 **1908 Gem Brilliant Proof.** Very sharp rims, nearly a perfect strike combine with outstanding amber golden toning to give this example its gorgeous appeal.

SUPERB 1908'S' BARBER HALF DOLLAR



Lot No. 1803

- 1803 **1908'S' Brilliant Uncirculated** and virtually of Choice quality. This evenly struck specimen displays surfaces which are far superior to those normally seen on examples of this type. Splashes of sea-green, rose-gold, and russet toning give this beauty lovely visual appeal. Quite scarce this nice!
- 1804 **1913'S'** A solid About Uncirculated, perhaps a trifle better. Sharply struck and exhibiting well balanced pale golden toning over frosty surfaces.

U. S. WALKING LIBERTY HALF DOLLARS

- 1805 **1916'D' Brilliant Uncirculated** and nearly worthy of a Choice designation. This well struck example displays rich frosty lustre beneath a gentle swathe of pale golden toning.

A TRIO OF NEAR GEM 1916'S' HALF DOLLARS



Lot No. 1806

- 1806 **1916'S' Very Choice Brilliant Uncirculated.** A decent strike with gentle pale gold toning sweeping over sparkling original surfaces.
- 1807 **1916'S' Choice Brilliant Uncirculated**, nearly of Gem quality. Another. Well struck for this date with excellent obverse definition at Liberty's head, breast, and hand. The reverse, likewise, displays significantly better than average feather detail. Icy mint frost on either side with a patch of russet-mauve toning at the lower right obverse. High grade examples of this date are few and far between indeed!
- 1808 **1916'S' Choice Brilliant Uncirculated.** Equal or superior to the above offered coins in terms of strike and surface quality, this example has lovely light rose toning over satin-like mint lustre. Claims to a higher grade. PCGS MS63.
- 1809 **1917 Very Choice Brilliant Uncirculated.** Nearly Gem. Frosty and brilliant. A coin exhibiting all the lustre of the day it was struck. Shimmering light rose-gold toning.



Lot No. 1810

- 1810 **1917'D' Mintmark on Obverse. Very Choice Brilliant Uncirculated.** Nearly Gem. Pleasing russet and gold over well preserved surfaces. A very popular low mintage date.
- 1811 **1917'D' Mintmark on Obverse. Choice Brilliant Uncirculated.** Another. Russet peripheries and rich mint frost characterize this wholesome, satisfying specimen.



Lot No. 1812

- 1812 **1917'D' Mintmark on Reverse. Very Choice Brilliant Uncirculated.** Nearly Gem. A nice mate to the previous lot. Similar russet and gold toning. An above average strike for this difficult date.
- 1813 **1917'S' Mintmark on Obverse. Choice Brilliant Uncirculated.** Amber waves of toning with a touch of iridescent blue about the obverse circumference. A very nice example of this very underrated rare date.



Lot No. 1814

- 1814 **1917'S' Mintmark on Reverse. Very Choice Brilliant Uncirculated.** Bright silver obverse fields. Pale gold over a bright lustrous reverse. An attractive coin.



Lot No. 1815

- 1815 **1918 Very Choice Brilliant Uncirculated.** Nearly Gem. Russet shades of powder golden yellow extending over bright original surfaces.
- 1816 **1918 Choice Brilliant Uncirculated** and nearly worthy of a full Gem designation. Another. Excellent hand, head, and breast detail attest to the sharpness of strike on this lovely example. There is a wonderful blush of rose-gold toning over satiny mint lustre.



Lot No. 1817

- 1817 **1918'D' Very Choice Brilliant Uncirculated.** Radiant surfaces of rippling watery silver finish. An appealing coin.

OUTSTANDING 1918'S' HALF DOLLAR



Lot No. 1818

- 1818 **1918'S' Choice Brilliant Uncirculated.** An outstanding strike exhibiting nice detail at all the difficult obverse and reverse high points that coincide in placement, usually causing detail problems due to metal flow. Brilliance of strike still remains with a light gold toning. A coin that should encourage strong bidding.

NEAR GEM 1919 HALF DOLLAR



Lot No. 1819

- 1819 **1919 Very Choice Brilliant Uncirculated.** Bright satiny surfaces with some light golden toning. A decent strike. An underrated date as most collectors work hard to acquire the 1919 mint-marked coins and usually ignore the scarcity of this date and mint. (SEE COLOR PLATE)

CHOICE MINT STATE 1919'S' HALF DOLLAR



Lot No. 1820

- 1820 **1919'S' Choice Brilliant Uncirculated.** Pale golden toning on either side. The strike exhibits some degree of softness at the centers although the peripheral detail is quite bold. Pleasing mint frost complements better than average surface quality. *This key date is easily among the six rarest dates in the Walking Liberty Half Dollar series.* (SEE COLOR PLATE)

ATTRACTIVE 1920 HALF DOLLAR



Lot No. 1821

- 1821 **1920 Gem Brilliant Uncirculated.** Gold toning gives this coin its attractive appeal. A common date but well above average eye appeal.

GLOWING 1920'S' HALF DOLLARS



Lot No. 1822

- 1822 **1920'S' Choice Brilliant Uncirculated** with claims to the Gem category. Glowing satiny mint lustre and an above average strike are wonderfully accented by a subtle shade of delicate pink-gold on either side. The fields are particularly appealing as they are free of all but the most trivial of imperfections. A very difficult date to obtain at a grade level even approaching the coin offered here!

- 1823 **1920'S' Choice Brilliant Uncirculated.** Another. Nice pale golden and silver-gray toning over nice but not quite fully struck surfaces.

SPLENDID 1921 HALF DOLLAR



Lot No. 1824

- 1824 **1921 Choice Brilliant Uncirculated.** An above average strike enveloped in rich satiny lustre. A few light lines detectable under close scrutiny. A rarity in Mint State as most seen are well circulated. (SEE COLOR PLATE)



Lot No. 1825

- 1825 **1923'S' Choice Brilliant Uncirculated.** Iridescent silver to light gray surfaces displaying original brilliance.



Lot No. 1826

- 1826 **1928'S' Gem Brilliant Uncirculated.** Amber satiny surfaces give this coin wonderful appeal. Nice underlying mint bloom.



Lot No. 1827

- 1827 **1929'D' Gem Brilliant Uncirculated.** Satiny surfaces coated with shades of light yellow and streaks of rainbow iridescent coloring. A good strike.

- 1828 **1941'S' Choice Brilliant Uncirculated.** This fully struck specimen along with its unmarred frosty surfaces make this coin close to Gem status.

- 1829 **1942 Very Choice Brilliant Uncirculated** and nearly in the Gem category but for a reeding mark in eagle's right wing; **1945 Very Choice Brilliant Uncirculated.** Lustrous surfaces awash in even tones of champagne gold and amber; **1946'D,S' Choice Brilliant Uncirculated,** the Denver minted coin has deep russet toning. 4 pieces.

- 1830 **1943'S' Gem Brilliant Uncirculated.** Blazing mint lustre. Strike is a trifle soft at the high points; **1944'S' Very Choice Brilliant Uncirculated.** A touch of russet peripheral toning. 2 pieces.

U. S. FRANKLIN HALF DOLLARS

- 1831 **1951'D' Choice Brilliant Uncirculated; 1951'S' Gem Brilliant Uncirculated; 1954'S' Brilliant Uncirculated,** nearly Choice; **1955 Brilliant Uncirculated; 1958 Brilliant Uncirculated.** Most have some light to medium toning. 5 pieces.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

LOVELY 1795 B.5 SILVER DOLLAR



Lot No. 1832

- 1832 **1795 Bolender 5. "Bar" variety.** Choice Very Fine. A lovely specimen with definite quality claims to a higher grade. The coin is beautifully toned in rich gray iridescent rose and gold color around both rims. Liberty's features are bold and clear for the grade. The eagle's wing feathers show good inner detail and there are even some feathers visible on the eagle's neck. The surfaces on both sides are superior quality for the grade, being clear, unblemished, and satiny in appearance. Perfect edge lettering. This variety takes its nickname from the engraver's die scratch that can be found behind Liberty's head on every specimen of Bolender 5.



Lot No. 1833

- 1833 **1795 B.6.** Choice Very Fine, with some features of Extremely Fine. Three leaves under each wing. 13 berries, 7 left, six right. Even medium gray obverse, the reverse deeper, clear interior fields, a rim bump at 11:00 on the obverse its only detractor. Overall a wonderful example of a early U.S. Silver Dollar.

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U. S. DRAPED BUST SILVER DOLLARS

SCARCE 1799 8 X 5 STARS SILVER DOLLAR



Lot No. 1834

- 1834 **1799 B.23. 8x5 Stars.** This is the only obverse with this star arrangement; the typical arrangement being 7x6. Extremely Fine and still displaying quite a bit of muted mint frost in the protected areas of the design. Evenly struck with full denticulation, a bold shield, and sharp legends throughout. Toned a medium gray with delicate golden highlights. There are a couple of small planchet splits at the upper right reverse.

This scarce variety is of great importance to early Silver Dollar collectors because of its unusual star arrangement. When available, pleasing "collector quality" pieces such as the coin offered here inevitably bring significant premiums.

SHARP 1802 SILVER DOLLAR



Lot No. 1835

- 1835 **1802 B.6.** Choice About Uncirculated. A pleasing and very sharply struck example of this penultimate Draped Bust Dollar date (struck for circulation). Both sides are toned in deep gray with overtones of iridescent rose and blue. The obverse surfaces are satiny smooth and attractive. Liberty's hair strands are sharp and separate and many of the stars show their raised, inner details. The ribbon ends binding Liberty's hair are bold and the date numerals are sharp. On the reverse, the eagle's wings and neck show nearly complete feather detail and the stars and clouds are bold. Two lighter areas on the reverse show where the coin had once been mounted.

U. S. LIBERTY SEATED DOLLARS

1836 NAME ON BASE GOBRECHT DOLLAR



Lot No. 1836

- 1836 **1836 Gobrecht. Judd 60.** Silver, PE. Choice About Uncirculated. 413.1 gns. A proof coin which escaped into circulation. Here is a handsome example of Judd 60, the second design of the Liberty Seated Dollar with artist's signature C. GOBRECHT F. moved to the base from the field below. The majestic eagle flies upward in sea of stars on this bold reverse. A rim bruise can be found at Liberty's foot. (SEE COLOR PLATE)

CHOICE 1841 SILVER DOLLAR



Lot No. 1837

- 1837 **1841 Choice Brilliant Uncirculated.** Lovely reflective fields display gentle steel gray tones, rich prooflike flash enhances a magnificent strike. Here is a thoroughly satisfying example of an early Liberty Seated date.



Lot No. 1838

- 1838 **1842 Choice Brilliant Uncirculated.** Uniform light gray surfaces and well struck details combine to make this coin a must for the serious collector. The obverse and reverse are both semi-reflective, and some miniscule bagmarks do not really detract from the overall splendor of this coin.

SPLENDID 1847 SILVER DOLLAR



Lot No. 1839

- 1839 **1847 Brilliant Uncirculated** with claims to the Choice category. Well struck devices are accented by satiny fields and hints of reflectivity. The edges are sharp and display a partial wire rim on either side. This compelling specimen is further enhanced by a wonderful blend of champagne and golden toning. Although typical uncirculated pieces of this issue appear with regularity, examples this nice are really quite scarce!

- 1840 **1860'O' Choice Brilliant Uncirculated.** Rich flashing silver lustre joins an outstanding strike, hints of gold add to the superlative visual appeal of this near Gem.

ATTRACTIVE 1872 PROOF SILVER DOLLAR



Lot No. 1841

- 1841 **1872 Choice Brilliant Proof.** Repunched 'WE' and 'DOL', neither of which is mentioned in Breen. A handsome coin struck on a deep reflective planchet nicely toned to display steel to silver color with a hint of mild gold and perhaps just a little iridescent light blue. Pleasant to the eye. A mintage of 950 Proofs. (SEE COLOR PLATE)

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U. S. TRADE DOLLARS

- 1842 **1875'S' About Uncirculated.** A decent coin with plenty of detail. The surfaces are pale silvery white, most probably due to a light cleaning many years ago.



Lot No. 1843

- 1843 **1879 Very Choice Brilliant Proof.** Blinding deep mirror and highly reflective surfaces with gorgeous frosted devices. Absolutely glasslike fields. Silver white color with perhaps just a hint of mellow golden toning about the circumferences. Beautifully struck with needle sharp detail. Normal feathers. A Proof only issue with a mintage of only 1,541 pieces.



Lot No. 1844

- 1844 **1881 Choice Brilliant Proof,** perhaps better. The obverse exhibiting hard steely golden gray patination with devices outlined in iridescent ice blue, the reverse in even deep golden gray. A scarce proof only issue with a scant 960 pieces minted.

EXCEPTIONAL PROOF ONLY 1882 TRADE DOLLAR



Lot No. 1845

- 1845 **1882 Very Choice Brilliant Proof.** Lady Liberty fully camcod and set against vibrant hard mirrored fields. The reverse bathed in even pale golden gray. A simply exquisite example of this classic short lived type. Only 1,097 pieces minted.
- 1846 **1883 Very Fine.** Medium gray fields with lighter devices. Slightly concave in center of obverse. A rare proof-only date that somehow got into circulation. Only 979 Proofs struck.

U. S. MORGAN SILVER DOLLARS

A PAIR OF VERY SCARCE 1878 8 TAILFEATHERS PROOFS



Lot No. 1847

- 1847 **1878 8 Tailfeathers. Very Choice Brilliant Proof.** Incredibly reflective proof surfaces that ripple when the coin is turned in the light. This is a coin displaying all the luster it had when it was first struck and is now gently beginning to turn from white to very soft and even yellow with perhaps just a hint of steel blue. Sharply struck with nice squared rims. *One of only 500 Proofs struck.*



Lot No. 1848

- 1848 **1878 8 Tailfeathers. Another. Brilliant Proof,** with strong claims to Choice. Another. Lightly toned golden amber yellow surfaces beginning at the circumference and gently fading to the center against absolutely shimmering mirror surfaces. The reverse displays a hint of iridescent blue toning combining with the amber about the circumference, adding to the exquisite eye appeal of this coin.



Lot No. 1849

- 1849 **1878 8 Tailfeathers. Gem Brilliant Uncirculated.** Deep mirrored surfaces, mainly bright and untuned. Outstanding eye appeal for this date which is usually comes a bit drab and lifeless.
- 1850 **1878 8 Tailfeathers. Another. Choice Brilliant Uncirculated.** Cartwheel lustre blazing across bright untuned surfaces. The 8 Tailfeather variety coin was only struck between March 12 and March 25, 1878. *Only 699,300 business strikes.*
- 1851 **1878 7/8 Tailfeathers. Choice Brilliant Uncirculated.** Very close to Gem with bold undertype. Satiny silver surfaces over strong devices combine to make this example exquisite appeal.

- 1852 **1878 7/8 Tailfeathers. Another. Choice Brilliant Uncirculated,** or nearly so. Somewhat reflective fields. White-silver mint lustre.

- 1853 **1878 7/8 Tailfeathers. A third. Brilliant Uncirculated.** Nearly Choice. Marvelous lustre over nice surfaces. Untoned.

- 1854 **1878 7/8 Tailfeathers. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A splendid roll of this elusive variety. All coins are sharply struck with vibrant details and shimmering surfaces. Some of the coins offer very attractive toning and reflective surfaces. Most of the coins are Vam 44. **20 pieces.**

- 1855 **1878 7/8 Tailfeathers. Brilliant Uncirculated.** Full mint lustre framed by tinges of old gold at border extremities; **1878'CC' Choice Brilliant Uncirculated.** Pale gray surfaces slowly changing to amber yellow, especially about the design elements, make this a very lovely specimen of a Carson City Mint coin; **1878'S' Choice Brilliant Uncirculated.** Original steel gray toning fading to a hint of turquoise. **3 pieces.**

- 1856 **1878 7 Tailfeathers. Choice Brilliant Uncirculated.** A beautiful cameo appearance caused by very reflective surfaces. Devices are somewhat frosty.

- 1857 **1878'CC' Choice Brilliant Uncirculated.** Full frosty surfaces, the reverse Very Choice.

- 1858 **1878'CC' Choice Brilliant Uncirculated.** Another. Solid white mint brilliance, with somewhat reflective fields.
- 1859 **1878'S' Choice Brilliant Uncirculated.** Strong reflective fields and contrasting somewhat frosty devices.
- 1860 **1879 Gem Brilliant Uncirculated.** Well struck with superb satiny surfaces.
- 1861 **1879 Choice Brilliant Uncirculated, 1879'O' Brilliant Uncirculated.** Silver-white coins with lots of lustre. 2 pieces.



Lot No. 1862

- 1862 **1879'CC' Normal Die. Brilliant Uncirculated.** This coin displays lots of mint luster over reflective surfaces with just a little soft gold toning, particularly about the circumference on the reverse. Well struck.
- 1863 **1879'S' Gem Brilliant Uncirculated.** Immaculate silver-white fields complement frosted reliefs.
- 1864 **1879'S' Brilliant Uncirculated.** Nearly Choice. Some light amber toning; **1880 Choice Brilliant Uncirculated.** Cartwheel lustre; **1880'S' Very Choice Brilliant Uncirculated.** Satiny mint bloom. 3 pieces.
- 1865 **1880 Choice Brilliant Uncirculated,** nearly of Gem quality. Deep iridescent blue with pale rose obverse toning, the reverse with golden hues of amber with a light blue halo about the rims.



Lot No. 1866

- 1866 **1880 8/7 Choice Brilliant Uncirculated.** Vam 10 Bit. A superbly struck coin with wholly proof-like surfaces. Some light bagmarks detract very little from the cameo frosty appearance.
- 1867 **1880 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** An exquisite roll of coins with all displaying superior strikes. All of the coins are silvery white with lustrous problem free surfaces. *Some of the coins are Vam 10 Bit variety.* 20 pieces.

- 1868 **1880'O' Very Choice Brilliant Uncirculated.** Well struck for the issue, and retaining lovely satin-like mint frost. It is solid for the grade, with the eye appeal of a higher grade. Considering a Gem example is worth a five-figure sum, if one could be found, this near-Gem specimen is an excellent value in today's market. NGC MS64.
- 1869 **1880'O' Choice About Uncirculated.** Some amber toning; **1881'O' About Uncirculated;** **1883 Choice About Uncirculated;** **1885'S' About Uncirculated;** **1886'S' Choice Extremely Fine.** 5 pieces.
- 1870 **1880'S' Gem Brilliant Uncirculated.** Deep mint frost. Contact marks are minimal, with Miss Liberty's cheek remaining smooth and satiny. A touch of sunset obverse toning enhances its eye appeal. PCGS MS66.
- 1871 **1880'S' (4) Choice to Very Choice Brilliant Uncirculated.** Nice untuned original surfaces with much mint luster. The surfaces sparkle, almost like crystal clear water. 4 pieces.



Lot No. 1872

- 1872 **1881 Gem Brilliant Uncirculated.** Gentle amber toning spread over subdued lustrous surfaces.
- 1873 **1881 Very Choice Brilliant Uncirculated.** Another. Here is an unusually nice specimen, well struck, free of problems and with sharp eye appeal due to iridescent blue and amber circumference toning against a background of original mint bloom.
- 1874 **1881'CC' Gem Brilliant Uncirculated.** Sharply struck, nearly pure white and satin-like. Remarkably attractive. Both sides have a series of die cracks. PCGS MS65.
- 1875 **1881'S' Gem Brilliant Uncirculated.** Very reflective surfaces, a coin bursting with original mint luster across shimmering white fields. Well struck and quite attractive.
- 1876 **1881'S' Another. Gem Brilliant Uncirculated.** Attractively toned, in full rainbow shades on the obverse. The reverse is pure white and semi-prooflike.
- 1877 **1881'S' (4) Very Choice Brilliant Uncirculated.** A mainly untuned group which exhibit exceptional lustrous surfaces. 4 pieces.
- 1878 **1881'S,' 1882, 1885 Choice Brilliant Uncirculated.** Particularly deeply reflective fields on the 1881'S'. 3 pieces.
- 1879 **1882'S,' 1883'O,' 1884'O' Brilliant Uncirculated.** Each nearly Choice. The 1883'O' is prooflike. 3 pieces.
- 1880 **1882'S', 1886 Gem Brilliant Uncirculated.** Each sharply struck coin has full mint lustre. Both are PCGS MS65. 2 pieces.
- 1881 **1883'CC' Gem Brilliant Uncirculated.** Superb mint frost. Fields are somewhat reflective, accenting contrasting frosted devices. PCGS MS65.

- 1882 **1883'O', 1884'O', and 1899'O'.** Each grades **Very Choice Brilliant Uncirculated**. All have natural mint frost blending with attractive light toning. **3 pieces.**

- 1883 **1883'O', 1885'O' Gem Brilliant Uncirculated.** Both have full mint frost, with the latter issue having semi-prooflike fields and frosted devices. Both are well struck and impressive looking. Each is PCGS MS65. **2 pieces.**

ATTRACTIVE 1884 PROOF SILVER DOLLAR



Lot No. 1884

- 1884 **1884 Choice Brilliant Proof.** Vibrant deep mirror surfaces gently toned about the circumferences in a pale mellow sunset yellow. A minor obverse edge mark at 10:00 only mentioned here for accuracy. *Only 875 Proofs struck. (SEE COLOR PLATE)*

- 1885 **1884, 1896, 1901'O' Brilliant Uncirculated.** The 1901'O' is prooflike. Each exhibiting lots of original silver glow. **3 pieces.**



Lot No. 1886

- 1886 **1885'CC' Gem Brilliant Uncirculated.** The lowest mintage for any Carson City Silver Dollar in the Morgan Silver Dollar series with a *modest mintage of only 228,000*. This coin displays wonderful lustrous fields which are very reflective and original. An exciting example of this popular date.

- 1887 **1885'O', 1886, 1887 Choice Brilliant Uncirculated.** Each with bright cartwheel lustre. **3 pieces.**

- 1888 **1887'S', 1889'O', 1890** Choice About Uncirculated; **1891, 1891'O'** About Uncirculated. Each silver-white. **5 pieces.**

- 1889 **1888, 1889, 1897 Choice Brilliant Uncirculated.** Outstanding natural lustrous surfaces. Each very attractive with lots of eye appeal. **3 pieces.**

- 1890 **1888'O', 1902'O' Very Choice Brilliant Uncirculated.** Glowing silver lustre covers this duo. **2 pieces.**

- 1891 **1888'S' Choice Brilliant Uncirculated.** Glowing silver frost covers all. A better date with a mintage of only 657,000.

BLAZING PROOFLIKE 1889'CC' DOLLAR



Lot No. 1892

- 1892 **1889'CC' Choice Brilliant Uncirculated, Prooflike.** A blazing example of this important Carson City date. Liberty's head is lightly toned in pale rose while the obverse fields are bright white. The reverse is white and untomed. The fields on both sides are brilliant and brightly mirrorlike. The mint lustre cartwheels are sharp and unbroken. This is a scarce date in almost any grade but in Choice Brilliant Uncirculated it is definitely a rare one. This is the rarest of all the Carson City Mint Dollar dates. *(SEE COLOR PLATE)*



Lot No. 1893

- 1893 **1890'CC' Very Choice Brilliant Uncirculated.** White, showing some reflectivity on both sides and vivid cartwheel lustre. Satiny surfaces.
- 1894 **1890'S' Very Choice Brilliant Uncirculated.** Fully struck. Blazing central mint lustre accents beautiful rose peripheral toning and especially attractive surfaces. An exceptional coin. NGC MS64.



Lot No. 1895

- 1895 **1891'CC' Very Choice Brilliant Uncirculated.** Prooflike. The "spitting eagle" variety. Wonderful bright cartwheel lustre. A blend of mirror fields contrasting against frosted devices. Sharp looking and desirable.
- 1896 **1891'O' Very Choice Brilliant Uncirculated.** Silver-white surfaces show just a hint of peripheral gold. PCGS MS64.
- 1897 **1892 Brilliant Proof.** A well detailed coin with bright, fully mirrored surfaces, however somewhat hairlined. Still has a decent appearance.

VERY CHOICE 1892'O' SILVER DOLLAR



Lot No. 1898

- 1898 **1892'O' Very Choice Brilliant Uncirculated.** A better than average strike; the obverse fields relatively clear, the reverse easily Gem. Vibrant iridescent gold with a touch of blue at borders.
- 1899 **1892'O' Another. Brilliant Uncirculated,** satiny gray with golden green accents at borders. Typical New Orleans strike but the reverse easily Very Choice.

- 1900 **1893 Choice About Uncirculated.** Mint frost well demonstrated on untuned silver-white surfaces. A very key date Morgan Silver Dollar with a *mintage of a mere 389,000 circulation strikes*.
- 1901 **1894'O' Brilliant Uncirculated,** or nearly so. Bright untuned surfaces bursting with lustre. Full mint state examples of this date are quite scarce. Some very light field abrasion. Scarce.
- 1902 **1895'O' About Uncirculated.** Toned a deep russet-gold on either side with hints of peripheral iridescence. Well struck at the centers, particularly for this issue and exhibiting traces of prooflike surface in the devices. Very scarce!

PROOFLIKE 1895'S' SILVER DOLLAR



Lot No. 1903

- 1903 **1895'S' Choice Brilliant Uncirculated,** virtually a full Gem. A popular and key date San Francisco Mint silver dollar with a *mintage of a modest 400,000 business strikes*. This is a particularly reflective specimen with really nice original surfaces. Very clear fields, the mirrored fields enhancing the more subdued design elements. A very rare coin in prooflike condition.



Lot No. 1904

- 1904 **1896 Brilliant Proof,** nearly of Choice quality. Handsome steel gray and blue about the periphery. This does not mask the mirror surfaces on this beautiful Proof specimen. Well struck and quite nice for the grade. *Only 762 Proofs of this date were struck.*
- 1905 **1896 Brilliant Proof.** Another. The surfaces have been mishandled, resulting in a number of light pin scratches and scuffs. Areas of lavender and olive-gray toning on either side highlight fully mirrored fields. *A mere 762 Proofs were struck of this date.*
- 1906 **1896'O' Choice About Uncirculated.** Prooflike. Deeply reflective fields set against more subdued design elements. A better New Orleans Mint strike with some definition to the breast of the eagle.

IMPORTANT 1897'O' SILVER DOLLAR



Lot No. 1907

- 1907 **1897'O' Brilliant Uncirculated** and nearly in the Choice category. Full mint frost enhanced by relatively clear surfaces. Some obverse letters re-engraved. A scarce date that borders on rare in this state of preservation.
- 1908 **1897'O', 1897'S', 1902, 1904** About Uncirculated. The 1897'O' has been cleaned. The 1902 is Choice. All silver-white and exhibiting lustre. 4 pieces.
- 1909 **1898, 1899'O', 1900'O' Choice Brilliant Uncirculated.** Coins brimming with rich original lustre. Each well struck. 3 pieces.
- 1910 **1898'O', 1903, 1904'O' Choice Brilliant Uncirculated.** Bright silver color coins suggesting mirror surfaces. Each well struck and preserved as struck. 3 pieces.
- 1911 **1899 Choice Brilliant Uncirculated.** A coin nearing prooflike. Glittering bright original fields. A key date in the series with a *mintage of only 330,000 Uncirculated pieces.*
- 1912 **1899'S' Choice Brilliant Uncirculated,** claims to Gem. Reflective fields show a shimmer of pale gold.
- 1913 **1899'S' Choice Brilliant Uncirculated.** Satiny lustre over subdued original mint bloom. Still reflective and displaying wonderful silver-white color. Nicely struck and attractive.
- 1914 **1900 Brilliant Proof.** *One of only 912 struck,* this coin is very well struck with strong mirror fields. Both obverse and reverse are toned a deep battleship gray.
- 1915 **1900'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** An evenly matched roll of this turn of the century date. All of the coins are well struck and offer varying degrees of lustre. One of the coins is the *O/CC* variety. 20 pieces.
- 1916 **1901** A reflective, attractively toned **Impaired Proof.** This rich violet and iridescent specimen has sustained several rim nicks as well as some scattered tiny interior marks. *One of 813 Proofs coined of this issue.*

Due to the rarity and high value of Mint State examples from this vintage, the available supply of 1901 Proofs warrants a premium above that of similar quality Proofs from most other Morgan Dollar issues.

- 1917 **1901** Choice About Uncirculated. Bright untoned surfaces make this a very attractive coin.
- 1918 **1901'O' Gem Brilliant Uncirculated.** A blush of amber appears about the obverse circumference, the reverse displays a heavier gray toning with blue and gold highlights. Well struck and quite desirable.

NEAR GEM 1901'S' SILVER DOLLAR



Lot No. 1919

- 1919 **1901'S' Very Choice Brilliant Uncirculated,** nearly Gem. An impressive specimen brimming with bright reflective surfaces displaying just a hint of gentle amber toning. Very scarce in this condition. A bold strike.
- 1920 **1901'S' Choice Brilliant Uncirculated.** Another charming coin with smooth satiny surfaces, complementing the strong strike. Moreover, the fields are semi-reflective highlighting its opaque patina.
- 1921 **1903 Gem Brilliant Uncirculated.** A stunning highly lustrous piece with lovely surfaces. A well struck coin with plenty of original mint frost.

SCARCE 1904 PROOF SILVER DOLLAR



Lot No. 1922

- 1922 **1904 Brilliant Proof.** Toned a pale mauve-gold over fully mirrored fields. There is a trivial degree of friction at the most vulnerable locations, however the overall visual appeal is really quite satisfying. *The proof mintage for this date totals only 670 pieces.*

U. S. PEACE DOLLARS

- 1923 **1924 (2), 1925.** All grade **Very Choice Brilliant Uncirculated,** with superb satin-like mint frost. Each is near Gem quality. An impressive trio. 3 pieces.
- 1924 **1927 Choice Brilliant Uncirculated.** An exquisite coin with absolutely lovely eye appeal. This coin combines the strong features of a bold strike along with a natural patina that has settled in over many years. The obverse is a blend of subtle rose and pale olive tones, while the reverse is a mixture of deepsea-green and lilac blue.
- 1925 **1928 Brilliant Uncirculated.** Subtle golden toning over rich satiny mint bloom. There is a rather noticeable obverse bagmark at Liberty's cheek which keeps this coin out of the Choice category. Scarce.

U. S. GOLD COINAGE

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

- 1926 **1852 Brilliant Uncirculated.** Very sharply struck and nearly Choice. Normal date. Die crack at 'D' to 'STA' and a second but lighter die crack at 'OF AM'.

GEM 1853 GOLD DOLLAR

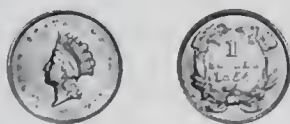


Lot No. 1927

- 1927 **1853 Gem Brilliant Uncirculated.** Sharply impressed with needle sharp detail including Liberty hair strands. The immaculate surfaces are uniformly covered in iridescent deep coppery gold. An exemplary specimen.
- 1928 **1853 Another. Choice Brilliant Uncirculated,** or better. Sharply struck. Delicate natural mint lustre. Here is an excellent choice for a type set.
- 1929 **1853 A third. About Uncirculated.** Lustrous and well struck. An appealing coin which obviously had a short circulating life.
- 1930 **1854 Type I. Choice Brilliant Uncirculated.** Delightful tawny red-gold lustre covers both sides of this remarkable coin.
- 1931 **1854 Another. Brilliant Uncirculated,** nearly Choice. Warm rustic gold surfaces with no major detractors. A pleasing example of the first design of the series.

U. S. TYPE II GOLD DOLLARS

DESIRABLE GROUP OF 1854 TYPE II GOLD DOLLARS



Lot No. 1932

- 1932 **1854 Type II. Brilliant Uncirculated** and virtually Choice. A well struck example with coppery highlights. Unusually lustrous surfaces for this generally muted type. Scarce and always in demand.
- 1933 **1854 Another. Choice About Uncirculated.** Well struck for the issue, particularly the reverse. Pleasing mint lustre shows a pretty rose-sunset iridescent glow. PCGS AU55.

- 1934 **1854 A third. Choice About Uncirculated** and approaching the Mint State category. Sharply struck on both obverse and reverse. Liberty's hair and headdress detail are quite sharp, as is nearly all of the detail in the central reverse. Toned a deep yellow-gold over rich frosty mint lustre.

- 1935 **1854 A fourth. Choice About Uncirculated** with spectacular reverse die clash marks. Frosty mint lustre. A flashy yellow-gold example.

A PAIR OF MINT STATE 1855 GOLD DOLLARS



Lot No. 1936

- 1936 **1855 Brilliant Uncirculated** with claims to the Choice category. An abundance of mint frost is highlighted by subtle hints of pale rose. With full mint state examples of this type in extremely short supply, this premium specimen should attract considerable interest!



Lot No. 1937

- 1937 **1855 Brilliant Uncirculated** and very well struck for a coin of this type. The fields on either side exhibiting some noticeable die clashing. Rich mint frost is accented by traces of delicate orange-gold at the peripheries.

U. S. TYPE III GOLD DOLLARS

- 1938 **1856 Slant 5. Choice Brilliant Uncirculated.** Nicely struck. The fields display icy mint frost and a just a hint of reflectivity.
- 1939 **1856 Slant 5. Another. Choice About Uncirculated.** Rich medium gold with pale coppery accents. Light lines visible on shimmering fields.
- 1940 **1857 Choice About Uncirculated** and virtually Mint State. Abundant mint lustre with coppery highlights.
- 1941 **1857'S' Choice Very Fine.** Pale yellow gold with an even distribution of circulation wear. Scarce with *only 10,000 minted*.
- 1942 **1859 Choice About Uncirculated.** Quite a pleasing example showing only light hairlines. Virtually Mint State and an excellent representative of the Type III design.



Lot No. 1943

- 1943 **1862 Very Choice Brilliant Uncirculated**, virtually Gem. Deeply reflective fields displaying golden mint lustrous original bloom. Re-engraved '1 DOLLAR' with doubling to much of the lower portion of the wreath.
- 1944 **1862 Choice Brilliant Uncirculated**. Another. Lustrous fields showing all the freshness of the day the coin was struck. Nice color and surfaces. Reverse clash marks.

TWO EXCEPTIONAL 1878 GOLD DOLLAR



Lot No. 1945

- 1945 **1878 Choice Brilliant Uncirculated** with claims to a full Gem designation. Toned a lovely orange-gold with delicate pink accents. The fields exhibit some degree of prooflike surface and the devices are far nicer than the norm for this date. *A total of only 3,000 business strikes and 20 Proofs were minted.*
1878 Gold Dollars at or above this grade level are arguably rarer than any of the other gold dollar issues minted after 1875.
- 1946 **1878** Another. **Brilliant Uncirculated**, and very close to the Choice category. Well struck with satiny lustre with some pale coppery toning.

- 1947 **1879 Brilliant Uncirculated**. This coin is sharply struck in pink gold and is only missing the central letters 'BER' in 'LIBERTY', as is typically seen. A few scattered hairlines. The obverse is prooflike while the reverse is satiny. *Only 3,000 minted of this date.*

U. S. QUARTER EAGLES (\$2.50 GOLD) U. S. CAPPED BUST RIGHT QUARTER EAGLES

RARE 1804 14 STARS QUARTER EAGLE



Lot No. 1948
(Enlarged)

- 1948 **1804 Breen 1. 14 Star Reverse**. Extremely Fine and displaying evidence of a past light cleaning. The surfaces have since acquired a gentle touch of rose-gold in the protected areas of the fields. Well struck central detail on either side. There is some trivial peripheral weakness at the left obverse denticles and at the corresponding area of the reverse. Some light adjustment marks affect the reverse shield and rim at lower left. A **rare** issue, as a combined mintage of *only 3,327 pieces* were reported to have been struck of both varieties produced of this date. It is interesting to note that the reverse die used to strike this coin was also employed in the minting of 1798 Quarter Eagles and 1804 Dimes. (**SEE COLOR PLATE**)

RARE 1805 QUARTER EAGLE



Lot No. 1949
(Enlarged)

- 1949 **1805 Br.1.(R-5).** Choice About Uncirculated. Stars 7x6. A bright coin, yellow in color on both sides with lots of lustre remaining. Somewhat weakly struck, particularly visible at the scroll in the eagle's beak. Re-engraved 0. A light die break from Star 7 through LIB. Some light marks across the shield. **Rare, only 1,781 were struck. (SEE COLOR PLATE)**

RARE AND PLEASING 1806/4 QUARTER EAGLE



Lot No. 1950
(Enlarged)

- 1950 **1806/4 Br.1.** Stars 8x5. A solid Very Fine or better. The centers softly struck as is always the case for this issue. The over-date and peripheral detail quite sharp. This greenish-gold specimen exhibits wonderfully smooth, evenly worn surfaces. *It is believed that only 1,616 Quarter Eagles were struck of this date, of which perhaps 1,136 were of this variety.*

U. S. CAPPED BUST QUARTER EAGLES

CHOICE 1825 QUARTER EAGLE



Lot No. 1951
(Enlarged)

- 1951 **1825 Br.1. Choice Brilliant Uncirculated.** The closed fraction variety. Pale yellow toning over abundant original mint lustre. An attractive design from the famed hand of John Reich. From a miniscule *mintage of only 4,434 pieces.* This coin is from a series that was issued for only five years (the size was reduced for the years 1829 thru 1834), all of which are rare, especially so in this marvelous condition. **(SEE COLOR PLATE)**

RARE 1830 QUARTER EAGLE



Lot No. 1952
(Enlarged)

- 1952 **1830 Br.1. Brilliant Uncirculated.** Repunched 'U' in 'UNITED' plainly visible. Doubling of 'R' and second 'A' in 'AMERICA'. Bright and lustrous golden surfaces. Well struck, the obverse stars showing central details. The eagle's leg feathers are complete. Rare and desirable. *A mintage of a miniscule 4,540 pieces. (SEE COLOR PLATE)*

U. S. CLASSIC HEAD QUARTER EAGLES



Lot No. 1953

- 1953 **1834 Brilliant Uncirculated**, or better. Sharply struck with full hair and feather detail. Medium yellow gold bordered by pale coppery accents. A desirable specimen sure to be coveted by its next owners.



Lot No. 1954

- 1954 **1834 Brilliant Uncirculated**, nearly Choice. Another. Sharply struck and radiating mint lustre. Nice golden yellow surfaces. Bold detail to Liberty and the eagle. An early die state, but not the first die pair characterized by very large arrowheads, the lowest of which pierces the right base of 'A'.

RARE 1839 QUARTER EAGLE



Lot No. 1955

- 1955 **1839** An overdate as are all of the Quarter Eagles of this vintage. The '9' of the date punched over an '8'. Choice About Uncirculated and approaching a full Mint State designation. Nicely struck with particularly sharp detail in Liberty's hair curls. The reverse exhibits a very light rim bruise at 7:00. Pale yellow-gold surfaces complement frosty mint lustre.

This date carries the distinction of being the rarest Philadelphia Mint issue of the Classic Head Quarter Eagle series.

RARE 1839'D' QUARTER EAGLE



Lot No. 1956

- 1956 **1839'D'** As is the case with the prior lot, the '9' of the date has been repunched over an '8'. There is also evidence of recutting at the top inside loop of the '3'. Choice Extremely Fine. Lovely deep orange-gold toning is accented by traces of iridescence in the devices. A rare date and, without question, the "key" issue to the Classic Head Quarter Eagle series in grades of Extremely Fine or higher!

U. S. LIBERTY HEAD QUARTER EAGLES

- 1957 **1840'C'** Choice Extremely Fine. Medium yellow gold with detail commensurate with a Charlotte mint. Curious struck through area in neck. The surfaces lightly cleaned, but still scarce with a *mintage of 12,822 pieces.*

- 1958 **1845'D'** Choice Extremely Fine. A outstanding example of this scarce coin. Well struck and sporting totally problem-free surfaces. The coin has a very desirable deep greenish gold patina typical of uncleaned original Southern Gold Coins. Connoisseurs should be pleased by the quality.

- 1959 **1882** Choice About Uncirculated and bordering on a full Mint State designation. Pale orange-gold toning accents a sharp strike. The protected areas of the design exhibit hints of reflectivity. *This scarce issue enjoys a mintage of only 4,000 business strikes and 67 Proofs.*

- 1960 **1888** Choice About Uncirculated. Coppery-rose highlights over frosty mint lustre. The centers, as are typical for this date, are not fully struck up. Scarce. NGC AU58.



Lot No. 1961

- 1961 **1894 Brilliant Uncirculated.** Well struck. Fields are semi-prooflike, showing only a few light hairlines. A mere 4,000 business strikes were produced.
- 1962 **1904 Choice Brilliant Uncirculated** despite a scratch on Liberty's cheek. Very reflective surfaces and outstanding design elements. Minor green verticis in some design elements only visible under high magnification. Several minor light die breaks on the reverse.
- 1963 **1905 Choice Brilliant Uncirculated**, or better. Sharply struck. Beautiful satin-like mint frost provides this coin with a near-Gem look. It is a particularly attractive example. Inspection suggested.

OUTSTANDING 1906 QUARTER EAGLE



Lot No. 1964

- 1964 **1906 Gem Brilliant Uncirculated.** Sharply struck, with sparkles of rose and green iridescence beaming from textured satin-like surfaces. Worthy of an appreciative home in a Gem gold type set. NGC MS65.



Lot No. 1965

- 1965 **1907 Gem Brilliant Uncirculated.** Fully struck on either side. This rich yellow-gold specimen displays premium quality surfaces drenched in an abundance of satiny mint lustre. An outstanding quality type coin!

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 1966 **1908 Choice Brilliant Uncirculated.** Rich golden patina over very respectable surfaces. Typically struck for this first year of issue.
- 1967 **1908** Another. About Uncirculated. Pale reddish-gold toning over frost mint lustre.
- 1968 **1911 Choice Brilliant Uncirculated.** A pleasing coin that has sparkling golden surfaces and bold detail ever so difficult to find on Indian Head Quarter Eagles. Nice lustre.
- 1969 **1911 Brilliant Uncirculated**, nearly Choice. Another lovely coin exhibiting frosty mint lustre. Glimmering surfaces that gives this coin its wholesome appeal.
- 1970 **1911** Another. Choice About Uncirculated and just a whisper away from a Mint State designation. Full mint frost with some light high point friction.

- 1971 **1911** A third. Choice About Uncirculated. Mint frost beneath delicate toning. There is a small, shallow scuff at the upper left obverse.
- 1972 **1911** A fourth. About Uncirculated. Remarkably free of distracting marks, much lustre creates appeal.
- 1973 **1913 Choice Brilliant Uncirculated.** Well struck with all the high points showing prominently. Attractive lustrous surfaces.
- 1974 **1913 Brilliant Uncirculated**, nearly Choice. Another Well struck, with full definition of the eagle's wing and breast feathers, which frequently are poorly struck. Attractive "old gold" natural color is enhanced by a touch of sunset toning.



Lot No. 1975

- 1975 **1914 Brilliant Uncirculated** and nearly warranting a Choice designation. A lovely swathe of deep yellow-golden toning highlights frosty mint lustre. With the exception of the rare 1911'D' Quarter Eagle, this issue is easily the scarcest date of the type.
- 1976 **1914 Brilliant Uncirculated**, nearly Choice. Another. Frosty lustre overlaid on crisp detail make for an above average example.
- 1977 **1915 Brilliant Uncirculated**, nearly Choice. Wholesome, rich yellow-gold surfaces characterize this satisfying example.
- 1978 **1915** Another. About Uncirculated. A bright, frosty, pink-gold specimen.



Lot No. 1979

- 1979 **1926 Choice Brilliant Uncirculated.** Well struck. Deep mint frost emits a hint of sunset toning. Remarkably attractive surfaces.
- 1980 **1926** Another. **Choice Brilliant Uncirculated.** Some very handsome halo affect appears about the circumference enhancing the appearance of this coin. Lots of blazing surface with nice bold detail.
- 1981 **1926** A third. **Brilliant Uncirculated** and nearly in the Choice category. Well struck with orange and coppery toning. Lovely satiny surfaces giving it additional eye appeal.
- 1982 **1926 Brilliant Uncirculated.** A fourth. Coppery orange coloration enhanced by good lustre. A minor light copper stain near the date.
- 1983 **1927 Choice Brilliant Uncirculated.** Crisp, sharp features enhanced by nice original mint lustre. Attractive yellow-gold patina.
- 1984 **1928 Very Choice Brilliant Uncirculated.** Sharply struck on either side. Rich satiny surfaces exhibit an abundance of red-gold lustre. There are a pair of trivial, well concealed planchet streaks at the lower reverse.
- 1985 **1928 Choice Brilliant Uncirculated.** Another really nice example of the next to the last year of issue for this denomination. This specimen exhibits full lustre over sparkling surfaces.

- 1986 **1929 Choice Brilliant Uncirculated.** Sharply struck and attractive. Each side has a touch of pretty rose iridescence. This date is desirable as the final year of the Indian Head Quarter Eagle type.
- 1987 **1929 Another. Choice Brilliant Uncirculated.** A beautifully struck example displaying full lustre. Nice eye appeal.

- 1988 **1929 A third. Brilliant Uncirculated,** virtually Choice with abundant luster and crisp detail. The coin displays a great eye appeal due to the very high state of preservation.
- 1989 **1929 A fourth. Choice About Uncirculated.** Yellow gold gives assertive lustre.

U. S. THREE DOLLAR GOLD

PRISTINE 1854 THREE DOLLAR GOLD



Lot No. 1990
(Enlarged)

- 1990 **1854 Gem Brilliant Uncirculated.** Devices sharply struck with surfaces exuding deep pale gold brilliance. A first year of issue business strike of pristine quality. Although generally available as a common date, it becomes a rarity in this exacted grade. A superb specimen destined to grace the finest of date or type sets. (*SEE COLOR PLATE*)

- 1991 **1854 Brilliant Uncirculated.** Another. Sharply struck with splendid nearly mark free fields. Satiny deep yellow gold enhancing this popular first year of issue.

EXCEPTIONAL 1856'S' THREE DOLLAR GOLD



Lot No. 1992

- 1992 **1856'S' Medium 'S'.** Choice About Uncirculated. Evidence of light rubbing only on this early San Francisco Mint issue, one well known for its active circulation. It retains nearly full mint lustre and a touch of rose toning. Although the mintage is comparatively high for the Three Dollar Gold denomination, dire need for coinage in old San Francisco resulted in virtually no Mint State survivors, making this example one of the higher quality pieces obtainable. *It is most likely that this coin is at or very near condition census.*



Lot No. 1993

- 1993 **1859** The variety with a repunched '9' in the date and some light clash marks from Liberty's ear above the second 'L' in 'DOLLAR'. A pleasing About Uncirculated specimen, perhaps a bit better. Delicate toning contrasts frosty mint lustre in the protected areas of the design.

According to Breen, this die variety is "very rare in About Uncirculated or better."

- 1994 **1872 Choice Extremely Fine.** Toned a handsome greenish-yellow gold with coppery accents. Evenly worn devices and plenty of muted underlying mint lustre give this example a very satisfying appearance. ANACS EF45. *This scarce date enjoys a mintage of only 30 Proofs and 2,000 business strikes.*

A PAIR OF BOLD 1878 THREE DOLLAR GOLD



Lot No. 1995

- 1995 **1878 Choice Brilliant Uncirculated.** Re-engraved 3. Well struck devices, full frosty mint lustre and better than average surface quality give this coin a pleasing appearance.
- 1996 **1878 Brilliant Uncirculated,** virtually a Choice example. Another. Subtle rose-gold over rich satiny mint lustre. The strike is bold and the visual impact is quite appealing. There are a few random lines which prevent this coin from reaching a higher category. However, this premium specimen is quite worthy of strong consideration.

- 1997 **1878 A third. Choice About Uncirculated.** Lovely natural mint lustre is complemented by tinges of rose-lavender toning. Surfaces are especially attractive, showing only the faintest possible light hairlines. Premium quality. PCGS AU55.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CAPPED BUST RIGHT, HERALDIC EAGLE REVERSE HALF EAGLES

CHOICE MINT STATE 1806 HALF EAGLE



Lot No. 1998
(Enlarged)

- 1998 **1806** Miller 75: 1-A (*United States Half Eagle Gold Coins 1795 to 1834* by Robert W. Miller Sr.), Not in Breen (R-6). Stars 8 x 5, Pointed 6. **Choice Brilliant Uncirculated**. A fantastic example of this popular, Red Book listed variety. Golden yellow with a halo of pale amber about the circumferences. A die break from Star 2 to Star 8. Clash marks on the reverse. A repunched 'O' in 'OF'. A light die crack from the shield through the eagle's beak. Rim cud at 1:00. (**SEE COLOR PLATE**)

NOTEWORTHY 1806 ROUND TOP 6 HALF EAGLE



Lot No. 1999

- 1999 **1806** Breen 5-E. Round Top 6. About Uncirculated or better. Muted mint frost beneath wonderfully wholesome greenish-yellow gold toning. Evenly struck with traces of some very unobtrusive adjustment marks at the obverse periphery. There is a single thin horizontal obverse scuff below the toning at Liberty's temple and extending into the right field. This compelling, totally original specimen is worthy of a significant premium!

U. S. CAPPED BUST LEFT HALF EAGLES

WONDERFUL 1812 HALF EAGLE



Lot No. 2000
(Enlarged)

- 2000 **1812** Br.1-A. Close 5D. Choice About Uncirculated. Repunched second 'T' in 'STATES', 'O' in 'OF' and 'D' in the denomination. A sharp specimen with nice golden lustre and reflective surfaces. Still retains much original mint glow. Minor planchet adjustment marks near 12:00 on the obverse. A light line from the right talon. An original mintage of only 58,087. Described by Breen as "very scarce". (**SEE COLOR PLATE**)

WELL STRUCK 1813 HALF EAGLE



Lot No. 2001
(Enlarged)

- 2001 **1813 Br. 1-A. Choice About Uncirculated.** Sharp mellow coppery golden color retaining some original bloom. Sharp star and hair detail remains. A few trivial marks as should be expected from a coin with some circulation. A great example of the first year of the newly designed type. The mintage figures for 1813 to 1929 are deceptive, since a very large number of each year's production was melted after 1834. A trivial 635 coins were minted, making this the fifth lowest reported mintage for the entire denomination. (SEE COLOR PLATE)

U. S. CLASSIC HEAD HALF EAGLES

SPARKLING MINT STATE 1834 HALF EAGLE



Lot No. 2002
(Enlarged)

- 2002 **1834 Small plain 4. Choice Brilliant Uncirculated.** Full cartwheel appearance on both sides. Sparkling fields exhibiting full original mint lustre in bright golden tones. Free of most of the usual distracting circulation marks. A lovely example of the Classic Head type Half Eagle. (SEE COLOR PLATE)

A SECOND ATTRACTIVE 1834 HALF EAGLE



Lot No. 2003

- 2003 **1834 Small plain 4. Another. Choice About Uncirculated.** Pale yellow-gold at the interior with somewhat deeper toning at the peripheries. The protected areas of the design still exhibit considerable mint lustre. The strike is well above average for this type with only a slight degree of softness evident at the centers. Pleasing "collector quality" examples such as this are few and far between indeed!

- 2004 **1834 Small plain 4. A third. Extremely Fine.** This coin has bright yellow gold surfaces. There is still plenty of strong detail with only some minor rim nicks on the reverse.

U. S. LIBERTY HEAD HALF EAGLES

ATTRACTIVE 1844 HALF EAGLE



Lot No. 2005
(Enlarged)

- 2005 **1844 Choice Brilliant Uncirculated.** Every detail is sharp and the edges are perfect. Uncirculated examples of this date are "surprisingly rare" according to Akers. This outstanding specimen is so well struck that die polish striation lines can be seen under the frosty lustre. A few thin shallow scratches do not detract in the least from the wonderful appearance. The surfaces have a bright yellow gold coloration and are devoid of spots or blemishes. (SEE COLOR PLATE)

WELL STRUCK 1844'O' HALF EAGLE



Lot No. 2006
(Enlarged)

- 2006 **1844'O' Brilliant Uncirculated.** A well struck example of this popular No Motto Half Eagle. Bright greenish gold surfaces that exude full mint lustre. Light cabinet friction is noted, however there are no circulation bagmarks on the surfaces or edges to suggest the coin was used in every day commerce. Gold coinage from this popular Southern Mint is very desirable by collectors. (SEE COLOR PLATE)

- 2007 **1857'C' Extremely Fine and Choice.** A superb coin for the grade with a deep original coppery gold patina. The surfaces are virtually mark free and the edges are perfect. This is rare Half Eagle from this popular Southern Mint. It would be an outstanding addition for the collector of Charlotte Mint gold coins.
- 2008 **1885'S' Brilliant Uncirculated** with claims to the Choice category. Handsome coppery-golden toning over satiny mint lustre. The surfaces are significantly nicer than normally encountered on this design.

IMPRESSIVE 1891'CC' HALF EAGLE



Lot No. 2009

- 2009 **1891'CC' Choice Brilliant Uncirculated** with claims to a full Gem designation. Satiny mint lustre is wonderfully accented by shades of rich rose toning on either side. The surface quality is really quite exceptional for a coin of this issue. Although lower grade examples of this scarce date are generally available, high quality mint state specimens such as the coin offered here are quite **rare** indeed!
- 2010 **1897 Very Choice Brilliant Uncirculated.** Lustrous surfaces that exhibit some deep greenish-gold toning at the edges. Well struck and quite nice for the grade.
- 2011 **1899 Choice Brilliant Uncirculated,** with claims to Gem. Strong detail including well pronounced stars. A pleasing yellow-gold toning over full mint lustre. Very attractive and desirable as such.

IMPRESSIVE 1900 HALF EAGLE



Lot No. 2012

- 2012 **1900 Very Choice Brilliant Uncirculated** and nearly in the gem category save for some well hidden lines. Fully struck in pale yellow gold with silky smooth surfaces. A splendid example of the type.
- 2013 **1900 Very Choice Brilliant Uncirculated.** Another. Full mint lustre. Very well struck with a medium greenish-gold patina.
- 2014 **1902 Choice Brilliant Uncirculated** and a premium quality example. Pale orange-gold toning. Rich satiny lustre and a sharp strike complement surfaces which are free of all but the most trivial of imperfections.
- 2015 **1907'D' Choice Brilliant Uncirculated.** Repunched 'F' in 'FIVE'. Frosty brilliance displaying bright gold color. This is a two-year only mintmark type coin and the last year of issue of the series.

U. S. INDIAN HEAD HALF EAGLES
(\$5.00 GOLD)

- 2016 **1908 Choice About Uncirculated.** A rich orange specimen with hints of reddish-gold. Evenly struck on both obverse and reverse. NGC AU58.
- 2017 **1908'D' Brilliant Uncirculated,** nearly Choice. Nice yellow gold color with good lustre. Small nick on cheek. First year of issue of the new type. NGC MS62.



Lot No. 2018

- 2018 **1909'D' Brilliant Uncirculated,** virtually Choice. Flashy natural mint lustre possesses a pretty rose iridescent glow. Minimal surface marks.
- 2019 **1911'S' Choice About Uncirculated.** Light friction in the fields and at the vulnerable design locations. The protected areas show plenty of frosty mint lustre. Scarce in this condition. NGC AU55.
- 2020 **1913 Choice Brilliant Uncirculated.** Pleasing surfaces. Sunset toned highlights.
- 2021 **1913 Another. Brilliant Uncirculated,** with claims to Choice. A nice example of this admired Bela Lyon Pratt design. Gorgeous golden surfaces. Well struck and problem-free.



Lot No. 2022

- 2022 **1915 Choice Brilliant Uncirculated.** A scarcity in this higher level combines with outstanding beauty for outstanding overall appeal.



Lot No. 2023

- 2023 **1916'S' Brilliant Uncirculated,** nearly Choice. The usual "blobby" diagnostic mintmark. An elusive date with a mintage of a mere 138,500 pieces. A minor rim disturbance on the reverse at 4:00. Otherwise well struck and lustrous.

U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE EAGLES

OUTSTANDING 1795 13 LEAVES EAGLE



Lot No. 2024
(Enlarged)

- 2024 **1795 Brilliant Uncirculated.** Breen 2-A. 13 leaves below eagle. A great example of the first year of issue of the \$10.00 denomination and the first year the United States struck gold coins for circulation. Bright yellow gold over brilliant, reflective fields. All details of the hair, cap and stars on the obverse are sharp, as are the eagle, wreath and branch on the reverse. Some weakness appears at about 6:00 on the reverse. A few minor adjustment marks barely seen on the eagle's breast. *Only 5,583 were struck*, a figure that also includes the mintage of the 9 Leaves variety. **(SEE COLOR PLATE)**

U. S. CAPPED BUST RIGHT, HERALDIC EAGLE REVERSE EAGLE

RARE BREEN 4-D 1799 EAGLE



Lot No. 2025
(Enlarged)

- 2025 **1799 B.4-D.** Choice Extremely Fine. Bright sunset-violet iridescence clings to devices on both sides, adding an eye catching touch of color to the basic "old gold" natural toning. Surfaces show only moderate wear and handling. This example, the so-called "irregular date" variety, has the date leaning right, with the 1 and first 9 low. On the reverse, a diagonal die crack through MER, and another jagged crack inside C further characterize this variety. Some researchers believe the broken reverse die resulted in an early replacement, and the subsequent rarity of the variety. PCGS EX45. **(SEE COLOR PLATE)**

HANDSOME AND ELUSIVE 1800 EAGLE



Lot No. 2026
(Enlarged)

- 2026 **1800 B.1-A.** The only die variety of this date. About Uncirculated. A pale greenish-gold specimen with areas of delicate coppery toning in the obverse devices. Well struck on either side and displaying considerable mint frost in the protected areas of the design. There are some shallow obverse adjustment marks on Liberty's turban as well as two or three light hairlines in the right obverse field. All in all, this is a highly appealing example of this **very scarce** issue. *Eagles of 1,800 are many times rarer than those of 1799 and 1801. Likewise, this date is also significantly rarer than either the 1797 or 1803 issues of this type. (SEE COLOR PLATE)*

RARE 1801 EAGLE



Lot No. 2027
(Enlarged)

- 2027 **1801 Br.2-B.** Wide date, eighth star close to cap. Choice About Uncirculated. Cartwheel lustre prominently showing original golden minty surfaces. Details of most stars remain. Strands in hair are sharp and could be counted. A mark on the chin. A trivial reverse edge mark at 11:00 only mentioned for accuracy. A boldly struck heraldic eagle, including the high point breast and wing feathers. Full denticles on both sides. This date actually struck between Jan. 19, 1801 and Dec. 30, 1802. **(SEE COLOR PLATE)**

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U. S. LIBERTY HEAD EAGLES (\$10.00 GOLD)

RARE 1854'O' LARGE DATE EAGLE



Lot No. 2028

- 2028 **1854'O' Large Date.** A pleasing About Uncirculated specimen displaying well balanced interior surface quality beneath pale shades of coppery toning. The central strike is exceptionally bold, a very uncommon occurrence for this notoriously weakly struck issue. There are a pair of subtle rim imperfections at the lower reverse which are well concealed by the encapsulation. PCGS AU50.

The 1854'O' Large Date Eagle is decidedly rarer than the Small Date version of the same year. In fact, the Small Date version of this year easily outnumbers the Large Date variety by more than a 3 to 1 margin!



Lot No. 2029

- 2029 **1879'S' Brilliant Uncirculated.** Deep yellow-gold and gentle rose undertones combine with rich mint frost to give this example distinctive visual appeal. A very scarce date in full mint state with less than seventy-five or so pieces currently accounted for at or above this grade level.
- 2030 **1881 (3).** All are Extremely Fine or better with one coin approaching the About Uncirculated. 3 pieces.
- 2031 **1882 Brilliant Uncirculated.** Pale orange-gold complements soft, satiny mint lustre.
- 2032 **1882 Brilliant Uncirculated.** Another. The obverse exhibits a considerable amount of prooflike mint lustre. The reverse is satiny.
- 2033 **1882 Brilliant Uncirculated.** A third. A frosty, evenly struck, pale orange-gold example.
- 2034 **1882 Brilliant Uncirculated,** or nearly so. A fourth. Lustrous and attractive.
- 2035 **1882 A fifth.** A strong About Uncirculated, perhaps a bit better. Full frosty mint lustre on both obverse and reverse.
- 2036 **1888'S' Brilliant Uncirculated.** Glowing satiny mint lustre on either side. There are a few very light obverse hairlines in the field, as well as a small reverse rim bruise at 11:30. An uncommon date in this condition.
- 2037 **1892 Brilliant Uncirculated,** well struck. Rich mint frost is accented by a hint of gentle pink-gold toning.
- 2038 **1892 Brilliant Uncirculated.** Another. This specimen exhibits plenty of mint frost accompanied by rather typical surface quality.



Lot No. 2039

- 2039 **1893 Choice Brilliant Uncirculated.** Boldly struck on either side. There is an abundance of rich satiny mint lustre beneath a very pleasant shade of pale rose toning.
- 2040 **1893 Brilliant Uncirculated.** Another. Displaying surface quality which is noticeably better the norm for this issue.
- 2041 **1893 Brilliant Uncirculated.** A third. Rich mint frost is accented by a delicate swathe of rose-gold toning on either side.
- 2042 **1893 Brilliant Uncirculated.** A fourth. An evenly struck example which displays more than its fair share of frosty mint lustre.
- 2043 **1893 Brilliant Uncirculated.** A fifth. A sharp strike and plenty of satiny mint lustre characterize this example.
- 2044 **1893, 1905'S', 1907.** All are Extremely Fine with lustrous devices. The first is Choice. 3 pieces.
- 2045 **1894 Brilliant Uncirculated.** A delicate hint of pale rose toning and a sharp strike are further enhanced by satiny mint lustre.
- 2046 **1894 About Uncirculated,** frosty mint lustre. There are a couple of trivial rim marks at the upper left obverse.
- 2047 **1894'O' About Uncirculated.** Naturally bright, flashy surfaces. Prooflike fields have scattered contact marks and hairlines.
- 2048 **1897 Brilliant Uncirculated,** deep yellow-gold. The surfaces are significantly better than normally seen on examples of this type.
- 2049 **1897 Brilliant Uncirculated.** Another. A delicate trace of pink-gold accents icy mint frost.
- 2050 **1897 Brilliant Uncirculated.** A third. Pale orange-gold and plenty of frosty mint lustre characterize this example.
- 2051 **1897 Brilliant Uncirculated.** A fourth. A fully frosty example with rather typical surface quality.
- 2052 **1897 A fifth.** Choice About Uncirculated and just a whisper away from a full mint state designation. There is an abundance of mint lustre on either side.
- 2053 **1899 Choice Brilliant Uncirculated.** Minimal contact marks. Surfaces are satin-like, with a hint of rose toning. Premium quality. NGC MS63.



Lot No. 2054

- 2054 **1901 Very Choice Brilliant Uncirculated.** A rich golden-sunset color, with tinges of lavender iridescence, highlights this lovely coin. Surface blemishes are minimal. It is a visually appealing near-Gem example of the popular Liberty Head Eagle. Dates are particularly desirable inclusion into a 20th century type set.

- 2055 **1901** Another. Choice About Uncirculated and exhibiting a full complement of frosty mint lustre on either side.
- 2056 **1901'S' Very Choice Brilliant Uncirculated**, and on the cusp of a full gem designation. Wonderful luster that gives off a lovely "cartwheel" effect. An uncommonly nice specimen of a relatively common date. Very attractive and certainly worth a strong bid.
- 2057 **1901'S' Another. Very Choice Brilliant Uncirculated.** A sparkling coin that exhibits original mint lustre and fields that seem to glow with greenish-gold sheen. A very eye catching coin with one minor scratch between the truncation and the date, otherwise will worth a closer inspection.
- 2058 **1901'S' A third. Choice Brilliant Uncirculated.** A nice representative of the type, showing only trivial light contact marks. PCGS MS63.
- 2059 **1901'S' Choice Brilliant Uncirculated.** A fourth. Satiny surfaces of bright yellow gold, sharply struck and reflective. A very eye appealing coin.
- 2060 **1901'S' A fifth. Brilliant Uncirculated** and worthy of a Choice designation were it not for some hairlines at the upper left obverse. The initial 'look' of this coin is quite appealing.

OUTSTANDING 1906'D' LIBERTY HEAD EAGLE



Lot No. 2061

- 2061 **1906'D' Very Choice Brilliant Uncirculated**, or better. Sharply struck. Superb golden-sunset toning and cartwheel lustre provide an impressive appearance. Surfaces are satin-like, with minimal disturbances. It is an outstanding example of the first year of coinage from the Denver Mint and may well have been appreciatively preserved as a memento of that occasion since the time of issue.
- 2062 **1907 Brilliant Uncirculated** and nearly of Choice quality. A sharp strike, full frosty lustre, and premium surface quality characterize this specimen.
- 2063 **1907 Brilliant Uncirculated.** Another. This frosty example displays significantly better than average surface quality.
- 2064 **1907 A third. Choice About Uncirculated** and just on the cusp of the mint state category. Full frosty mint lustre with a very minor trace of high point friction.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

RARE 1907 WIRE EDGE EAGLE



Lot No. 2065
(Enlarged)

- 2065 **1907 Wire Edge**, with Periods after E PLURIBUS UNUM. **Choice Brilliant Uncirculated** or nearly so with some well concealed hairlines on either side. The central Indian detail 3 dimensionally set against satiny fields. The wire edge can be seen on portions of the obverse and reverse. *Only 500 or so were purportedly struck.* A rare and coveted numismatic item. (SEE COLOR PLATE)



Lot No. 2066

- 2066 **1907 No Periods. Choice Brilliant Uncirculated.** Designed by Augustus Saint-Gaudens and modified by Charles E. Barber, this is one of the most popular and beautiful of all U.S. coin designs. This variety has slight doubling to the first star. Some center weakness, a characteristic of the issue. A good looking coin displaying sharp bright golden original mint bloom. Reverse rims are sharp and squared as might be expected on a Proof. A very pristine example.



Lot No. 2067

- 2067 **1911'D'** About Uncirculated. Lightly cleaned, and now showing moderate hairlines. A scant 30,100 coins were struck, making this issue the lowest mintage Indian Head Eagle with the motto 'IN GOD WE TRUST'.



Lot No. 2068

- 2068 **1932 Very Choice Brilliant Uncirculated**, or nearly so. Blazing mint lustre. The obverse has a virtually blemish-free Gem look, while the reverse has a few scattered, well concealed minute contact marks. Outstanding eye appeal, inspection suggested.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES



Lot No. 2069

- 2069 **1863 Choice About Uncirculated**. Sharply struck with satiny fields. Above average quality as usually seen in Very Fine or Extremely Fine grades. Lightly cleaned at one time, but still a rare and desirable Civil War issue.



Lot No. 2070

- 2070 **1876 Brilliant Uncirculated**. Delightful deep orange gold with minimal bagmarks, the reverse nearly Choice.



Lot No. 2071

- 2071 **1884'S' Brilliant Uncirculated** and nearly Choice. Nicely struck with sharp hair detail and highly lustrous surfaces. Marvelous eye appeal.

- 2072 **1893 Brilliant Uncirculated** and nearly Choice. Nice coppery orange toning with evenly distributed bagmarks consistent with the grade.
- 2073 **1894 Brilliant Uncirculated**. Glowing satiny lustre combines with deep yellow gold.
- 2074 **1895 Choice Brilliant Uncirculated**. Rich medium yellow gold with a blush of coppery highlights set upon frosty surfaces.
- 2075 **1897 Choice Brilliant Uncirculated**. Pale yellow muted gold with a few scattered toning patches on the obverse. Fields are relatively clear.
- 2076 **1898'S' Very Choice Brilliant Uncirculated**. A really pleasing example of the Coronet Double Eagle design. This coin displays all the nice original mint luster that could be expected on a well preserved coin. The stars are sharp, the beads on the coronet are well defined and round and the fine points of detail on the eagle on the reverse are all there. A premium example.
- 2077 **1898'S' Brilliant Uncirculated** and virtually a Choice specimen. Another. A subtle trace of pink-gold toning enhances rich satiny mint bloom. Well struck and appealing.
- 2078 **1903 Very Choice Brilliant Uncirculated**. Bold golden glitter, a few minute marks keep this coin from full Gem status. NGC MS64.

A SMALL AND APPEALING SELECTION OF 1904 DOUBLE EAGLES



Lot No. 2079

- 2079 **1904 Very Choice Brilliant Uncirculated**. Warm and unbroken satin surfaces. Sharply struck with bright golden mint bloom.

- 2080 **1904 Brilliant Uncirculated**, virtually a Choice example. Another. Premium quality, deep yellow-gold surfaces are complemented by rich satiny mint lustre.
- 2081 **1904** A third. **Brilliant Uncirculated** and easily of Choice quality were it not for some barely detectable hairlines in the fields on either side. The surface quality is far above average and the "arm's length" visual appeal is quite satisfying.
- 2082 **1904** A fourth. **Brilliant Uncirculated** and approaching the Choice category were it not for a few small obverse facial marks. Full satiny lustre.
- 2083 **1904** A fifth. **Brilliant Uncirculated**. This satiny, yellow-gold example displays rather typical surface quality.
- 2084 **1904** A sixth. **Brilliant Uncirculated**. Rich satiny mint lustre complements a sharp strike. There are a couple of mild copper stains at the left obverse.
- 2085 **1904** A seventh. **Brilliant Uncirculated**. A well struck, fully lustrous, pale yellow-gold specimen. There is an obverse bag abrasion behind Liberty's head.
- 2086 **1904** An eighth. **Brilliant Uncirculated**. Full mint frost. There are a few tiny obverse marks at Liberty's jaw, otherwise this specimen would warrant claims to the Choice category.
- 2087 **1904** A ninth. **Brilliant Uncirculated**. A deep yellow-gold example with plenty of satiny mint lustre. The reverse is fully Choice.
- 2088 **1904** A tenth. **Brilliant Uncirculated**. The obverse is easily that of a Choice coin. The reverse, regrettably, has sustained several rather noticeable marks on and around the left wing, and at the lower left rim.
- 2089 **1904** An eleventh. **Brilliant Uncirculated**. Satisfying mint frost beneath a hint of delicate rose toning.
- 2090 **1907 Brilliant Uncirculated**. Satiny mint lustre on either side. There are some reeding marks on the obverse rim at 11:00. The reverse is fully Choice.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

SPECTACULAR ROMAN NUMERAL, HIGH RELIEF DOUBLE EAGLES



Lot No. 2091

- 2091 **1907** Roman Numeral, High Relief. Wire edge. **Gem Brilliant Uncirculated**. Full satin-like mint lustre and a meticulous strike characterize this example. A hint of rose iridescence glimmers upon the surfaces, accenting the sheer beauty of the design. Long considered the most beautiful coin struck by the U. S. Mint, this impressive coin exemplifies the issue. NGC MS65. (SEE COLOR PLATE)

Approximately 8,250 examples possessing the so-called "high wire edge" were struck in December, 1907, from a total mintage of just 11,250 struck during November and December. At the urging of President Theodore Roosevelt, the designer Augustus St. Gaudens devoted over two years to the creation of this masterpiece, seeking as his objective American coinage recapitulating the beauty and dignity of ancient Greek coins. Unfortunately, St. Gaudens died in August, 1907, before business strikes were produced.

Ex Auction 1990, lot 1385.



Lot No. 2092

- 2092 **1907** Another. Roman Numeral, High Relief. Wire Edge variety. **Brilliant Uncirculated**, nearly choice. Outrageous eye appeal with just a whisper of coppery toning against radiant gold surfaces. Extremely sharp strike. The care with which this coin was struck is obvious. This is truly medallic art on a coin. A very popular coin from the first year of this magnificent and classic U.S. design by a master sculptor and engraver. (SEE COLOR PLATE)

**A MAGNIFICENT OFFERING OF 1908
NO MOTTO DOUBLE EAGLES**



Lot No. 2093

- 2093 **1908 No Motto. Choice Brilliant Uncirculated.** An abundance of mint frost is accented by the slightest trace of pink-gold toning.
- 2094 **1908 No Motto. Choice Brilliant Uncirculated** and nearly a Gem specimen. Another. The surfaces are far better than usually seen and the lustre displays a lovely satiny glow.
- 2095 **1908 No Motto. A third. Choice Brilliant Uncirculated,** perhaps a trifle better. A deep yellow-gold example with full frosty mint lustre.
- 2096 **1908 No Motto. Choice Brilliant Uncirculated.** A fourth. Handsome pale orange-gold toning. There are a few light marks at Liberty's torso, otherwise the surfaces are quite appealing.
- 2097 **1908 No Motto. Choice Brilliant Uncirculated.** A fifth. Nicely struck and exhibiting bright, fully lustrous surfaces.
- 2098 **1908 No Motto. Choice Brilliant Uncirculated.** A sixth. The central strike could be a bit sharper, however the lustre and surface quality is quite pleasing.
- 2099 **1908 No Motto. Choice Brilliant Uncirculated** with claims to the Gem category. A seventh. Pale orange-gold toning is wonderfully complemented by smooth, compelling fields.
- 2100 **1908 No Motto. Choice Brilliant Uncirculated.** An eighth premium example displaying well struck, fully frosty, yellow-gold surfaces.
- 2101 **1908 No Motto. Choice Brilliant Uncirculated.** A ninth. Unbroken satiny mint lustre accents surface quality which is significantly superior to the norm.
- 2102 **1908 No Motto. Choice Brilliant Uncirculated.** A tenth. There is a subtle hint of delicate rose toning over surfaces which are drenched in rich mint frost.
- 2103 **1908 An eleventh. No Motto. Brilliant Uncirculated** and approaching a fully Choice status. A well struck example displaying rich frosty mint bloom.
- 2104 **1908 No Motto. Brilliant Uncirculated,** nearly of Choice quality. A twelfth. Deep yellow-gold toning and satiny mint lustre characterize this specimen.
- 2105 **1908 No Motto. Brilliant Uncirculated** with claims to the Choice category. A thirteenth. Mint frost beneath a delicate blush of pale rose.
- 2106 **1908 No Motto. Brilliant Uncirculated.** A fourteenth. A fully lustrous, significantly better than average example.
- 2107 **1908 No Motto. Brilliant Uncirculated.** A fifteenth. Pale orange-gold toning accents plenty of mint frost.

- 2108 **1908 No Motto. Brilliant Uncirculated.** A sixteenth. Fully Choice were it not for a light obverse rim mark at 10:00. Rich satiny mint bloom on either side.
- 2109 **1908 No Motto. Brilliant Uncirculated.** A seventeenth. Nicely struck, well balanced example, free of any noteworthy detractions.
- 2110 **1908 No Motto. Brilliant Uncirculated.** An eighteenth. This deep yellow-gold specimen is highlighted by rich mint frost.
- 2111 **1908 No Motto. Brilliant Uncirculated.** A nineteenth. Frosty mint lustre. The fields evoke a pleasing "arm's length" appearance.
- 2112 **1908 No Motto. Brilliant Uncirculated.** A twentieth. Pleasing deep gold cartwheel lustre covers both sides.
- 2113 **1908 No Motto. Brilliant Uncirculated.** A twenty-first. Mint frost complements this pale orange-gold specimen.
- 2114 **1908 No Motto. Brilliant Uncirculated.** A twenty-second. A subtle blush of coppery toning highlights full frosty mint lustre.
- 2115 **1908 A twenty-third. No Motto. Brilliant Uncirculated** and exhibiting more than its fair share of rich mint frost. There is a shallow edge mark which crosses the rim and just enters the obverse field at 10:00.
- 2116 **1908 No Motto. A twenty-fifth. Brilliant Uncirculated.** A frosty deep yellow-gold example. The only detractor worthy of particular mention is a small obverse contact mark on Liberty's thigh.
- 2117 **1908 No Motto. A twenty-sixth. Brilliant Uncirculated.** There is a trace of delicate toning over handsome satiny mint lustre.
- 2118 **1908 No Motto. A final example. Choice About Uncirculated.** Full mint lustre accompanied by some light high point friction.
- 2119 **1908 No Motto. Brilliant Uncirculated.** A trio, showing nice color and surfaces. **3 pieces.**
- 2120 **1908 No Motto, 1922, 1924. Brilliant Uncirculated.** Each with soft mint frost on either side. **3 pieces.**
- 2121 **1912 Choice Brilliant Uncirculated.** A well struck deep yellow gold example with better than average lustre. **Scarce** and underrated.
- 2122 **1914'S' Choice Brilliant Uncirculated.** Sharply struck devices are wonderfully enhanced by fields which abound in glowing mint frost.

HIGH GRADE 1922 DOUBLE EAGLES



Lot No. 2123

- 2123 **1922 Choice Brilliant Uncirculated.** A lovely satiny specimen which exhibits a gentle shade of pale rose toning.
- 2124 **1922 Choice Brilliant Uncirculated.** Another. An example retaining all of the lustre with which it rolled off the coining presses. Very sharp detail and overall quite appealing.
- 2125 **1922 Choice Brilliant Uncirculated.** A third. Pink-gold accents over rich satiny mint lustre. Sharp and appealing.
- 2126 **1922 A fourth. Choice Brilliant Uncirculated** despite a very minor reverse rim bump at 1:15. A gentle swathe of champagne-gold toning enhances rich satiny mint bloom.
- 2127 **1922 A fifth. Brilliant Uncirculated** and just bordering on the Choice category. Full satiny mint lustre. Of the small number of marks present on this coin, most are very inconspicuously positioned.
- 2128 **1922 A sixth. Brilliant Uncirculated,** nearly of Choice quality. This example offers soft, satiny lustre over very appealing surfaces.
- 2129 **1922 A seventh. Brilliant Uncirculated** with claims to the Choice category. The obverse displays a highly unusual degree of reflectivity in the fields. Well struck.
- 2130 **1922 An eighth. Brilliant Uncirculated.** Satiny lustre and pale orange-gold toning characterize this desirable example.
- 2131 **1922 A ninth. Brilliant Uncirculated.** The overall visual appeal is significantly better than average, but for a small reverse rim bruise at 7:00.
- 2132 **1922 A tenth. Brilliant Uncirculated.** Bright and frosty. Closer examination reveals evidence of a past subtle cleaning on either side.
- 2133 **1922 An eleventh. Brilliant Uncirculated.** Pale rose toning over rather typical surface quality. There is a faint hairline scratch which extends from the central reverse to the rim at 2:30.
- 2134 **1922 A twelfth. Brilliant Uncirculated,** frosty. There are some light hairlines in the right obverse field.
- 2135 **1922 Brilliant Uncirculated** and Choice About Uncirculated (2). The latter coin with a single hairline scratch in the left obverse field. 3 pieces.
- 2136 **1922, 1924, 1925. Brilliant Uncirculated.** The first and third show signs of a very gentle cleaning. The second exhibits light reverse hairlines. 3 pieces.



Lot No. 2137

- 2137 **1923 Choice Brilliant Uncirculated.** Delightfully smooth frosty gold and sharp wire rims define this coin.
- 2138 **1923 Another. Choice Brilliant Uncirculated.** A better date with a modest mintage of 566,000 pieces. This splendid example with very crisp details and lots of mint bloom.
- 2139 **1923 A third. Brilliant Uncirculated,** virtually a Choice example. Rose-gold surfaces are drenched in an abundance of mint frost.
- 2140 **1923 A fourth. Brilliant Uncirculated** with claims to the Choice category. Full mint frost beneath subtle shades of pink and deep yellow.
- 2141 **1923 A fifth. Brilliant Uncirculated** and eliciting the initial "look" of a solid Choice example. Sharp and wonderfully frosty. There are a handful of light rim marks at the left reverse.
- 2142 **1923 A sixth. Brilliant Uncirculated.** Nicely struck. There is a delicate shade of rose-gold toning over rich mint frost.
- 2143 **1923 A seventh. Brilliant Uncirculated.** Faint pinkish hues over satiny mint lustre.
- 2144 **1923 A final example. Choice About Uncirculated.** Pale pink-gold over mint frost. The obverse field displays some scattered light marks consistent with the grade level.

AN OLD-TIME HOARD OF 1924 DOUBLE EAGLES



Lot No. 2145

- 2145 **1924 Gem Brilliant Uncirculated.** An absolutely frosty example very well struck and retaining the original mint lustre to all surfaces. Handsome—a coin that stands out from others of the same date.
- 2146 **1924 Another. Gem Brilliant Uncirculated.** Radiating surfaces of original mint bloom combine with a very strong strike for maximum eye appeal.

- 2147 **1924 A third. Very Choice Brilliant Uncirculated.** Golden surfaces sparkle with original lustre. Excellent detail and a lack of any major problems makes this a good example for type.
- 2148 **1924 A fourth. Choice Brilliant Uncirculated,** and nearly of Gem quality. A well struck coin remarkably free of any typical marks and other problems set against bright lustrous fields.
- 2149 **1924 A fifth. Choice Brilliant Uncirculated,** nearly a Gem specimen. Glowing satiny lustre. There are a couple of light marks on Liberty's breast, otherwise this beauty would certainly warrant a higher grade.
- 2150 **1924 A sixth. Choice Brilliant Uncirculated** with claims to the Gem category. Full satiny mint bloom, an even strike, and very pleasing surfaces combine to give this example plenty of visual appeal.
- 2151 **1924 A seventh. Choice Brilliant Uncirculated** with claims to a Gem designation. There is an abundance of satiny mint lustre accenting premium surface quality.
- 2152 **1924 An eighth. Choice Brilliant Uncirculated** with claims to a full Gem status. This bold, compelling specimen exhibits icy mint frost.
- 2153 **1924 A ninth. Choice Brilliant Uncirculated.** Lovely satiny lustre complements premium surface quality. A few very faint obverse copper spots do not detract.
- 2154 **1924 A tenth. Choice Brilliant Uncirculated.** Rich satiny mint lustre beneath a pleasing blush of pale orange-gold toning.
- 2155 **1924 An eleventh. Choice Brilliant Uncirculated.** Well balanced surfaces complement handsome satiny mint bloom.
- 2156 **1924 A twelfth. Choice Brilliant Uncirculated** and virtually of Gem quality. A premium example displaying unbroken satiny mint bloom and a very bold strike.
- 2157 **1924 A thirteenth. Choice Brilliant Uncirculated.** Lots of lustre on a pleasing strike giving this example impressive eye appeal.
- 2158 **1924 A fourteenth. Choice Brilliant Uncirculated.** Brilliant surfaces displaying original mint bloom. Nice detail and clear fields. A few very minor reverse rim ticks mentioned here for accuracy.
- 2159 **1924 A fifteenth. Choice Brilliant Uncirculated.** Attractive surfaces of golden orange satiny lustre mixed with russet highlights. A premium example of this date.
- 2160 **1924 A sixteenth. Choice Brilliant Uncirculated.** There is a very subtle trace of delicate rose toning over rich satiny surfaces.
- 2161 **1924 A seventeenth. Choice Brilliant Uncirculated.** Toned a pale orange-gold on either side and exhibiting a tiny obverse stain just above the '9' in the date. Rich satiny lustre.
- 2162 **1924 An eighteenth. Choice Brilliant Uncirculated.** This pleasing yellow-gold example displays plenty of icy mint frost.
- 2163 **1924 A nineteenth. Choice Brilliant Uncirculated.** Frosty, premium quality surfaces enhance the visual appeal of this specimen.
- 2164 **1924 A twentieth. Choice Brilliant Uncirculated.** A few very light marks at the upper obverse are all that stands in the way of justifying a near Gem grading for this specimen. Sharp and satiny.
- 2165 **1924 A twenty-first. Choice Brilliant Uncirculated.** There is an abundance of mint frost over sharp, pale rose-gold surfaces.
- 2166 **1924 A twenty-second. Brilliant Uncirculated** and a solid Choice example but for some barely detectable reverse hairlines. The lustre is wonderfully "fresh" and appealing.
- 2167 **1924 A twenty-third. Brilliant Uncirculated** and easily warranting a Choice designation were it not for some very deceptive hairlines on either side.
- 2168 **1924 A twenty-fourth. Brilliant Uncirculated,** virtually a Choice specimen. Premium surfaces are nicely complemented by full satiny lustre.
- 2169 **1924 A twenty-fifth. Brilliant Uncirculated,** virtually in the Choice category. The obverse is that of a fully Choice example. Rich mint frost on either side.
- 2170 **1924 A twenty-sixth. Brilliant Uncirculated,** nearly of Choice quality. There is a small, well concealed obverse mark at Liberty's forehead. The surfaces are otherwise satiny and quite pleasant.
- 2171 **1924 A twenty-seventh. Brilliant Uncirculated,** nearly a Choice specimen. This pleasing coin is characterized by a sharp strike and plenty of satiny mint lustre.
- 2172 **1924 A twenty-eighth. Brilliant Uncirculated** and a solid Choice example but for some very faint hairlines at the lower reverse. Well struck on either side.
- 2173 **1924 A twenty-ninth. Brilliant Uncirculated.** Icy mint frost highlights this deep yellow-gold specimen.
- 2174 **1924 A thirtieth. Brilliant Uncirculated.** Rich mint frost is accented by a sharp strike.
- 2175 **1924 A thirty-first. Brilliant Uncirculated.** Frosty surfaces display traces of red-gold toning in the obverse devices.
- 2176 **1924 A thirty-second. Brilliant Uncirculated.** A frosty example exhibiting rather typical obverse surface quality.
- 2177 **1924 A thirty-third. Brilliant Uncirculated** and a strong Choice specimen were it not for some hairlines in the right obverse field. Well struck.
- 2178 **1924 A thirty-fourth. Brilliant Uncirculated.** The obverse is approaching the Choice category. The reverse has sustained a handful of marks at the lower left.
- 2179 **1924 A thirty-fifth. Brilliant Uncirculated.** There is a tiny obverse stain in the lower right drapery as well as a thin scratch at the central reverse.
- 2180 **1924 A thirty-sixth. Brilliant Uncirculated.** Full mint frost accents surfaces which are significantly superior to the norm.
- 2181 **1924 A thirty-seventh. Brilliant Uncirculated.** The obverse lustre is just a bit muted, otherwise this example is fully Choice.
- 2182 **1924 A thirty-eighth. Brilliant Uncirculated.** The gentlest touch of coppery toning accents full satiny mint bloom.
- 2183 **1924 A thirty-ninth. Brilliant Uncirculated.** The obverse has sustained a tiny rim mark at 9:30 as well as a small scuff on Liberty's breast. This piece otherwise would warrant claims to the Choice category.



Lot No. 2184

- 2184 **1925 Choice Brilliant Uncirculated.** Sharp strike and remarkably clear fields. This coin has nice original appeal.
- 2185 **1925 Another. Choice Brilliant Uncirculated.** Forceful strike with fully detailed face, deep yellow gold.
- 2186 **1925 A third. Brilliant Uncirculated.** This frosty specimen exhibits a minor obverse rim mark at 9:00.
- 2187 **1925 A fourth. Brilliant Uncirculated.** There are splashes of coppery-red toning primarily located at the lower obverse. Frost mint lustre.

A SUPERB OFFERING OF 1927 DOUBLE EAGLES



Lot No. 2188

- 2188 **1927 Very Choice Brilliant Uncirculated,** and very close to the Gem category. Strongly struck and handsomely toned.
- 2189 **1927 Another. Very Choice Brilliant Uncirculated,** nearly Gem. Bright yellow, finely lustrous surfaces complement a strong strike.
- 2190 **1927 A third. Very Choice Brilliant Uncirculated.** A flashy coin with lots of frost over attractive golden surfaces. Well strong strike exhibiting sharp fine details. One blemish in the right obverse field, but a coin clear of most distracting marks.
- 2191 **1927 A fourth. Choice Brilliant Uncirculated.** Splendid lustrous surfaces with a minimum of marks enhance what is a strong strike. An attractive coin with good eye appeal.
- 2192 **1927 A fifth. Choice Brilliant Uncirculated.** A coin with sharp eye appeal due to lovely golden toning. Well struck and quite appealing.
- 2193 **1927 A sixth. Choice Brilliant Uncirculated.** Deeply lustrous surfaces with orange-yellow and lots of mint frost. A coin with lots of appeal and clear of major marks.
- 2194 **1927 A seventh. Choice Brilliant Uncirculated.** Deeply glowing satin-gold shows a mark or two.

- 2195 **1927 An eighth. Choice Brilliant Uncirculated.** A subtle hint of delicate pink-gold accents surfaces which display plenty of satiny mint lustre.
- 2196 **1927 A ninth. Choice Brilliant Uncirculated** despite a trivial stain at the left obverse. Boldly struck and quite lustrous.
- 2197 **1927 A tenth. Choice Brilliant Uncirculated** and easily warranting a near Gem designation were it not for a few shallow marks at the upper obverse. Sharp devices and glowing satiny fields give this coin a wonderfully "fresh" appearance.
- 2198 **1927 An eleventh. Choice Brilliant Uncirculated.** Sharp and satiny with some trivial, rather well dispersed field marks.
- 2199 **1927 A twelfth. Brilliant Uncirculated** and exhibiting significantly better than average surface quality. Frosty and desirable.
- 2200 **1927 A thirteenth. Brilliant Uncirculated.** Full mint frost is highlighted by the slightest trace of pale rose in the devices.
- 2201 **1927 A fourteenth. Brilliant Uncirculated** and a frosty, well balanced example.
- 2202 **1927 A fifteenth. Brilliant Uncirculated.** There is some degree of very light roughness at the upper obverse rim.
- 2203 **1927 A sixteenth. Brilliant Uncirculated.** Full mint frost. There are a few light hairline scratches at the lower reverse, otherwise this specimen would approach the Choice category.
- 2204 **1927 A seventeenth. Brilliant Uncirculated** and displaying yellow-gold surfaces and lovely mint frost. There is a hairline scratch at the right reverse which is partially concealed by the eagle's feather detail.
- 2205 **1927 An eighteenth. Brilliant Uncirculated** and a better than average example in every respect. Rich satiny lustre highlights a sharp strike.
- 2206 **1927 A nineteenth. Brilliant Uncirculated.** The fields are free of any particularly distracting marks. Icy mint frost on either side. There is a tiny obverse rim bump at 1:30 which we hesitate to even bother mentioning.
- 2207 **1928 Choice Brilliant Uncirculated,** nearly a Gem specimen. Well balanced surfaces enjoy a wonderful offering of unbroken satiny mint bloom.
- 2208 **1928 Another. Brilliant Uncirculated** and characterized by pale orange-gold toning and plenty of mint frost.
- 2209 **1928 A third. Brilliant Uncirculated.** A fully satiny, rich yellow-gold specimen. There is an obverse bagmark at Liberty's lower torso, however the fields are much cleaner than typically encountered.
- 2210 **1928 A fourth. Brilliant Uncirculated.** This fully lustrous example displays some very faint central hairlines on either side.
- 2211 **1928 A fifth. Brilliant Uncirculated** and quite lustrous. There are a few short digs near the left obverse periphery.

U. S. COMMEMORATIVE GOLD COINS

- 2212 **\$1.00. 1903 Louisiana Purchase McKinley. Choice Brilliant Uncirculated**, or better. Sharply struck features, thought the dentils on both sides typically lack full definition inside the rim. Scattered light hairlines are faint and well concealed within the swirling die polish lines inherent to this issue.

A MINI-HOARD OF 1926 \$2.50 SESQUICENTENNIAL GOLD COMMEMORATIVES



Lot No. 2213

- 2213 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. Sharply detailed and enveloped in deep yellow gold. PCGS MS63.
- 2214 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. Another. A nice example with full lustre and pleasing surfaces which suggest a higher designation. PCGS MS63.
- 2215 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. A third. As above. Average strike emitting glowing harvest gold lustre. PCGS MS63.
- 2216 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. A fourth. Fields nearly mark free. The central obverse with some diagonal contact marks on leg. PCGS MS63.
- 2217 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. A fifth. A highly lustrous example with minuscule marks commensurate with the grade. PCGS MS63.
- 2218 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. A sixth. A few scattered ticks easily compensated by blazing mint frost and lovely eye appeal. PCGS MS63.
- 2219 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. A seventh. Pleasing frosty lustre with areas of russet toning on the reverse. NGC MS63
- 2220 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. An eighth. Intense full lustre overshadowing field marks below 1776. PCGS MS63.
- 2221 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. A ninth. Compelling cartwheel lustre exemplifies this delightful gold commemorative. PCGS MS63.
- 2222 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. A tenth. Vivid detail accompanied by rich satiny lustre on either side. PCGS MS63.
- 2223 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. An eleventh. Glowing mint frost clinging to minimally marked surfaces. PCGS MS63.
- 2224 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. A twelfth. Fully lustrous and brightly reflective. A final specimen embodying the overall eye appeal of this impressive group. PCGS MS63.

U. S. TERRITORIAL GOLD COINS

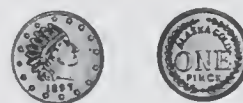
SHARP AND APPEALING NORRIS, GREGG & NORRIS HALF EAGLE



Lot No. 2225
(Enlarged)

- 2225 **1849 Norris, Gregg & Norris. \$5.00. Kagin 4 (R-4)**. Reeded Edge, period after ALLOY. A strong About Uncirculated or better. Satisfying greenish-gold patina accents reflective devices. The strike is exceptionally sharp for this issue and exhibits excellent central detail. There is a small rim flaw at the lower obverse, otherwise this lovely coin is virtually "perfect." (SEE COLOR PLATE)

U. S. FRACTIONAL "STATE" AND EXPO GOLD



Lot No. 2226

- 2226 **Alaska 1 Pinch Token. 1897. Gold, 12mm. Burnie 1**. Indian head r., date below, 16 stars around. Rv. Value in wreath. **Brilliant Uncirculated**.
- 2227 **Alaska 1 DWT. 1909. Gold, 14mm. Burnie 2A. Miner, A.Y.P.E. below**. Rv. Shield and denomination in wreath. **Brilliant Uncirculated**. Rich coppery accents on this classic design theme.
- 2228 **Alaska 1/2 DWT. 1909. Gold, 12mm. Burnie 6**. Type as above. **Brilliant Uncirculated**. Satiny surfaces with just a hint of toning.



Lot No. 2229

- 2229 **Alaska 2 TooWah Token, 1910. Gold, 14.5mm. Burnie F1**. Facing Eskimo, ALASKA GOLD 1862. Rv. Walrus tusks, value over dog sled. **Brilliant Uncirculated**.
- 2230 **Louisiana Gold 1/2, 1/4 Dollar, 1904. Gold 11.5 and 10mm. Burnie L2, L3**. Louisiana Exposition fleur de lis emblem and date. Rv. LOUISIANA GOLD, fraction. Issued by American Numismatic Association leader Faran Zerbe and sold with the Gold Dollars of this Saint Louis exposition. **Brilliant Uncirculated. 2 pieces**.

- 2231 **Louisiana Gold** ½, ¼ **Dollar, 1904.** Gold 11.5 and 10mm. Burnie L2, L3. Louisiana Exposition fleur de lis emblem and date. Rv. *LOUISIANA GOLD*, fraction. **Brilliant Uncirculated.** A similar set to the above except the ¼ is struck from clashed dies with clear obverse impression on the reverse. The reverse is attractive, but not quite as prooflike as the proceeding lot. **2 pieces.**

- 2232 **Oregon set of the 50¢ and 25¢. 1905.** Gold, 11mm, 9mm. Mt. Hood. Rv. value within vine. **Brilliant Uncirculated.** Struck in pale yellow gold with areas of reflectivity. **2 pieces.**

U. S. FRACTIONAL GOLD

- 2233 **25¢. 1855** Octagonal. Liberty Head. Breen-Gillo 106. **Brilliant Uncirculated.** Areas of coppery toning amid a satiny sheen.

- 2234 **25¢. 1856** Octagonal. Liberty Head. B-G 111. About Uncirculated. Red-gold toning, edge ragged as made at 5:00.



Lot No. 2235

- 2235 **25¢. n.d. (1852-54)** Round. Liberty Head. B-G 222. **Very Choice Brilliant Uncirculated.** Struck by A.L. Nouizellet. The desirable "period one" emission from 1852 to 1856, which many believe were struck for actual use in commerce, as opposed to later dates which were created for sale as jewelry or novelty items. This example is sharply struck on a frosty light greenish-yellow gold planchet, and represents the later die state having delicate cracks through the tops of the wreath and numerator.



Lot No. 2236

- 2236 **50¢. 1856** Octagonal. Liberty Head. B-G 311. **Choice Brilliant Uncirculated.** Struck by A.L. Nouizellet, with the maker's initial N below the wreath. Larger head variety. Sharply struck and prooflike. This example is a product of the later die state showing a cud at the rim above the 7th star.

Ex Stack's Public Auction, May 1998, lot 1324.

- 2237 **50¢. 1853** Round. Liberty Head. B-G 428. **Brilliant Uncirculated.** Nicely struck in greenish yellow gold with areas of reflectivity.

RARE EAGLE REVERSE CALIFORNIA GOLD DOLLAR



Lot No. 2238

- 2238 **\$1.00. (1853)** Octagonal. Liberty Head with Eagle reverse. B-G 501. Choice Very Fine. Smooth surfaces are wonderfully accented by rich coppery toning. The strike at the upper obverse is a bit softer than at the remainder of the coin. A **rare** and highly important California Gold type coin.

- 2239 **25¢. 1870** Octagonal. Liberty Head. B-G 762. **Brilliant Uncirculated**, nearly a Choice example. Pale orange-gold toning highlights reflective fields. PCGS MS62.



Lot No. 2240

- 2240 **25¢. 1875** Octagonal. Indian Head. B-G.798. **Choice Brilliant Uncirculated.** Coppery devices embracing deeply mirrored fields. Gorgeous eye appeal.



Lot No. 2241

- 2241 **25¢. 1868 25¢.** Round. Liberty Head. B-G.806. **Gem Brilliant Uncirculated.** Well struck for the issue in rich harvest gold. An enchanting little jewel.

- 2242 **25¢. 1870** Round. Liberty Head. B-G 835. Extremely Fine or better. Cleaned. The reverse shows remnants of mounting, probably from a stickpin; **\$1.00. 1854** Octagonal. Liberty Head. B-G 532. About Extremely Fine. Holed at 12:00. Soldered at 6:00. **2 pieces.**

- 2243 **25¢. 1872** Round. Indian Head. B-G 869. **Choice Brilliant Uncirculated.** Die break at bottom of 2. Glittering golden-rod toning contrasted with coppery detailing.

- 2244 **25¢. 1881** Round. Indian Head. B-G 887. **Choice Brilliant Uncirculated** with claims to the Gem category. A sharply struck, pale greenish-gold specimen. There are some microscopic planchet laminations evident under magnification at the peripheries. PCGS MS64.

- 2245 **50¢. 1872** Octagonal. Indian Head, B-G 940. Choice About Uncirculated. Pleasing surfaces with rich greenish-gold toning.

- 2246 **50¢. 1871** Round. Liberty Head. B-G 1027. About Uncirculated or better. Reflective fields. The obverse with a few hairline scratches.

- 2247 **50¢. 1873** Round. Indian Head. B-G 1051. **Brilliant Uncirculated**, nearly Choice. Well struck overall, with the date and major devices solidly struck. Far superior to the Breen-Gillio plate coin. PCGS MS62.

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AUCTION INFORMATION

2248 **50c. 1874** Round. Indian Head. B-G 1055. **Choice Brilliant Uncirculated** and virtually of Gem quality. Pale orange-gold iridescence and glowing satiny mint bloom give this specimen compelling visual appeal! PCGS MS64.

2249 **50c. 1875/3** Round. Indian Head. B-G 1058. **Choice Brilliant Uncirculated**. Prooflike fields contrast nicely against the devices. Some areas of light coppery toning on either side. Encapsulated in a PCGS MS63 holder where it is misattributed as a B-G 1057.

2250 **50c. 1876/5** Round. Indian Head. B-G 1059. **Brilliant Uncirculated**, nearly Choice. Attractive pink toning. A 180° die rotation results in this coin having a "medal twist," quite unusual on fractional gold coinage. PCGS MS62.

2251 **50c. 1880** Round. Indian Head. B-G 1067. **Brilliant Uncirculated**. Angular prooflike surfaces emanating through naturally toned surfaces.



Lot No. 2252

2252 **\$1.00. 1860** Octagonal. Liberty Head. B-G 1102. **Gem Brilliant Uncirculated**. Sharply struck in full prooflike brilliance. A superb first rate example of this scarce high denomination.

2253 **\$1.00. "1858"** Octagonal. Liberty Head. B-G 1306. A turn of the century Kroll Hoard specimen. **Brilliant Uncirculated** and just bordering on the Choice category. Full satiny mint lustre. The obverse with central roughness characteristic of this variety.

U. S. ERROR COINAGE

2254 **1c. 1957** struck on dime planchet. Choice About Uncirculated. Lovely iridescent rose, gold and near blue toning. A few reverse contact marks, but still a nice early wheat cent error. ANACS AU58.



Lot No. 2255

2255 **1c. 1995** struck on dime planchet. **Gem Brilliant Uncirculated**. Sharply struck in full brilliance. A popular modern anomaly.

U. S. PATTERN COINAGE

BEAUTIFUL PATTERN 1858 CENT



Lot No. 2256
(Enlarged)

2256 **1c. 1858 Flying Eagle**. Judd 191 (R-5). Copper-Nickel. PE. **Gem Brilliant Proof**. Utilizing the standard Flying Eagle obverse mated with a laurel wreath reverse similar in style to that implemented on the first Indian Head Cent in 1859. This beautiful, virtually flawless Pattern Cent is perfectly struck, and complemented by warm iridescent shades of blue-violet and rose. It is an outstanding example. NGC PF65. (**SEE COLOR PLATE**)

In 1858, the Philadelphia Mint introduced a 12-piece 1c Pattern set for public sale. The set included 11 experimental coins representing both Flying Eagle and Indian Head designs and a regular-issue 1858 Flying Eagle Cent. A Flying Eagle-Laurel Wreath combination was among those included in the set.

ORNATE 1866 WASHINGTON PATTERN NICKEL



Lot No. 2257
(Enlarged)

2257 **5c. 1866** Judd 481. **Gem Brilliant Proof**. Plain edge, (R-7). Both sides are bright silver gray in color. The obverse features Washington's bust, the reverse shows an ornate numeral 5 in the so-called "Dutch" style. One of the more popular Washington head nickel designs. (**SEE COLOR PLATE**)

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

**MERRIAM'S 1868 LINCOLN GOLD
THREE DOLLARS**



Lot No. 2258
(Enlarged)

- 2258 **1868 \$3. Judd Appendix C. Gold, RE. Choice Brilliant Uncirculated.** 68 grains. A civil bust of Abraham Lincoln faces r., on this Shattered obverse die, bisected by advanced die cracks, but showing only the date. This reverse bears a heavy III and closed oak and olive wreath topped by 6-pointed star. This historic piece is one of two types bearing this Lincoln portrait by Boston die-sinker Joseph H. Merriam. Numismatists have long believed that this is a U.S. Mint reverse die. (SEE COLOR PLATE)

Ex N.M. Kaufman Collection (Rarcoa, August 1978, lot 519).

U. S. ENCASED POSTAGE

- 2259 **3¢ Ayer's Sasaparilla.** EP 34a, HB 30. Plain frame. Very Fine. Stamp is mildly faded, encasement shows sil-vering around the letters at center.
- 2260 **10¢ Burnett's Cocaine Kalliston.** EP 105, HB 76. Choice Extremely Fine. Stamp is a pleasing deep green, mica is clear viewed straight on, light crazing appears at an angle.

U. S. TOKENS

FEUCHTWANGER CENTS

- 2261 **Low 120, HT.268.** Die combination 3E. **Feuchtwanger Cent.** 1837. German Silver. About Uncirculat-ed. Nice gray to silver toning. Some black toning outlining the eagle nicely.



Lot No. 2262

- 2262 **Low 12, HT.268.** Die combination 6G. **Feuchtwanger Cent.** 1837. German Silver. About Uncirculated. Pleas-ant gray surfaces over subdued lustre.
- 2263 **Low 12, HT.268.** Die combination 6I. **Feuchtwanger Cent.** 1837. German Silver. About Uncirculated.
- 2264 **Low 12, IIT.268.** Die combination 6I. **Feuchtwanger Cent.** 1837. Another. Extremely Fine or better.

U. S. SILVER COMMEMORATIVES

- 2265 **1900 Lafayette Dollar.** About Uncirculated. Lightly cleaned, but with a pleasing bright silvery appearance.
- 2266 **1935 Arkansas. Very Choice Brilliant Uncirculat-ed.** or nearly so. Full mint frost with just a hint of ton-ing.
- 2267 **1935 Small 34. Boone. Choice Brilliant Uncirculat-ed.** Splendid satiny lustre, a well hidden scrape in Boone's hair keeping it from a higher grade. **Scarce.**
- 2268 **1935'D' Small 1934. Boone. Gem Brilliant Uncircu-lated.** One of only 2,000 struck of this key variety, boasting frosty surfaces with a dash of red-gold toning of unusual beauty. PCGS MS66.
- 2269 **1935'S' Boone. Gem Brilliant Uncirculated.** Clear surfaces bathed in pale champagne gold.
- 2270 **1937 Boone, Brilliant Uncirculated.** Blazing mint frost, a light pinscratch above jaw line; **1936 York. Brilliant Uncirculated,** bright silvery lustre but light-ly cleaned a tone time. **2** pieces.
- 2271 **1925'S' California. Gem Brilliant Uncirculated.** A well struck classic pioneer vignette evidencing a kaleido-scope of color including neon blue and iridescent deep gold. Superb!
- 2272 **1925'S' Another. California. Very Choice Brilliant Uncirculated.** Attractive russet toning surrounds the peripheries.
- 2273 **1936 Cleveland. Choice Brilliant Uncirculated.** An attractive lustrous example just beginning to tone.
- 2274 **1893 Columbian Exposition. Very Choice Brilliant Uncirculated.** Attractive russet and violet-blue periph-eral toning over satiny mint frost. PCGS MS64.
- 2275 **1936 Delaware. Very Choice Brilliant Uncirculat-ed.** Full mint frost. Surfaces are smooth and satiny. This coin is a borderline Gem and worthy of careful con-sideration.
- 2276 **1922 Grant. Choice Brilliant Uncirculated.** A bold example of this coin featuring sharp details and high-lighted by light chestnut toning on both obverse and reverse.



Lot No. 2277

- 2277 **1935 Hudson. Choice Brilliant Uncirculated.** An above average specimen of this usually softly struck coin. Very bold detail over problem-free surfaces make this coin a must for the commemorative collector. The obverse is lightly toned a golden brown while the reverse offers more golden toning.
- 2278 **1946 Iowa. Gem Brilliant Uncirculated.** Satiny lus-tre with mottled russet obverse and mostly silvery reverse.

- 2279 **1946 Iowa. Another. Gem Brilliant Uncirculated.** Bright obverse centers, deep gold borders, darker toning on the reverse.
- 2280 **1946 Iowa. A third. Gem Brilliant Uncirculated.** Flawless silvery obverse framed in mottled old gold, the reverse bathed in ebony and deep russet.

- 2281 **1925 Lexington-Concord. Gem Brilliant Uncirculated.** Pale toning over mint lustrous surfaces. The strike is sharp exhibiting wonderful detail. Visually attractive. An unusually high condition in which to find this coin.

EXCESSIVELY RARE LINCOLN-ILLINOIS SPECIMEN STRIKE
One of Only Two Such Pieces Which Breen Acknowledged as Proof



Lot No. 2282

- 2282 **1918 Lincoln-Illinois. A Choice Specimen Strike**, virtually worthy of a full Gem designation. Coins with this finish are also referred to as "satin finish" or "semi-brilliant" proofs. The strike on either side is remarkably bold and exhibits incredible definition at the central high points, as well as at the peripheries. Likewise, the legends and other intricate design elements are razor-sharp! The fields display a glowing semi-reflectivity accompanied by a high incidence of visible die striations. The rims are amazingly square with much of their circumference exhibiting a wire edge. There is a lovely blend of deep russet-gold and mauve toning on either side. This amazing coin is unlike any other Lincoln-Illinois Half Dollar which a collector can reasonably expect to have the opportunity to examine during his/her lifetime! **NGC SPECIMEN MS64** and accompanied by a photocopied letter from Walter Breen wherein he unhesitatingly declares this coin to be a **proof**. According to Breen in his "Encyclopedia of United States and Colonial Proof Coins", he had the pleasure of examining **only two** such proofs although apparently as many as two others had been reported to him! (**SEE COLOR PLATE**)

The text of Breen's letter regarding this coin is worthy of mention. In part, Breen states, "...I unhesitatingly declare it o genuine 1918 Lincoln Commemorative 1/2 Dollar Proof." "It is identifiable as a proof by the surfaces and by the unusual striking quality, wholly superior to that of business strikes, on which far fewer breast, neck & wing feathers can be discerned, Lincoln's hair & cheek are generally flat, his neck wrinkles not so clear, etc. Note also the broad 'squared' borders."

- 2283 **1936 Long Island. Gem Brilliant Uncirculated.** Smooth silver and gray finish gently covering bright original surfaces. A strong strike.
- 2284 **1936 Long Island. Another. Very Choice Brilliant Uncirculated.** Rich silvery mint frost highlighted by tinges of pale gold.
- 2285 **1936 Long Island, 1934 Maryland. Very Choice Brilliant Uncirculated.** Both coins are sharply struck with lustrous surfaces. The Long Island has some obverse toning areas while its reverse has subtle cocoa brown toning among the lettering. The Maryland is silvery white. **2 pieces.**
- 2286 **1934 Maryland. Very Choice Brilliant Uncirculated.** Full frosty surfaces with Calverts portrait relatively unscathed.
- 2287 **1938 Oregon. 'P,D,S' set. Very Choice Brilliant Uncirculated.** A lovely closely matched set of this ever popular set. Each coin is superbly struck with similar peripheral toning, as these coins were obviously stored together. **3 pieces.**

ATTRACTIVE 1939 OREGON SET



Lot No. 2288

- 2288 **1939 Oregon. 'P,D,S' set. Very Choice Brilliant Uncirculated** A highly attractive set, with each coin brimming with lustre. The Denver issue has just the slightest bit of golden toning, while the other two are silver white. **3 pieces.**
- 2289 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Mostly clear silver with a dash of subtle rose-lilac in the smooth fields. **ANACS Cache MS64.**

- 2290 **1936 Rhode Island. Gem Brilliant Uncirculated.** Surfaces are nearly blemish free, and complemented by gorgeous lavender, rose, and sunset iridescence. Perfect for type.
- 2291 **1937 Roanoke. Gem Brilliant Uncirculated.** Superb surfaces. Beautiful light multi-colored toning. The overall appeal of this lovely coin would be difficult to improve upon. NGC MS66.
- 2292 **1937 Roanoke. Another. Choice Brilliant Uncirculated.** Essentially bright with semi-reflective satiny fields.
- 2293 **1937 Roanoke. Brilliant Uncirculated.** A third. Shiny and lustrous.
- 2294 **1936 Robinson/Arkansas. Choice Brilliant Uncirculated.** Silvery cartwheel lustre enhanced by the barest hint of light tan.
- 2295 **1925 Stone Mountain. Gem Brilliant Uncirculated.** Golden gray interiors, deepening amid the details. A splendid example.



Lot No. 2296

- 2296 **1925 Fort Vancouver. Gem Brilliant Uncirculated.** Iridescent blue, hot pink, bright steel and mellow gold toning on glistening bright original surfaces. A superior strike of a coin with a *mintage of only 14,966*. Very appealing.
- 2297 **1925 Fort Vancouver. Brilliant Uncirculated.** Another. Nice bright silver surfaces.
- 2298 **1927 Vermont. Choice Brilliant Uncirculated**, or better. Bold rose iridescent color blends with multicolored hues and bright natural mint lustre. Very attractive.

U. S. MINT SETS

The following sets come to us from an old time estate. They were kept in their original U. S. Mint issued cardboard holders and envelopes. The condition on these sets is truly amazing and should be viewed with great care since sets of this nature rarely cross the auction floor.

- 2299 **1947'P,D,S' Set. Gem Brilliant Uncirculated.** An absolutely marvelous set housed in the original Treasury Department wrappers. All of the silver coins are spectacularly toned in a wide array of rainbow tones. 28 pieces.
- 2300 **1949'P,D,S' Set. Very Choice Brilliant Uncirculated**, near gem quality also housed in the original Treasury Department wrappers. Most of the silver issues are wonderfully toned and all of the coins are superb. 28 pieces.
- 2301 **1951'P,D,S' Set. Very Choice Brilliant Uncirculated.** Another wonderful set highlighted by superb lustrous coins coupled with subdued hues of golden brown and pale grays, again in the original Treasury wrappers. 30 pieces.
- 2302 **1952'P,D,S' Set. Gem Brilliant Uncirculated.** Another spectacular original set with splendid coins and choice toning, also housed in the original government wrappers. 30 pieces.
- 2303 **1953'P,D,S' Set. Gem Brilliant Uncirculated.** Another vibrant set continuing this dazzling run of wholly original Government Mint Sets. The silver coins are all flashy silvery white with hints of golden toning. The Nickels and Cents are lustrous and problem free. 30 pieces.

- 2304 **1954'P,D,S' Set. Gem Brilliant Uncirculated.** A superbly toned set that is also still in the original Treasury Department wrappers. While the silver coins are stunning in their appearance, the Nickels and cents are again lustrous and problem free. 30 pieces.
- 2305 **1954'P,D,S' Set. Gem Brilliant Uncirculated.** Another exceptional set in the original cardboard holders, but not in the Treasury envelopes. The silver coins are toned in a wide array of rainbow hues. The Cents and Nickels are free of problems and quite remarkable. 30 pieces.
- 2306 **1955'P,D,S' Set. Gem Brilliant Uncirculated.** Another magnificent set with all original Treasury packaging. Wonderfully toned coins with some silvery white coins combine to make this set worthy of a premium bid. 22 pieces.
- 2307 **1955'P,D,S' Set. Gem Brilliant Uncirculated.** Another splendid set similar to the previous one boasting gorgeously toned silver coins coupled with lustrous Cents and Nickels. 22 pieces.
- 2308 **1956'P,D' Set. Gem Brilliant Uncirculated.** A nicely toned set still set in the original Treasury cards. All coins are quite vibrant and lustrous. 18 pieces.

U. S. PROOF SETS

- 2309 **1937 Choice Brilliant Proof.** A lovely set with all of the coins displaying full mirror-like surfaces. The silver coins retain a subdued lustre while the Nickel retains an ice blue patina. The cent, although quite striking, has some small brush marks on the obverse. 5 pieces.
- 2310 **1937 Choice Brilliant Proof.** Another lovely set with all coins fully lustrous and an absence of problems. This set is mounted in a lucite holder. 5 pieces.
- 2311 **1937 Choice Brilliant Proof.** A third set housed in a lucite holder. The three silver coins are still silvery white with some mild cloudy iridescence. The nickel is brilliant and the cent is a reddish brown. 5 pieces.

- 2312 **1937 Choice Brilliant Proof.** A fourth, equally as nice as the previous sets. The Half Dollar is beginning to tone a light golden brown, while the Quarter and dime are still satiny silver. The nickel is close to gem and the cent is a sunset red. 5 pieces.
- 2313 **1941 Very Choice Brilliant Proof.** A bold set that is quite compelling due to the combination of vibrantly struck coins and full frosty shimmering fields. An absence of any discoloration or spotting make this set worthy of a premium bid. 5 pieces.
- 2314 **1941 Very Choice Brilliant Proof.** Another set that is quite choice and retains plenty of mint frost. The three silver coins are a bit cloudy while the Nickel and Cent are fully brilliant. 5 pieces.
- 2315 **1950 Very Choice Brilliant Proof.** A splendid set with all coins equally brilliant and lustrous. Still housed in its original box of issue, this set remains untuned and quite pristine. 5 pieces.
- 2316 **1950 Choice Brilliant Proof.** Another choice set still in the original box of issue. All of the coins are still brilliant, however the Cent has some minor spotting. 5 pieces.
- 2317 **1951 Very Choice Brilliant Proof.** A gorgeous set approaching the gem category. This absolutely pristine set is still in its original government holder. All of the coins are frosty and indeed quite lustrous. Definitely worth an inspection. 5 pieces.
- 2318 **1951 Very Choice Brilliant Proof.** Another set, again approaching the gem category. Also still in the original government packaging, this set's coins are bright and lustrous, free of any problems. 5 pieces.
- 2319 **1952 Very Choice Brilliant Proof.** An impressive set of satiny coins with claims to gem status. This set is also in the original government box of issue. 5 pieces.
- 2320 **1952 Very Choice Brilliant Proof.** A second set, equally as nice as the previous one. The Half Dollar and Quarter are slightly toned, the Dime is a lustrous bright white, while the Nickel is utterly brilliant. The Cent is full red, and the set is also housed like the day it arrived in the mail. 5 pieces.
- 2321 **1953 Very Choice Brilliant Proof.** A high quality set with claims to gem status. All coins glow with shimmering reflectivity. Housed in original box of issue. 5 pieces.
- 2322 **1953 Choice Brilliant Proof.** Another set, housed in its original box of issue, offers superb quality with some mild cloudy iridescence on the silver coins. The Nickel is superb as is the Cent, although there is a small spot on Lincoln's lapel. Otherwise, the set is problem free. 5 pieces.
- 2323 **1954 Very Choice Brilliant Proof.** A striking set with bold mirror-like coins. The Half Dollar has some mild iridescence, while the others are pleasingly clean and free of any hindrances. A set well worth looking at, also in the original box. 5 pieces.
- 2324 **1954 Very Choice Brilliant Proof.** An impressive set that sees the Half Dollar toned a combination of pearl gray with splashes of golden brown. The Quarter and Dime are satiny white. The Nickel is a bold platinum gray and the Cent is bright sunset red. 5 pieces.
- 2325 **1955 Very Choice Brilliant Proof.** Another set that approaches gem quality. All of the coins are impressive featuring strong strikes and lustrous surfaces. Also in original box of issue. 5 pieces.
- 2326 **1955 Very Choice Brilliant Proof.** A second set that also approaches gem status. The silver coins show evidence of the slightest bit of golden toning. The Nickel and Cent are totally pristine and problem free. Housed in original box of issue. 5 pieces.

End of Sale
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